

Mp 18
3412

MORCEAUX POUR HARMONIUM

N°1	PRIERE BERCEUSE.....	OP 27	Pr.....	5 ^f
2	CANZONETTA	28	.....	6 ^f
3	FUGHETTA	29	.....	5 ^f
4	ASPIRATION RELIGIEUSE.....	30	.....	5 ^f
5	SCHERZO	31	.....	9 ^f
6	VILLAGEOISE	32	.....	4 ^f
7	GAVOTTE, AIR & MENUETS de J.S. BACH <i>Transcriptions</i>			6 ^f

PAR

Alex. GUILMANT

ORGANISTE du GRAND ORGUE de la TRINITE à PARIS

du même Auteur :

Deux Morceaux. 1^o Recueillement 2^o Valse
Pastorale, Duo. pour Piano et Harmonium

Paris SCHOTT Editeur
Rue du Hazard Richelieu, N° 6
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AIR DE J. S. BACH

TRANSCRIT POUR HARMONIUM

PAR ALEX: GUILMANT.

(Extrait d'une Symphonie en re pour Orchestre)

3^e sempre

HARMONIUM.

The musical score is written for Harmonium and consists of four systems of music. The first system is marked with a circled '2' and a circled 'C' (Adagio.), and includes a circled 'E' and a circled 'p' in the bass staff. The second system includes markings for 'Cresc.' and 'Dim.'. The third system includes a circled '7' and a circled 'p'. The fourth system includes markings for 'Cresc.' and 'Dim.'. The score is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The piece is marked '3^e sempre' at the beginning of the first system.

8^a

Dim. *p* *p*

This system contains two staves of music. The upper staff has a circled '7' above it. The music is in a treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and arpeggios. The lower staff is in a bass clef with a key signature of one sharp (F#) and contains a simple accompaniment of eighth notes. Dynamic markings include 'Dim.' and 'p'.

8^a

f Dim.

This system contains two staves of music. The upper staff continues the eighth-note arpeggiated pattern. The lower staff continues the accompaniment. A 'f' (forte) marking is present in the middle of the system, followed by a 'Dim.' (diminuendo) marking towards the end.

8^a

p *Cre*

This system contains two staves of music. The upper staff continues the eighth-note arpeggiated pattern. The lower staff continues the accompaniment. A 'p' (piano) marking is at the beginning, and a 'Cre' (Crescendo) marking is in the middle.

8^a

scen do.

This system contains two staves of music. The upper staff continues the eighth-note arpeggiated pattern. The lower staff continues the accompaniment. The lyrics 'scen' and 'do.' are written below the lower staff.

8^a

f Dimi - nuen - do. *p. rit. pp*

This system contains two staves of music. The upper staff continues the eighth-note arpeggiated pattern and ends with a circled '7'. The lower staff continues the accompaniment. The lyrics 'Dimi - nuen - do.' are written below the lower staff. Dynamic markings include 'f', 'p. rit.', and 'pp'.