

Adagio e sempre (acoustic guitar)

J.S. Bach

Moderate ♩ = 50

1

let ring -----1 let ring 1 let ring -----

T
A
B

4-3-4 1-2 4-3-4 1-2 3 1 1-4 2-1 4-2-4-1 2 4 2-1-2 1 2 4-3-4

4

let ring -----

2 1 1-4-1 2-1-2 1 1-1-0 1-1-0 2 4-4-2 1-4 1 2-4-2

2 4 1 4 2-1-2 0 2 4 4 2 1-4 2 2 4-2

7

let ring -----

2 2-0-2 2-2 4-2-4 2-2 0-0-4 3 1 1-4-4-1 4-2 4 2-1-2 1-1 2-1-2 1-1 2-1 4

10

let ring -----

1 1 0-0-3 2-3-0 2 2-1 2 2-1 4-4 2 4-2-0-0-4-0 4-3 2 1 4-2-2 1 3

3 4 2 4-3 3

13

let ring -----

4 2-1-2 4-0-4-2-4-0 2 2-1-2 4 3 2-1 1 4-2-1 4-3 2-1 4-2 0 4-4-2-0 4-4-4 4-3 2-1

17

Musical staff for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. A trill (tr) is marked above the final note of measure 18. The piece concludes with a double bar line and repeat dots.

let ring ----- -1

let ring -----

tr

Fingerings for measures 17-20. Measure 17: 1-1-1-1-1. Measure 18: 2-2-4, 2-1-2, 4-2-4, 4-2-4. Measure 19: 2-1-2, 1-2, 4-4-4. Measure 20: 2-4, 1-2-4, 1-2-2-1, 0-2-1.

21

Musical staff for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

let ring -----

Fingerings for measures 21-24. Measure 21: 2-2-4, 1-2-4, 1-2-1, 4. Measure 22: 2-1, 1-2-4, 1-2-4, 1-4-2. Measure 23: 1-4-2-1, 4-2, 1-4-2, 2. Measure 24: 2-0, 2.

25

Musical staff for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

let ring -----

Fingerings for measures 25-27. Measure 25: 4-2-0-2, 4-0, 0-4, 4. Measure 26: 2-1, 4-1, 3, 1-4, 2-1, 4-1. Measure 27: 0-0, 2-4, 2-1-2, 1-1, 1-2, 3-4.

28

Musical staff for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

let ring -----

Fingerings for measures 28-30. Measure 28: 1-2-4, 1-2-4, 1-2, 0, 3. Measure 29: 2-0-2, 2-4, 2-1-2, 2-1, 0. Measure 30: 1-2, 2, 0-4, 0-4.

31

Musical staff for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

let ring -----

Fingerings for measures 31-33. Measure 31: 2-4, 1-2, 4-1, 2-4, 1-2, 0-2, 1. Measure 32: 1-2-4, 1-2, 4-0-2-4-0, 0-4, 0-4. Measure 33: 2-1, 4-2-1, 4-2-1, 2-1-2, 4-3, 4.

34

Musical staff for measure 34, featuring a sequence of eighth notes with various accidentals (sharps and naturals) and slurs.

let ring -----

Fingerings for measure 34: 2-1-4, 2-1-2, 1-2, 4-0, 4-2, 3, 1-4, 1-4-1, 2-4, 1, 0-4, 4-3-4, 2, 4-2-0, 4.

37

Musical staff for measure 37, featuring a sequence of eighth notes with various accidentals and slurs.

let ring -----

Fingerings for measure 37: 2-0-2-4, 1-2-4, 1-2, 1, 0, 4-2, 0-4, 0-2-4, 1-2-4, 1, 4, 4-2-0, 0, 4-2, 4-3, 1-2-4, 2-1, 4-2-4-1.

40

Musical staff for measure 40, featuring a sequence of eighth notes with various accidentals and slurs.

let ring -----|

Fingerings for measure 40: 1-2, 4-2, 4-3, 1-4, 4, 3, 2-1, 0, 2-1, 3, 1, 1-2, 1, 1-2, 1, 4, 4.