

Joh. Seb. Bach

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# GUITAR DUETTS

MINUET  
BOURRÉE  
GAVOTTE  
GIGUETTA

Arrangement for 2 guitars

by

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# MINUET

(Friedemann Album)

Joh. Seb. Bach

1

3 2 0 0 0 4 2 0

6

3 0 2 0 4 1 0 2 0 4 3 1 0 0 2 4 3 1 2 1 2 3 2

⑤ ⑤

11

5

16

4 3 0 3 0 0 2 2 1 3 2 2 3 2 0 0 3 4

③

21

2 0 4 0 0 4

# BOURRÉE

(Oberture in F Major)

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1 III-----

6

12 III-----

17 III-----

22

# GAVOTTE

(English Suite nr. 6)

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1

②

4

②

7

②

1. 2.

11 III-

③

14 III-

17 III-

20

23

26

# GIGUETTA

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1 3 1 4 3 1 1 3 0 ②

4 1 3 1 4 3 3 1 3 4 4 3 4 1 1 ② ③

7 0 1 0 4 0 4 4 0 4 0 4 2 4 0

10 0 2 1 2 4 4 0 3 2 2 0 3

Musical notation system 1 (measures 13-15). The treble clef staff contains a melodic line with fingerings 4, 3, 1, 4, 3, 4, 3, 1, 3, 1. Circled numbers 3, 2, and 3 are placed below the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 2 (measures 16-18). The treble clef staff contains a melodic line with fingerings 0, 2, 0, 1, 3, 1, 4, 3, 1, 1, 3, 0. A circled number 2 is placed below the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 3 (measures 19-21). The treble clef staff contains a melodic line with fingerings 4, 3, 1, 3, 1, 4, 3, 1, 3, 1. Circled numbers 2 and 3 are placed below the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 4 (measures 22-24). The treble clef staff contains a melodic line with fingerings 3, 4, 3, 1, 4, 4, 3, 1, 1, 0. A circled number 2 is placed below the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.