

28. Nun komm, der Heiden Heiland.

371 Four-Part Chorales

arr. and harm. J.S. Bach (1685-1750)

The image displays a musical score for a four-part chorale. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system contains four measures. The second system begins with a measure number '5' and also contains four measures. The key signature is D major (two sharps) for the first two measures, C major (no sharps or flats) for the third measure, and C minor (three flats) for the fourth measure. The time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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