

DEDICATED BY THE COMPOSER TO

HENRY F. WILLER

SPECIAL SOUVENIR EDITION

PRESENTED BY

DIRECTOR CHRIST BACH

To the Patrons of His West Side
Tong Hall Symphony Concert

Sunday Afternoon, Dec. 13, 1891.



by CHRISTOPHER BACH.
DIRECTOR OF BACH'S FAMOUS ORCHESTRA, MILWAUKEE, WIS.

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THE WILLER MARCH.

BY DIRECTOR CHRIST. BACH.



DIRECTOR CHRISTOPHER BACH.



HIS excellent composition for the piano was composed by Director Christ. Bach, during June, 1891, on board an Atlantic Ocean Steamer en route to Europe. He named it the "Willer March," and dedicated it to a member of this Company expressly for the purpose of showing his friendship for the Company and assisting in commemorating the twenty-fifth anniversary of its founding by its present senior member, Mr. William Willer.

The March was publicly performed for the first time by Christ. Bach's Military Band, on July 25th, 1891, at a festival this Company arranged for the benefit of its employes, where it was so favorably received and commented upon that the Company decided to publish it in its present form for the piano, for the benefit of the public and

as a token of the Company's appreciation of the composer.

In professional musical circles, Christopher Bach is so well and favorably known, both in Europe and America, as a composer and a band and orchestra leader, that to such he needs no introduction. He came to Milwaukee in 1855, and in the same year organized his present orchestra, consisting then of six persons. It has steadily increased in members and is now considered one of the leading musical organizations of its kind in the country.

During the National Sængerfest at New Orleans in February, 1890, Mr. Bach was chosen Musical Director and requested to furnish his orchestra, which was on that occasion composed of 70 men. His work at that Festival, as Director of both orchestral and vocal numbers, elicited unbounded praise from every one of the large number of musical critics assembled there from all parts of the United States, and it was on all sides conceded that the musical success of the Festival was principally due to his conscientious and vigilant work and his superior musical abilities.

Mr. Bach is a proficient and assiduous writer of music, and has composed hundreds of different pieces of music, most of which have never been published. Quite a large number of his compositions are at present performed by orchestras and military bands in all parts of the United States and Europe.

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The other compositions in this issue are written in a lighter vein, and have been added principally for the benefit of less advanced pupils.

The within music has also been written for both Orchestra and Military Band; for further particulars address the Company.

* * * Duplicate copies of this piece of music will be sent free by mail to any address upon receipt of 16 cents in postage stamps or money for each copy.

THE WILLER MARCH.

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by CHR. BACH.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system also begins with a piano (*p*) dynamic. The fourth system features a *Fine.* marking followed by a fortissimo (*ff*) dynamic. The fifth system concludes the piece with a final cadence.

First system of musical notation. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and a dynamic marking of *pp*. The tempo/mood is marked *dolce espressivo*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and a dynamic marking of *pp*. The tempo/mood is marked *dolce espressivo*. A *cresc.* marking appears at the end of the system.

Third system of musical notation. The upper staff has a melodic line with first and second endings marked *1.* and *2.*. The lower staff has a bass line with chords and a dynamic marking of *f*. The tempo/mood is marked *dolce espressivo*. The system concludes with a *D.S. al* marking and a repeat sign.

TRIO. Musical score system 4. The upper staff is in 3/4 time and contains a melodic line. The lower staff is in 3/4 time and contains a bass line with chords. The tempo/mood is marked *sonoro*. The dynamic marking is *p*.

Fifth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with chords. The tempo/mood is marked *sonoro*.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the lower staff.

il canto marcato.

The second system continues the musical piece with similar rhythmic and melodic patterns. The notation includes various note values and rests, maintaining the established texture.

The third system introduces more complex rhythmic figures, including sixteenth-note runs and chords. The notation is dense and detailed.

The fourth system features a dynamic marking of *f* (forte) in the lower staff, indicating a change in volume. The musical notation continues with intricate patterns.

The fifth system concludes the piece with first and second endings. The notation includes repeat signs and first/second ending brackets. The first ending leads back to an earlier section, while the second ending provides a final resolution.