

*Diverdimento. Ex D. Tur**Violino.**Flauto**Viola.**Basso.**Def. sig. Bach.*

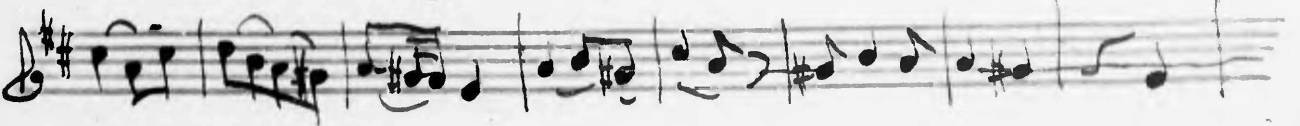
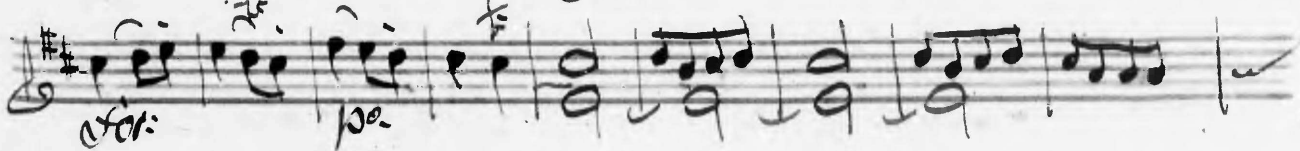
R 2596/23

St.-Sig Bohn 207, 1

L'arco. = 3596/22

Violine

St.-Sig Bonn 207



60447 Mus.

Odde. Mus

4. 1259 Mus

Handwritten musical score consisting of ten staves. The music is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics include *for.* (forte), *10.* (deciso), and *10.* (deciso). There are also some markings that look like *10.* with a dot, possibly indicating a specific performance instruction. The piece concludes with a double bar line and a fermata on the final note.

Volti si segue l'onde au

Three empty musical staves, each consisting of five lines, positioned at the bottom of the page.

3
Rondeau Tempo di Minuetto.

Handwritten musical score for a Rondeau in 3/4 time, marked "Tempo di Minuetto". The score consists of 12 staves of music in G major, featuring various dynamics and articulations.

The score is written in a single system with 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *p^o* (piano) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and articulation marks.

Staff 1: *p^o*, *for.*, *p^o*, *for.*

Staff 2: *p^o*, *p^o*

Staff 3: *p^o*, *ff*, *p^o*

Staff 4: *f*, *mf*, *p^o*, *p^o*, *ff*, *p^o*, *ff*

Staff 5: *p^o*, *p^o*

Staff 6: *p^o*, *for.*, *p^o*, *for.*, *p^o*

Staff 7: *f*, *p^o*, *f*, *p^o*, *f*, *p^o*, *f*, *p^o*

Staff 8: *for.*, *p^o*, *for.*, *p^o*

Staff 9: *for.*, *p^o*, *for.*

Staff 10: *p^o*, *f*, *p^o*

Staff 11: *p^o*, *f*, *p^o*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a single system across ten staves.

A Fine

Three empty musical staves at the bottom of the page.