

# H-028 (W-48/5)

## SONATA

### 2.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ    BACH (CARL PHILIP EMANUEL)  
(1714-1788)

♩ = 80

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

17 (tr)

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

29 *trm*

**Guit.1**

**Guit.2**

Musical notation for measures 29-32. Guit.1 starts with a tremolo in measure 29, followed by chords and a melodic line. Guit.2 has a steady accompaniment of eighth notes.

33

**Guit.1**

**Guit.2**

Musical notation for measures 33-36. Guit.1 has a melodic line with a slur. Guit.2 has a steady accompaniment of eighth notes.

37

**Guit.1**

**Guit.2**

Musical notation for measures 37-40. Guit.1 has a melodic line with a slur. Guit.2 has a steady accompaniment of eighth notes.

41

**Guit.1**

**Guit.2**

Musical notation for measures 41-44. Guit.1 has a melodic line with a slur. Guit.2 has a steady accompaniment of eighth notes.

45

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

89

**Guit.1**

**Guit.2**

93

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

101

**Guit.1**

**Guit.2**

105

**Guit.1**

**Guit.2**

109

**Guit.1**

**Guit.2**

112

**Guit.1**

**Guit.2**

114

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**



121

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

130

**Guit.1**

**Guit.2**

*tr*