

H-027 (W-48/4)

SONATA

3.- PRESTO

**TRANSCRIPCIÓN: LUIS ALVAREZ BACH (CARL PHILIP EMANUEL)
(1714-1788)**

$\text{♩} = 120$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

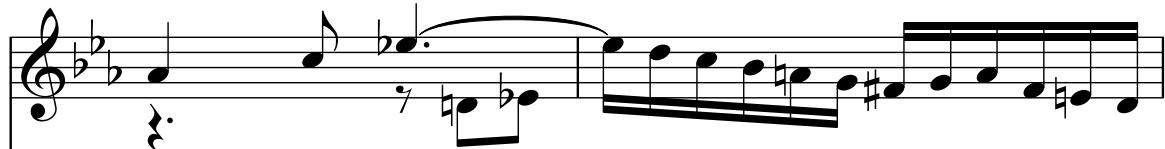
Guit.2

21

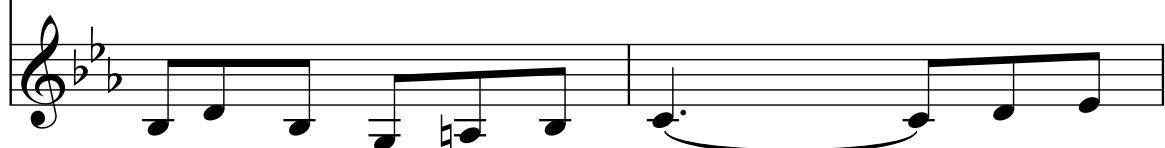
Guit.1

Guit.2

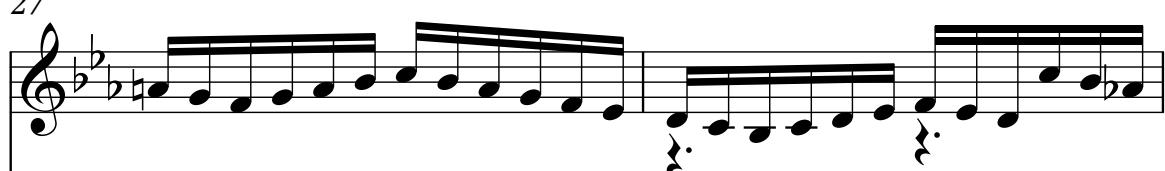
23

Guit.1**Guit.2**

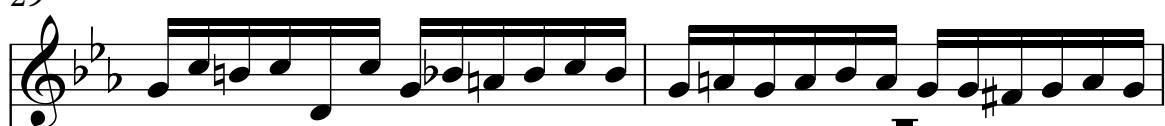
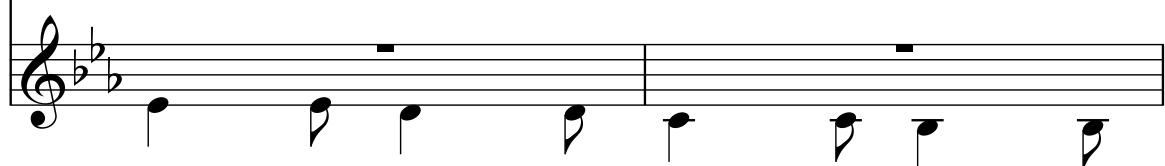
25

Guit.1**Guit.2**

27

Guit.1**Guit.2**

29

Guit.1**Guit.2**

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

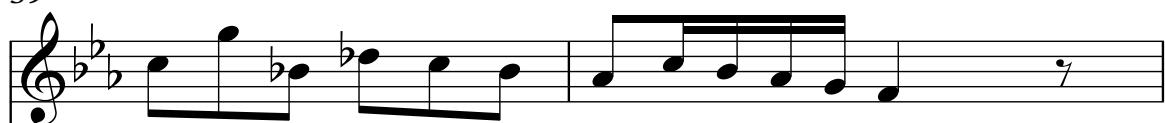
Guit.2

37

Guit.1

Guit.2

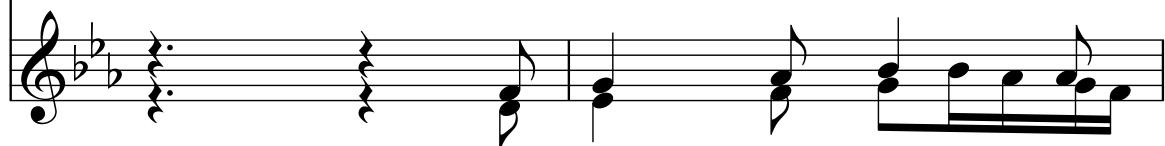
39

Guit.1**Guit.2**

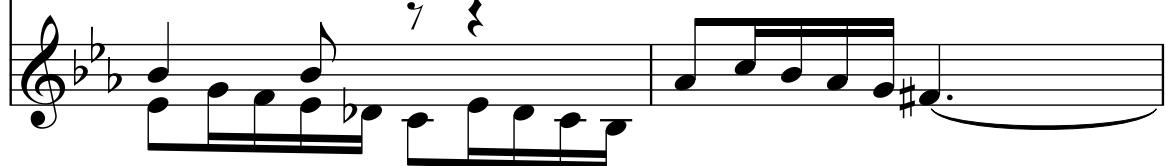
41

Guit.1**Guit.2**

43

Guit.1**Guit.2**

45

Guit.1**Guit.2**

Musical score for Guit.1 and Guit.2. The score consists of two staves. Guit.1 starts at measure 47 with a treble clef, a key signature of one flat, and a tempo of 47. Guit.2 starts at measure 47 with a treble clef, a key signature of one flat, and a tempo of 47. Both staves continue through measures 48, 49, and 50, then transition to a new section starting at measure 51. In the new section, Guit.1 has a treble clef, a key signature of one flat, and a tempo of 51. Guit.2 has a treble clef, a key signature of one flat, and a tempo of 51. The music concludes at measure 53.

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2