

H-027 (W-48/4)

SONATA

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ BACH (CARL PHILIP EMANUEL)

(1714-1788)

♩ = 65

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1 *10* *f*

Guit.2 *p* *f*

Guit.1 *13* *trm*

Guit.2

Guit.1 *16* *p* *f*

Guit.2

Guit.1 *19* *p* *trm*

Guit.2 *p*

22

Guit.1 *(tr)~*

Guit.2 *f*

25

Guit.1

Guit.2 *7 7*

28

Guit.1 *f* *p* *tr*

Guit.2

31

Guit.1 *(tr)* *p* *f*

Guit.2 *f* *p* *7*

34 *tr* *p* *f* *p*

Guit.1

Guit.2

Measures 34-36. Guit.1: Measure 34 has a tremolo (tr) and piano (p) dynamic. Measure 35 has a forte (f) dynamic. Measure 36 has a piano (p) dynamic. Guit.2: Measure 34 has a piano (p) dynamic. Measure 35 has a forte (f) dynamic. Measure 36 has a piano (p) dynamic.

37

Guit.1

Guit.2

Measures 37-39. Guit.1: Measure 37 has a piano (p) dynamic. Measure 38 has a forte (f) dynamic. Measure 39 has a piano (p) dynamic. Guit.2: Measure 37 has a piano (p) dynamic. Measure 38 has a forte (f) dynamic. Measure 39 has a piano (p) dynamic.

40

Guit.1

Guit.2

Measures 40-42. Guit.1: Measure 40 has a piano (p) dynamic. Measure 41 has a forte (f) dynamic. Measure 42 has a piano (p) dynamic. Guit.2: Measure 40 has a piano (p) dynamic. Measure 41 has a forte (f) dynamic. Measure 42 has a piano (p) dynamic.

43 *p*

Guit.1

Guit.2

Measures 43-45. Guit.1: Measure 43 has a piano (p) dynamic. Measure 44 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic. Guit.2: Measure 43 has a piano (p) dynamic. Measure 44 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic.

46

Guit.1

Guit.2

49

Guit.1

Guit.2

f

f *p*

f *p*

52

Guit.1

Guit.2

p

trm *tr*

55

Guit.1

Guit.2

f

trm

f *(tr)*