

# H-025 (W-48/2)

## SONATA

### 3 - ALEGRO ASSAI

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (CARL PHILIP EMANUEL)

(1714-1788)

♩ = 110

Guitarra 1

Musical notation for Guitarra 1, measures 1-3. The piece is in G minor (two flats) and 3/8 time. Measure 1 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. It features a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together. Measure 2 has a 2/4 time signature change and contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 3 contains a quarter rest, a quarter note G4, and a quarter note F4.

Guitarra 2

Musical notation for Guitarra 2, measures 1-3. Measure 1 has a quarter rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4, a quarter note F4, and a quarter rest.

Guit.1

Musical notation for Guit.1, measures 4-6. Measure 4 starts with a 4-measure rest, followed by a quarter note G4, an eighth note G4, and an eighth note A4 beamed together. Measure 5 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 6 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Guit.2

Musical notation for Guit.2, measures 4-6. Measure 4 has a quarter rest. Measure 5 has a quarter rest. Measure 6 has a quarter note G4, a quarter note F4, and a quarter note E4.

Guit.1

Musical notation for Guit.1, measures 7-9. Measure 7 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 8 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 9 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Guit.2

Musical notation for Guit.2, measures 7-9. Measure 7 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 9 has a quarter note G4, a quarter note F4, and a quarter note E4.

10 *f*

**Guit.1**

**Guit.2**

13 *tr*

**Guit.1**

**Guit.2**

*forte*

16 (*tr*)

**Guit.1**

**Guit.2**

19 *tr*

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

*f*

*tr*

**Guit.2**

*f*

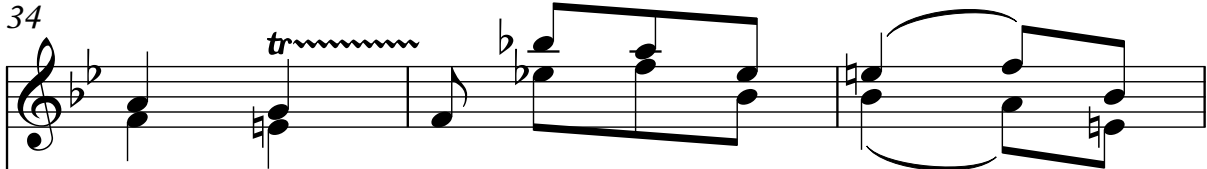
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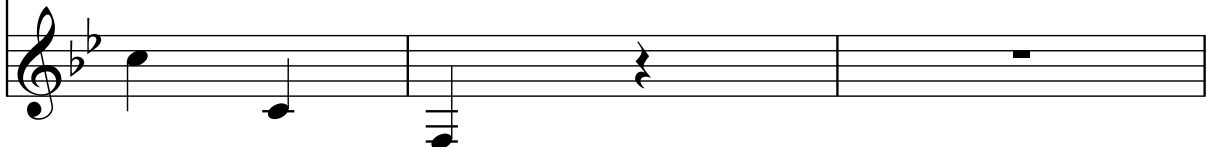
**Guit.1**

(tr)

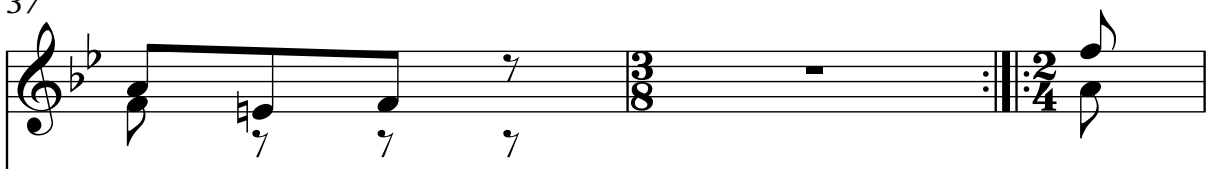
**Guit.2**

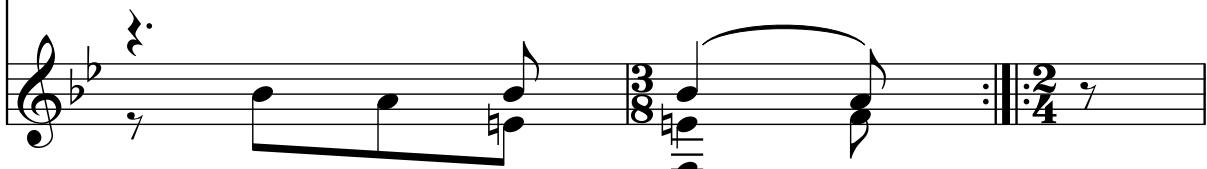
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**Guit.1** *tr* 

**Guit.2** 

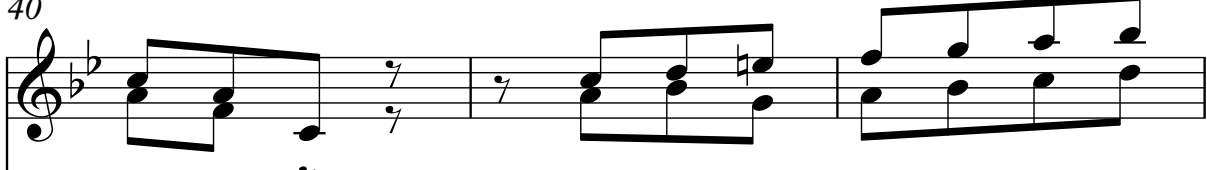
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**Guit.1** 

**Guit.2** 

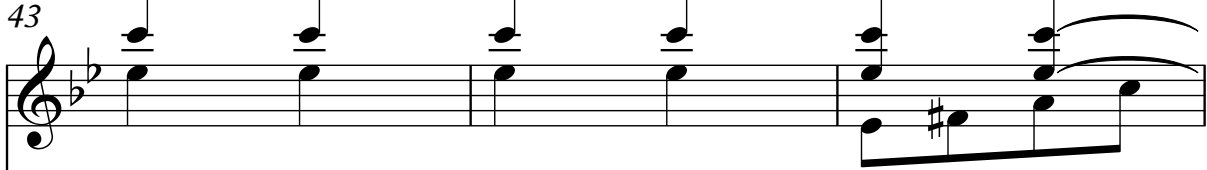
*forte*

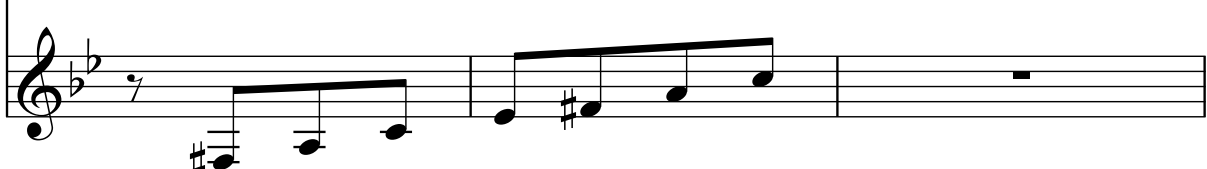
40

**Guit.1** 

**Guit.2** 

43

**Guit.1** 

**Guit.2** 

46

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

**Guit.1**

70

**Guit.2**

**Guit.1**

73

**Guit.2**

**Guit.1**

76

**Guit.2**

**Guit.1**

79 (tr)

**Guit.2**

82

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

94

**Guit.1**

**Guit.2**

*tr*

*forte*

*tr*

*(tr)*