

BWV - 710

PRELUDIO

NOSOTROS, LOS CRISTIANOS

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 60$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

frummm

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

frummm

Guit.2

23

Guit.1

Guit.2

Musical notation for measures 23-24. Guit.1 (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 23-24 and a flat accidentals in measure 24. Guit.2 (treble clef) provides a bass line with eighth and sixteenth notes, including a slur over measures 23-24.

25

Guit.1

Guit.2

Musical notation for measures 25-26. Guit.1 (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 25-26 and a flat accidental in measure 26. Guit.2 (treble clef) provides a bass line with eighth and sixteenth notes, including a slur over measures 25-26.

27

Guit.1

Guit.2

Musical notation for measures 27-28. Guit.1 (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 27-28 and a sharp accidental in measure 27. Guit.2 (treble clef) provides a bass line with eighth and sixteenth notes, including a slur over measures 27-28.

29

Guit.1

Guit.2

Musical notation for measures 29-30. Guit.1 (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 29-30 and a flat accidental in measure 29. Guit.2 (treble clef) provides a bass line with eighth and sixteenth notes, including a slur over measures 29-30.

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2