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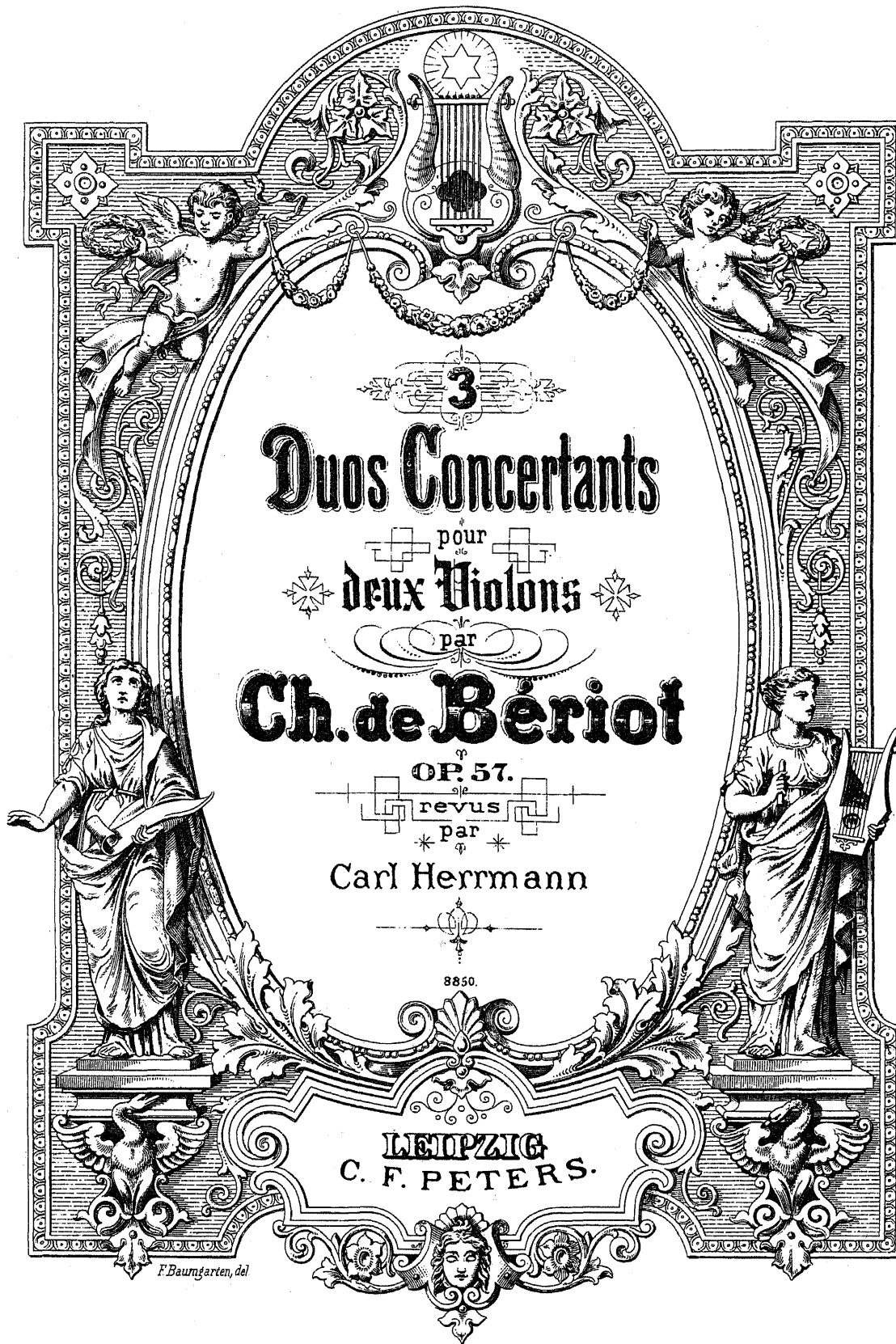
# BÉRIOT

## DUOS

Opus 57

2 Violinen

(Carl Herrmann)



F. Baumgarten, del.

## 3 Duos concertants.

▣ Herunterstrich—Tirez—Down bow.

▽ Heraufstrich—Poussez—Up bow.

Violino primo.

Ch. de Bériot, Op. 57.

Moderato.

1. *f risoluto*

*a tempo*  
*p dolce*

*ritardando*

*p*

Violino primo.

*dolce*

*espressivo*

*cresc. - - - - - f*

*vivace*

*mf sf sf*

*dolce*

*fz fz fz fz*

*f*

*pp*

The musical score is written for Violino primo in a key with two flats (B-flat major or D minor). It consists of ten staves of music. The first staff begins with a *dolce* marking and features a *V* (vibrato) marking over a note. The second staff is marked *espressivo* and includes a first finger position marking 'I'. The third staff shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic, with a *tr* (trill) marking. The fourth staff is marked *vivace* and includes *mf* and *sf* dynamics. The fifth staff has *sf* and *mf* dynamics. The sixth staff is marked *dolce*. The seventh staff features *fz* (forzando) dynamics. The eighth staff is marked *f*. The ninth staff includes a first finger position marking 'E'. The tenth staff ends with a *pp* (pianissimo) dynamic. Various fingering numbers (1-4) and slurs are present throughout the score.

# Violino primo.

The musical score consists of ten staves of music for the first violin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *espressivo*, *dolce*, *f*, *ff*, *cresc.*, *sempre f*, *dim.*, *tenuto*, and *espressivo*. Specific markings include *G* and *H* at the beginning of staves 8 and 10, and *V* (Violino) above notes on staves 3, 4, 5, 6, 7, 8, 9, and 10. Trills are marked with *tr* on staves 6 and 7. A *tenuto* marking is present on staff 9. The score concludes with a double bar line on the final staff.

Violino primo.

This page of a musical score for Violino primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *cresc.*, *f*, *tr*, *vivace*, *mf*, *sf*, *dolce*, *ff*, *dim.*, and *p*. There are also markings for *I* and *K*. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

# Violino primo.

Adagio moderato.

The musical score consists of ten staves of music for the first violin. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Adagio moderato".

- Staff 1:** Starts with a *pp* dynamic. The tempo marking **L** is placed below the staff.
- Staff 2:** Features the instruction *cantabile, sostenuto ed espressivo*. Includes fingering numbers 3, 2, 3, 3.
- Staff 3:** Includes fingering numbers 2, 3, 3, 2, 0.
- Staff 4:** Starts with a **M** marking. Includes a **V** marking, a *tr* (trill) marking, and a *p* dynamic. Includes fingering numbers 1, 2, 2.
- Staff 5:** Starts with a **f** dynamic. Includes a *dimin.* (diminuendo) marking.
- Staff 6:** Starts with a *dolce* dynamic. Includes a **f** dynamic.
- Staff 7:** Includes a *p* dynamic.
- Staff 8:** Includes fingering numbers 0, 4, 0.
- Staff 9:** Starts with a **N** marking. Includes a *espr.* (espressivo) marking. Includes a *cresc. espressivo* (crescendo) marking. Ends with a **f** dynamic and fingering numbers 1, 2, 1, 2.

Violino primo.

The musical score for Violino primo consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic, featuring a *V* (Violino) marking above the staff. The second staff starts with a *p* dynamic and contains several triplet markings (*3*). The third staff includes a *cantabile* marking. The fourth staff features a *f* dynamic and an *espress.* marking, with various fingering numbers (0, 1, 2, 3, 4) and a *0* marking above the staff. The fifth staff has a *f* dynamic and includes fingering numbers (1, 2). The sixth staff begins with a *f* dynamic and contains a *P espress.* marking. The seventh staff has a *3* marking above the staff. The eighth staff includes a *1 2* marking above the staff. The ninth staff features a *f* dynamic, a *sul G* marking, a *dolce* marking, a *rall.* marking, and a *pp* dynamic. The score concludes with a *V* marking above the staff.



Rondo.  
Allegro con spirito.

Violino primo.

The musical score is written for the first violin (Violino primo) in G minor, 2/4 time. It begins with a piano (*p*) dynamic and a trill. The piece is marked "Allegro con spirito". The score includes various dynamics such as *p dolce*, *fz*, *f*, *ff*, and *mf*. Technical markings include trills (*tr*), slurs, and specific fingering numbers (1, 2, 3, 4). A section marked "Q" appears in the fourth staff, and "sul D" is indicated in the tenth staff. The score concludes with a piano (*p*) dynamic and a trill.

Violino primo.

This page of a musical score for Violino primo contains 14 staves of music. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical techniques and dynamics. The first staff begins with a trill (T) and includes a *cresc.* marking. The second staff shows a dynamic shift from *f* to *dimin.* to *p*. The third staff includes a *fz* marking and a *ff* dynamic. The fourth staff features a trill (tr) and a *f* dynamic. The fifth staff is marked *p*. The sixth staff includes a trill (tr) and a *mf* dynamic. The seventh staff is marked *mf*. The eighth staff includes a trill (tr) and a *f* dynamic. The ninth staff features a *sul D* marking and a *p* dynamic. The tenth staff is marked *mf*. The eleventh staff includes a trill (tr) and a *p* dynamic. The twelfth staff is marked *mf*. The thirteenth staff includes a trill (tr) and a *mf* dynamic. The fourteenth staff concludes with a *cresc. e stringendo* marking and a *f* dynamic. The score is filled with intricate patterns, including sixteenth-note runs, slurs, and various trills.

# Violino primo.

Moderato con spirito.

2. *espressivo*

*p*

*espr.*

*f* *tr* *ritard.* *A a tempo* *leggiere*

*poco rit.* *B tempo tranquillo* *cantabile*

*sul G* *f*

Detailed description: This is a page of a violin score for the first violin part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is 'Moderato con spirito'. The score includes various performance markings such as 'espressivo', 'p' (piano), 'espr.' (espressivo), 'f' (forte), 'tr' (trill), 'ritard.' (ritardando), 'A a tempo' (Allegretto a tempo), 'leggiere' (leggiero), 'poco rit.' (poco ritardando), 'B tempo tranquillo' (Andante tranquillo), and 'cantabile'. There are also dynamic markings like 'sul G' and 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. Fingerings and bowings are indicated throughout the score.





The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic and includes fingerings 2, 1, 2, 6, 1, 1, 1, 5, 8, and 4. The second staff features a *poco rit.* marking, a *V* (vibrato) symbol, and the instruction *vivace e leggero*. It includes dynamics *f* and *p*, and fingerings 3, 2, 3. The third staff continues with fingerings 3 and 2. The fourth staff has a fingering of 1. The fifth staff includes a *pp* dynamic and fingerings 1, 4, and *tr* 2. The sixth staff features *tr* 2, a *cresc.* marking, *ff*, and fingerings 1, 4, and *tr*. The seventh staff is marked with a Roman numeral *I*, *fz* dynamics, and fingerings 3, 1, 3, 6, 3, 6, 3, 6, 1, 1, 3, 6. The eighth staff includes a *V* symbol, fingerings 1, 4, and 2. The ninth staff is marked with a Roman numeral *K*, *tempo tranquillo*, and *espr.* dynamics, with fingerings 3, 4, and 4. The tenth staff includes a *p dolce* dynamic and fingerings 1, 2, 3. The final staff includes *dim.*, *pp*, and *f* dynamics, with fingerings 2, 1, 2, 6, and 1.

# Violino primo.

Andante.

The musical score for Violino primo is written in 3/4 time and begins with the tempo marking "Andante." The piece is characterized by a variety of dynamics and articulations. The first staff starts with a *pp* dynamic and includes a first fingering (1) and a trill (tr). The second staff continues with *pp* dynamics and includes a first fingering (1) and a trill (tr). The third staff features a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *pp* dynamic, with a first fingering (1) and a trill (tr). The fourth staff includes a *pp* dynamic, a first fingering (1), and a trill (tr). The fifth staff features a *p* dynamic, a first fingering (1), and a trill (tr). The sixth staff includes a *p espr.* dynamic, a first fingering (1), and a trill (tr). The seventh staff features a *f* dynamic and a trill (tr). The eighth staff includes a *p dolce* dynamic, a *f* dynamic, a *ff* dynamic, and a *dim.* marking, with a first fingering (1) and a trill (tr). The ninth staff features a *pp* dynamic and a first fingering (1). The tenth staff includes a first fingering (1) and a trill (tr).

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *P*, *pp*, *espressivo*, *dolce*, and *più p*. It also features performance instructions like *dim. e rallent.* and *Q a tempo*. Fingerings (0, 1, 2, 3, 4) and bowing marks (V) are present throughout. The music is written in a key with one sharp (F#) and a 4/4 time signature.



# Violino primo.

Rondo.  
Allegro.

*risoluto*

*f*

*cresc.*

*f*

*sempre f*

0 1 3 2 1 2

1 3 1 3 2

4 3 0 1

1 2 2

R V

V

Violino primo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a *dolce* dynamic marking and a *S* (Sordano) marking. The second staff continues the melody with a *f* dynamic marking. The third staff includes a *dolce* marking and various fingerings (1, 2, 3, 4) for a triplet. The fourth staff has a *mf* marking and fingerings (1, 2, 3, 4). The fifth staff shows a dynamic shift from *f* to *p* and includes a *mf* marking. The sixth staff also shows a dynamic shift from *f* to *p*. The seventh staff is marked with a *T* (Tutti) and features a series of sixteenth-note patterns with fingerings (1, 2). The eighth staff continues with similar patterns and a *f* dynamic marking. The ninth staff includes a *p* dynamic marking and fingerings (1, 2, 4, 0). The tenth staff concludes with the lyrics "di - - mi - - nu - - en - - do" and a *p* dynamic marking.

# Violino primo.

U

*mf*

*cresc.* - - - - - *f*

V

*ritard.* - - - - -

*W a tempo*

*p*

X

*cresc.* - - - - - *ff*

V

Detailed description: This is a page of a musical score for the first violin (Violino primo). The music is written on a single staff in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a fermata over a whole note G4, followed by a series of eighth notes. A dynamic marking of *mf* is present. The second staff continues with eighth notes and includes a fermata over a whole note G4. The third staff features a crescendo (*cresc.*) and ends with a dynamic marking of *f*. The fourth staff contains a fermata over a whole note G4. The fifth staff includes a fermata over a whole note G4 and a dynamic marking of *ritard.*. The sixth staff is marked *W a tempo* and begins with a dynamic marking of *p*. The seventh, eighth, and ninth staves continue with eighth notes and include various performance markings such as accents and slurs. The tenth staff ends with a dynamic marking of *ff* and a fermata over a whole note G4. The page is numbered 18 in the top left corner and is published by Edition Peters.

Violino primo.

This page of a musical score for Violino primo (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3 and 0. A 'V' symbol is placed above the first staff. A 'Y' symbol is placed above the fourth staff. A 'Z' symbol is placed above the sixth staff. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a final measure marked with a fermata.

# Violino primo.

Moderato.

3. *p* *0* *1* *4* *1* *3* *pizz.* *arco* *f* *cresc.* *dolce* *ff* *1* *2* *B* *ff* *dimin.* *cantabile* *espressivo* *cresc.* *f* *dim.* *C* *pp* *2* *1* *3* *2* *4* *0* *1* *2*

The score is written for Violino primo in G major, 3/4 time, marked Moderato. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked Moderato. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance markings include *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), *espressivo* (espressivo), *dimin.* (diminuendo), and *cantabile* (cantabile). The score is divided into sections labeled 3, A, B, and C. Section A begins with a *f* dynamic and includes a *cresc.* marking. Section B begins with a *ff* dynamic and includes a *dimin.* marking. Section C begins with a *pp* dynamic. The score features numerous slurs, ties, and fingering numbers (1, 2, 3, 4, 0) throughout.

# Violino primo.

*Violino primo* musical score featuring various dynamics and performance markings. The score includes:

- Section V:** *sul P A*, *dolce*, *cresc.*, *f*, *p dolce*
- Section D:** *p dolce*, *cresc.*, *espressivo*, *ritenuto*
- Section E:** *a tempo*, *f*, *ff*, *cresc.*
- Section F:** *p*, *pizz.*, *p*, *poco ritard.*

The score is written in treble clef with a key signature of two sharps (F# and C#). It contains numerous slurs, accents, and fingering indications (1-4) throughout the piece.

# Violino primo.

*G a tempo arco*

*p*

*cresc. f*

*dolce*

*f*

*p*

*ff*

*dim. p*

*espr.*

*cresc. f*

*dim. pp*

*dolce*

*cresc. f*

Detailed description of the musical score: The score is written for Violino primo in G major, 4/4 time, marked 'a tempo arco'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (3, 2, 1, 0, 1, 2) and bowing marks (V, V). The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a hairpin and a 'H' marking. The third staff is marked 'dolce' and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff is marked 'ff' (fortissimo) and 'dim.' (diminuendo), ending with a piano (*p*) dynamic. The sixth staff is marked 'espr.' (espressivo). The seventh staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff is marked 'dim.' and 'pp' (pianissimo), with a 'K' marking. The ninth staff is marked 'dolce' and includes a forte (*f*) dynamic. The tenth staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Violino primo.

The musical score for Violino primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **L** (Lento). The dynamics are marked *p dolce*. The music features a series of sixteenth-note runs with slurs and accents. The second staff continues with similar rhythmic patterns, including some sixteenth-note chords. The third staff includes a **V** (Violino) marking and continues the melodic line. The fourth staff has a *cresc.* (crescendo) marking and an *espressivo* instruction. The fifth staff starts with a **M** (Moderato) tempo marking, a *ritenuto* (ritardando) marking, and a *f* (forte) dynamic. The sixth staff features a *ff* (fortissimo) dynamic and a **V** marking. The seventh staff continues with sixteenth-note patterns. The eighth staff has a **N** (Andante) tempo marking and a *p* (piano) dynamic. The ninth staff includes a *pizz.* (pizzicato) marking and a *p* dynamic. The final staff concludes with a *più p* (piano) marking, an *arco* (arco) marking, and a *f* (forte) dynamic. The score is filled with various musical notations such as slurs, accents, and fingering numbers (1, 2, 0).





*f tranquillo*

*poco rit.* *Ra tempo* *p* *cresc.* *f espressivo*

*f espressivo*

*espressivo*

*Allegretto.* *tento* *p leggiero*

*fp*

*fz* *fz*

*cresc.* *ff*

*f* *grazioso* *p*

*f*

Violino primo.

**T** *con spirito*

*pp* 1 3 4 1

*cresc.*

*f* *dim.* 0 3 3 3 *cresc.*

*cresc.* *f* *f*

*p*

*fp* *fz* *fz* *f*

II

X

*p*

*f*

Y

*espr.*

cre - - - scen - - - do *f*

*f*

*tr.* *tr.* *tr.* *tr.*

*cresc.*

Vivace assai.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*mf*

*f*

Z

*mf*

*f* *cresc.*

*f*

*f* *al ff*

- scen - - - do

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