

A ses Éléves

Georgina et Alice STROMSDORFER

1878



# STYRIENNE



THÈME VARIÉ



pour le Piano à 4 Mains

PAR  
A.-M. HUZENDE

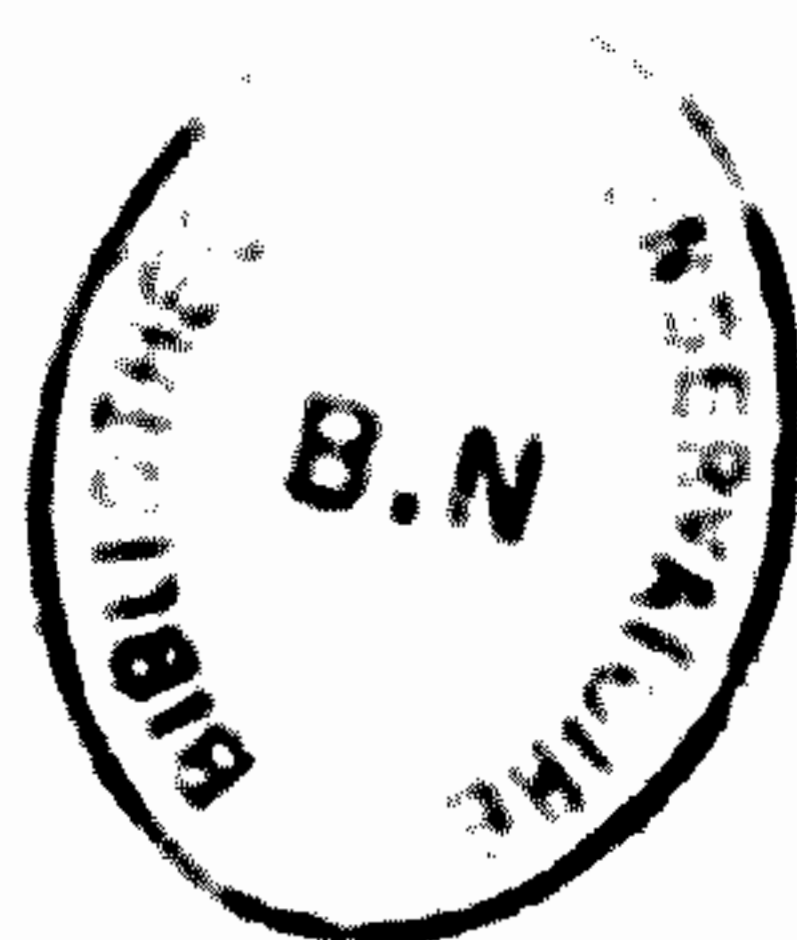
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# STYRIENNE

THÈME VARIÉ POUR PIANO À QUATRE MAINS

par

**A. M. AUZENDE**

## SECONDA

Moderato

pp  
una corda  
Ped.

poco cresc.  
Prima

tre corde  
cresc.  
Prima  
animato  
sempre cresc.  
Ped.

dim.  
mf  
ben rit.  
Ped.



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THÈME VARIÉ POUR PIANO À QUATRE MAINS

par

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PRIMA

Moderato

The musical score consists of four systems of piano music, each with a treble and bass clef staff. The first system is marked 'Moderato' and includes the instruction 'Seconda' and 'pp'. The second system includes 'Seconda' and 'poco cresc.'. The third system is marked 'animato' and includes 'Seconda', 'cresc.', and 'Seconda 6'. The fourth system includes 'Seconda' and 'ben rit.'. The score features various musical notations such as slurs, accents, and fingerings (e.g., '3', '6').





Sempre moderato

*p 1° Tempo*

*cresc. p cresc. dim. e rall. p*

A tempo

**1° VAR.** *p delicatamente*

*molto cresc. dim. molto e rall. Ped. Ped. Ped. Ped.*



Sempre moderato

Dans le genre populaire

1<sup>o</sup> Tempo  
*ben cantando*

*cresc.*

*p* *cresc.* *dim. e rall.* *p*

A tempo

1<sup>o</sup> VAR.

*p delicatamente*

*molto cresc.* *dim.* *molto* *e* *rall.* *a tempo*



*cresc. molto* ***ff***

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

*dim. molto e rall. pp*

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

*Ben cantando e espressivo*

**9: VAR.** *mf molto legato*

*sostenuto*

12 35

Ped. ◊

*rit. f a tempo ff*

*marcato* Ped. *marcato*



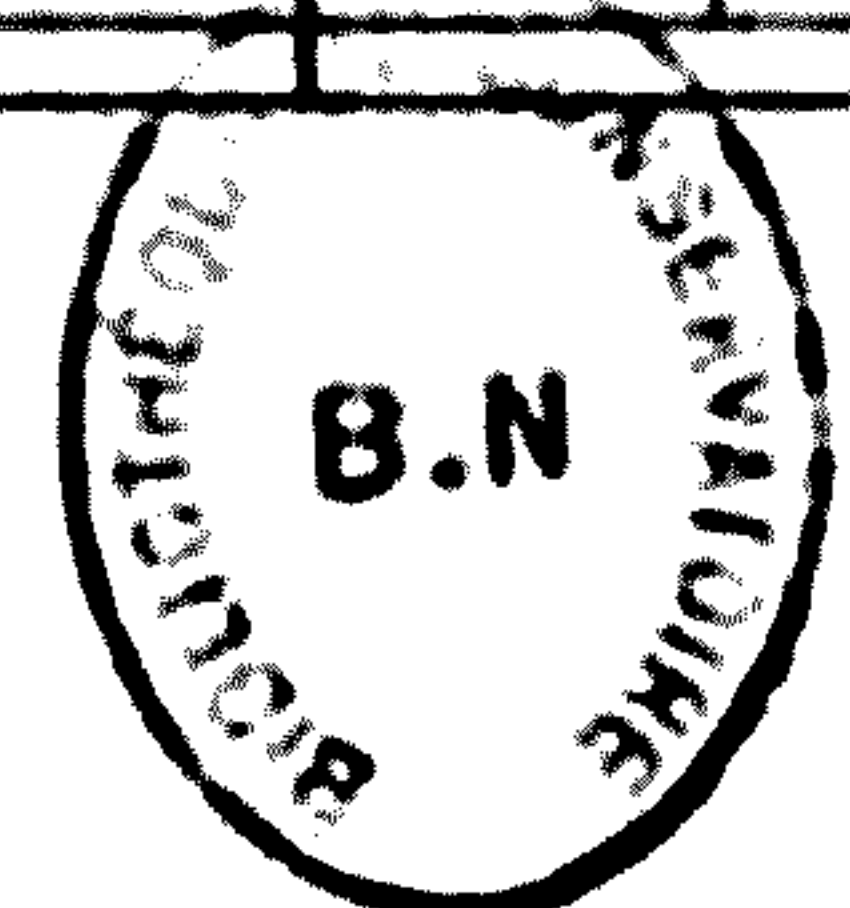
PRIMA

First system of musical notation for the PRIMA section. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line. Dynamics include *cresc.* and *cresc. molto*. A fermata is present over the final measure of the upper staff.

Second system of musical notation for the PRIMA section. It consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line. Dynamics include *dim.*, *molto*, *e*, *rall.*, and *pp*. A fermata is present over the first measure of the upper staff.

Section labeled **2° VAR.** in 3/4 time. It consists of two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff features a bass line. The tempo is marked *A tempo*. Dynamics include *mf*. Performance instructions include *ben cantando e espressivo*.

Final system of musical notation for the PRIMA section. It consists of two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff features a bass line. Performance instructions include *rit.* and *a tempo*. Dynamics include *marcato*. The section concludes with the word *Seconda* appearing twice.





SECONDA

*ff* *ff* *mf* *marcato*

Ped. Ped.

*molto rit.* *pp* *f* 1. Tempo *cresc.*

Ped. Ped. Ped. Ped.

A tempo

3: VAR. *ff brillante* *léger*

Ped. Ped. Ped. Ped.

*ff brillante* *léger*

Ped. Ped. Ped. Ped.

*ff* *ff*

Ped. Ped.



8

*ff* *ff* *mf*

Seconda

1.º Tempo

*molto rit. pp* *f*

A tempo

3.º VAR.

*ff* *brillante* *légèr*

*ff* *brillante* *légèr*

*ff* *cresc.* *ff*



First system of musical notation, bass clef. It consists of two staves. The upper staff contains chords and melodic lines, with dynamics *ff* and *léger*. The lower staff contains a bass line with several pedal points marked "Ped." and diamond symbols.

Second system of musical notation, bass clef. It consists of two staves. Dynamics include *ff* and *meno f*. Pedal points are marked "Ped." with diamond symbols.

Third system of musical notation, bass clef. It consists of two staves. Dynamics include *ff* and *meno f*. Pedal points are marked "Ped." with diamond symbols.

Fourth system of musical notation, bass clef. It consists of two staves. Dynamics include *cresc.* and *ff*. Pedal points are marked "Ped." with diamond symbols.

Fifth system of musical notation, bass clef. It consists of two staves. Dynamics include *ff* and *ff sec*. Pedal points are marked "Ped." with diamond symbols. There are also some numerical markings (3, 2) in the lower staff.



First system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. Performance markings include a dynamic of *ff* and the tempo instruction *léger*. A dashed line with the number 8 spans across the first two measures.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff features a bass line with chords and eighth notes. Performance markings include a dynamic of *ff* and *meno f*. A dashed line with the number 8 spans across the first two measures.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes. Performance markings include a dynamic of *ff* and *meno f*. A dashed line with the number 8 spans across the first two measures.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes. Performance markings include *cresc.* and *ff*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth notes. Performance markings include a dynamic of *ff* and *ff* *rit.*. A dashed line with the number 8 spans across the first two measures.

