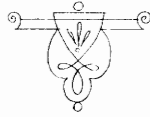
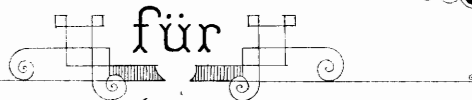


AN MISCHA ELMAN.



# Tor Aulin

## Vier Stücke



### Violine mit Klavierbegleitung.

OP. 16.

- Nº1. Barcarole..... M. 2, —  
Nº2. Impromptu..... M. 2, 50.  
Nº3. Märchen (Nocturno) M. 2, —  
Nº4. Etude..... M. 2, 50.



Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

*Im gleichen Verlage erschien:*

- Tor Aulin. Op. 14. Violin-Concert Nº3. C moll..... no. M. 8, —  
" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier  
Nº1. Toccata M. 2, 50 Nº3. Air..... M. 2, —  
Nº2. Menuett M. 2, — Nº4. Gavotte et Musette M. 2, 50.

# I. Barcarole.

Tor Aulin, Op.16. N° 1.

Andante grazioso, quasi Allegretto.

Violine.

*p e dolce*

Klavier.

*p e dolce*

due pedale

*p*

*p*

*sul D*

*sul A*

*mf*

*poco rubato* *poco sostenuto* *a tempo*

*pp* *cresc.* *dim.* *pp*

*pp* *cresc.* *poco sostenuto* *pp a tempo*

*dim.*

*sul D*

*rall.* *sul D* *a tempo* *ritard.*

*p* *pp* *pp* *mf*

*rall.* *pp a tempo* *ritard.*

Red. \* Red. \* Red. \*

Poco agitato.

sul D

musical score system 1

Violin: *mf* sul G

Piano: *mf* due corde

musical score system 2

Violin: *poco f* sul A

Piano: *poco f*

musical score system 3

Violin: *pp* *p poco a*

Piano: *pp* *p poco a*

musical score system 4

Violin: *poco cresc.* *animando*

Piano: *poco cresc.* *animando*

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a *rall.* marking, followed by *a tempo appassionato* and a dynamic marking of *f*. The piano accompaniment also begins with *rall.*, then *a tempo*, and a dynamic marking of *f marc.*

Second system of musical notation. The vocal line features a *poco sost.* marking. The piano accompaniment also includes a *poco sost.* marking.

Third system of musical notation. The vocal line is marked *a tempo* and *ff*, with a *sul A* instruction. The piano accompaniment is marked *a tempo* and *ff*, with a *p tranquillo* instruction. The vocal line also includes the instruction *p e tranquillo*.

Fourth system of musical notation. The vocal line is marked *espressivo*. The piano accompaniment continues with the *espressivo* marking.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The top staff begins with a melodic line marked *mf* (mezzo-forte), followed by a *p* (piano) section, and ends with a *cresc.* (crescendo) section. The grand staff accompaniment starts with *mf* and includes a *p* section, ending with *cresc.*

Second system of the musical score. The top staff features a melodic line with *mf*, *dim.* (diminuendo), and *rall.* (ritardando) markings, including a triplet of eighth notes. The grand staff accompaniment also includes *mf*, *dim.*, and *rall.* markings.

Tempo I.

Third system of the musical score, starting with the tempo marking *Tempo I.* The top staff begins with a melodic line marked *mp* (mezzo-piano). The grand staff accompaniment is marked *pp* (pianissimo) and includes the instruction *due pedale* (two pedals) below the bass staff.

Fourth system of the musical score, continuing the *Tempo I.* section. It features a melodic line in the top staff and a grand staff accompaniment in the bottom two staves.

*cresc. un poco animando*

*cresc. un poco animando*

*a tempo*

*pp*

*pp a tempo*

*sul D*

*molto rall.*

*molto rall.*

*sostenuto*

*pp*

*pp*

*pp sostenuto*

*rit.*

*Flag.*

*morendo*

*ppp rit.*

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mit Klavierbegleitung.

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