HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

VON

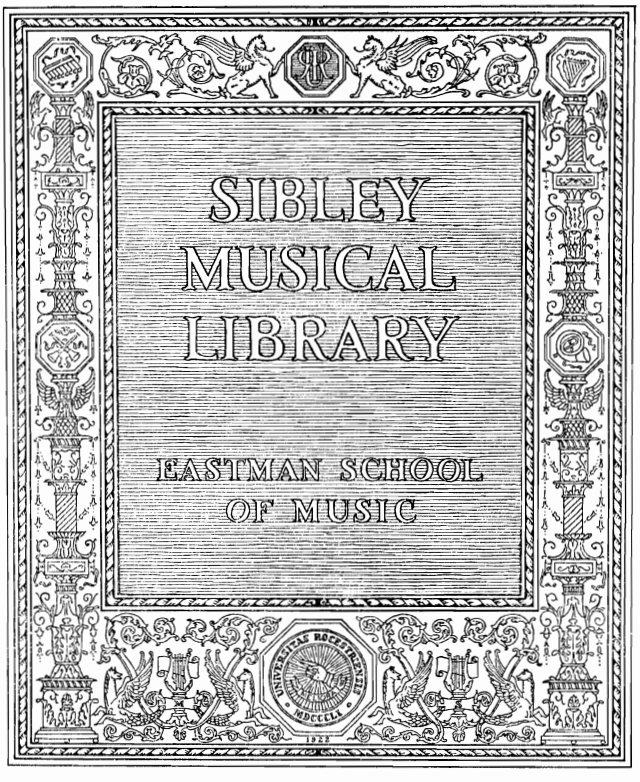
TOR AULIN

OP. 32

PREIS:

Nr. 1. Partitur	M. 4.—	Nr. 3. Partitur	M. 2.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 4.—
Nr. 2. Partitur	M. 4.—	Nr. 4. Partitur	M. 4.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 6.—

JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON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HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
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Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 6.—

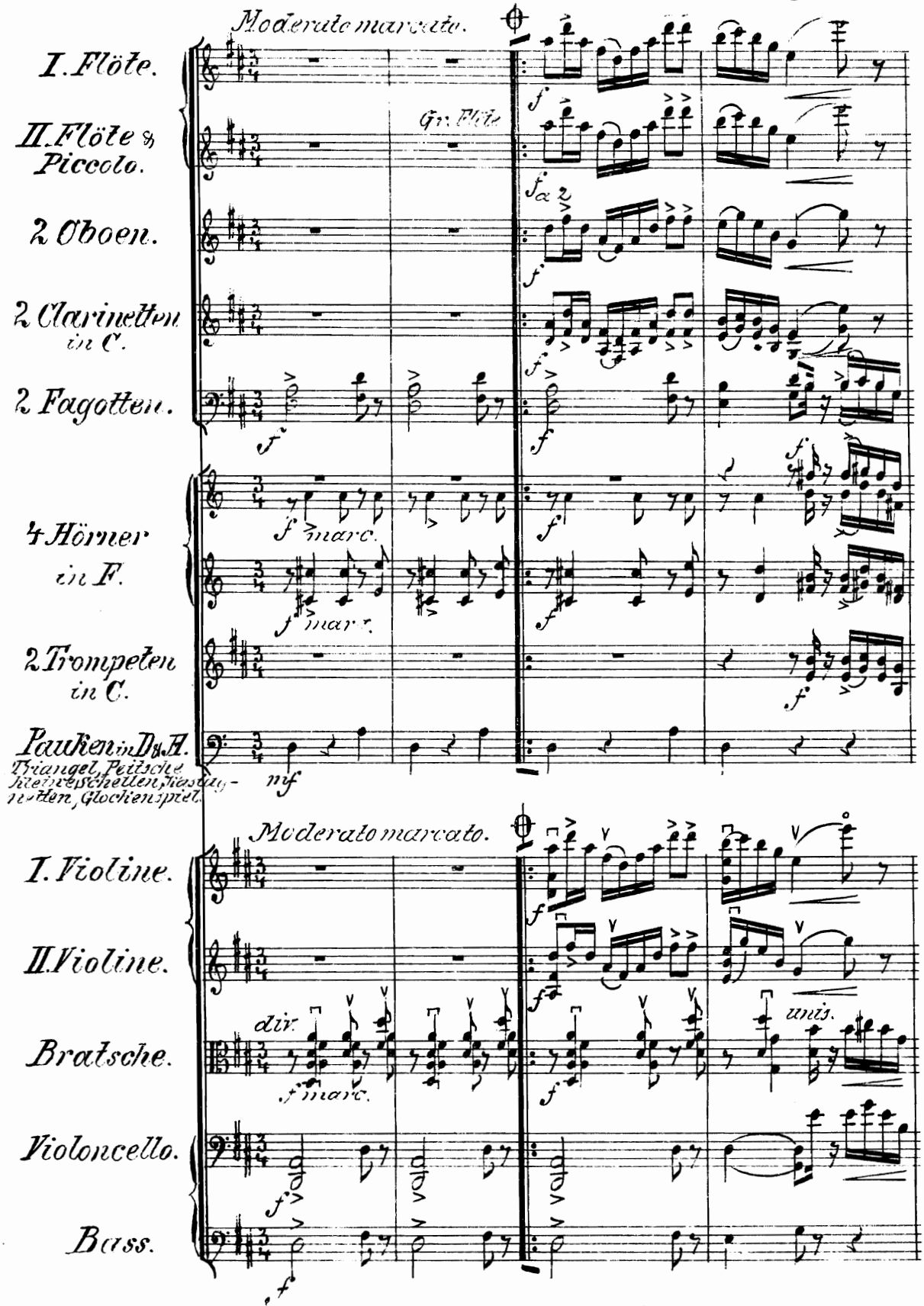
JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON

Aufführungsrecht vorbehalten.

Vier Schwedische Tänze.

I.

Tor Aulin, Op. 32 Nº 1.



Jul. Heinr. Zimmermann, Leipzig. Z. 5920a

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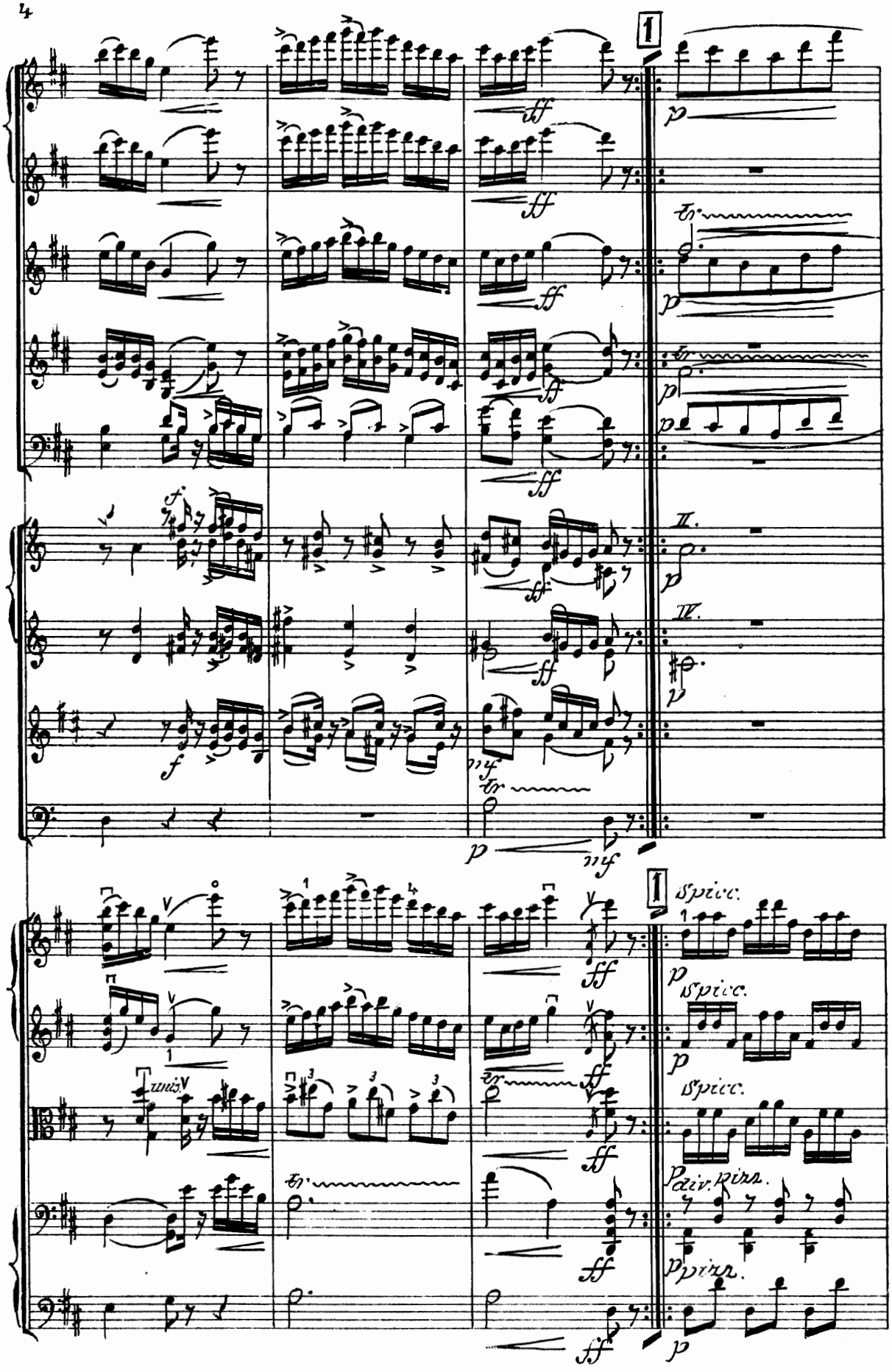
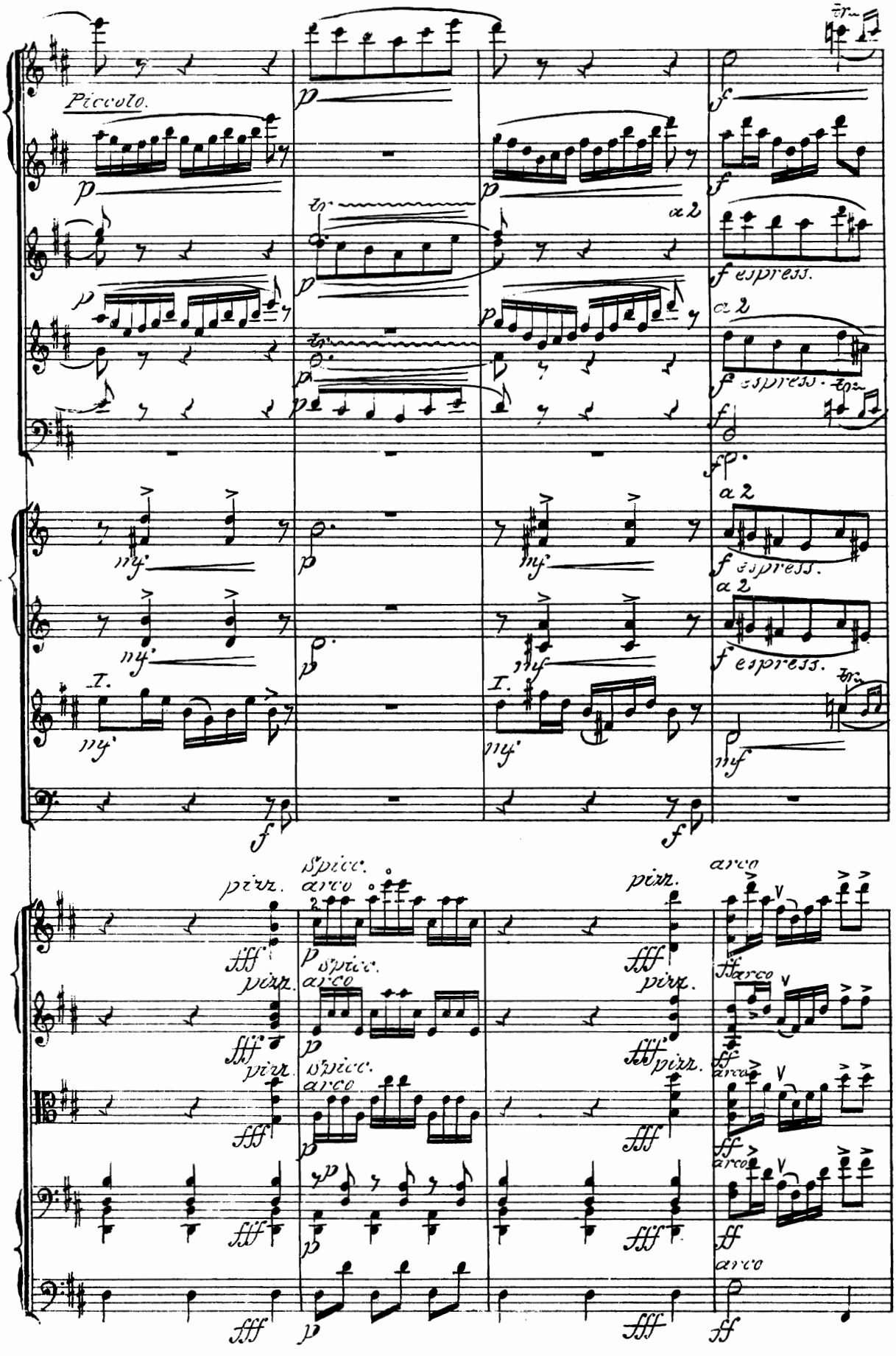
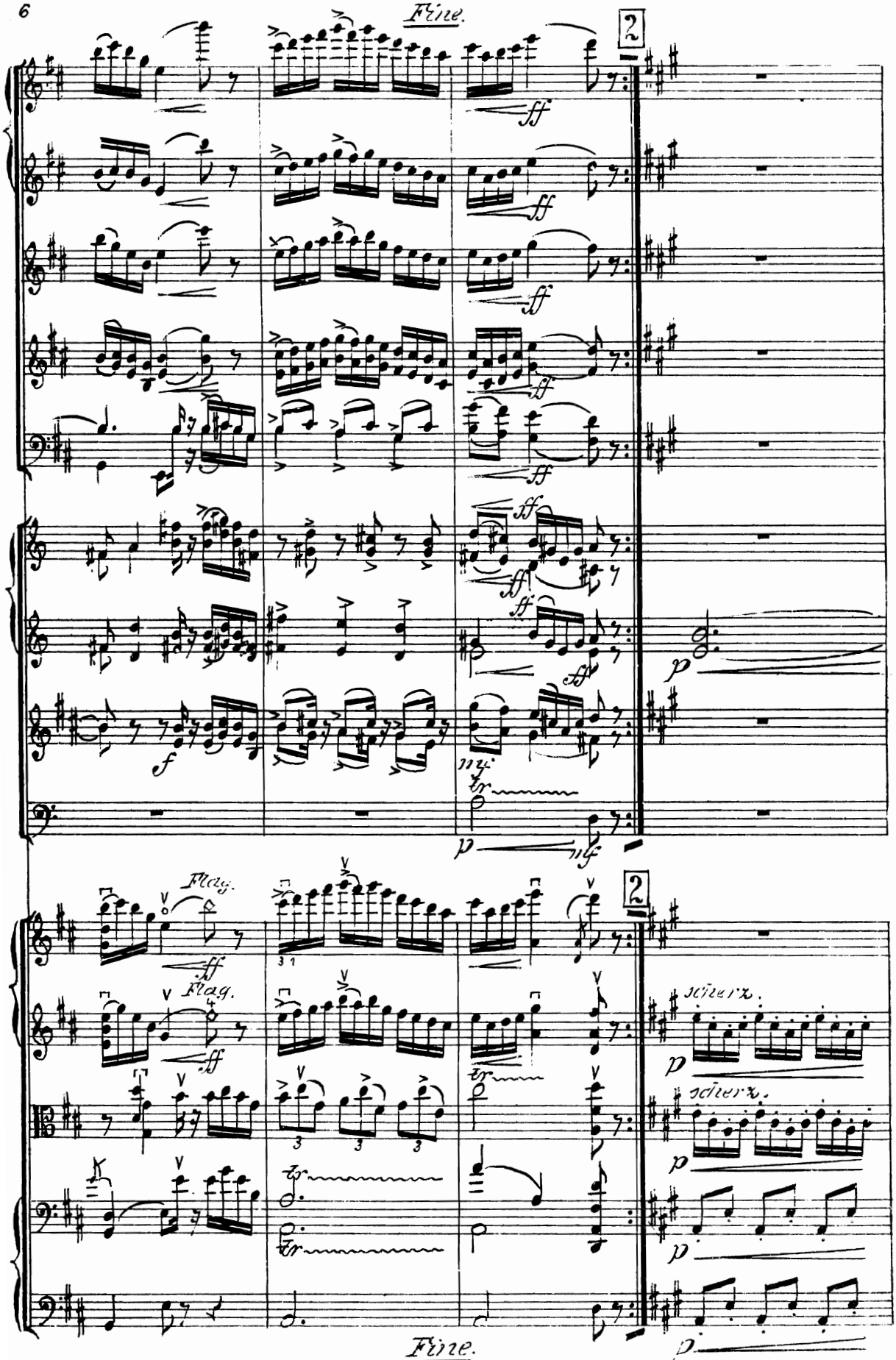
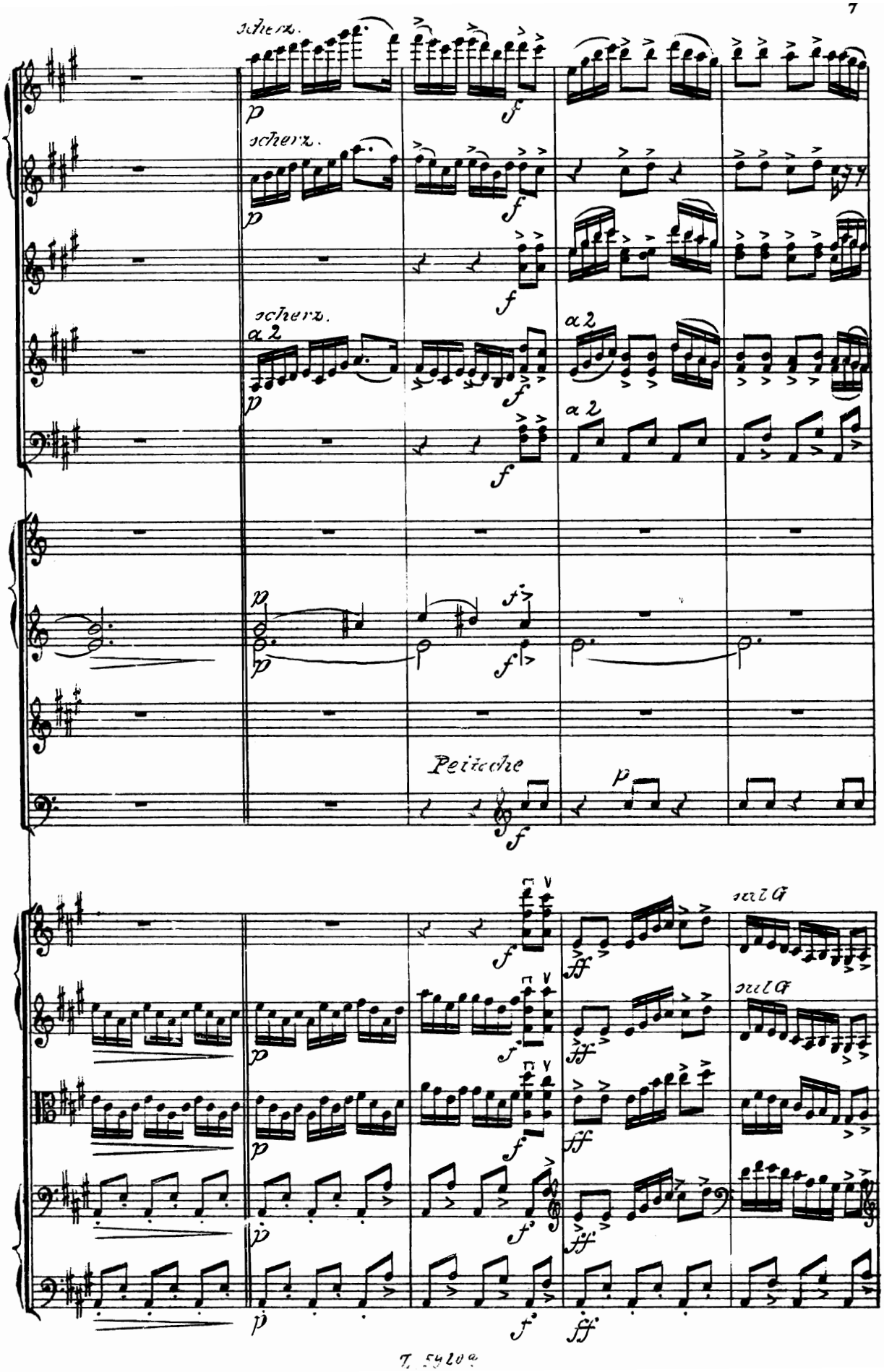
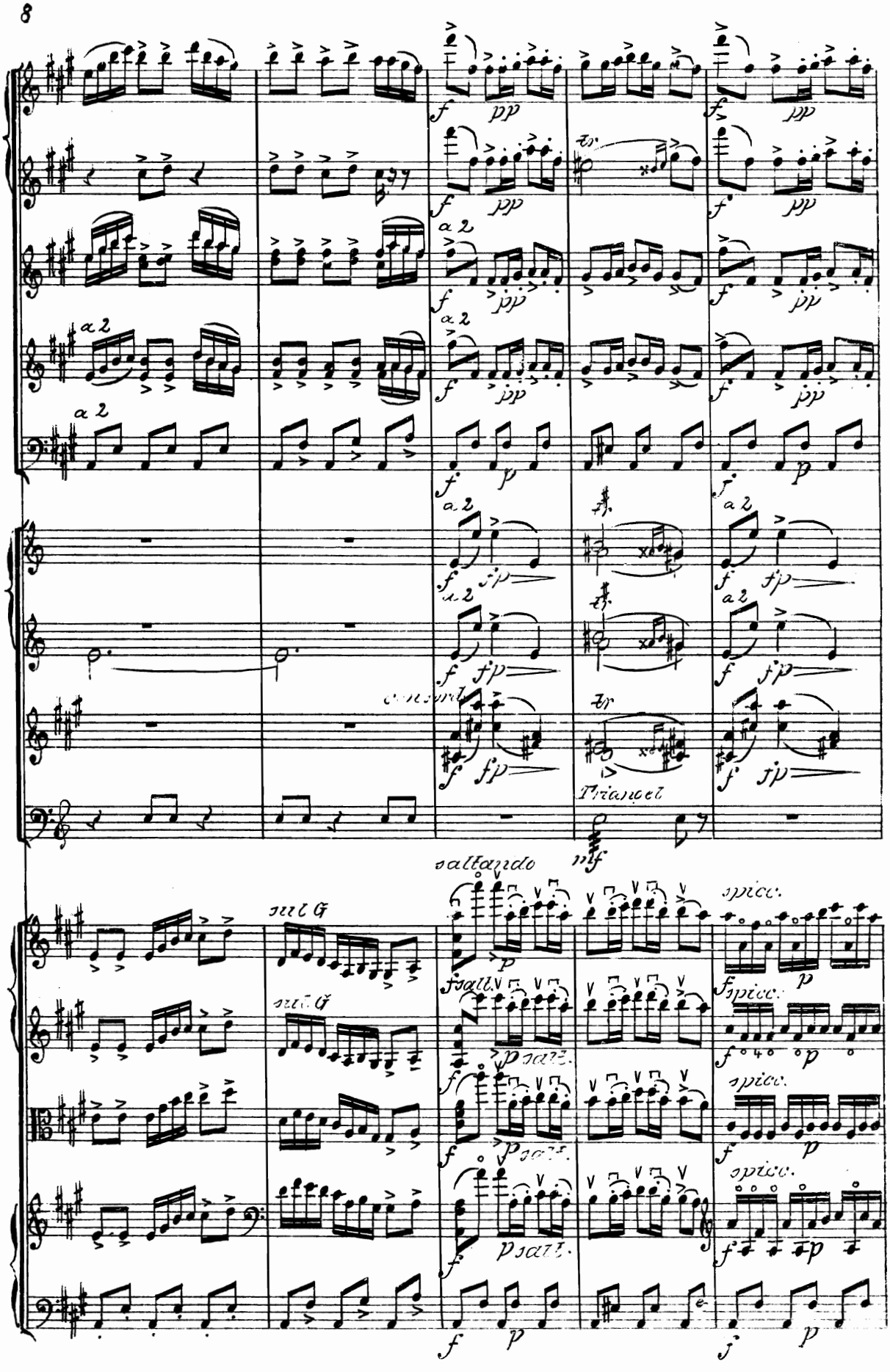
con brio
con brio
con brio
con brio
con brio
con brio
con brio
tr
tr

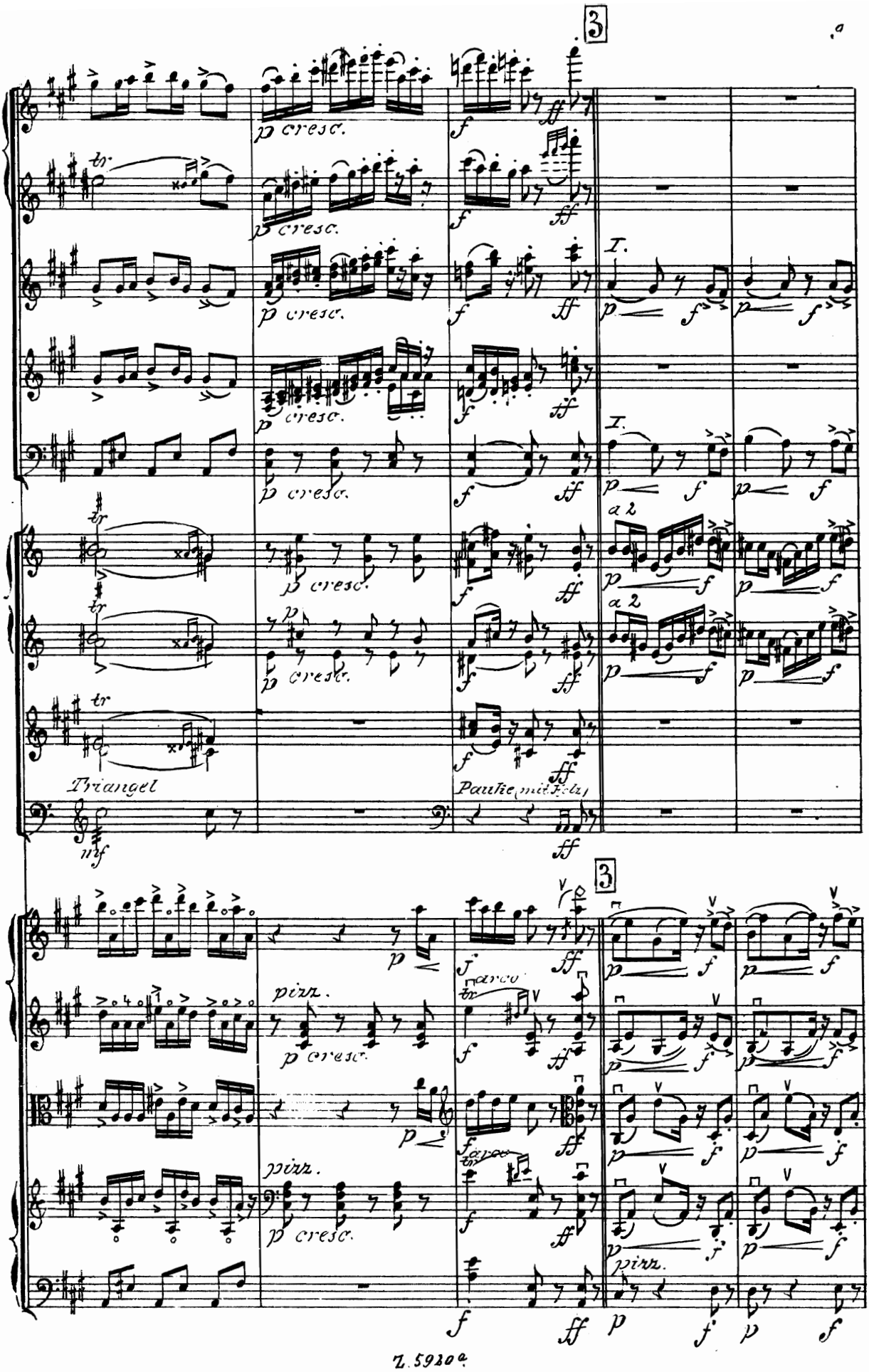

1
II.
IV.
1
Spicc.
Spicc.
Spicc.
div. pizz.
pizz.
unis.

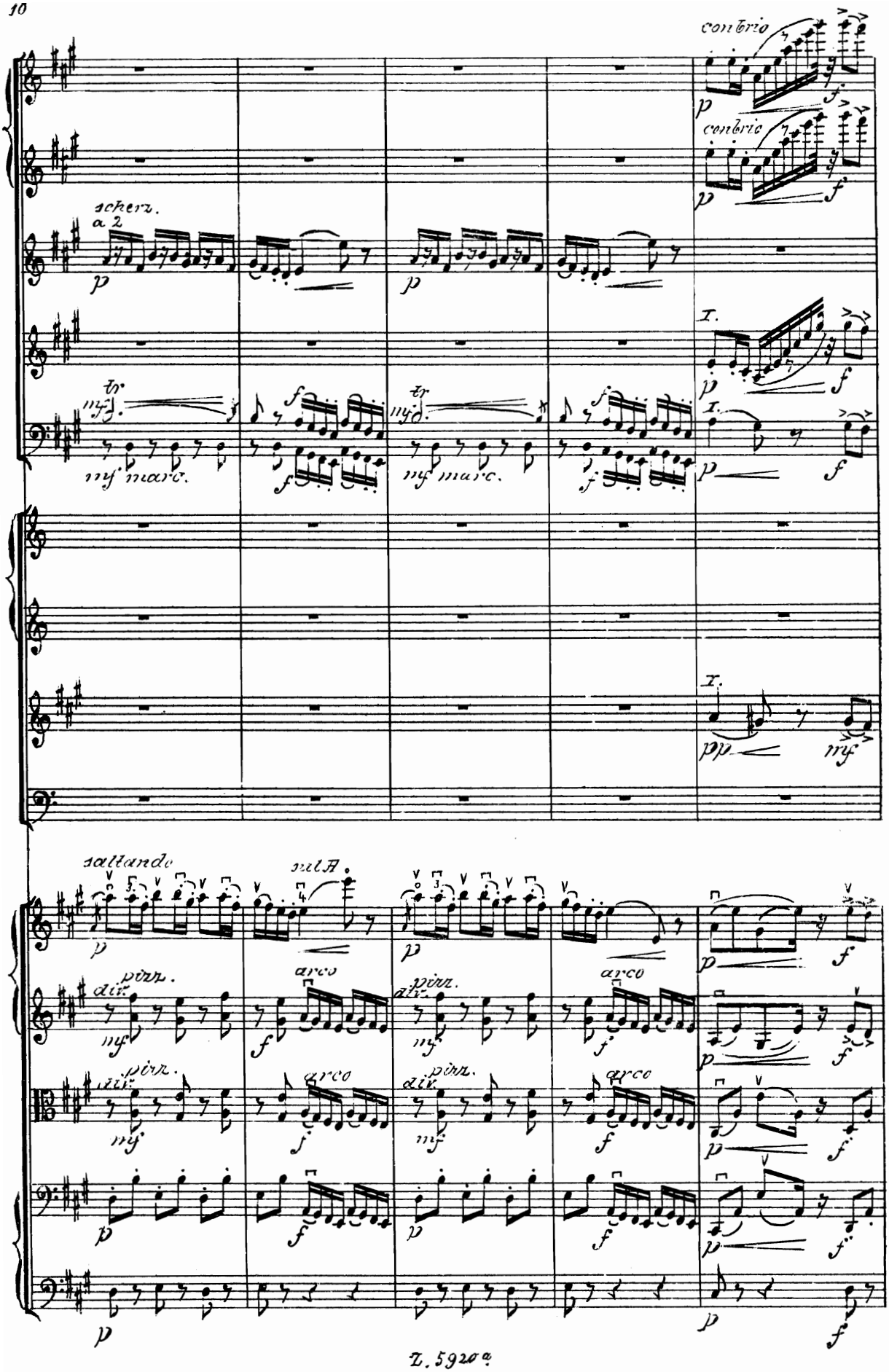

Piccolo.
a 2
f espress.
I.
pizz.
Spicc.
arco

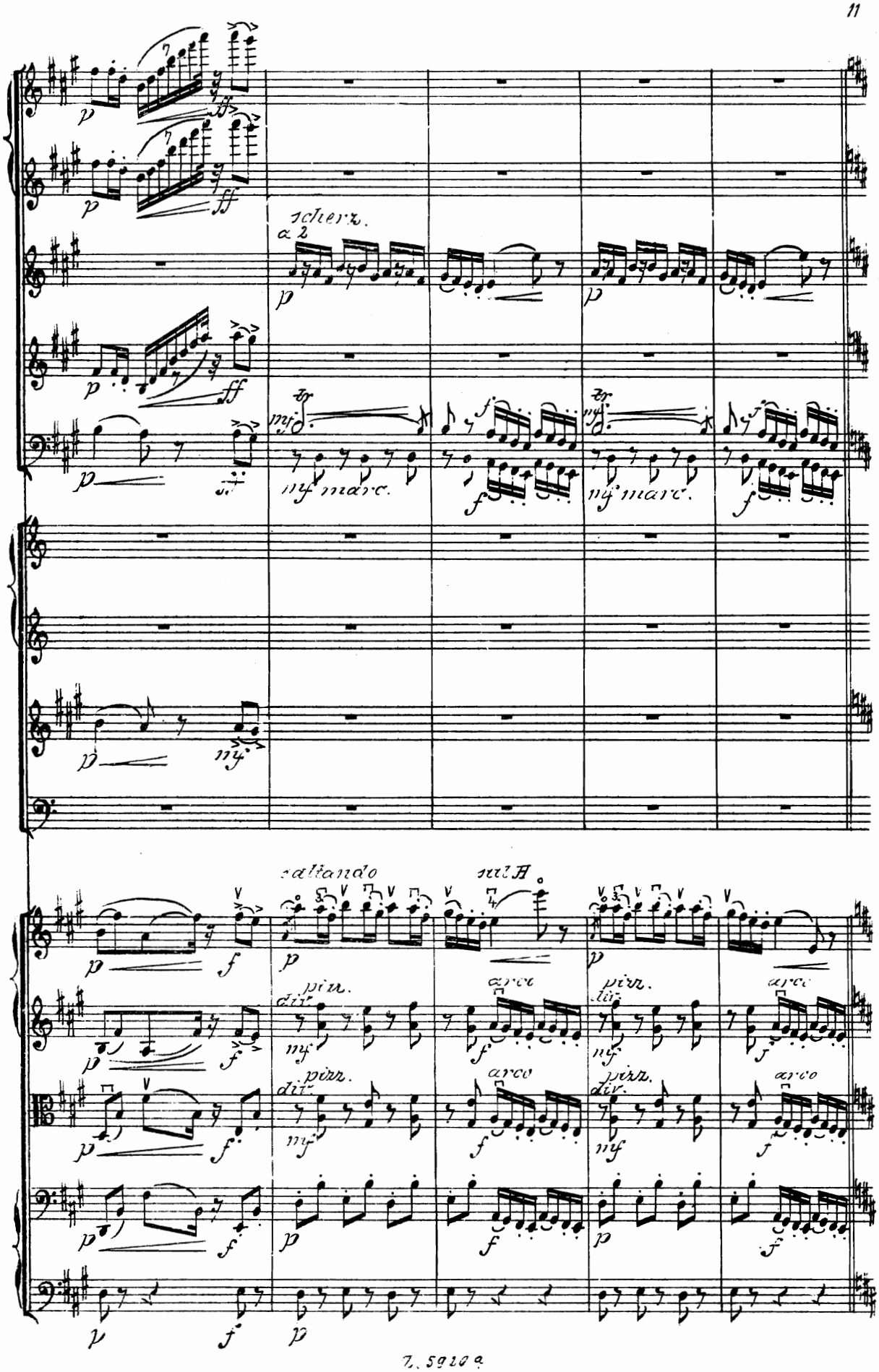

Fine.
2
ff
f
mf
tr
p
Flag.
scherz.
Fine.


scherz.
scherz.
scherz.
a 2
a 2
a 2
Petruchc
sul G
sul G


a 2
tr
Triangel
mf
sul G
saltando
spicc.

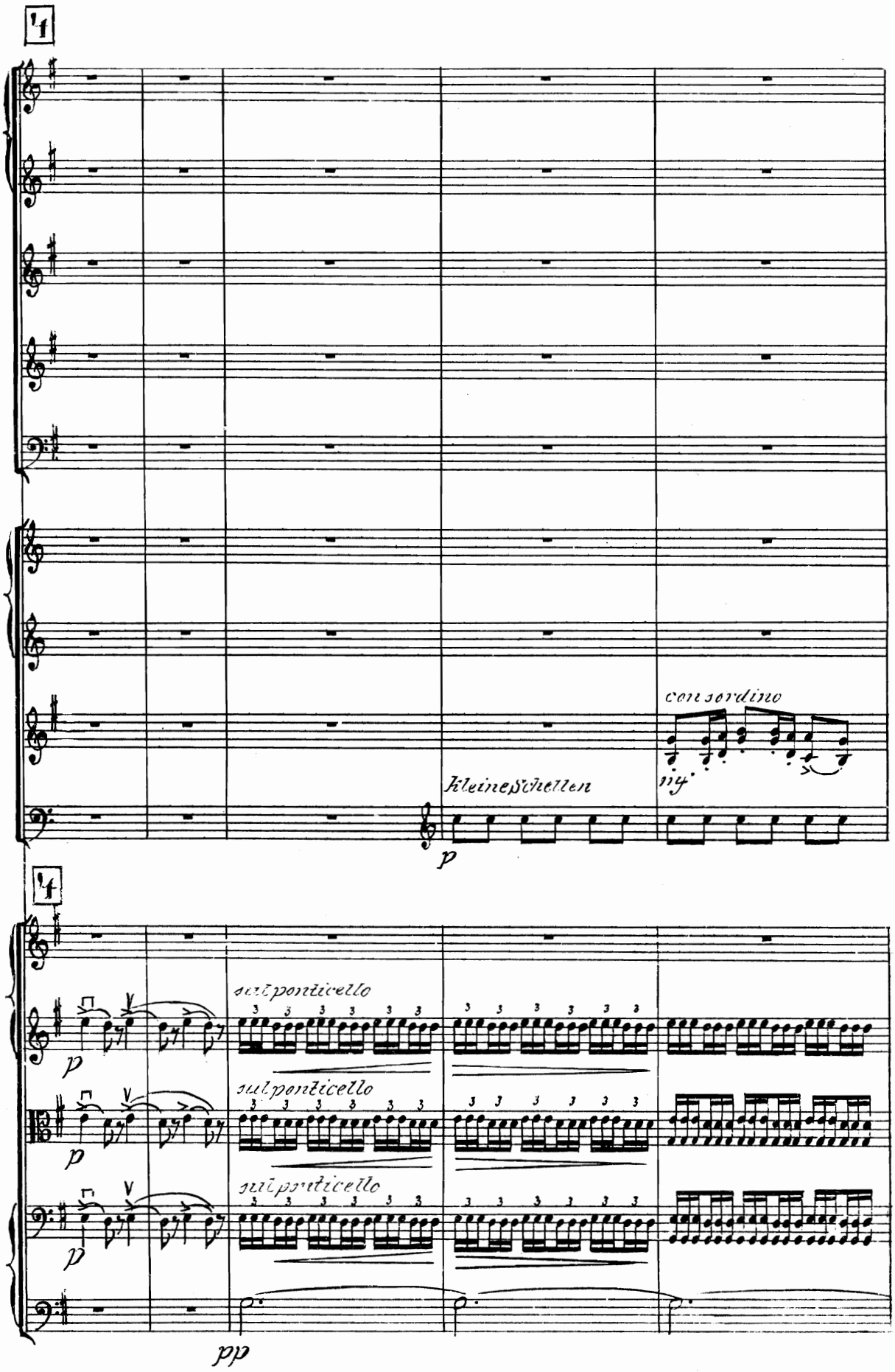

3
p cresc.
f
ff
I.
a 2
tr
Triangel
mf
Pauke (mit Holz)
pizz.
arco
3

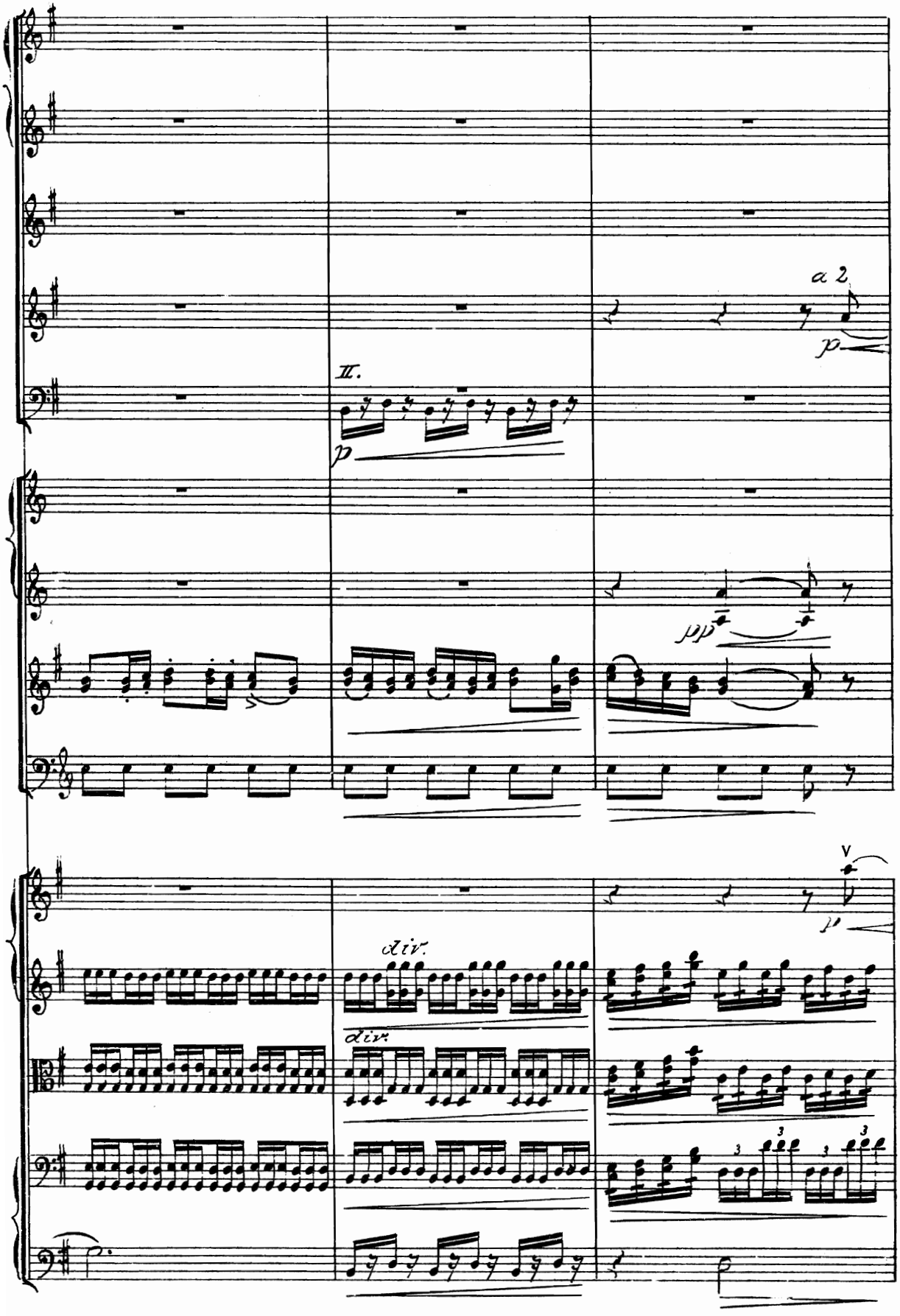

contrio
contrio
scherz.
a 2
I.
mf marc.
mf marc.
saltando
sul A
pizz.
div.
arco
pizz.
div.
arco
pizz.
div.
arco
pizz.
div.
arco

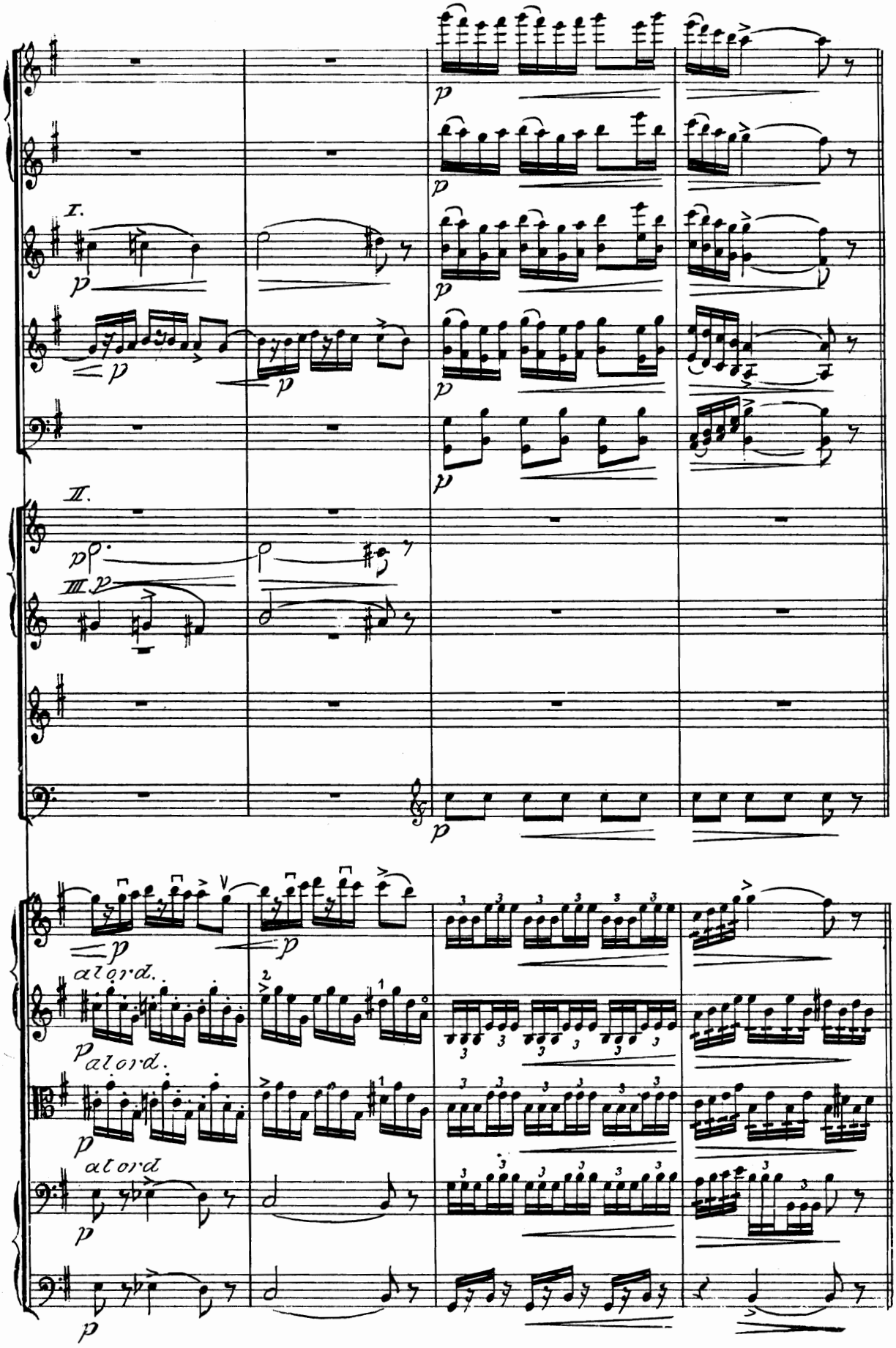

scherz.
a 2
saltando
arco
pizz.
div.

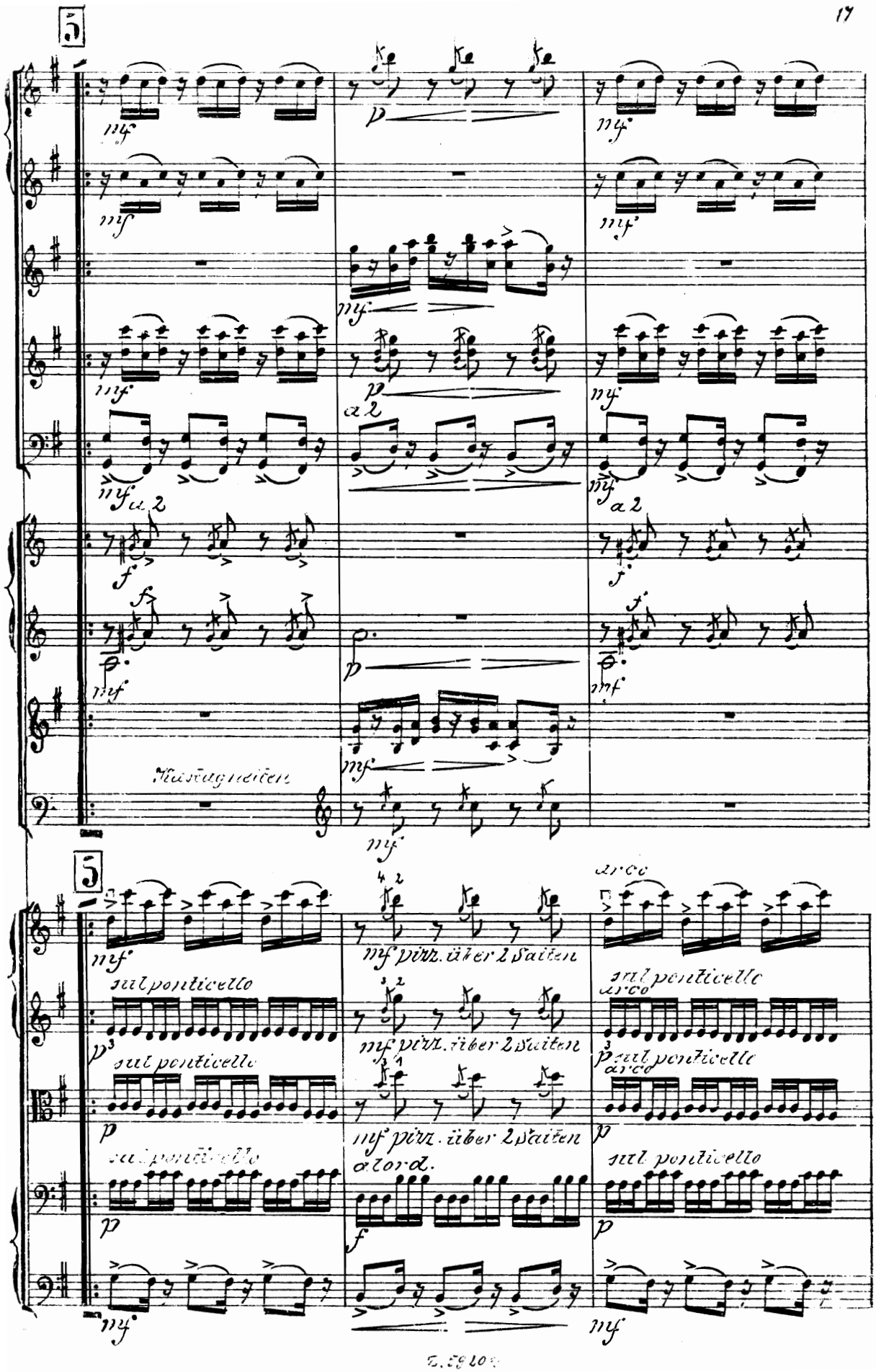
con brio
Gr. Fl.
a 2
div.
unis
tr

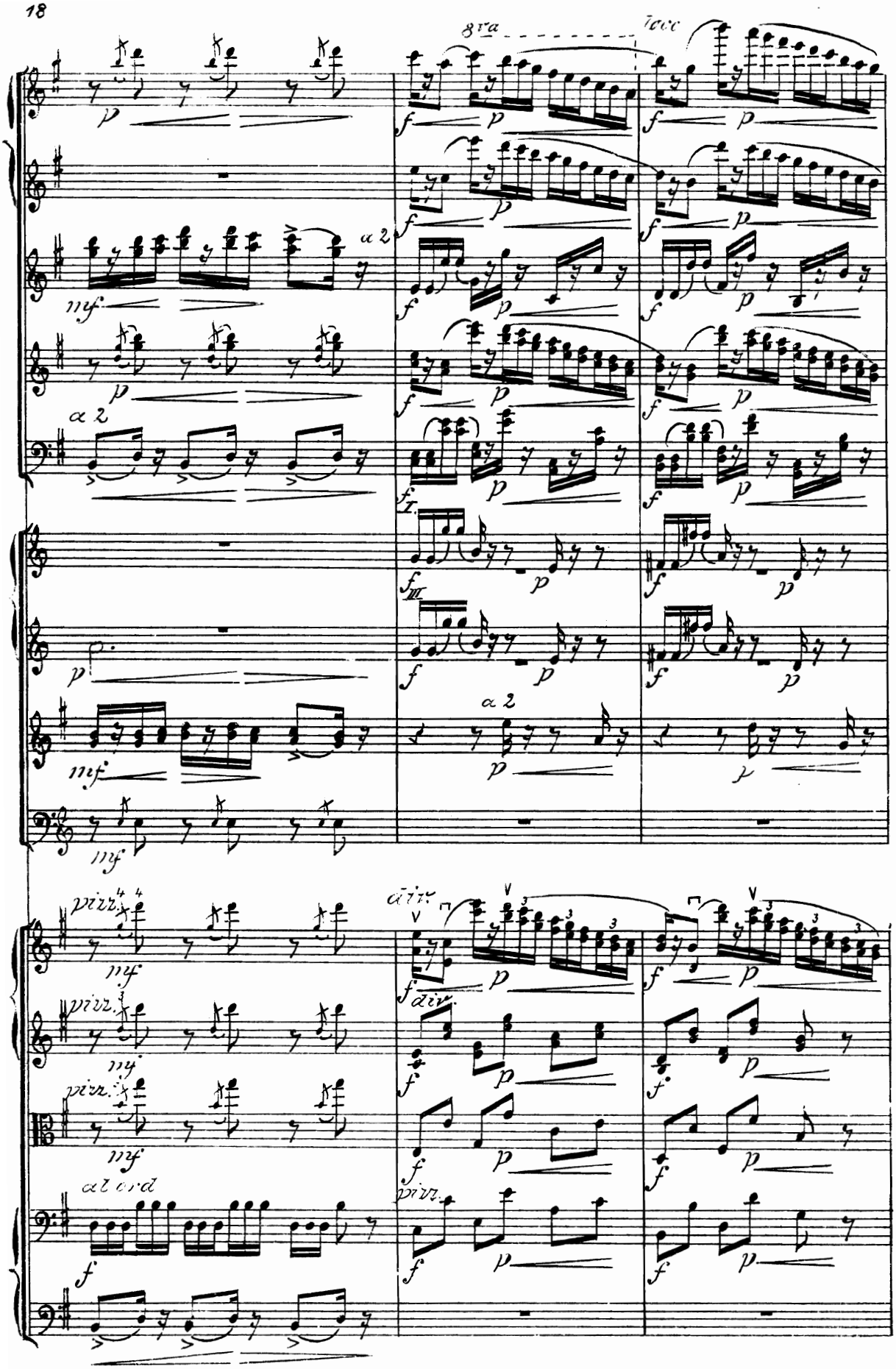
a 2
unis.

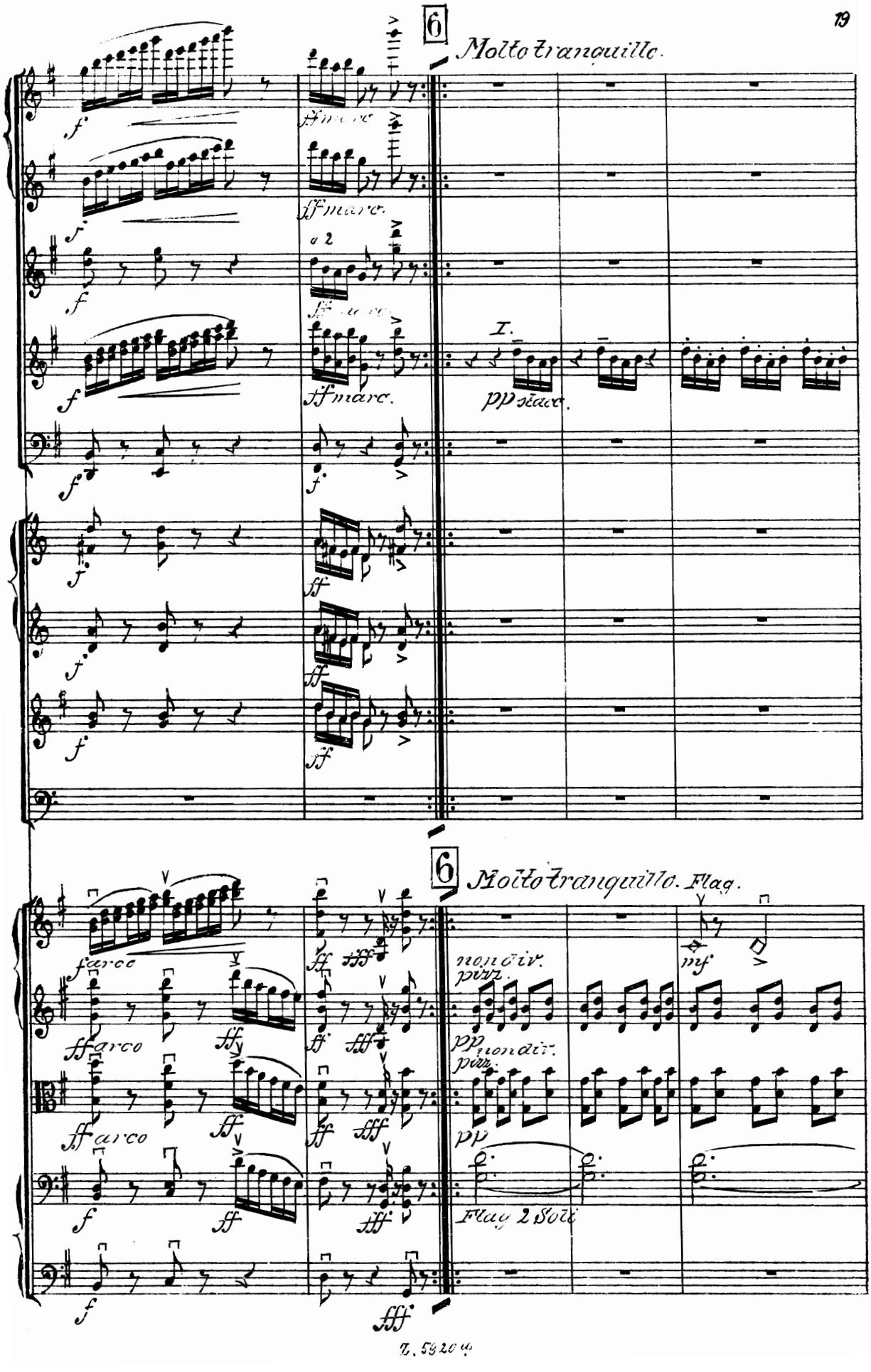

con sordino
mf
Kleine Schellen
p
sul ponticello
p
sul ponticello
p
sul ponticello
p
pp

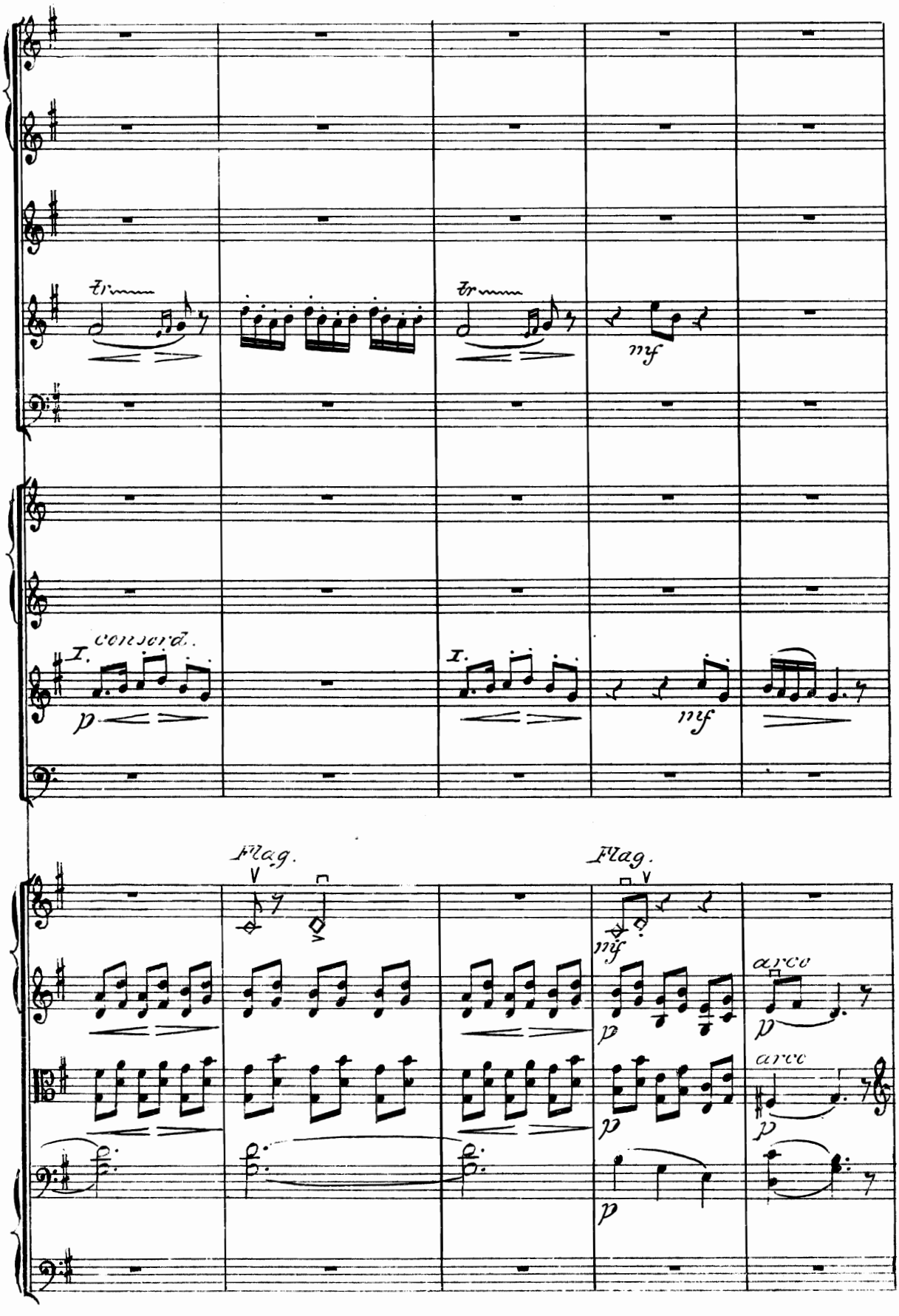

a 2
p
II.
p
pp
V
div.
div.

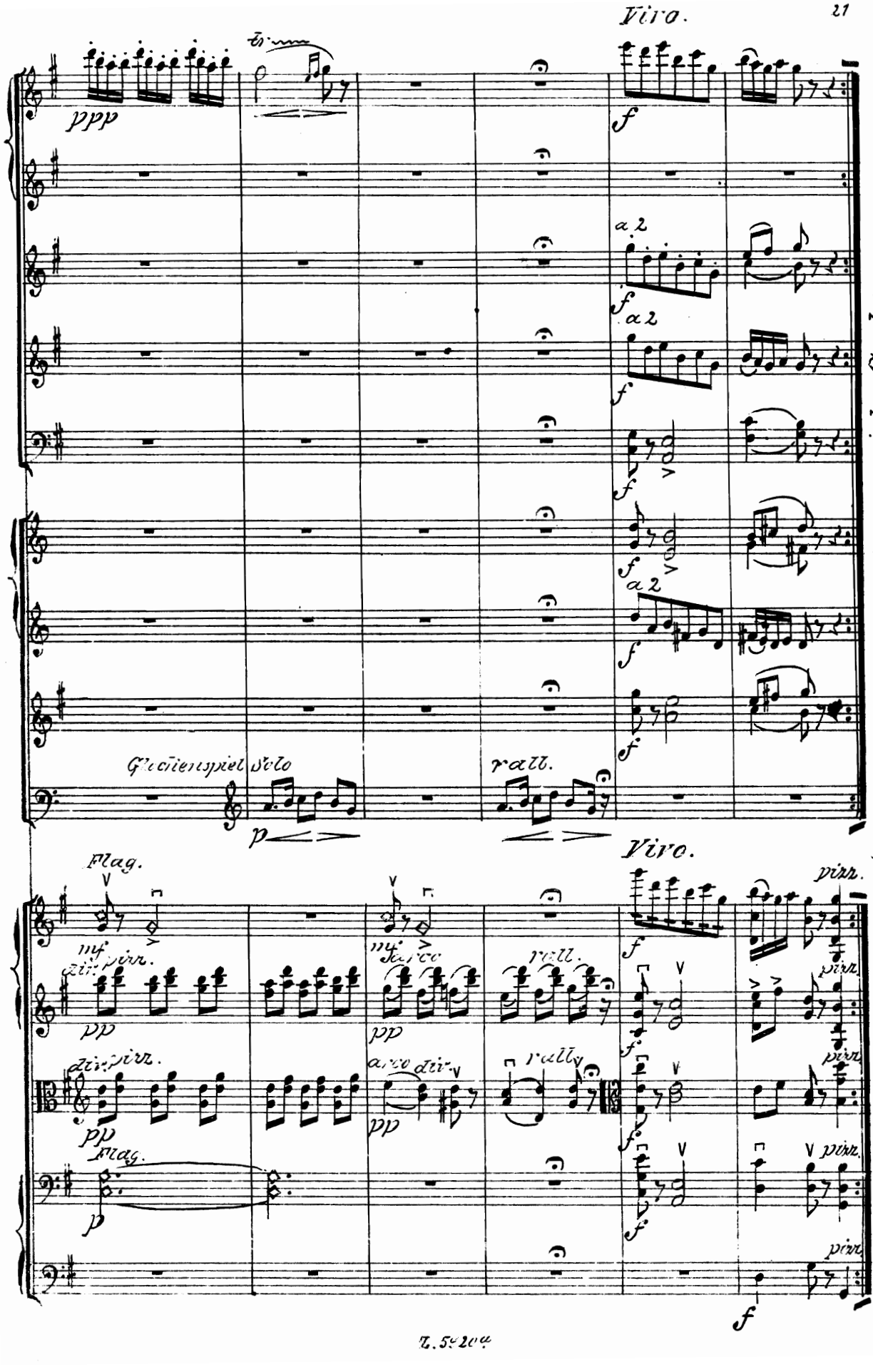

I.
II.
III.
p
pp
a l o r d.

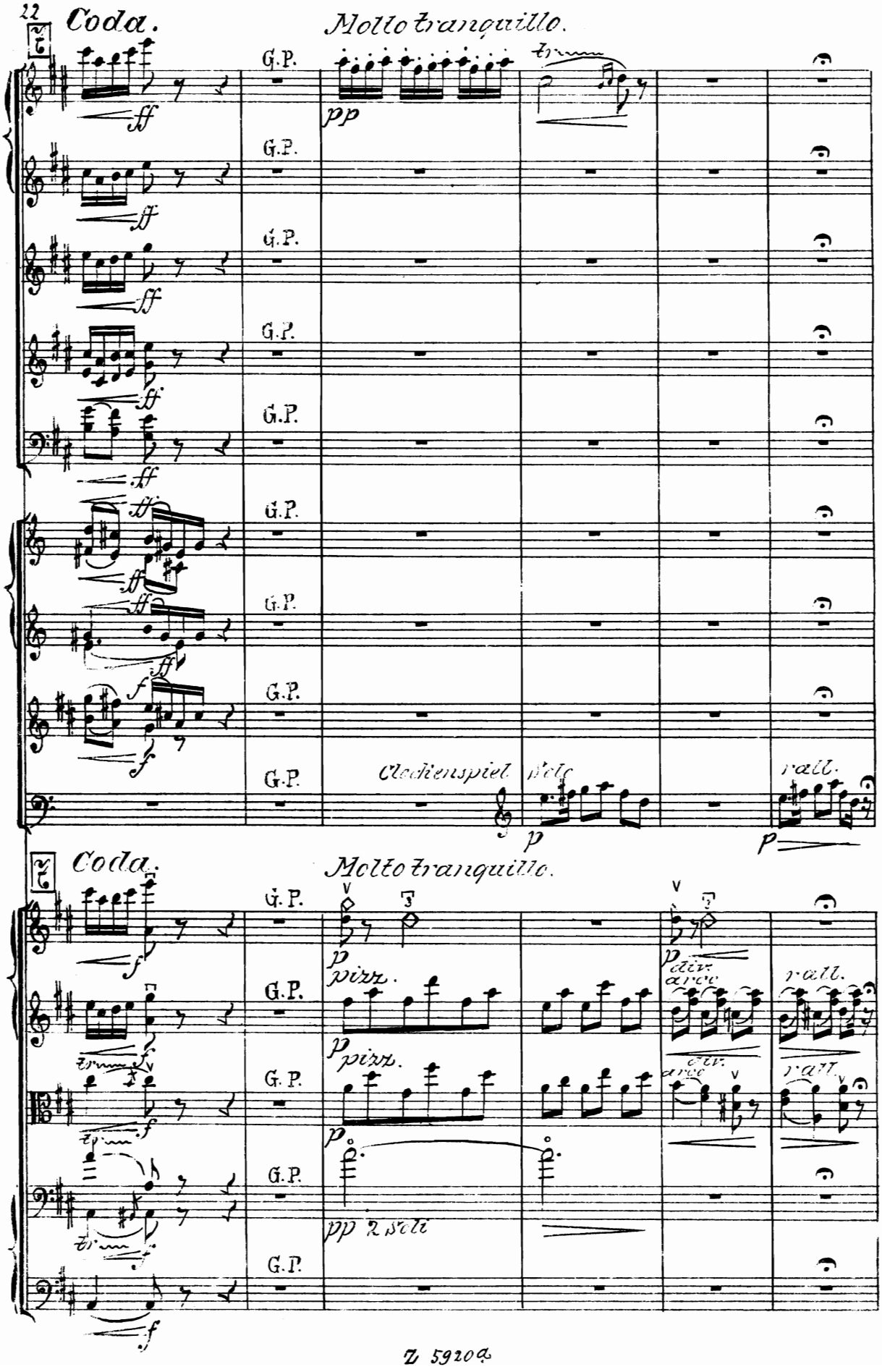
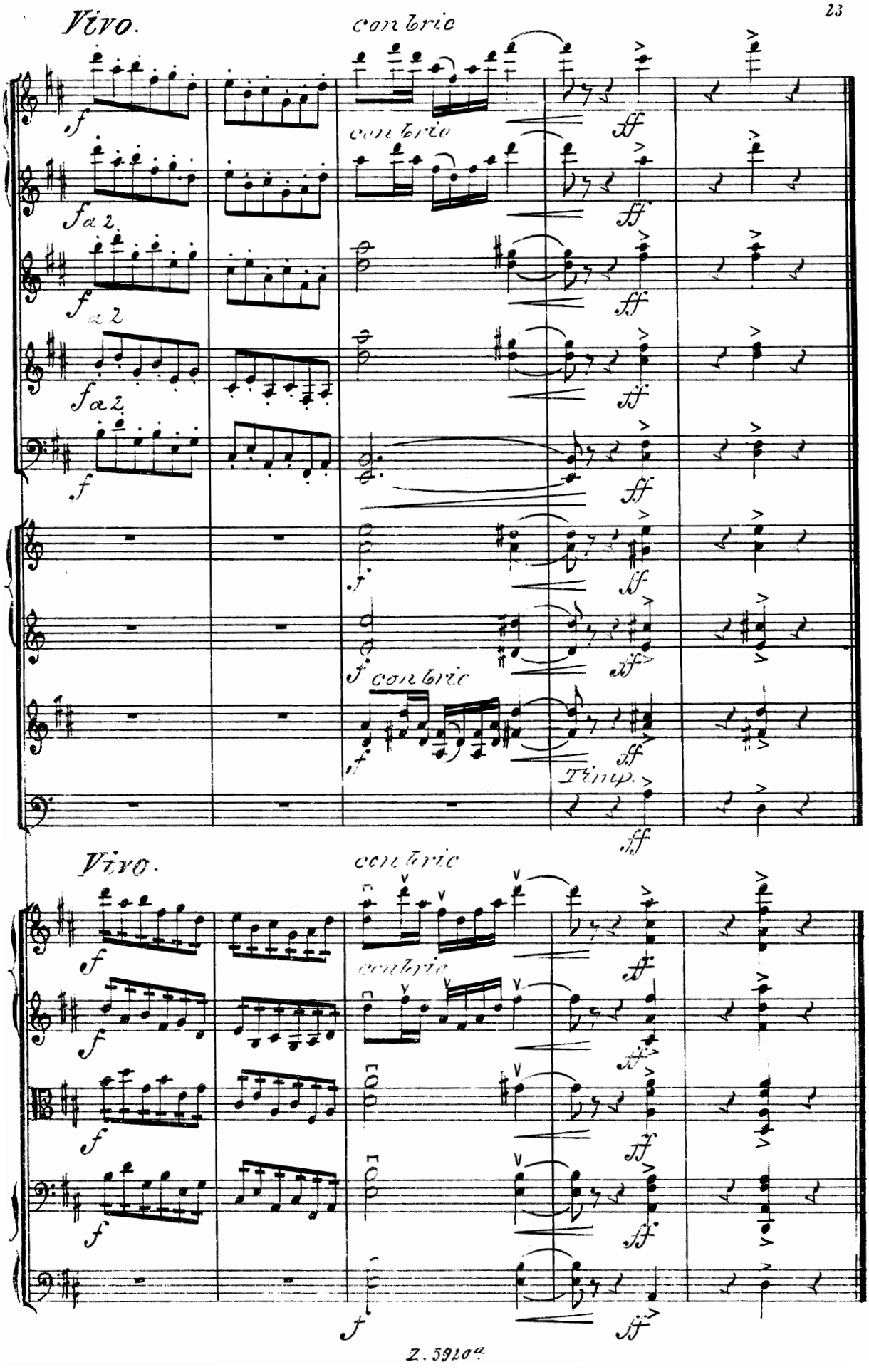

5
mf
p
a 2
f
Kastagneiten
5
mf pizz. über 2 Saiten
arco
sul ponticello
alord.


8va
loco
a 2
I.
III
pizz.
div.
al ord


6
Molto tranquillo.
ff marc.
a 2
I.
pp stacc.
6
Molto tranquillo. Flag.
arco
non div.
pizz.
pp
Flag 2 Soli


tr
tr
mf
I.
consord.
p
I.
mf
Mag.
Mag.
mf
p
arco
p
arco
p
p


Vivo.
ppp
f
a 2
Glockenspiel Solo
p
rall.
Flag.
mf
div. pizz.
pp
arco
pizz.
Dal Segno 𝄋 al Fine senza replica e poi la Coda.


Coda.
Molto tranquillo.
G.P.
pp
Glockenspiel
molto
p
rall.
Coda.
Molto tranquillo.
pizz.
arco
2 soli

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