Á Mademoiselle MARIE DE HEYDENREICH.

Deuxième Reverie

pour

VIOLON avec accompagnement de PIANO

par

LEOPOLD AUER.

2 M. 50.

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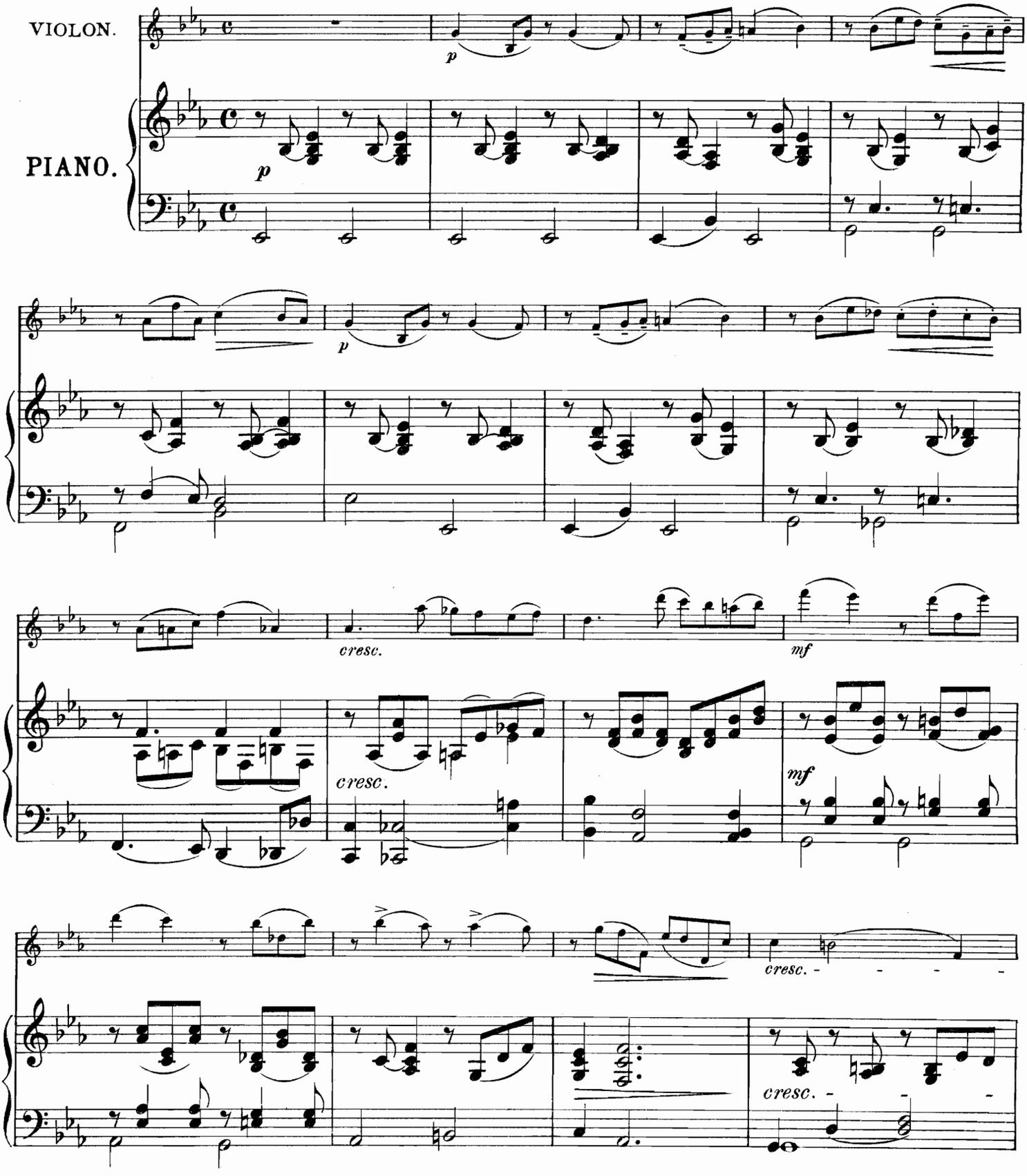
À Mademoiselle Marie de Heydenreich.

Deuxième Rêverie.

Andante molto sostenuto.

Leop. Auer.



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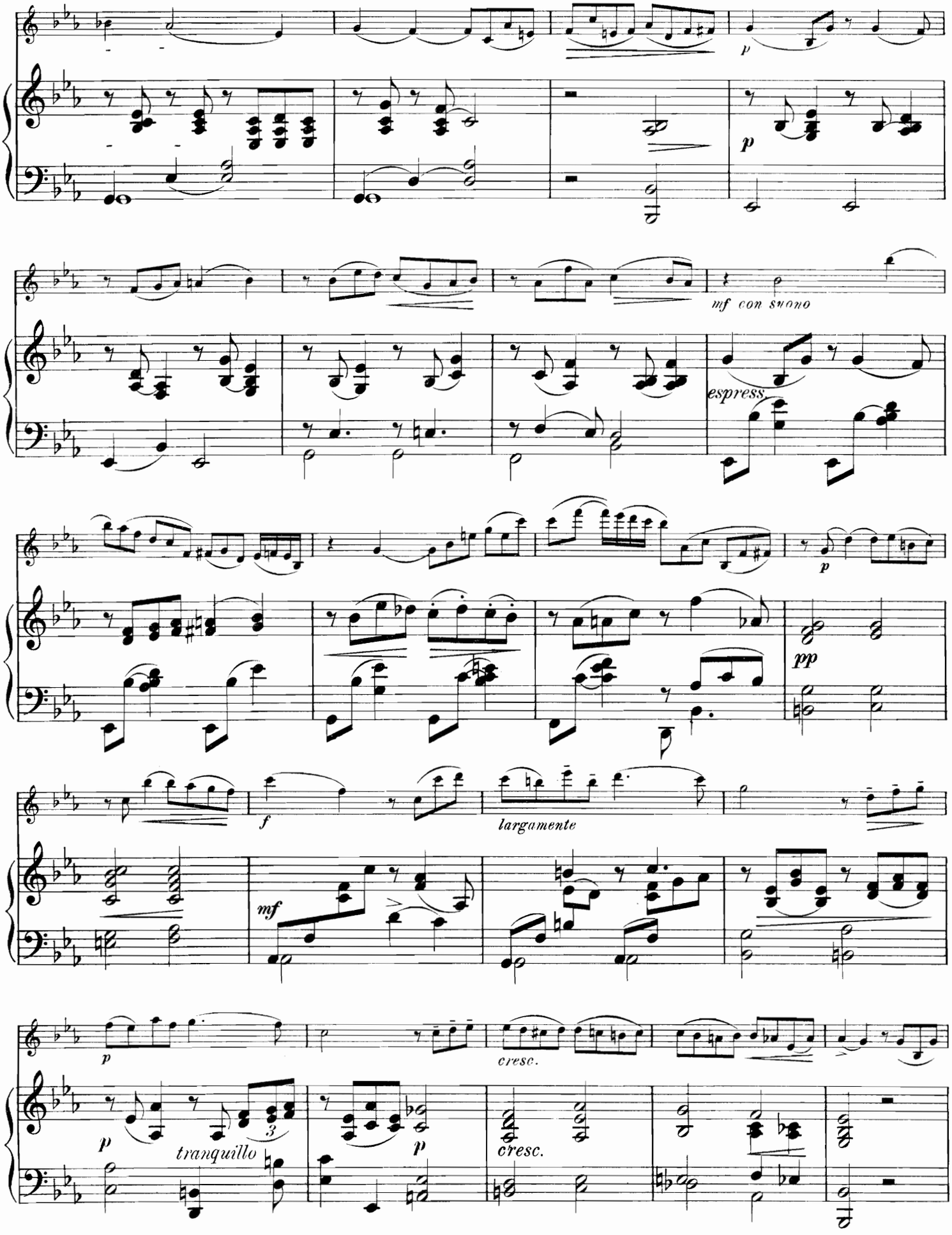
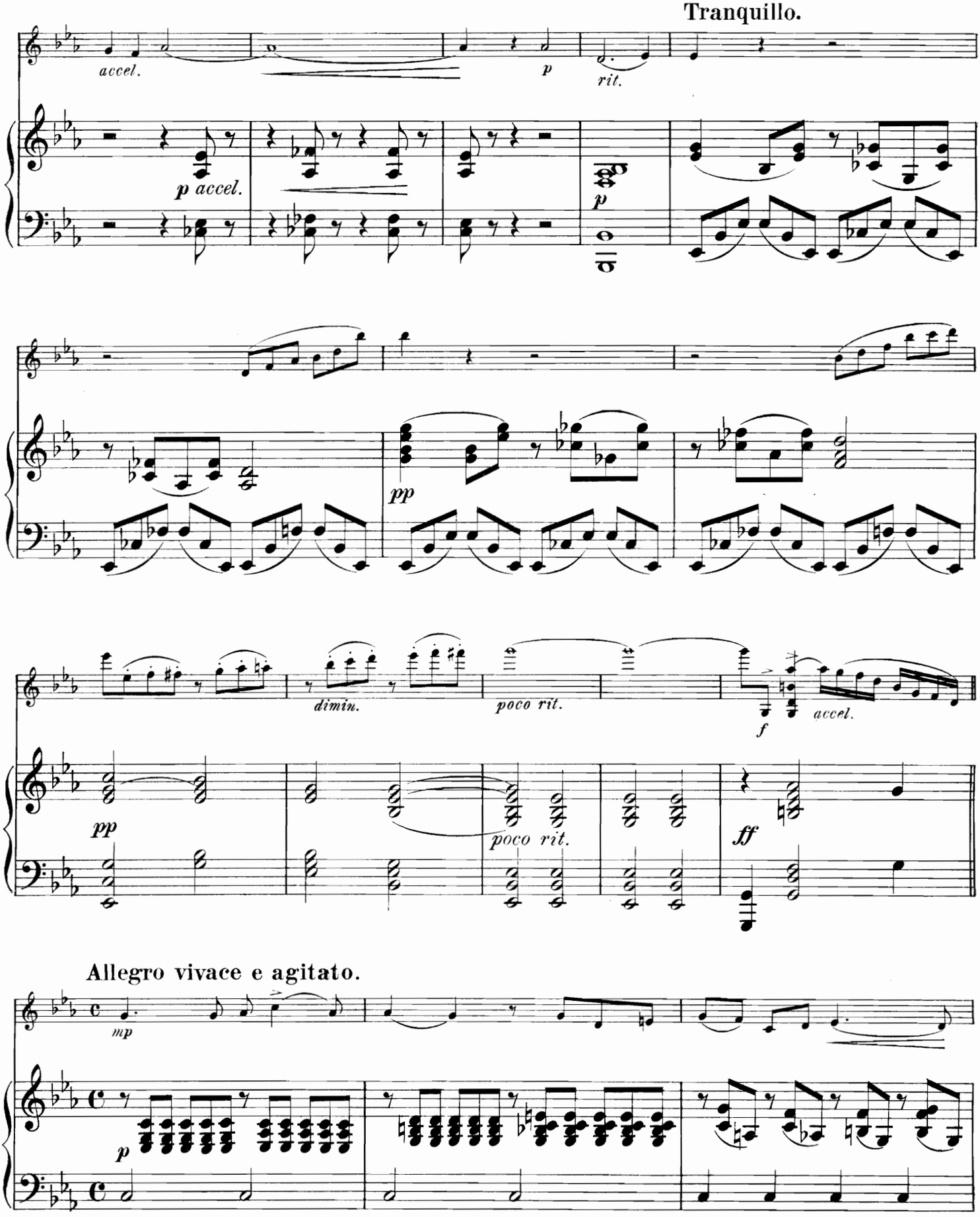
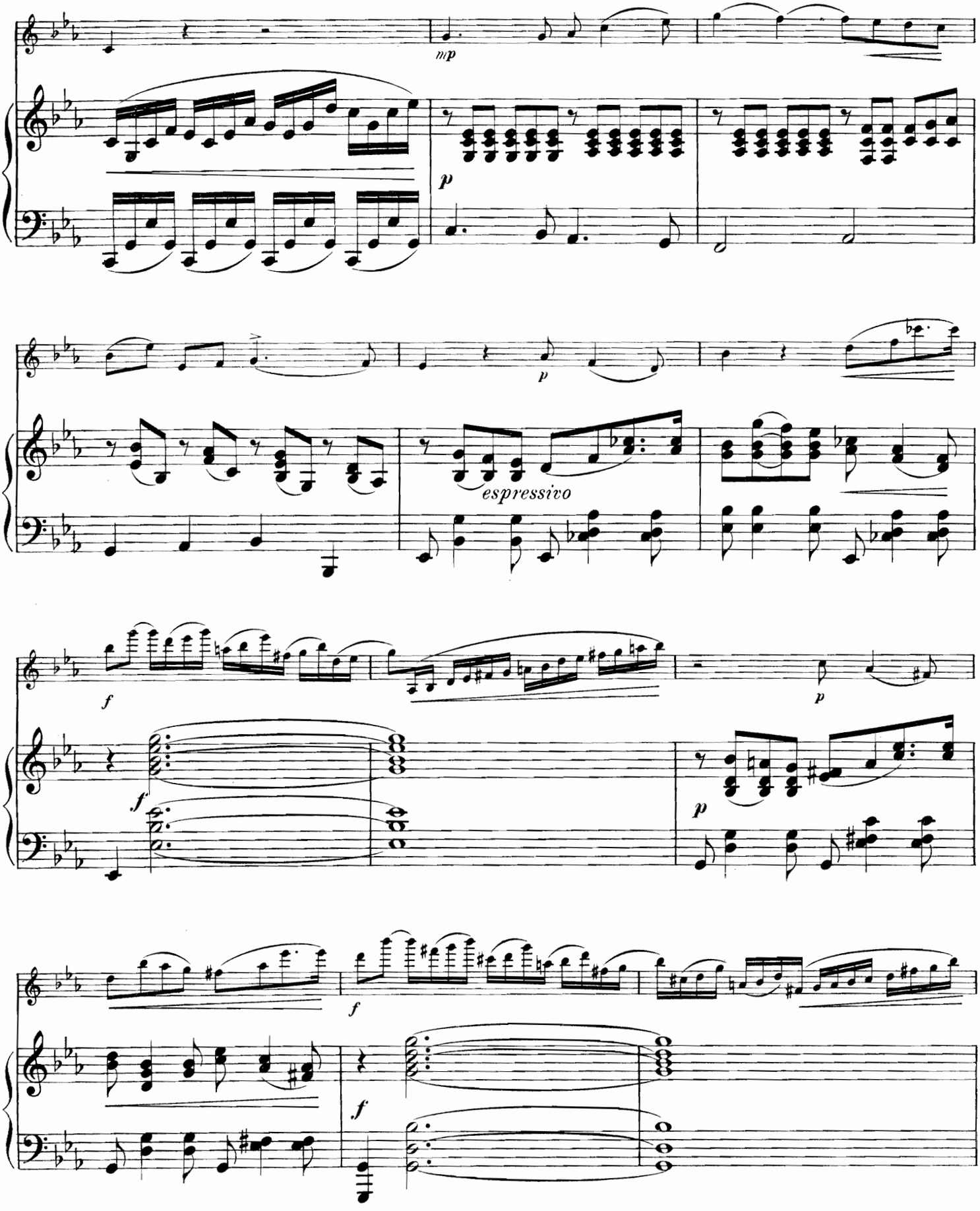
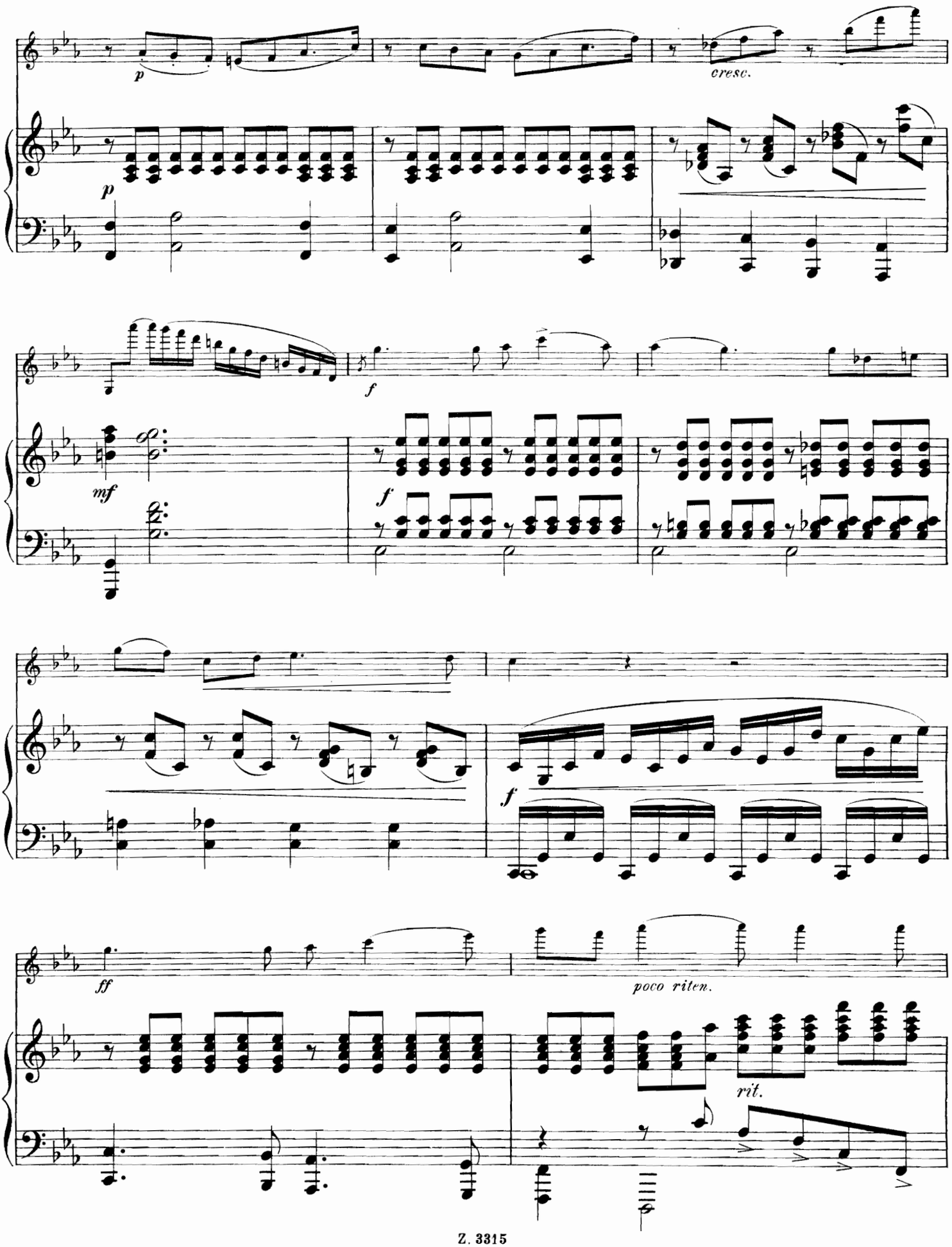
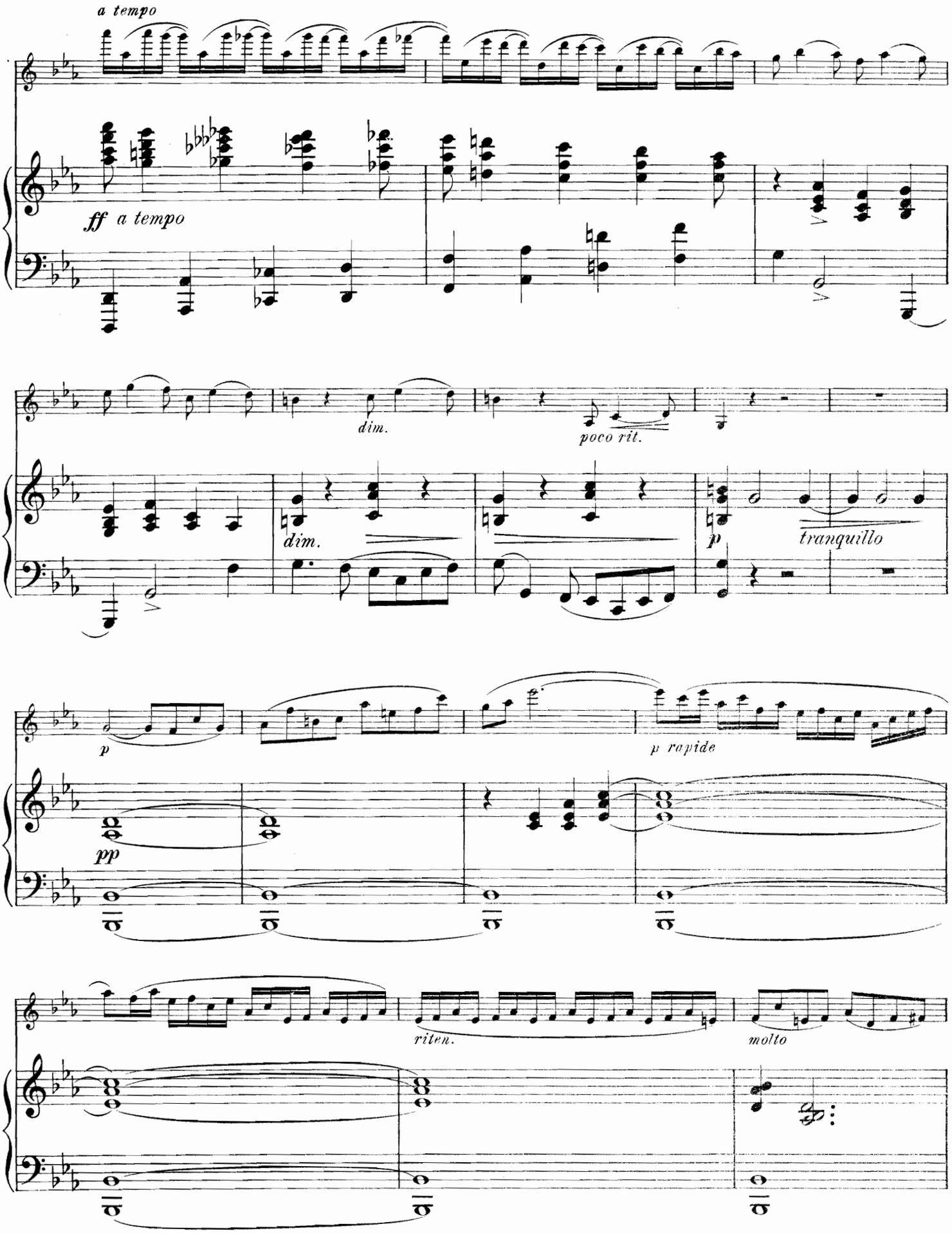
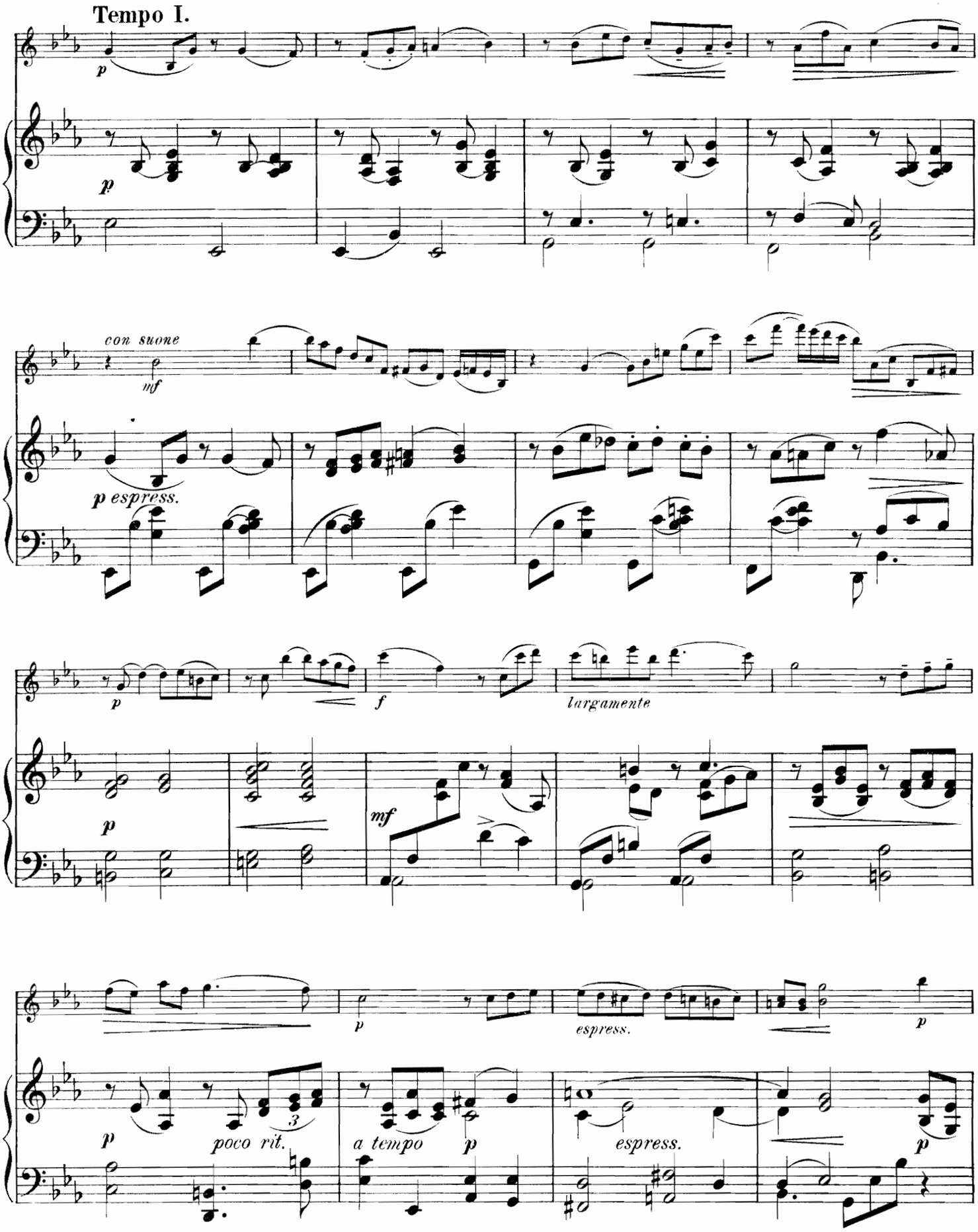

p
mf con suono
espress.
p
pp
f
largamente
mf
p
cresc.
p
tranquillo
3
p
cresc.

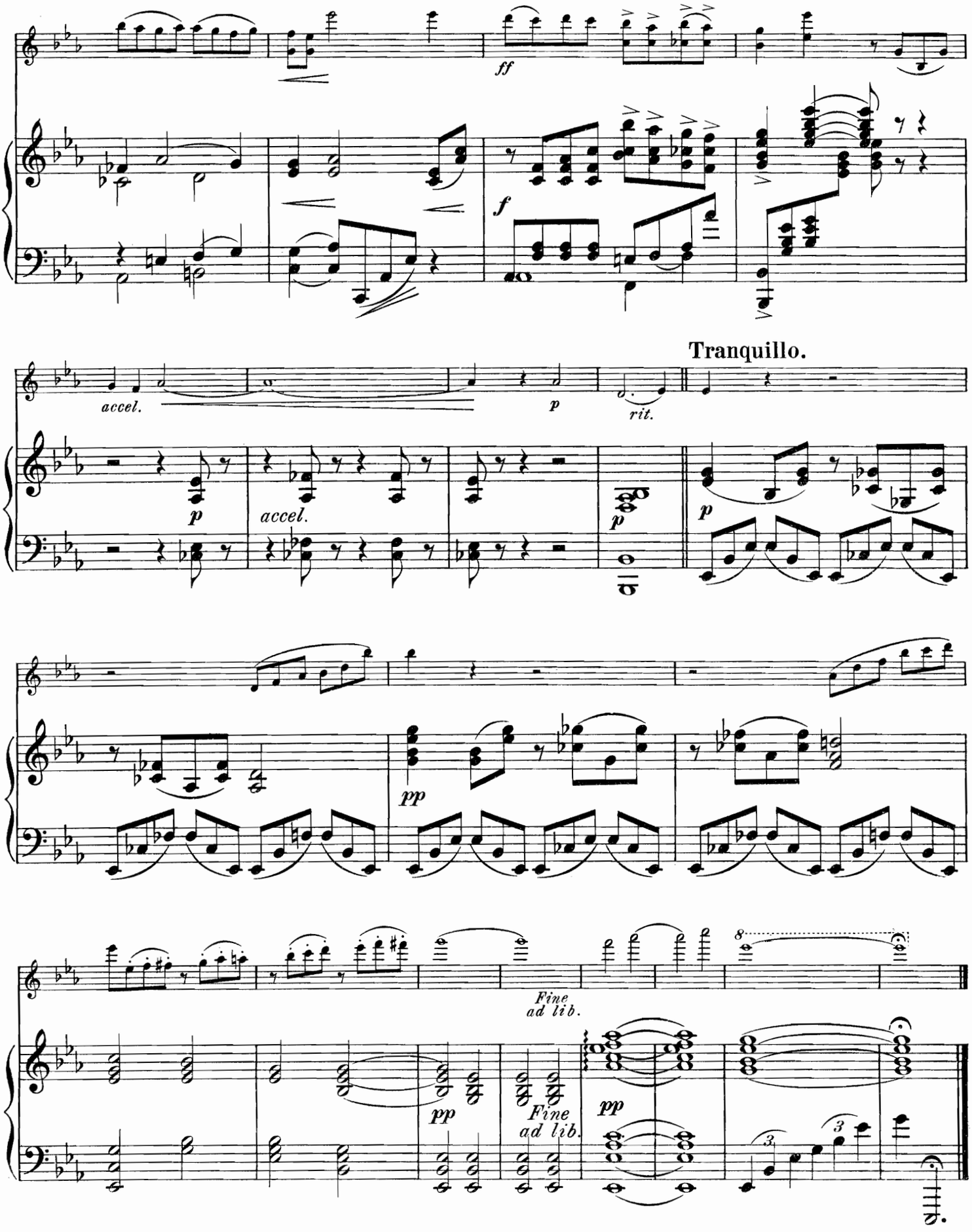

Tranquillo.
accel.
p
rit.
p accel.
p
pp
dimin.
poco rit.
f
accel.
pp
poco rit.
ff
Allegro vivace e agitato.
mp
p


mp
p
p
espressivo
f
p
f
p
f
f


p
cresc.
p
f
mf
f
f
ff
poco riten.
rit.


a tempo
ff a tempo
dim.
poco rit.
dim.
p
tranquillo
p
p rapide
pp
riten.
molto


Tempo I.
p
p
con suone
mf
p espress.
p
f
largamente
p
mf
p
espress.
p
poco rit.
a tempo
p
espress.
p


ff
f
accel.
p
rit.
Tranquillo.
accel.
p
p
p
pp
Fine
ad lib.
pp
Fine
ad lib.
pp
8
3
3