Théâtre des Nouveautés
ABONNEMENT DE MUSIQUE
SCHOTT Frères
BRUXELLES

Serment d'Amour

Opéra-Comique en 3 actes

DE

MAURICE ORDONNEAU

Musique de

Ed. AUDRAN

Paris. CHOUDENS Père & Fils, Editeurs,
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Près la Rue Caumartin

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CHOUDENS

PÈRE et FILS.

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LOI du 31 JANVIER 1791: Arrêt de Cour II AVRIL 1853.

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(Traduction réservée)

SERMENT D'AMOUR

OPÉRA-COMIQUE EN 3 ACTES

Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 19 Février 1886.

Personnages:	*Artistes:*	*Personnages:*	*Artistes:*
Rosette	Mmes Marguerite UGALDE.	**Le Comte**	MM. MORLET.
Marion	— LANTELME.	**Gavaudan**	— BERTHELIER.
La Marquise.....	— Juliette DARCOURT.	**Grivolin**	— Albert BRASSEUR.

Marcelin, Mme BÉVALET — **Lancelot**, Mme VARENNES — **Martial**, Mr CHARVET.

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				Pgs.
	OUVERTURE			3

ACTE I

1	INTRODUCTION	*De la vieille forêt discrète*	(Chœur)	13
2	COUPLETS DES REPROCHES	*Toi, qui me trouvais autrefois*	(Marion)	15
3	A. CHŒUR ET SCÈNES	*Vive Monseigneur!*		16
	B. CHANSON DE VERTINGUETTE	*Trois joli's fillettes*	(Rosette, Le Comte)	20
4	COUPLETS DE GRIVOLIN	*Mam'zell' non, vous n'êt'spas parfaite*		22
5	DUO DU SERMENT D'AMOUR	*Quand par les verts chemins,*	(Rosette, Le Comte)	23
6	COUPLETS DE L'INTENDANT	*Je veux, c'est là ma seule loi,*	(Gavaudan)	28
7	MÉLODIE	*Il parlait d'une voix si tendre;*	(Rosette)	30
8	TRIO BOUFFE	*Il faut savoir broyer son cœur,*	(Rosette, La Marquise, Gavaudan)	32
9	FINAL	*Vous savez ce qu'on dit?*		35

ACTE II

	ENTR'ACTE			45
10	CHŒUR DE L'HÔTELLERIE	*Le cabaret le meilleur de la ville,*		46
	COUPLETS DES PETITS CLERCS ET DE MARION	*C'est aujourd'hui Dimanche,*		48
11	CHŒUR	*Voici Madame Grivolin,*		51
	ARIETTE	*J'entre comme une reine*	(Rosette)	52
12	COUPLETS DU BEAU MARI	*Vous êtes surpris, mes amis*	(Marion)	53
13	CHŒUR	*Holà! maîtr' hôtelier*		54
	COUPLETS MILITAIRES	*Nous voici dans la bonne ville d'Orléans.*	(Le Comte)	56
14	COUPLETS DE LA CUISINE	*Pour plaire, en nos ragoûts*	(Gavaudan)	58
15	ENSEMBLE	*Qu'ai-je vu?*		59
	DUO DE LA FAUVETTE ET DU ROSSIGNOL	*Un rossignol dans un buisson*	(Rosette, le Comte)	62
16	IDYLLE	*Daphnis se lamente,*	(La Marquise, Grivolin)	66
17	FINAL	*Il est plus de midi*		68

ACTE III

	ENTR'ACTE			76
18	CHŒUR DE LA TOILETTE	*Quand on termine la toilette*		78
19	RONDEAU ET ROMANCE	*Par les chemins ombreux,*	(Rosette, Le Comte)	81
20	TRIO	*Qu'as-tu dit?*	(Rosette, Marion, Le Comte)	86
21	CHŒUR DE LA CHAPELLE	*Pour la chapelle qu'on s'apprête*		90
22	DUETTO	*Eh quoi! vous si sévère,*	(Rosette, Gavaudan)	93
23	FINAL	*Nous revenons de la chapelle*		94

(Bandes. Gr) A.C. -7197 (Imp: Fouquet)

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OUVERTURE.

All° marziale.

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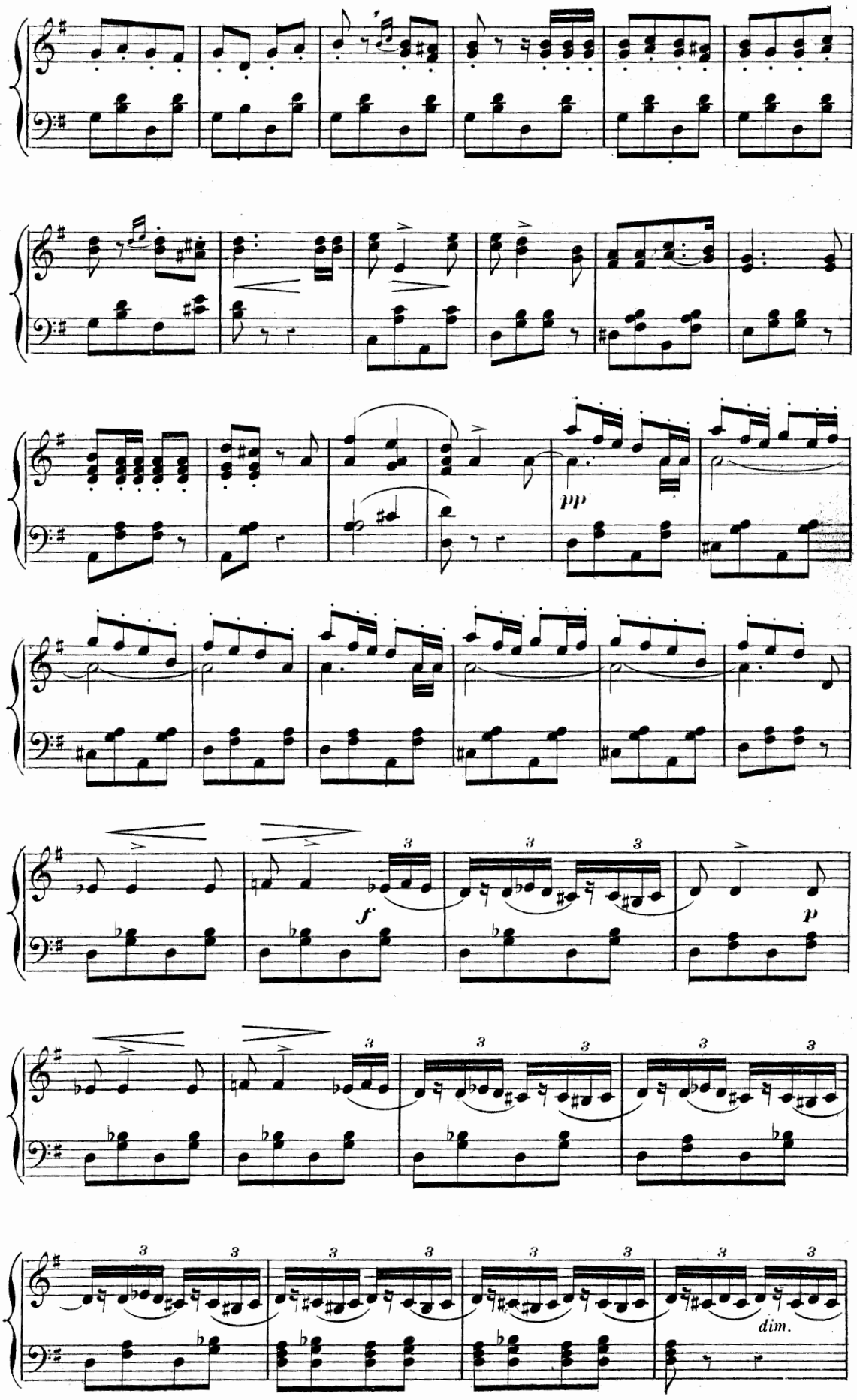
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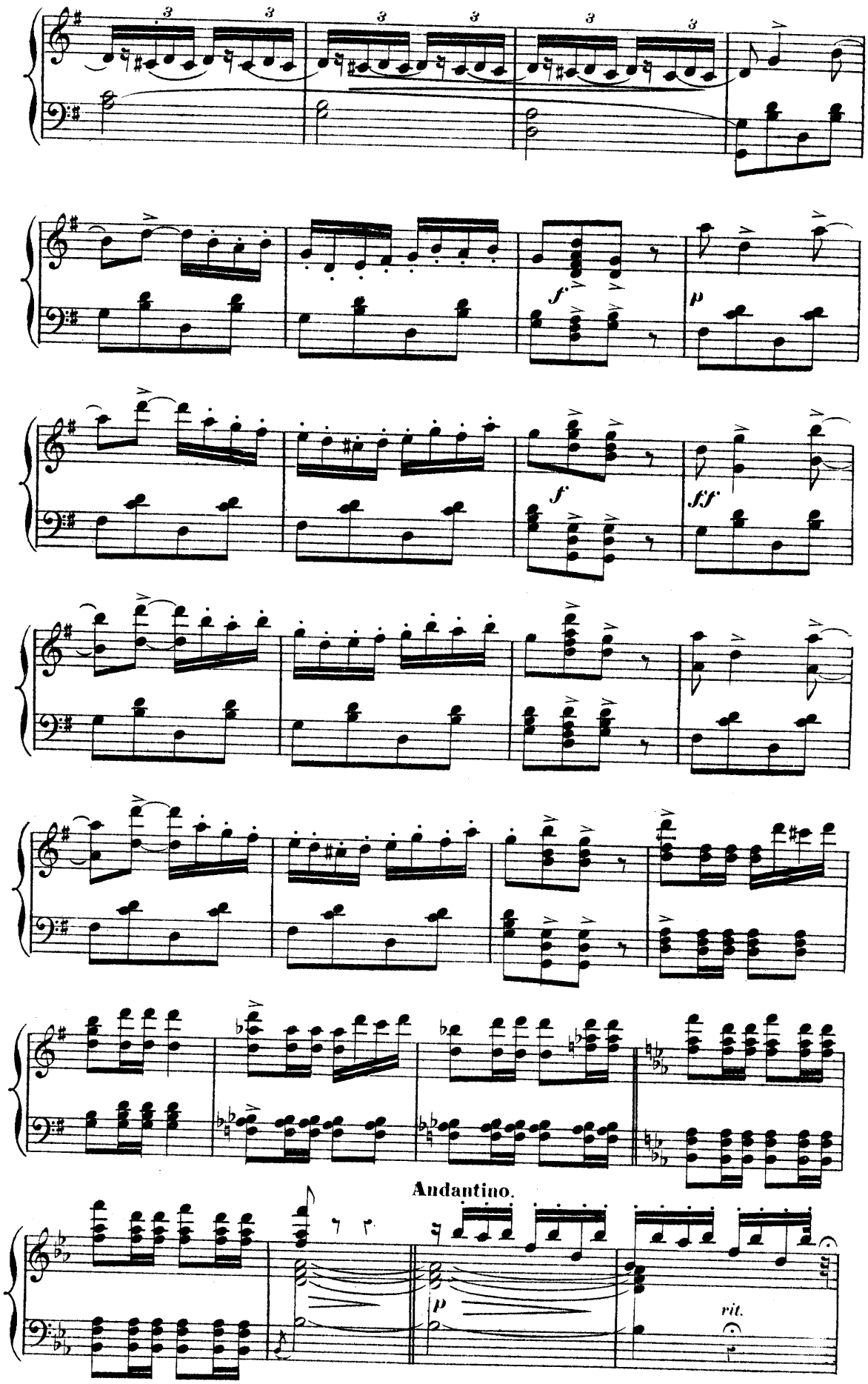
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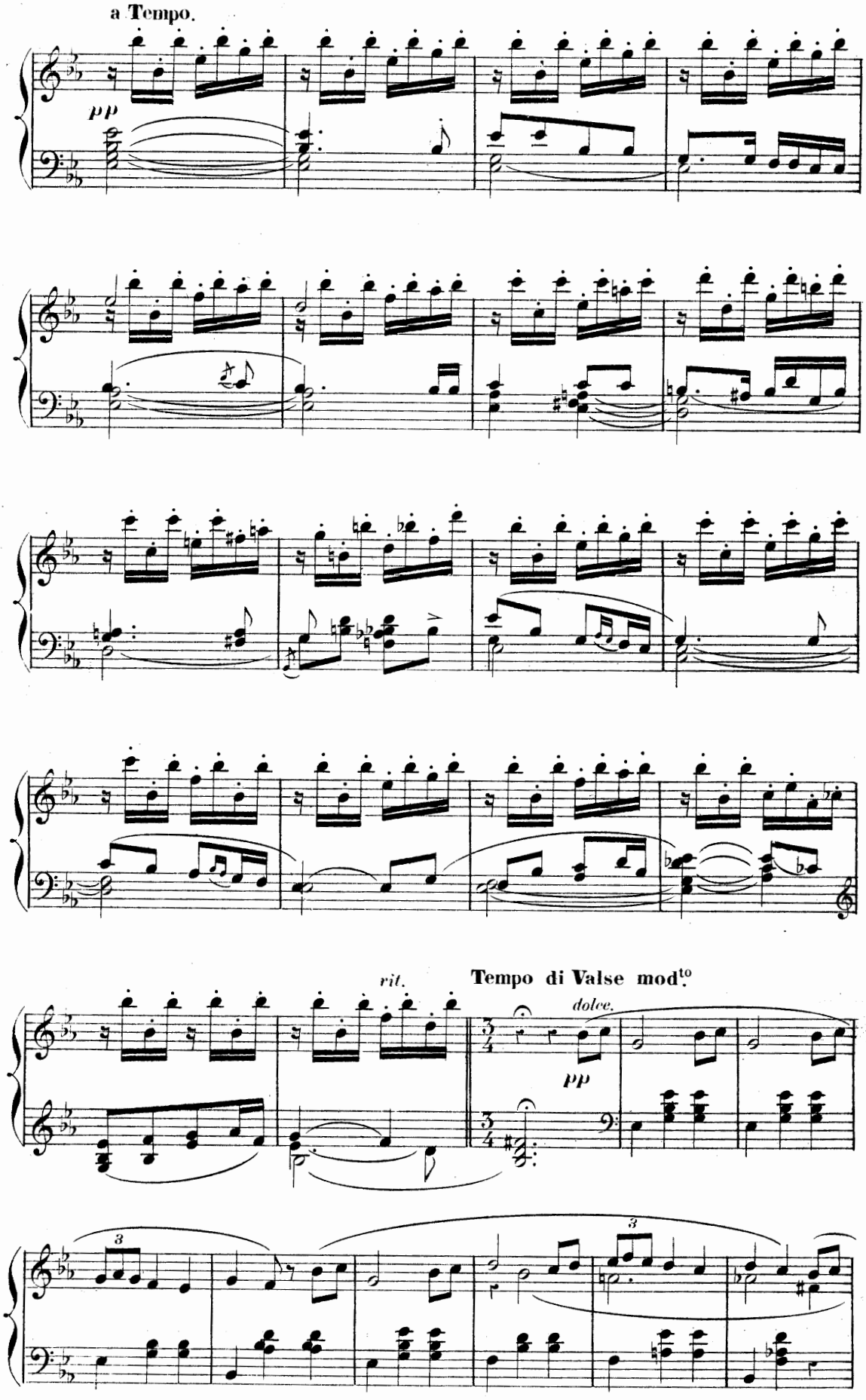
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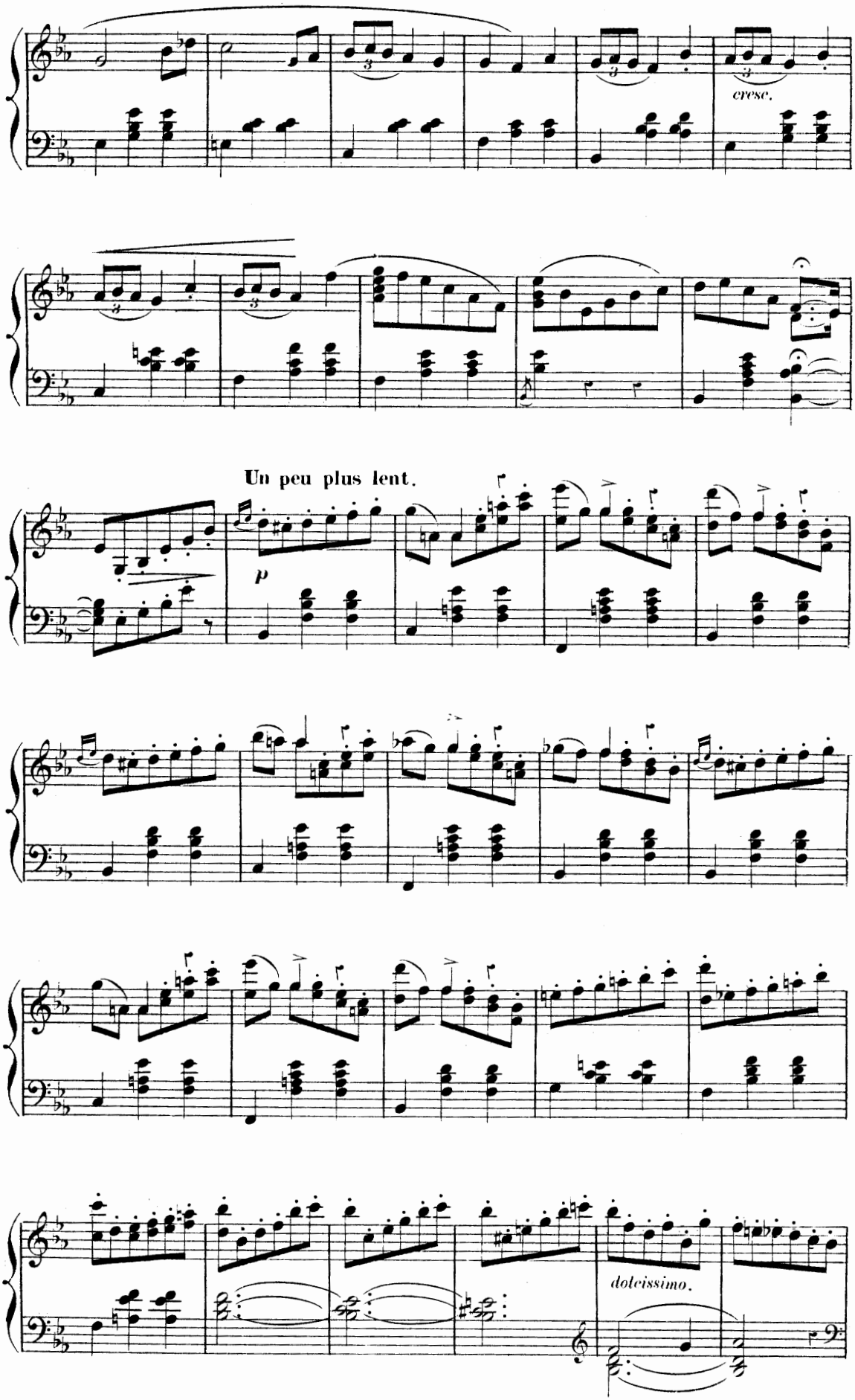
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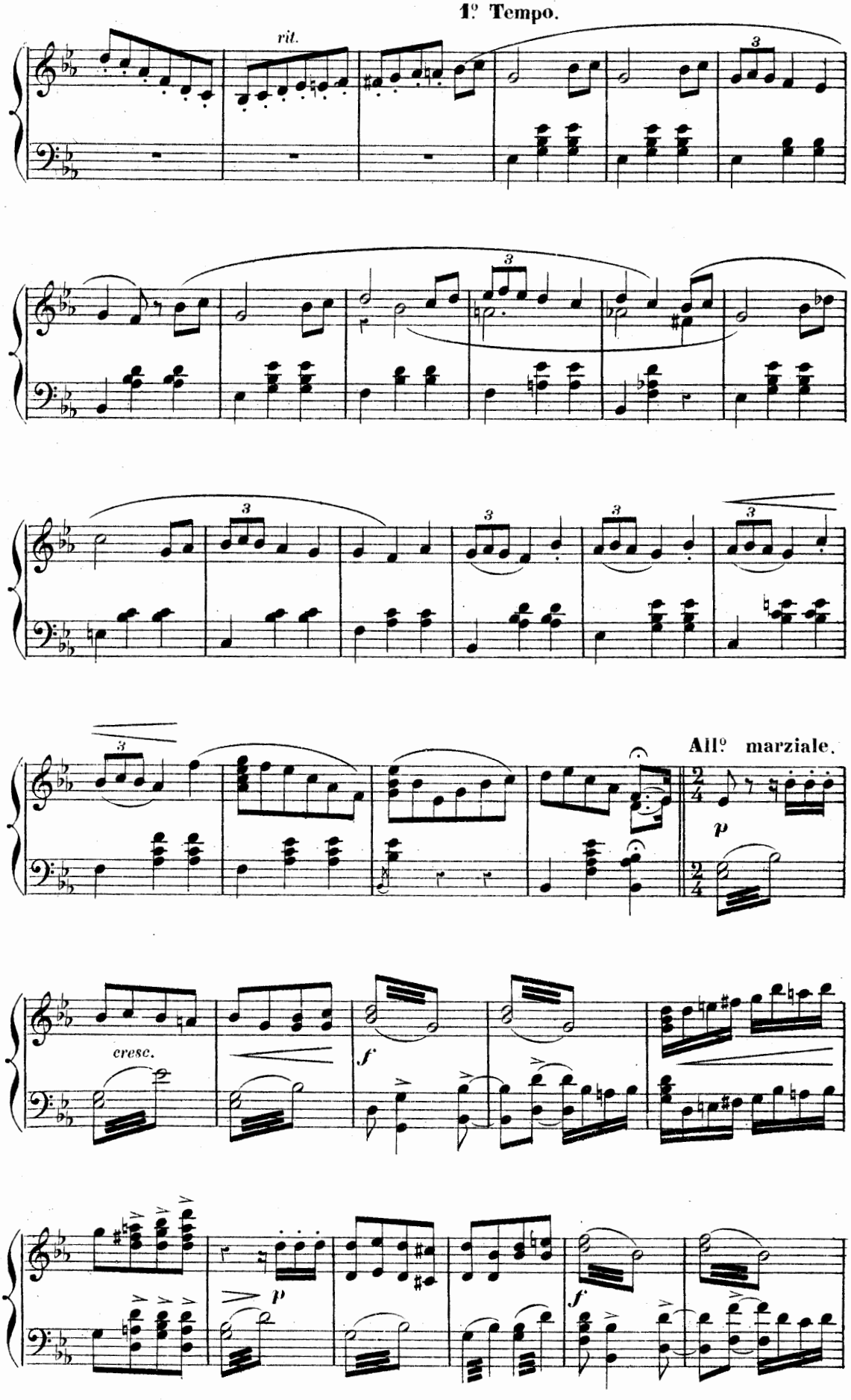
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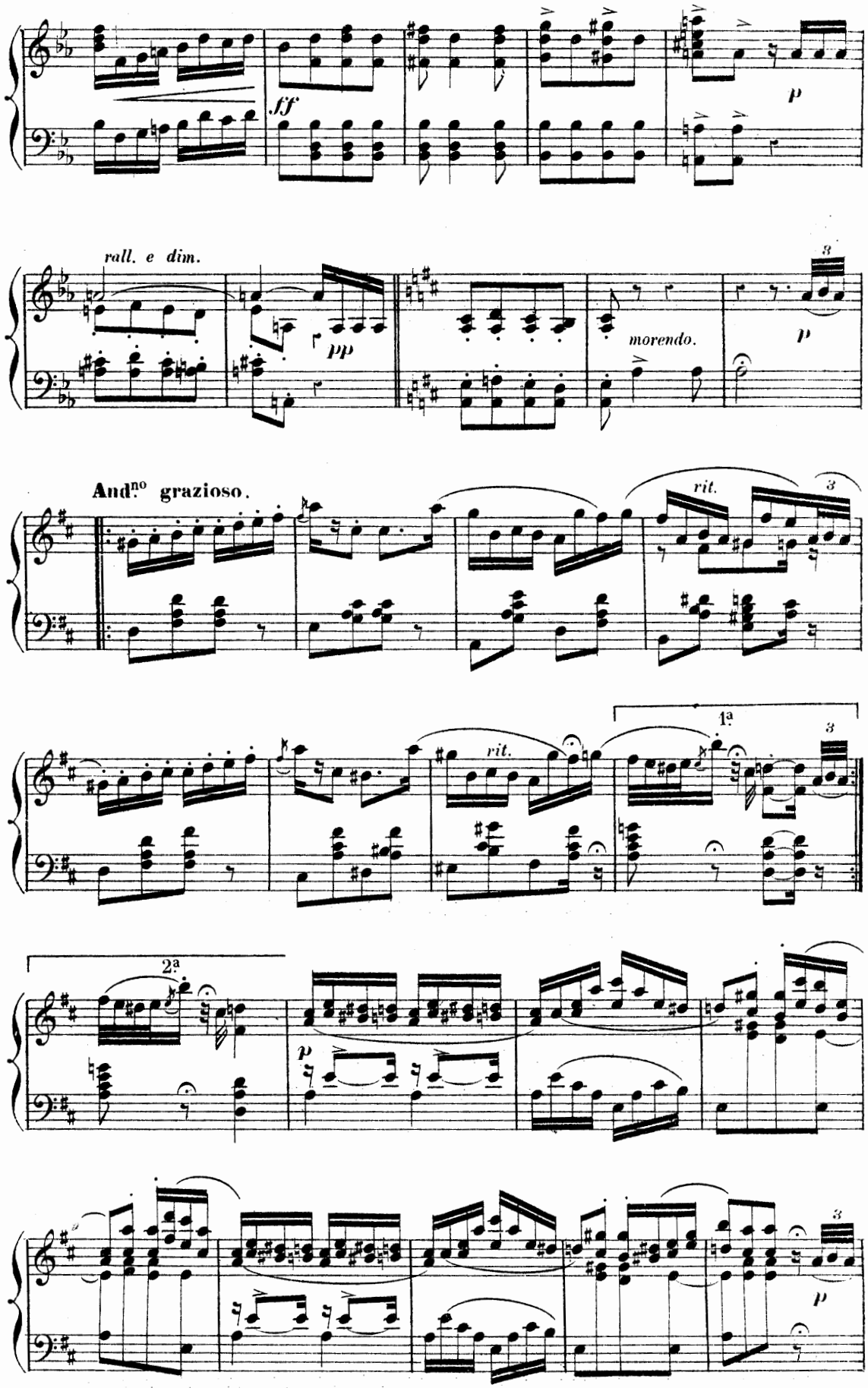
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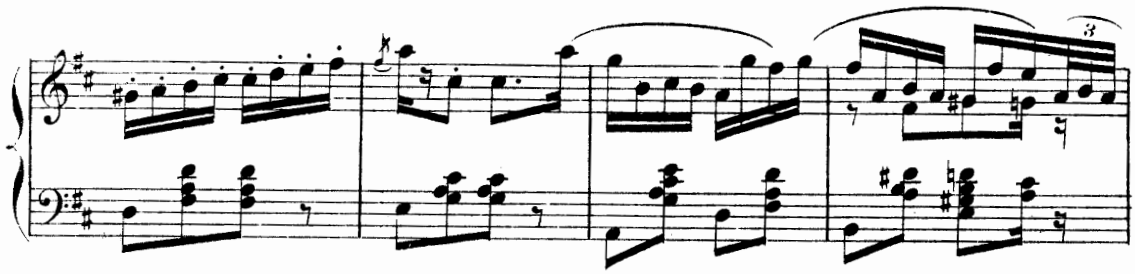

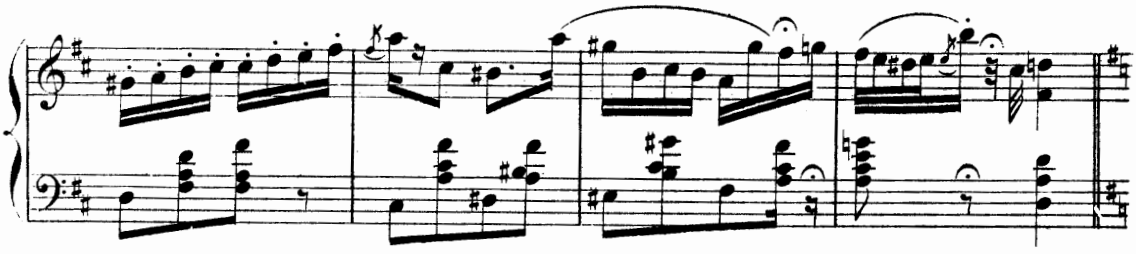

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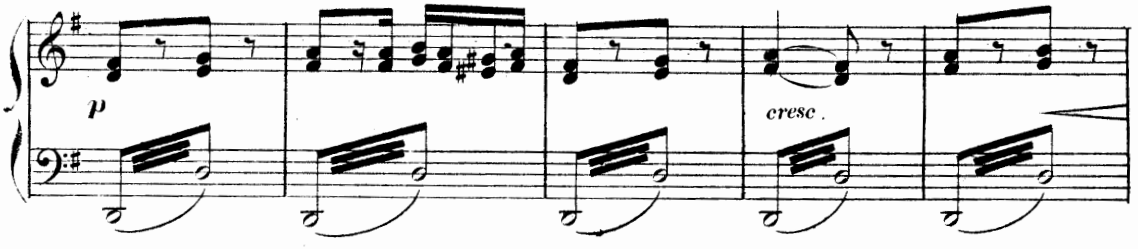

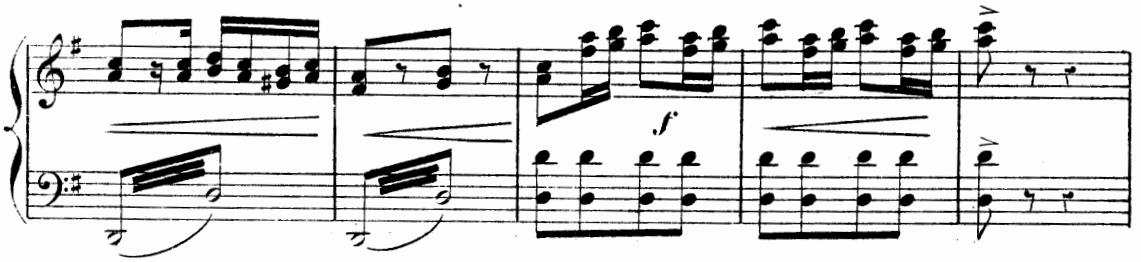

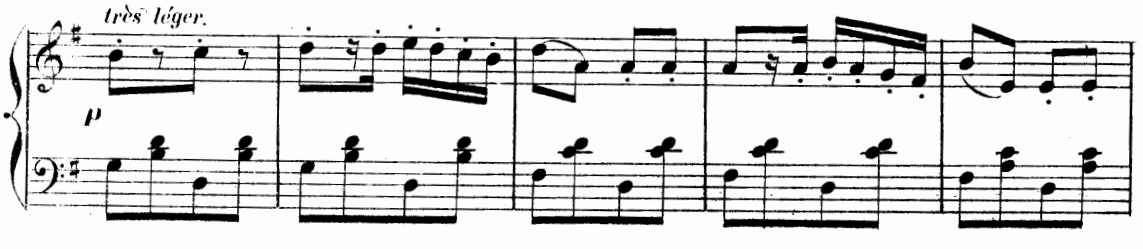

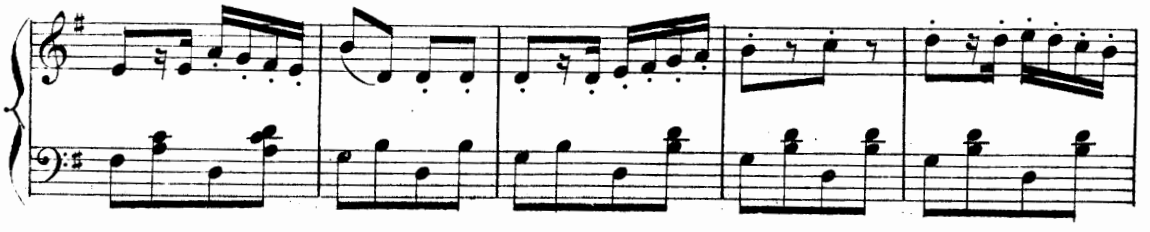

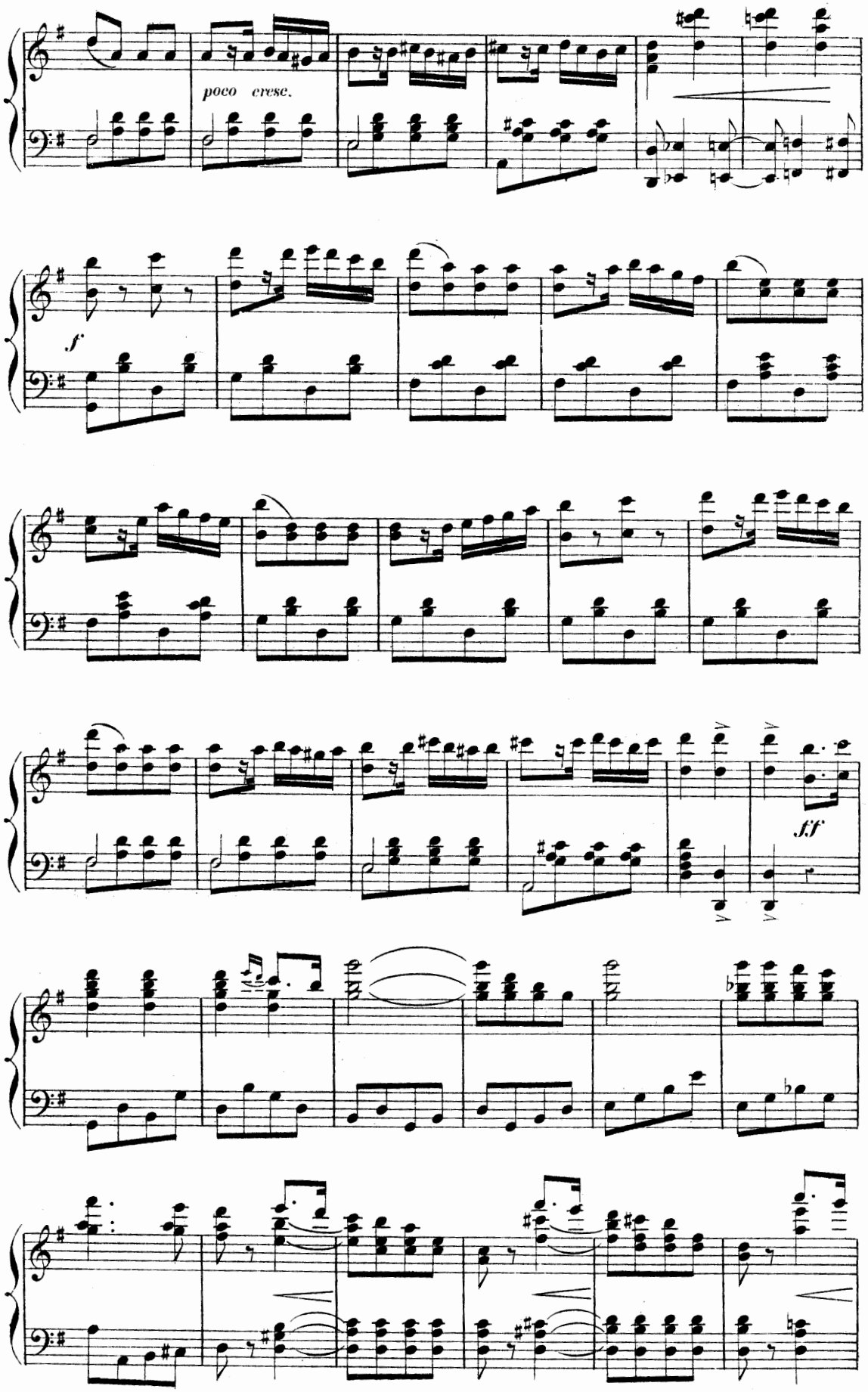
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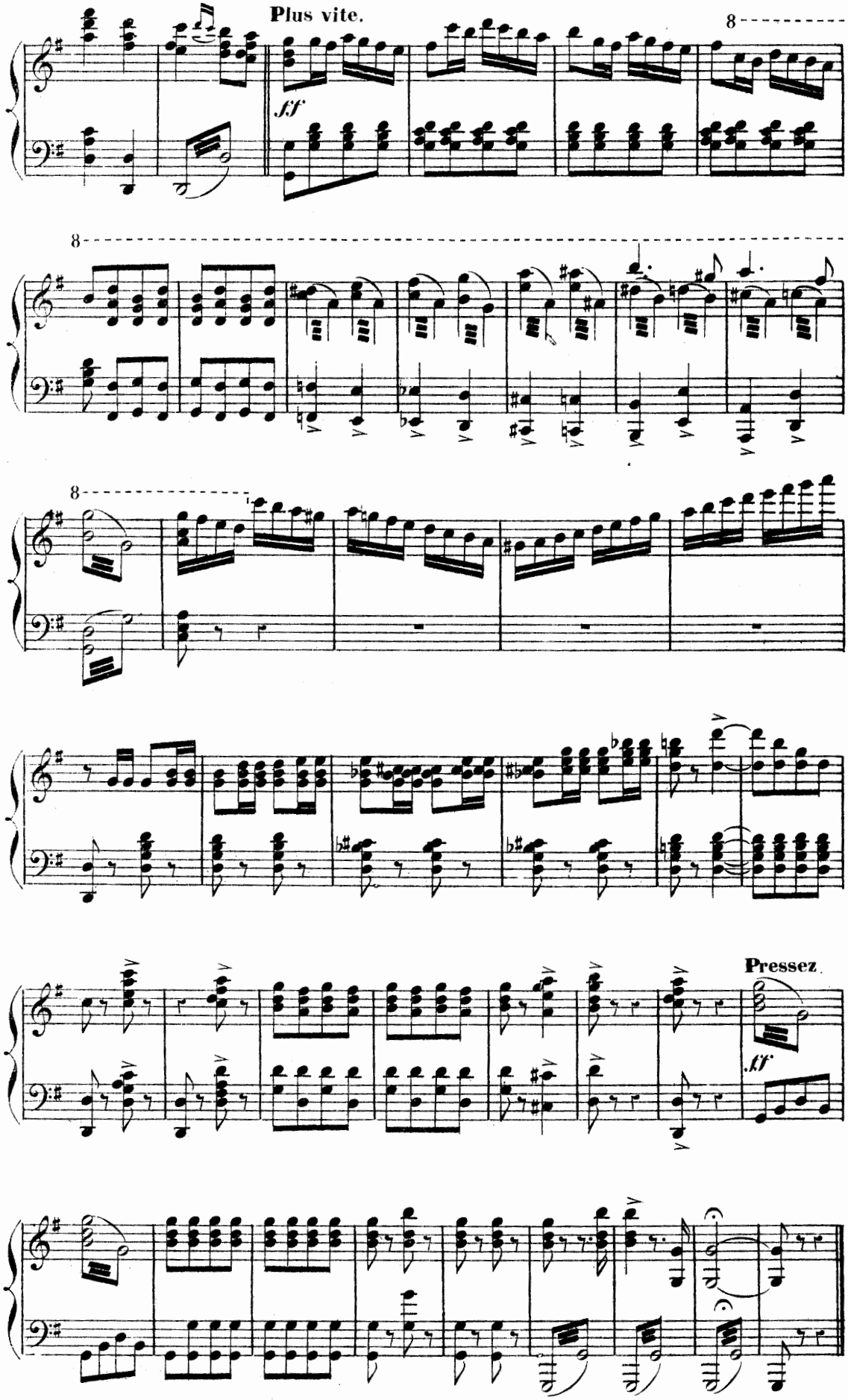
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INTRODUCTION.

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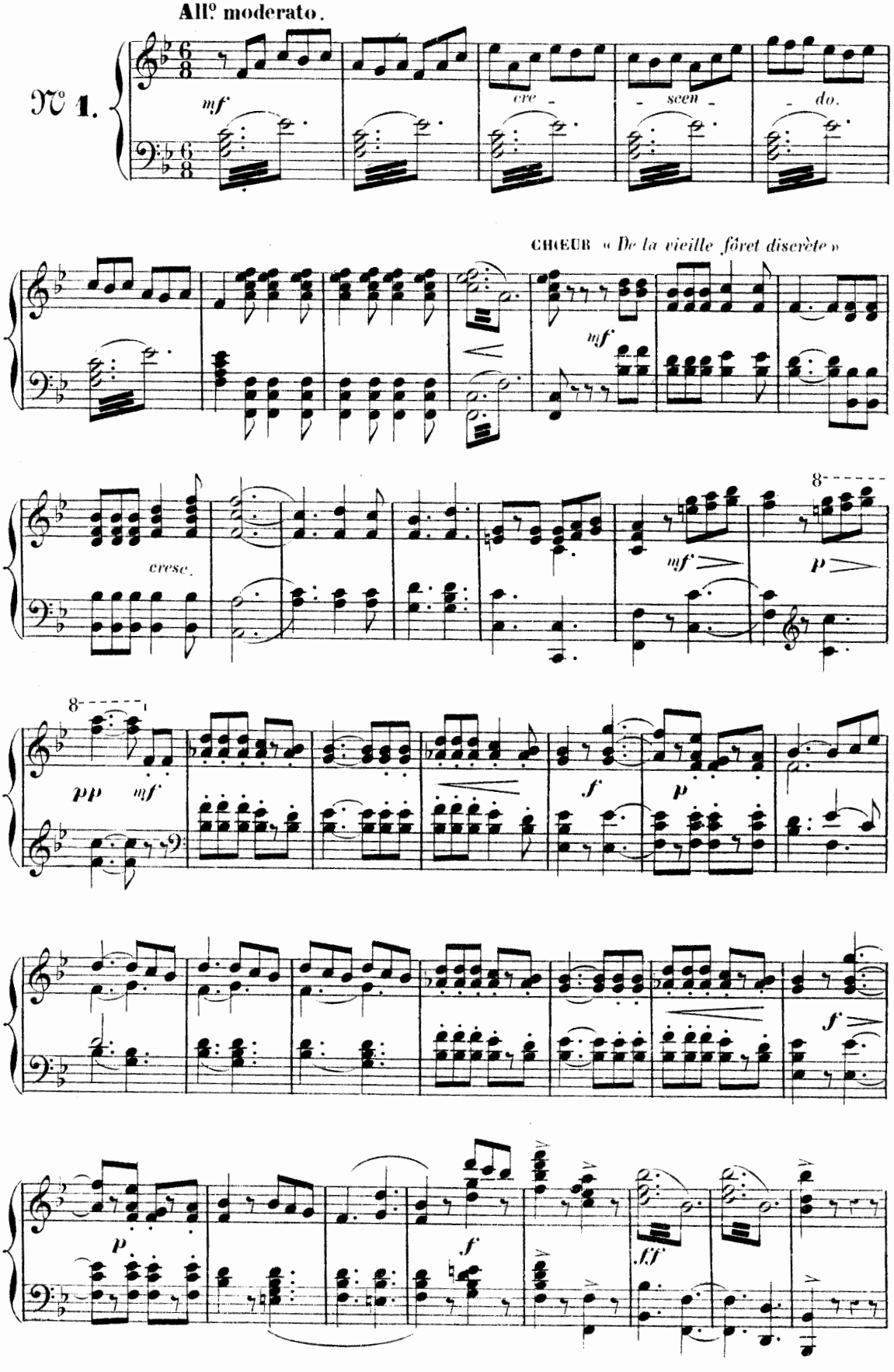

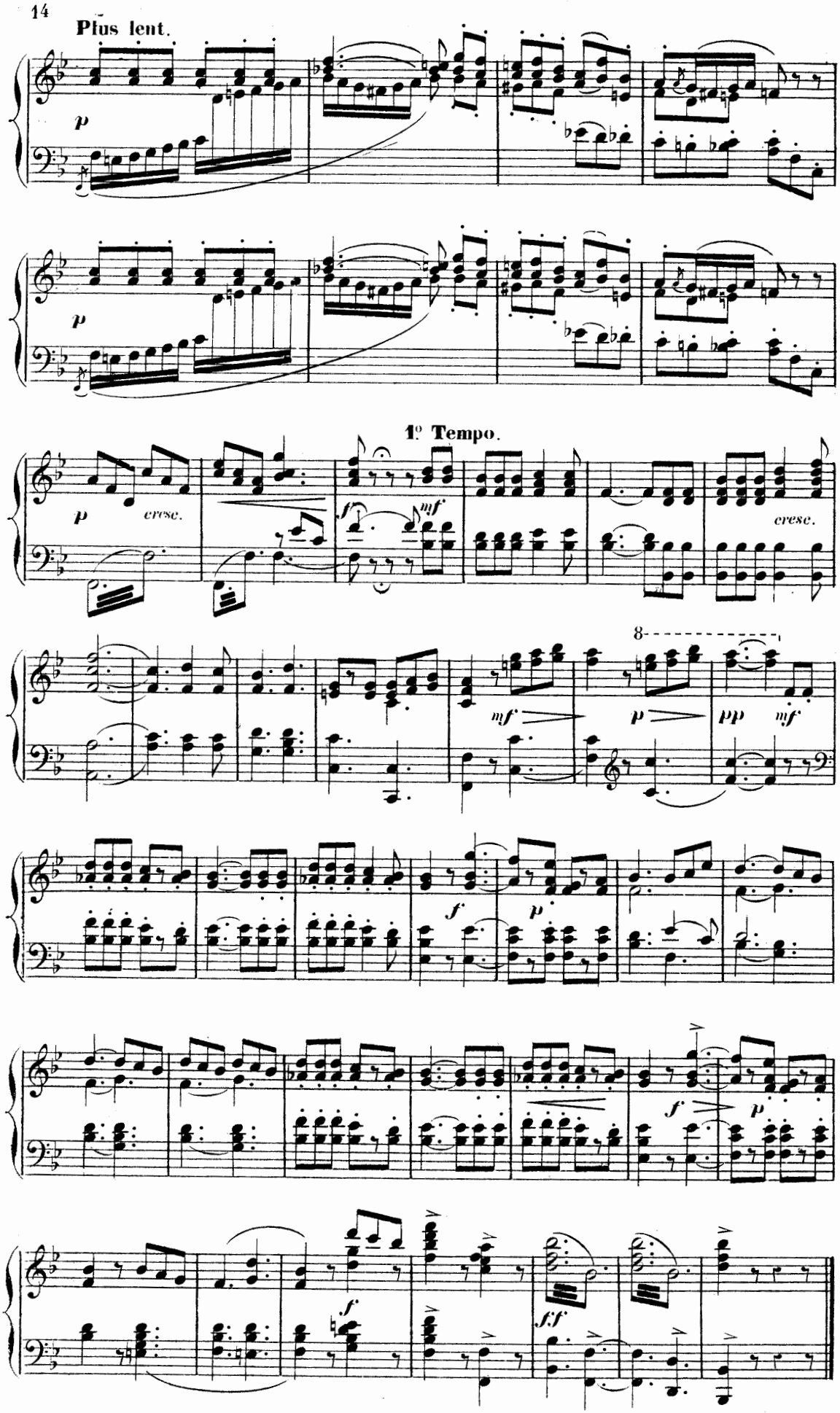
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COUPLETS DES REPROCHES.

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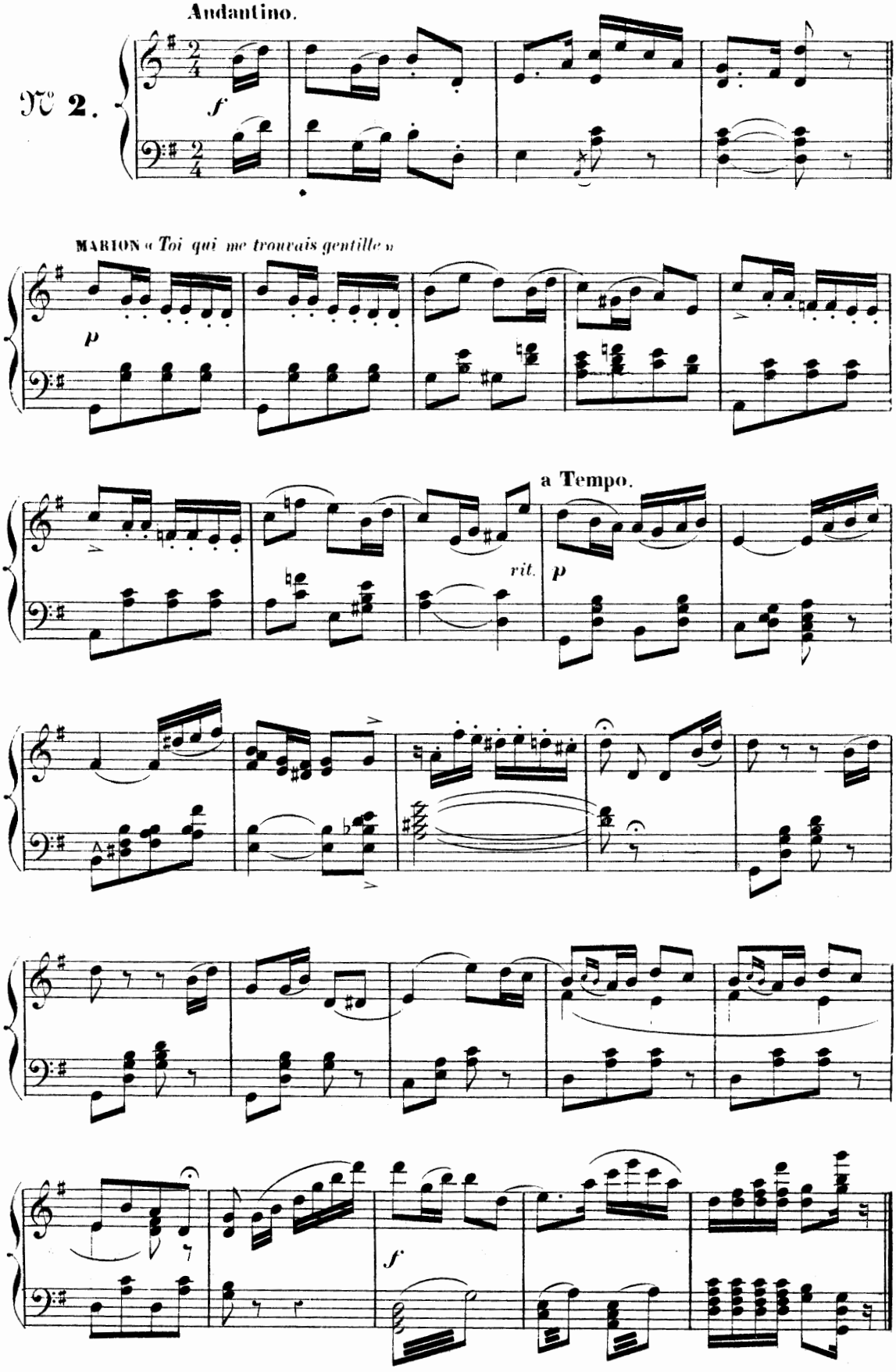
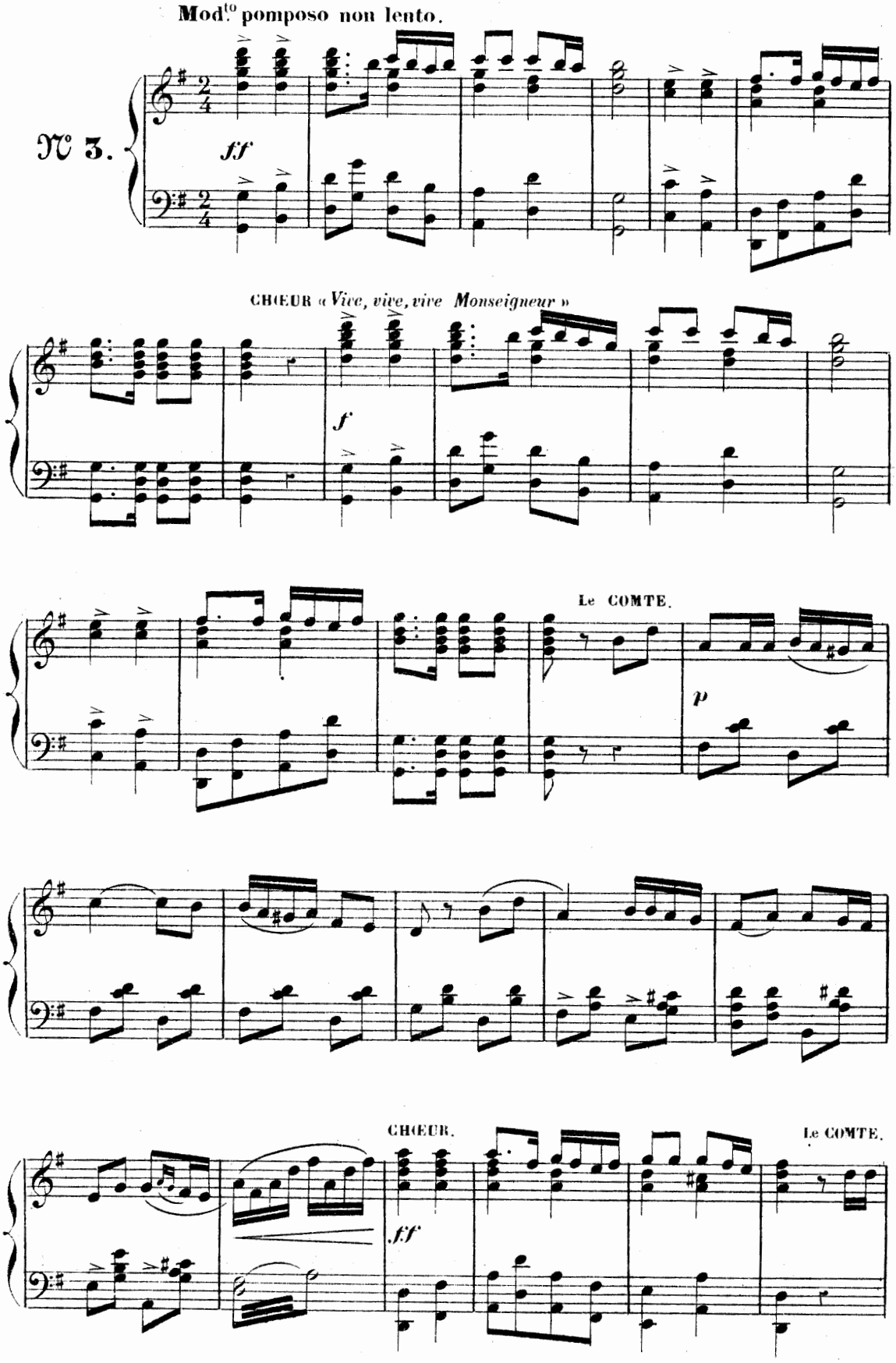
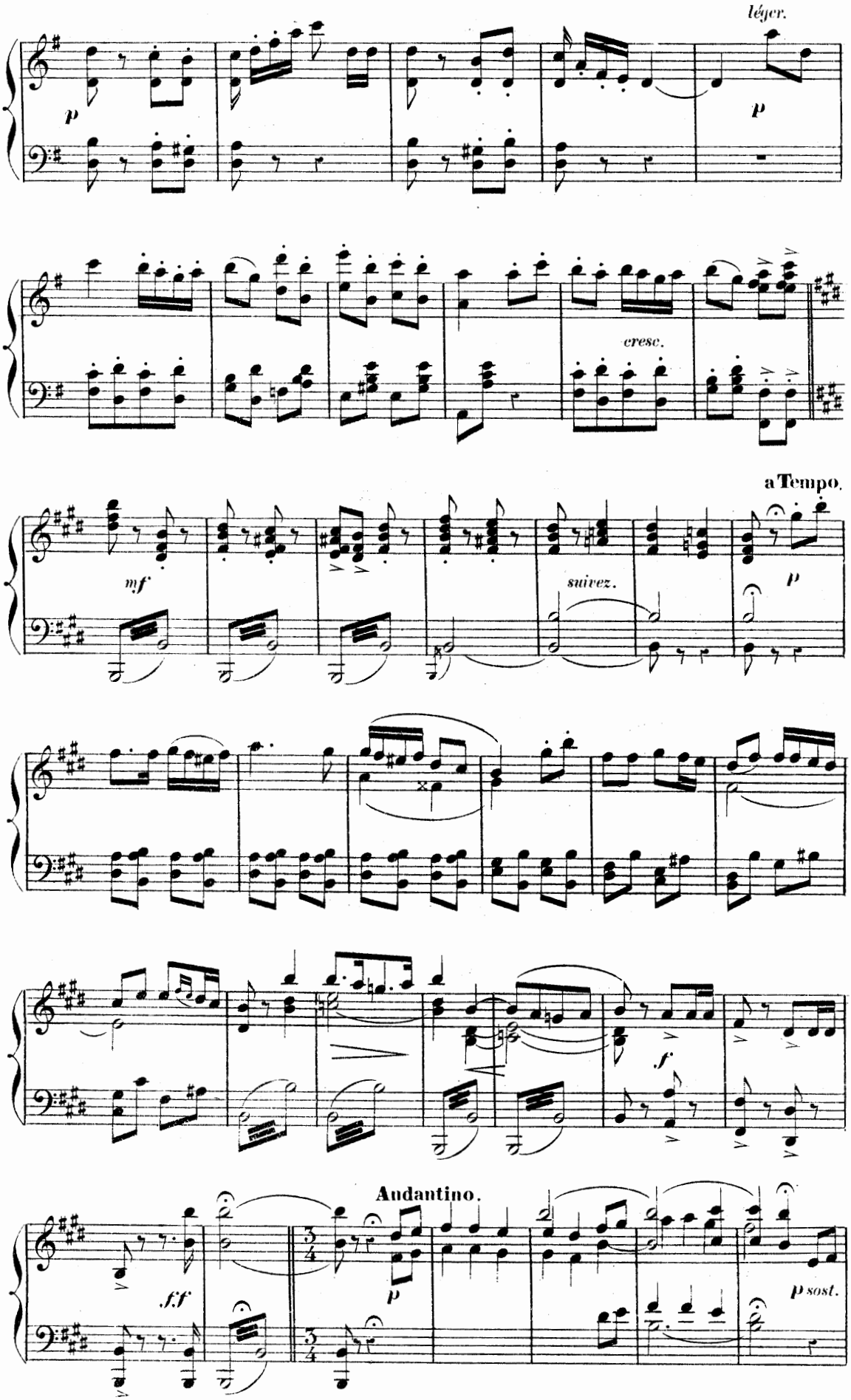


CHŒUR SCÈNE
ET CHANSON DE VERTINGUETTE.

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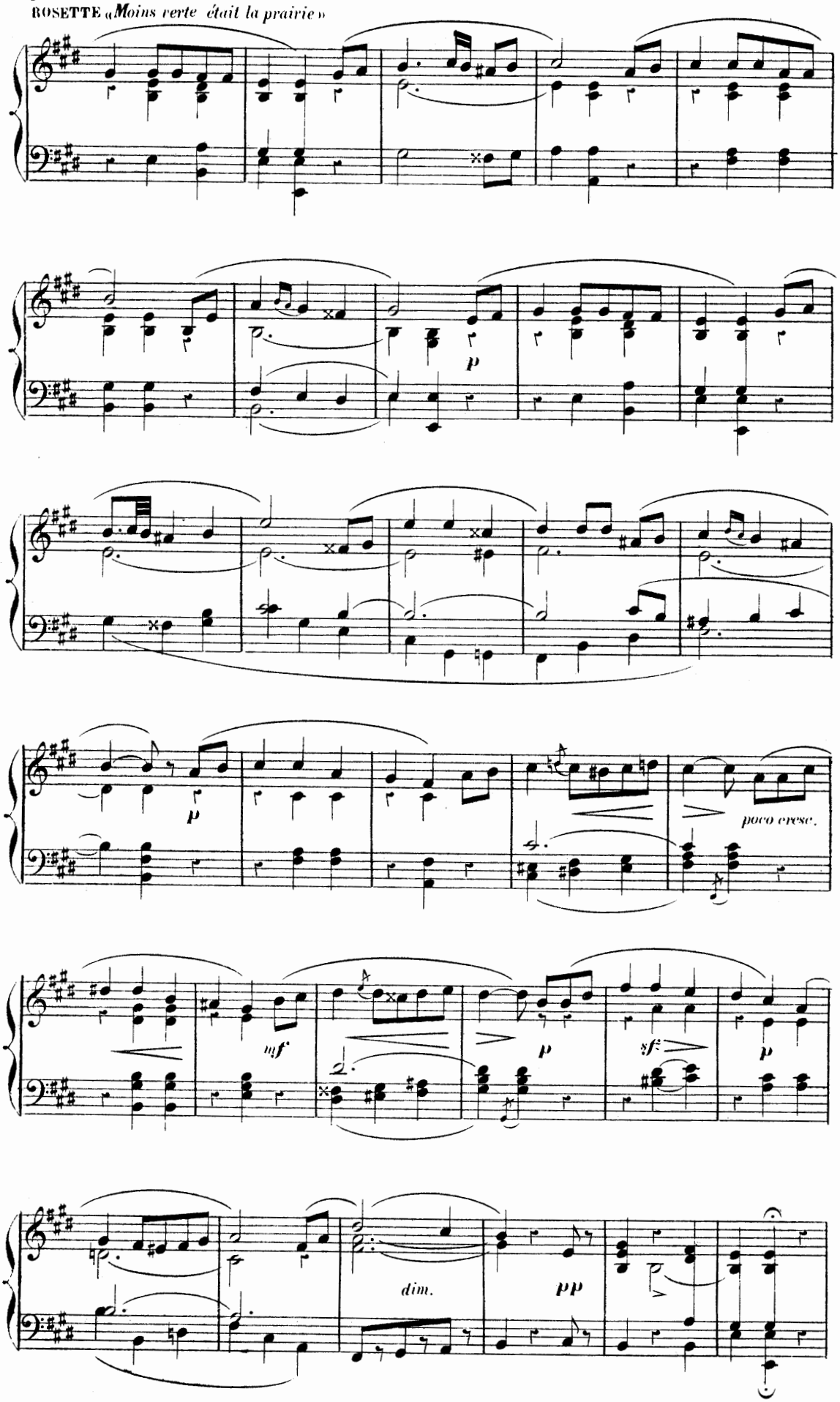
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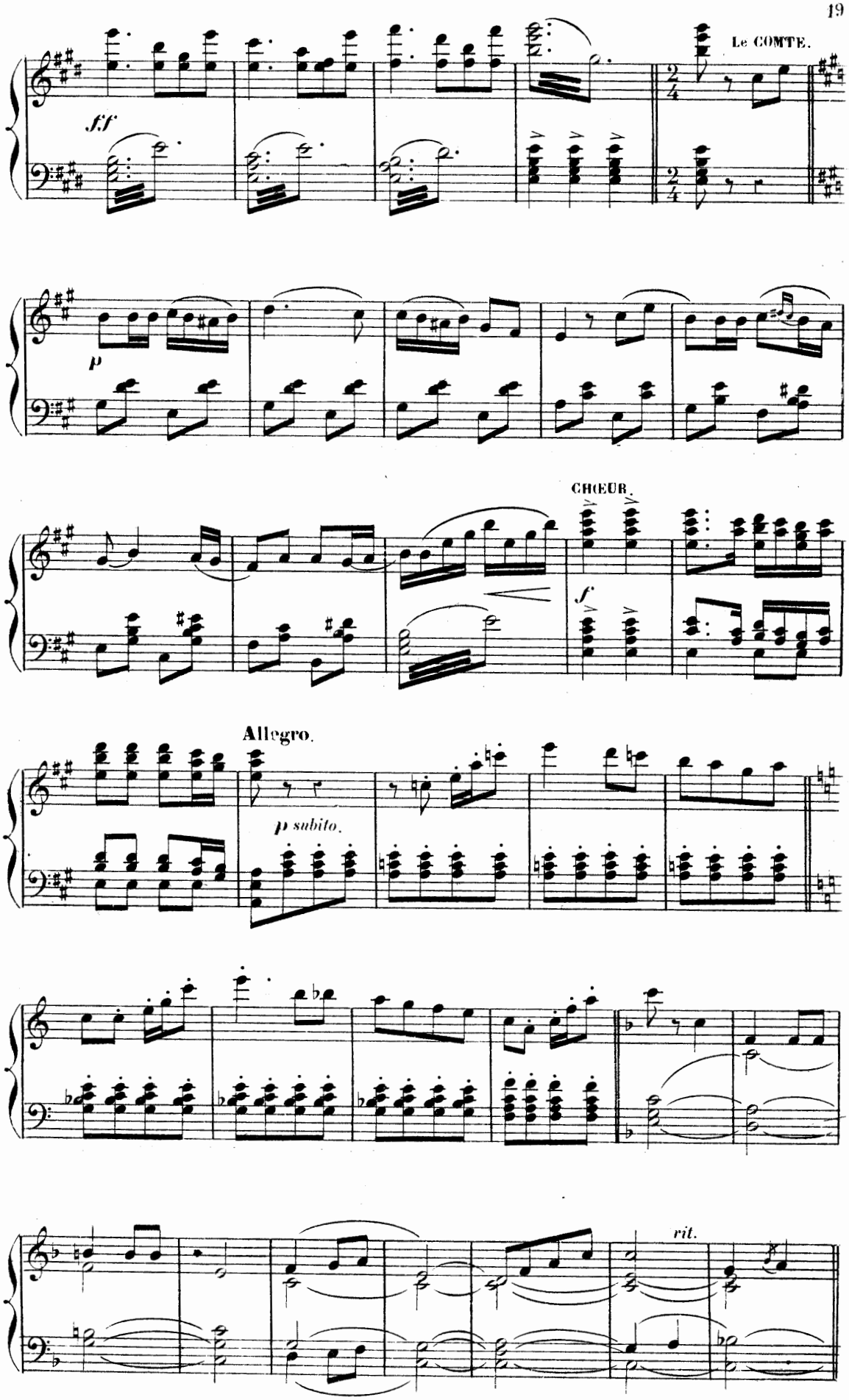
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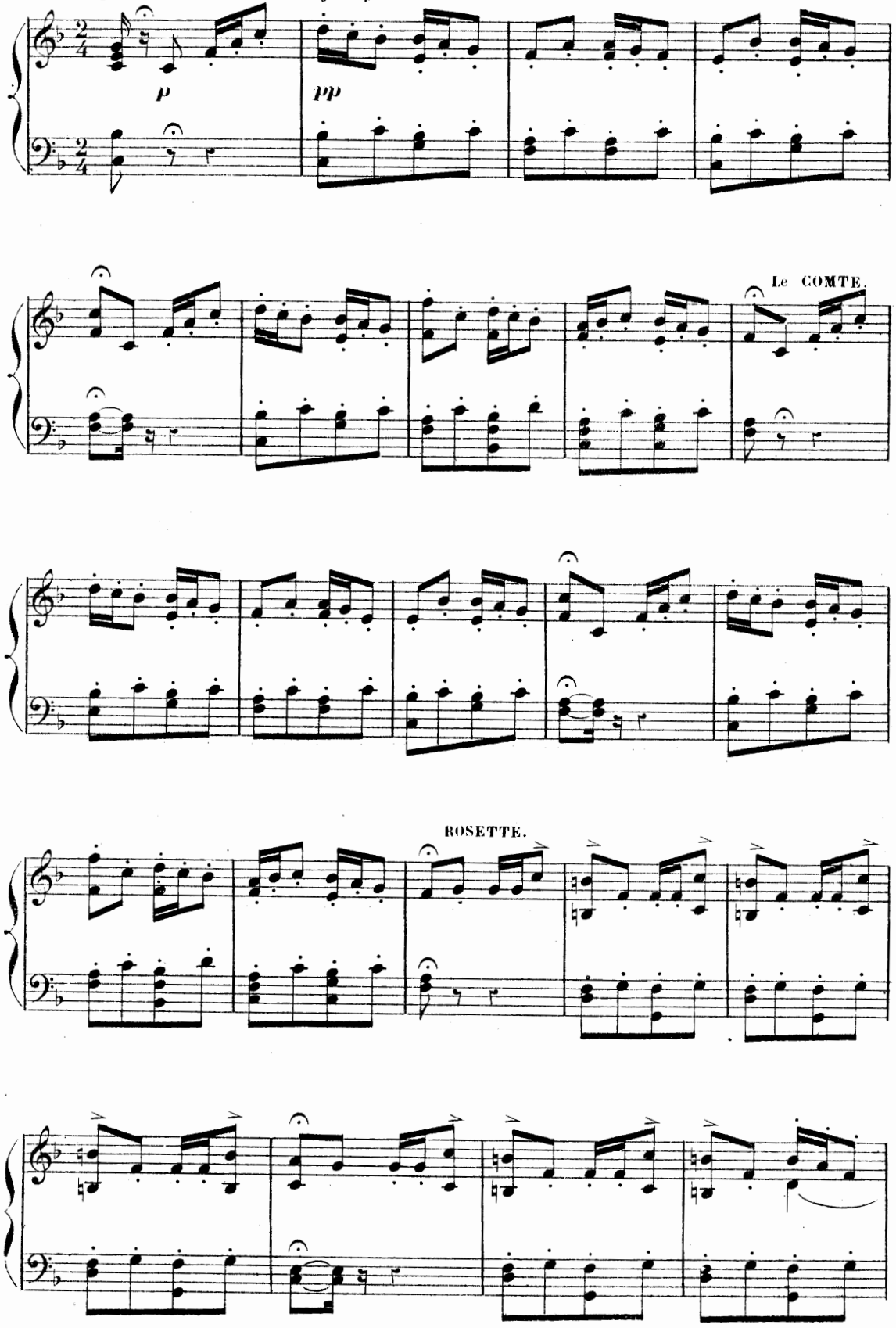
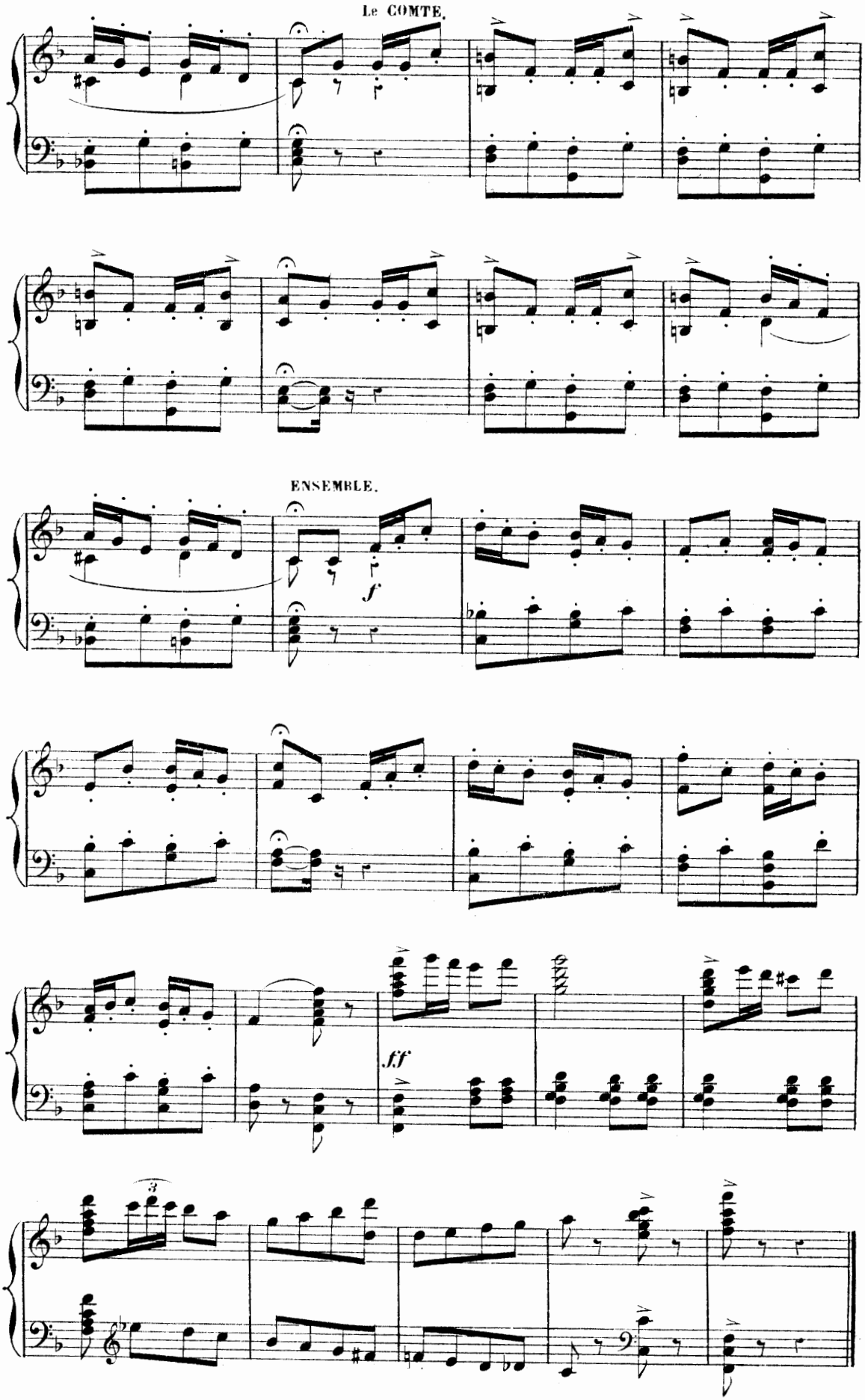
CHANSON DE VERTINGUETTE.

Allegretto. ROSETTE. *« Trois joli's fillettes s'en étaient allé's »*

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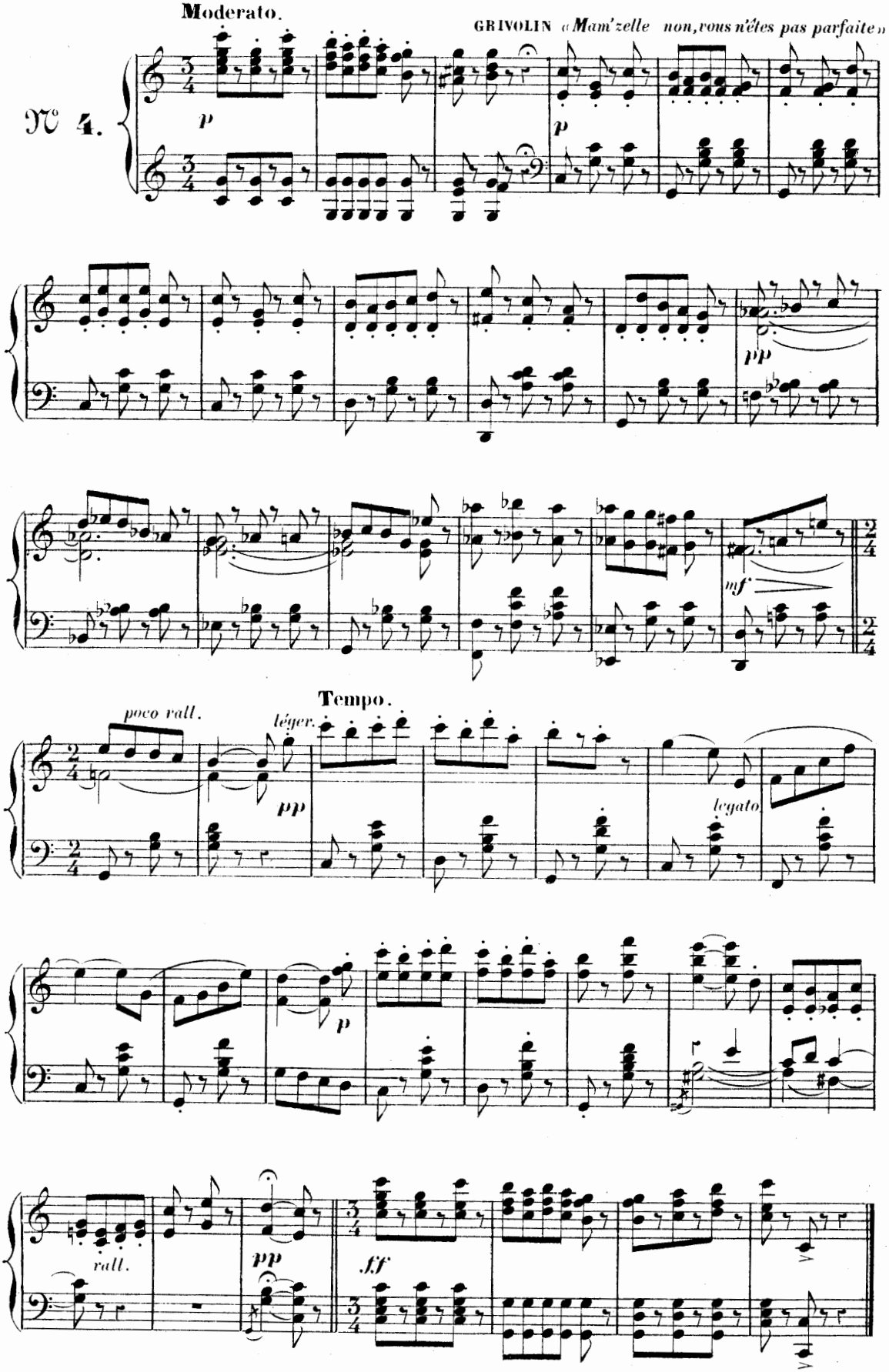
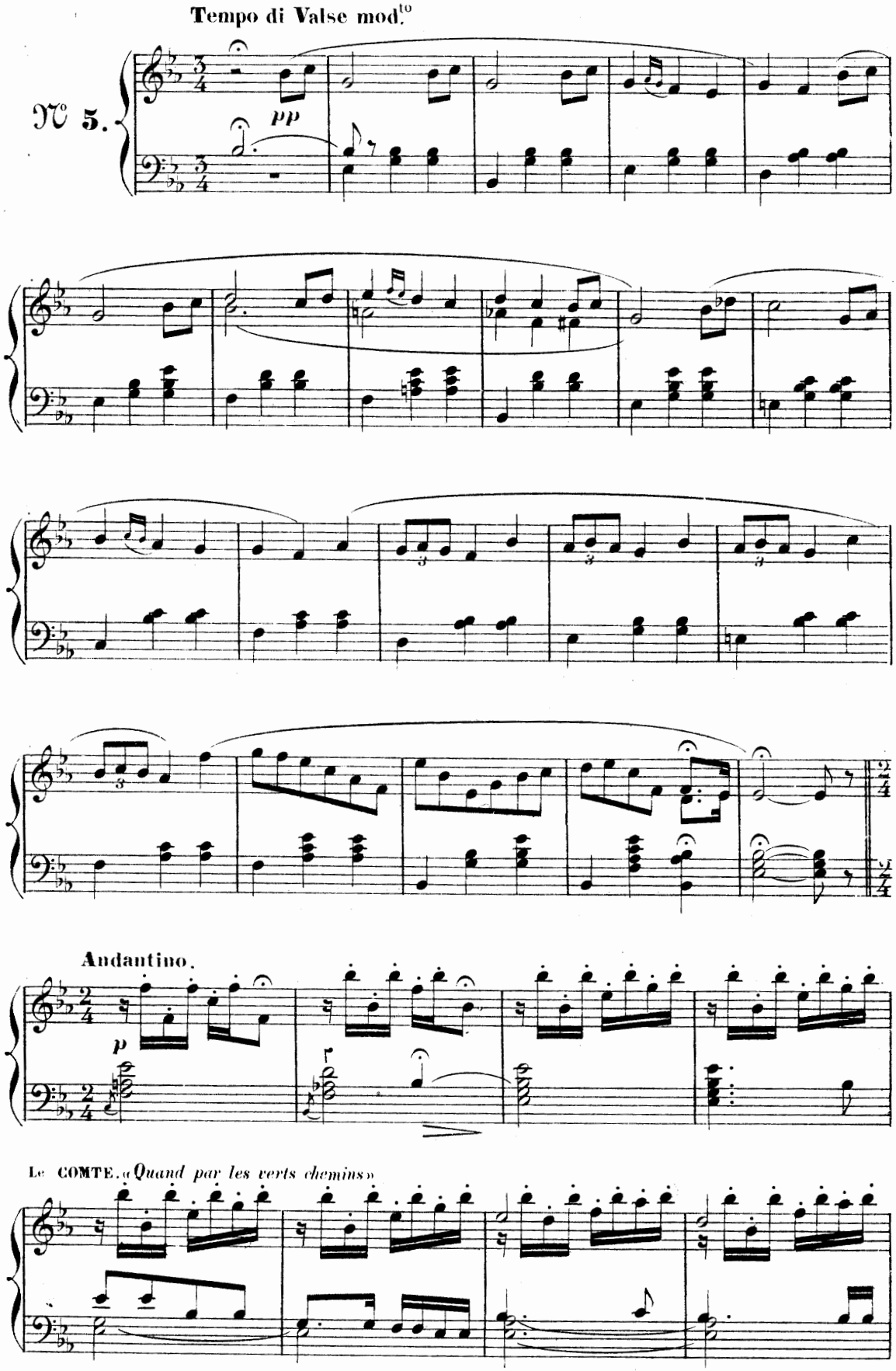
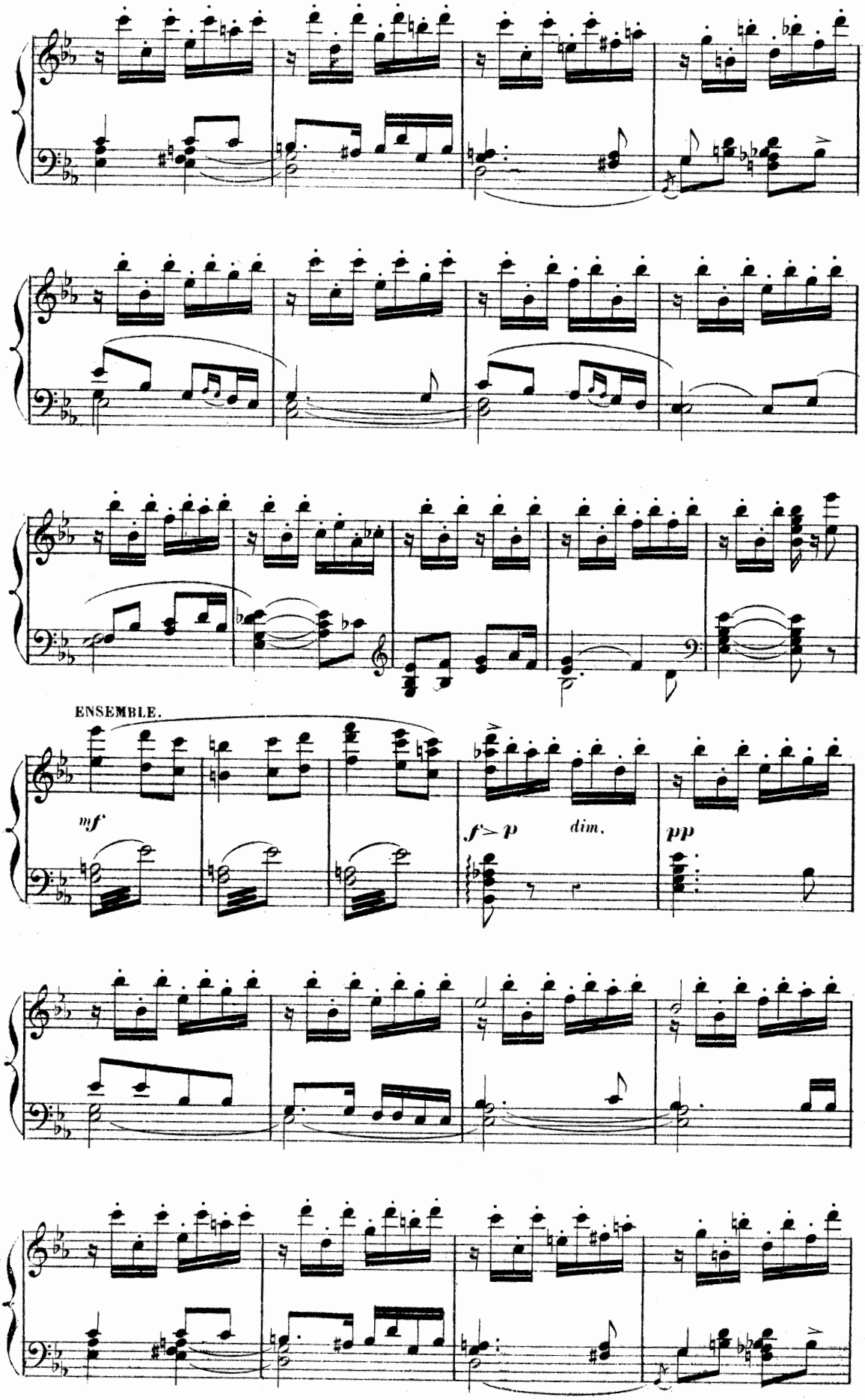
COUPLETS DE GRIVOLIN.



DUO DU SERMENT D'AMOUR.

ROSETTE, LE COMTE.

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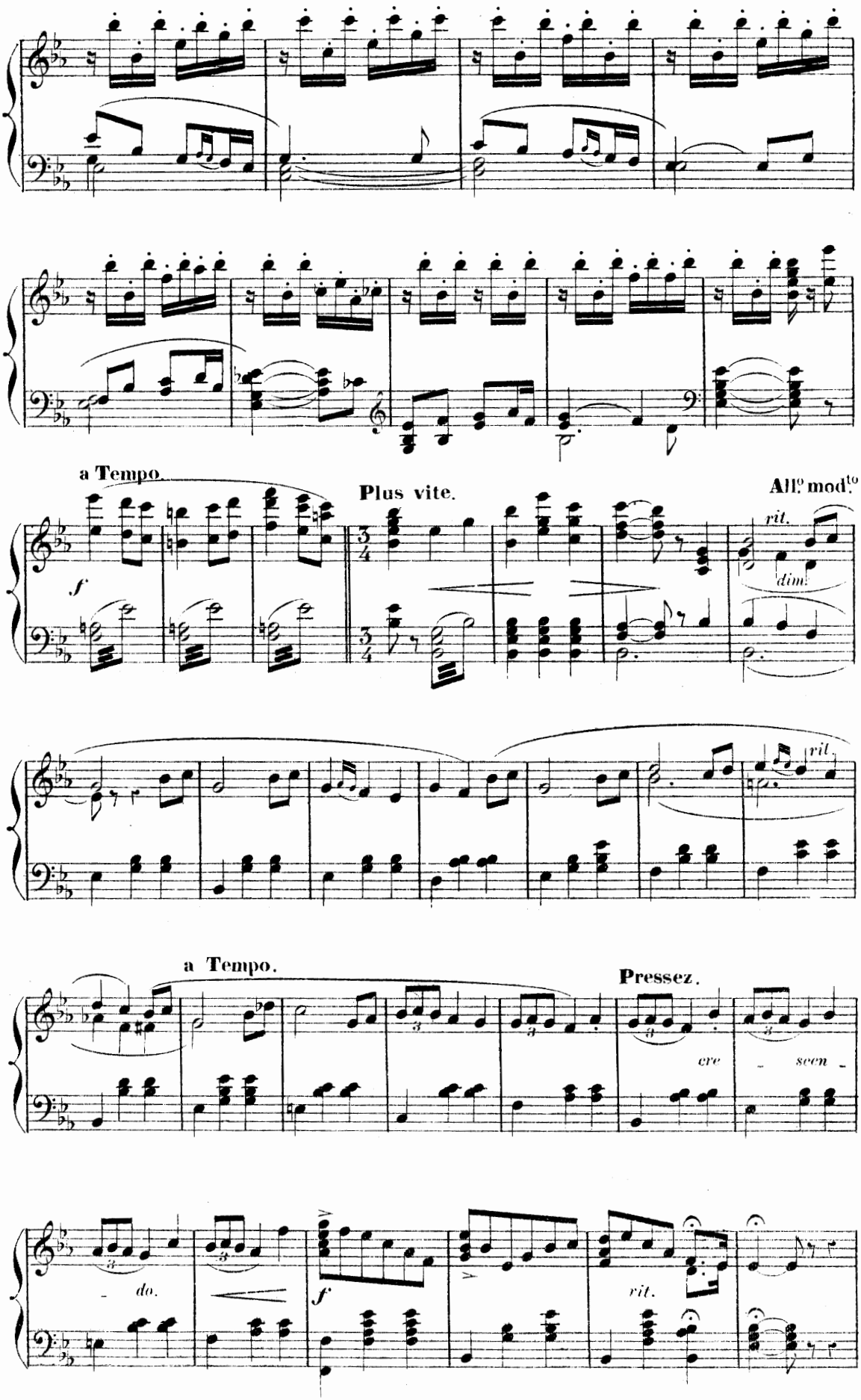
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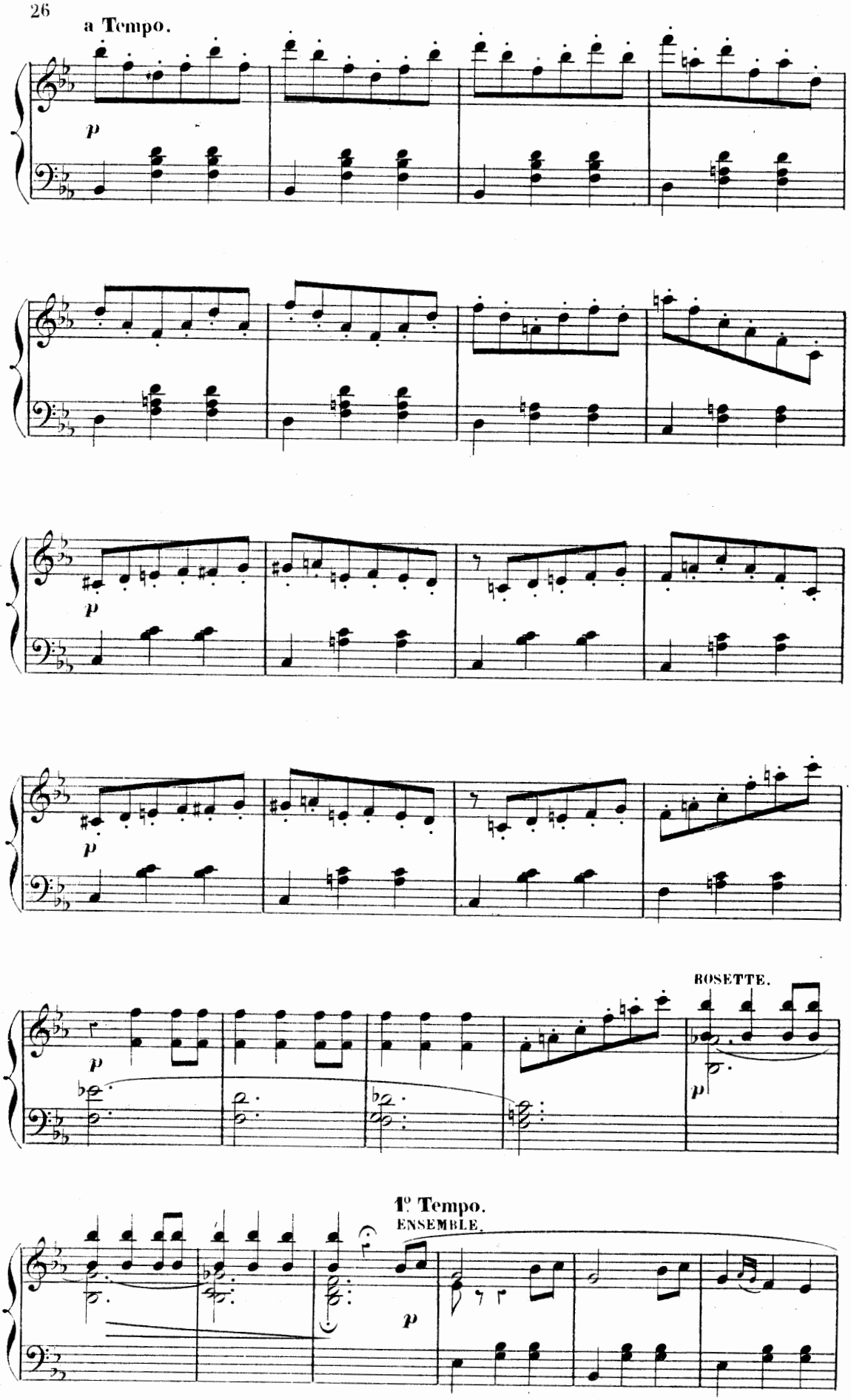
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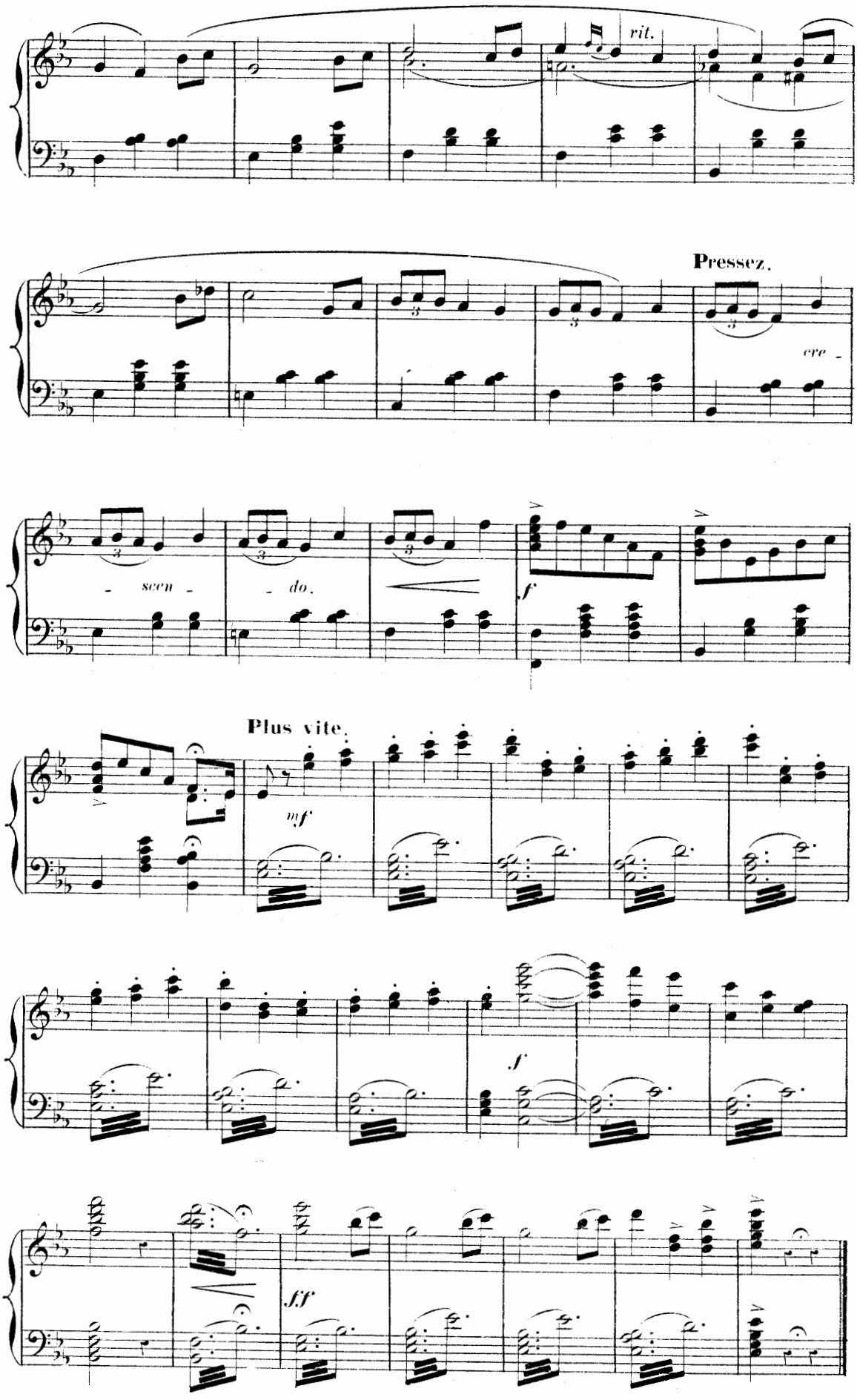
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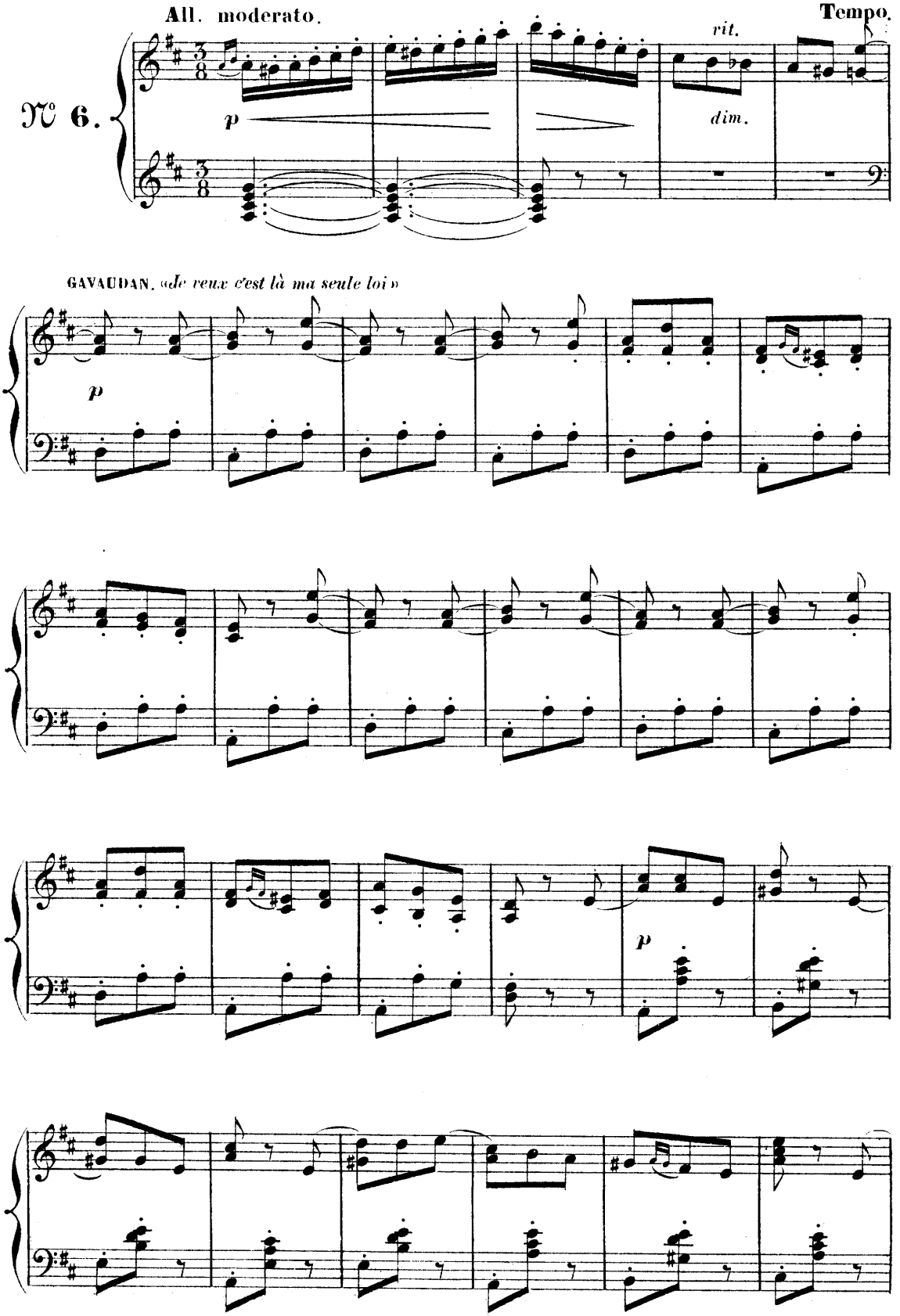
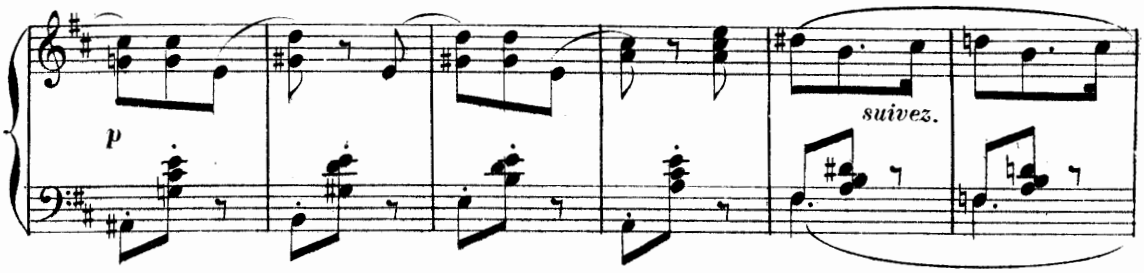
COUPLETS DE L'INTENDANT.

GAVAUDAN.





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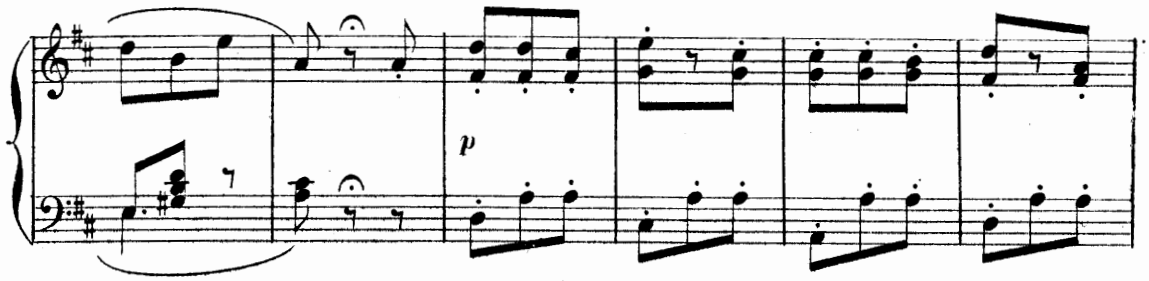

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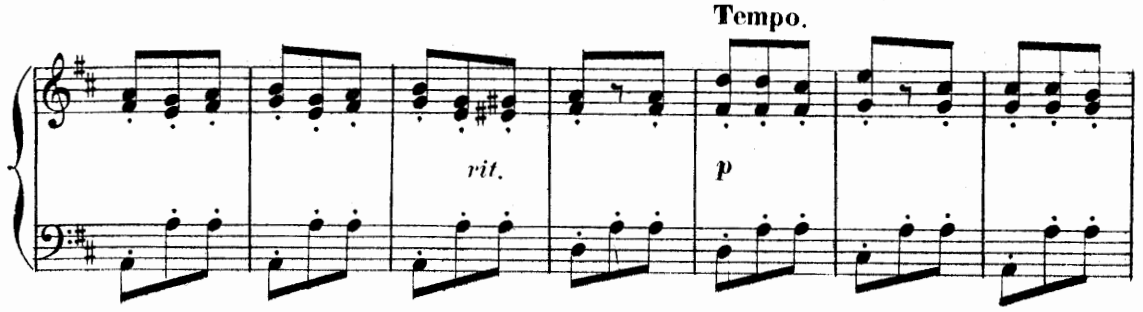

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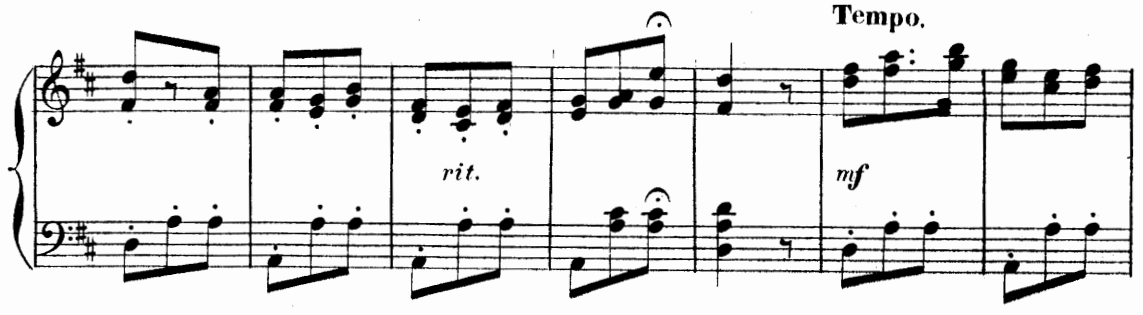

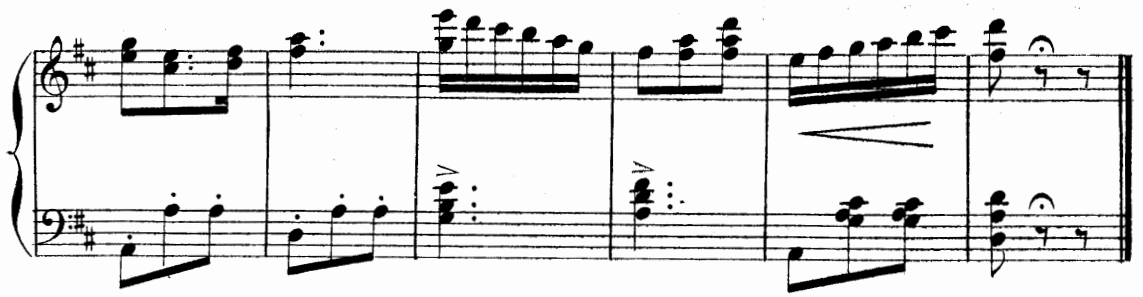

MÉLODIE.

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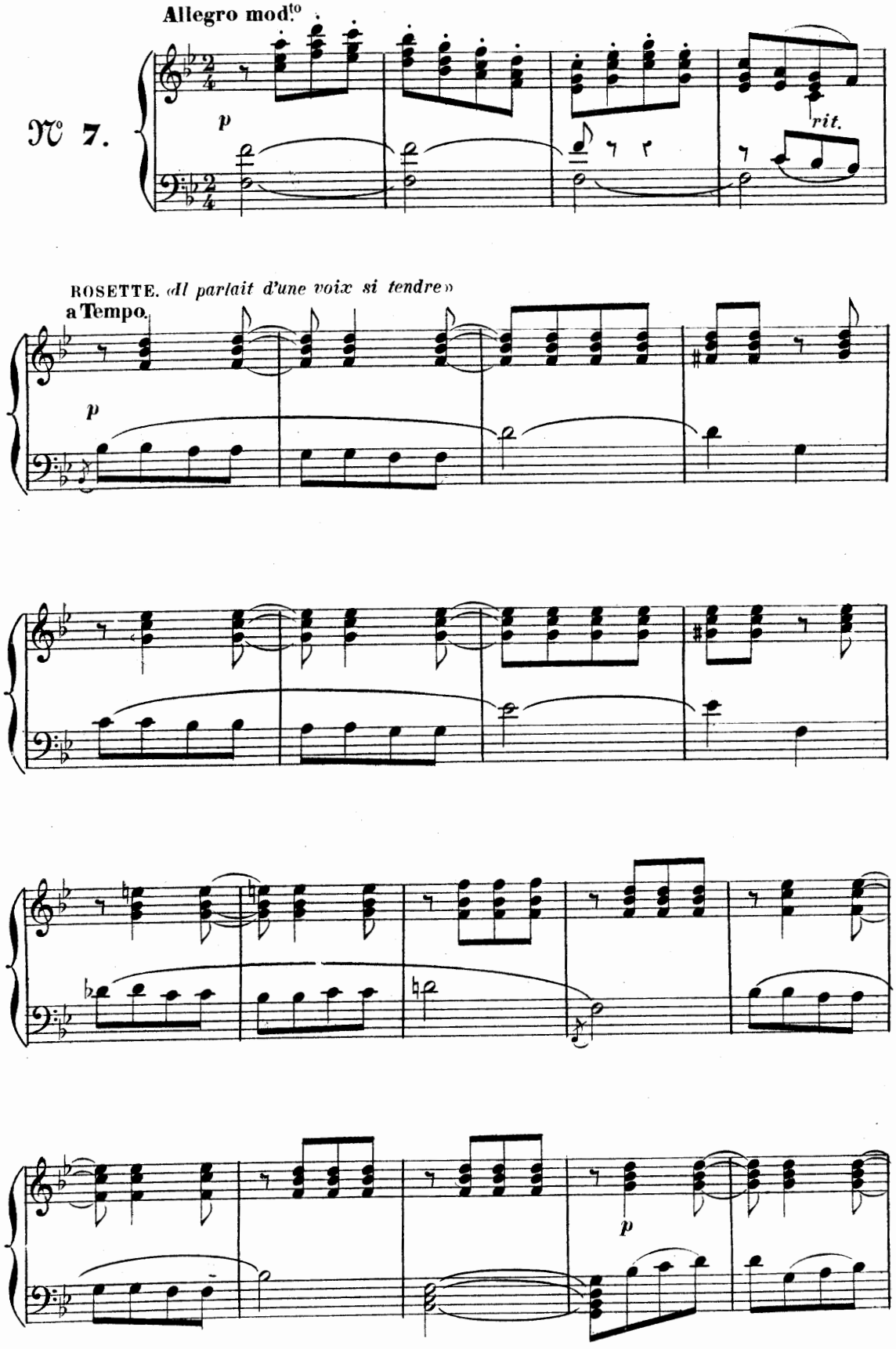
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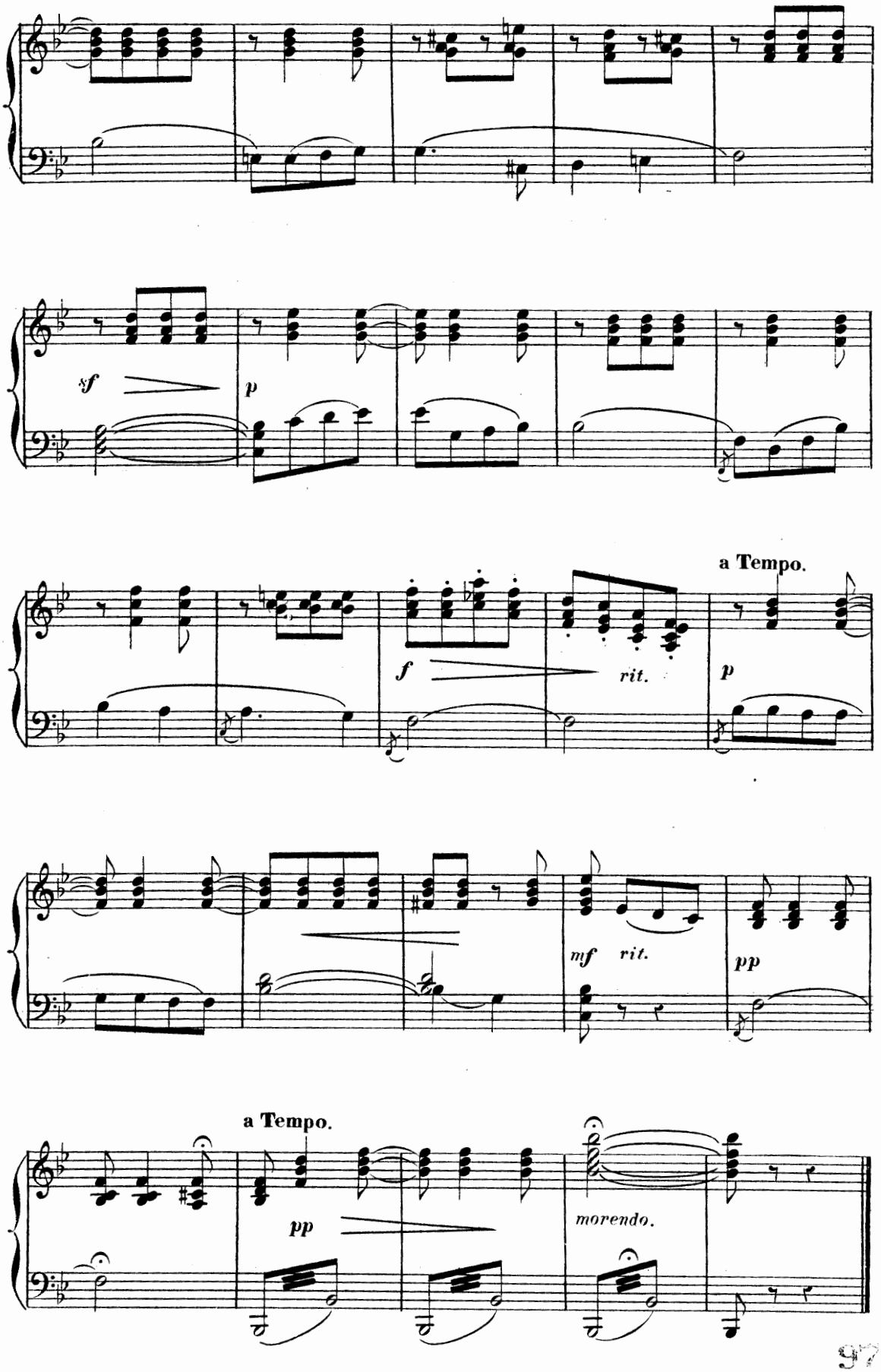
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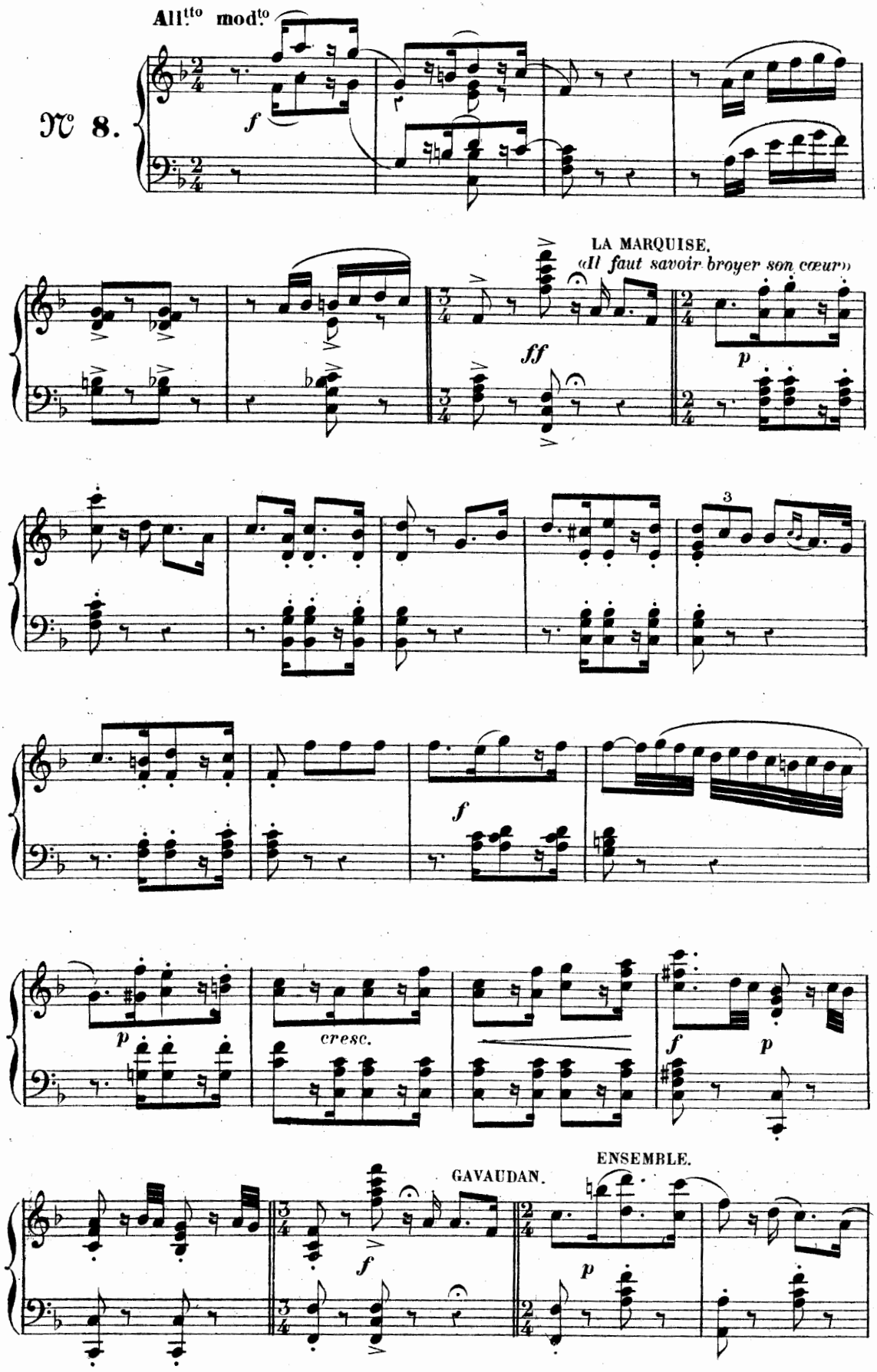
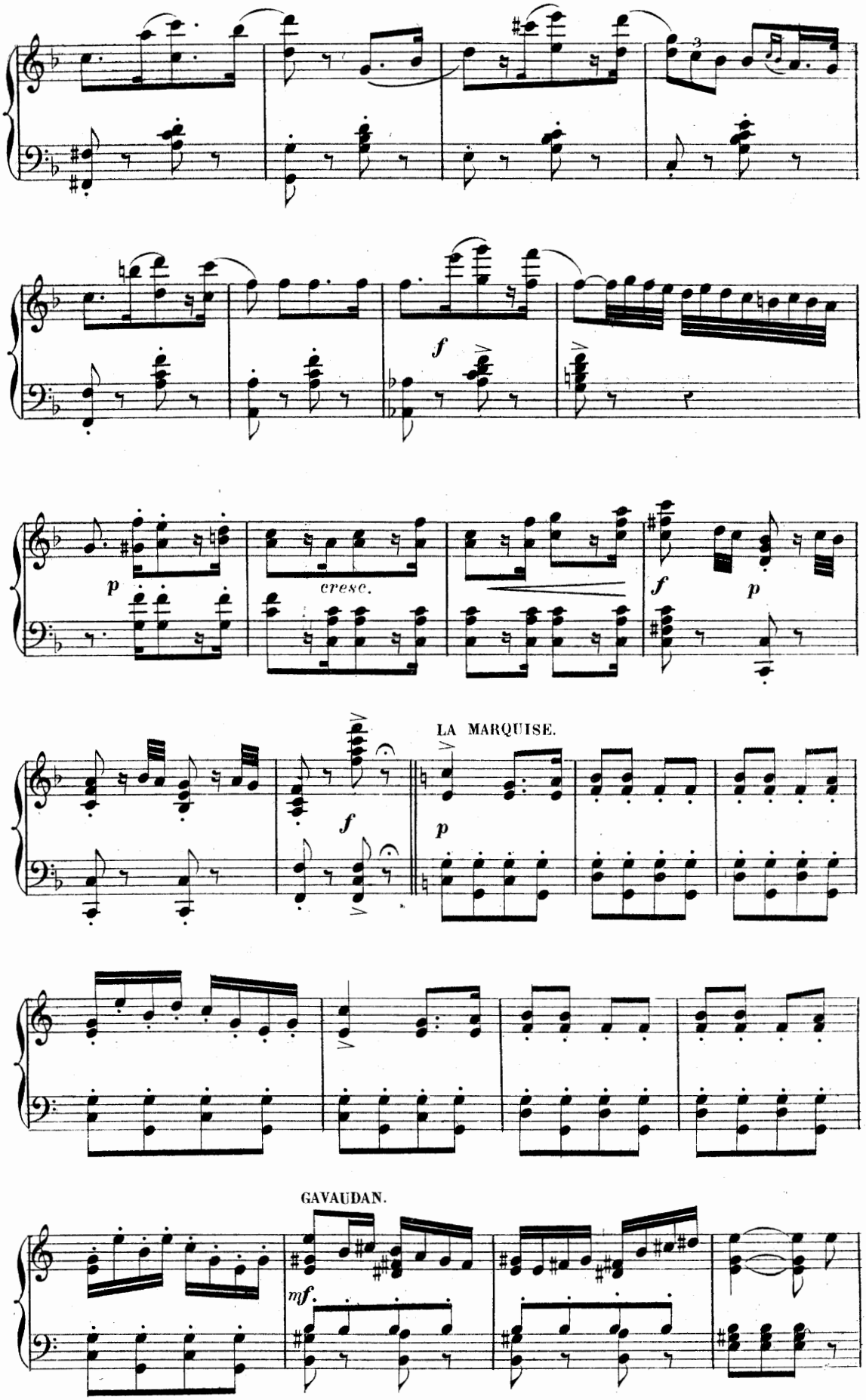
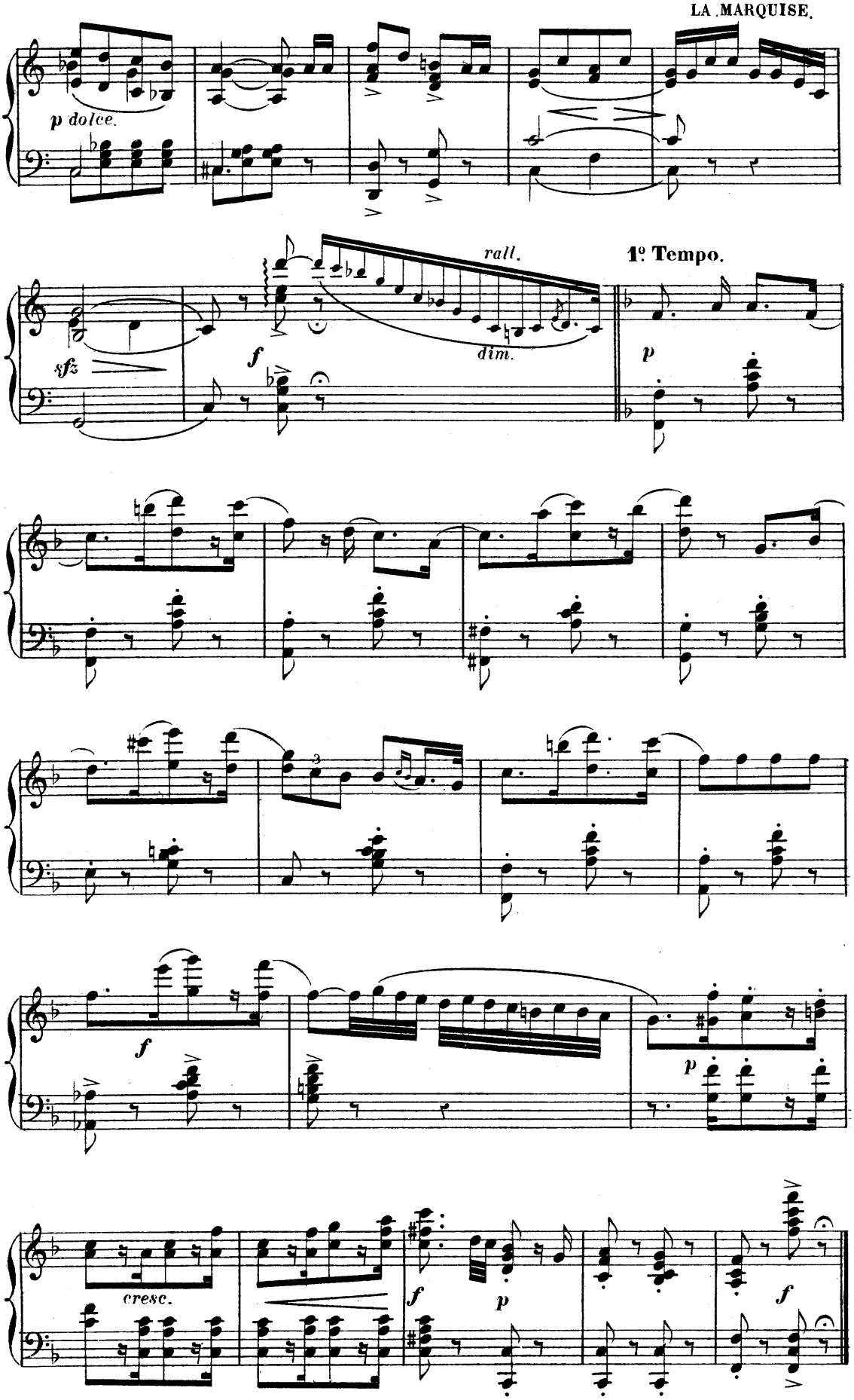
TRIO BOUFFE.

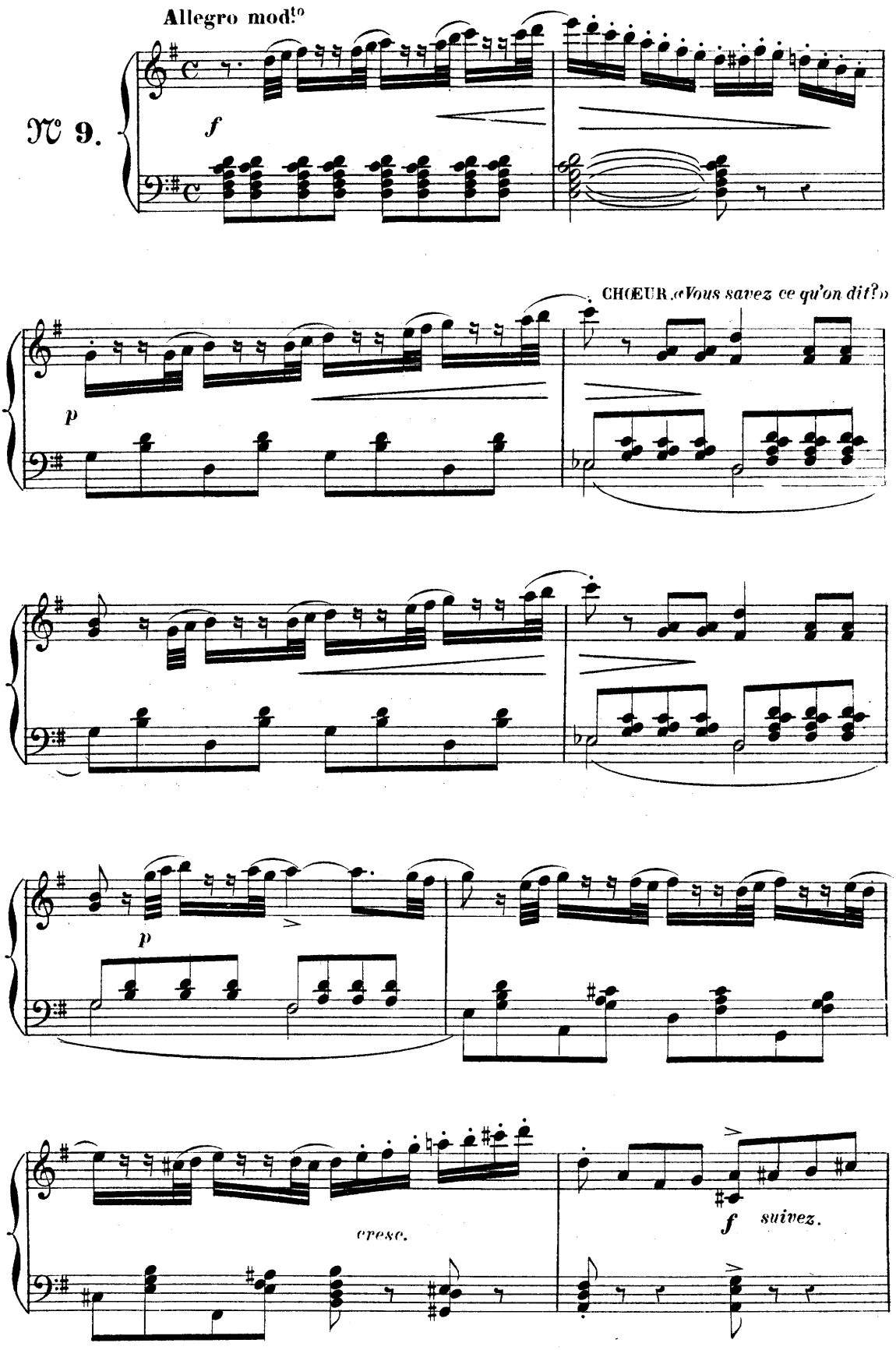
ROSETTE, LA MARQUISE, GAVAUDAN.

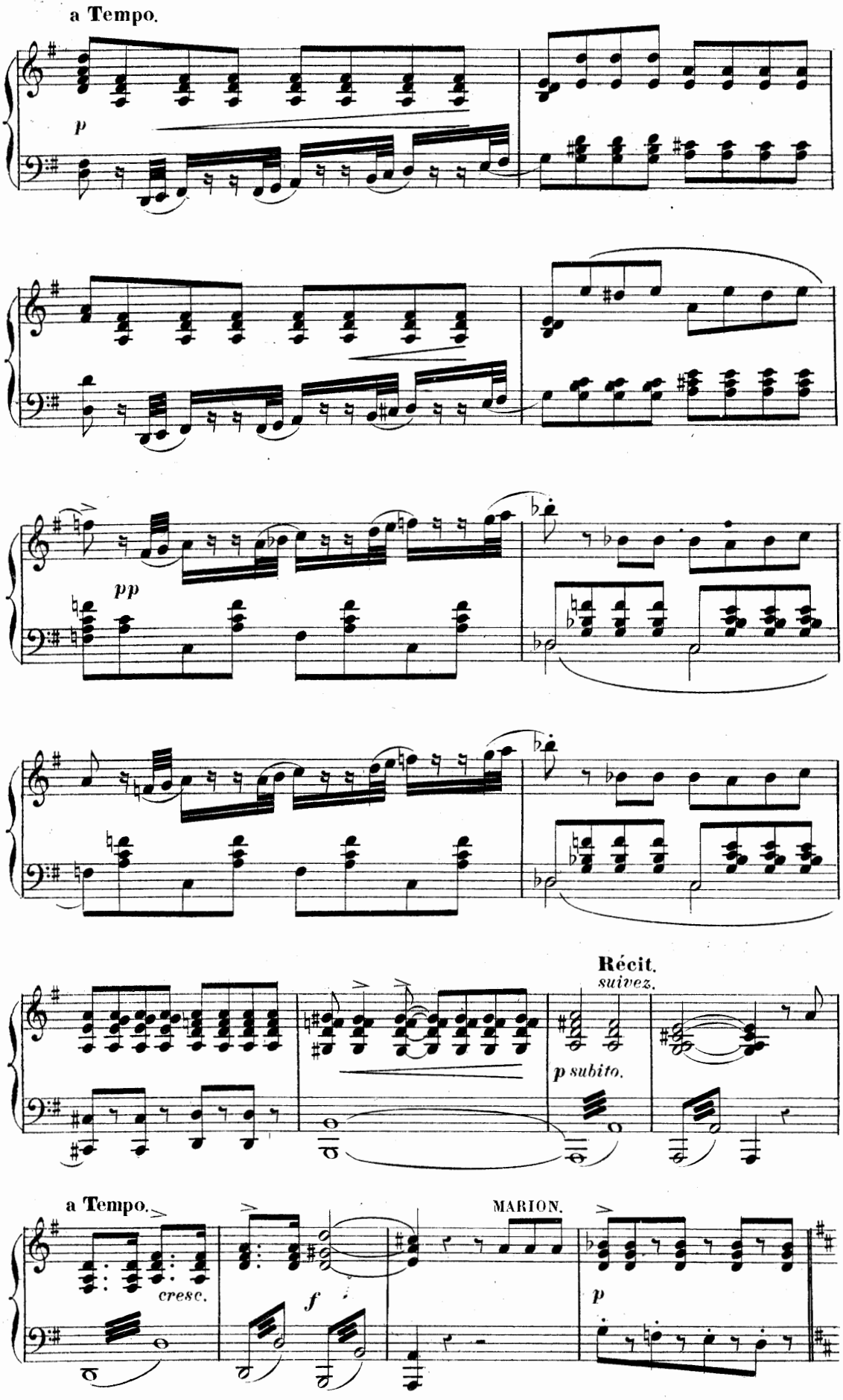


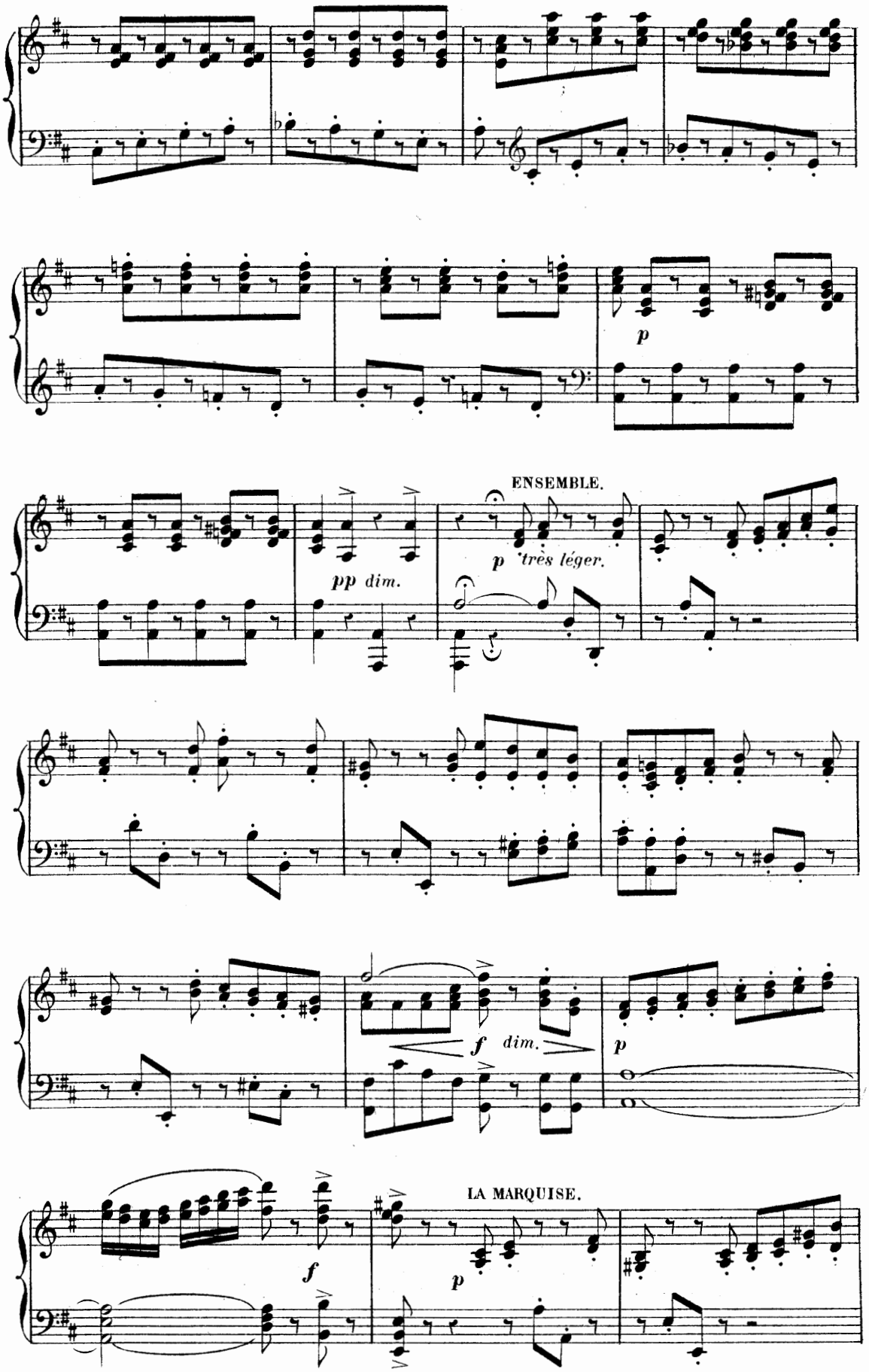

f
p
cresc.
f
p
LA MARQUISE.
f
p
GAVAUDAN.
mf

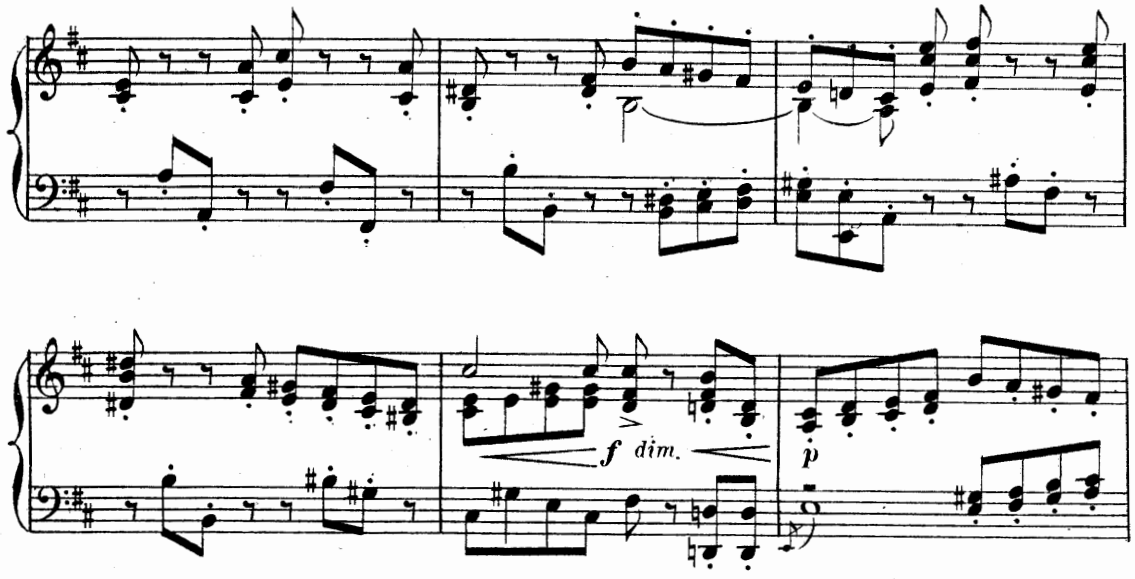

p dolce.
sfz
f
rall.
dim.
1º Tempo.
p
f
p
cresc.
f
p
f

FINAL.

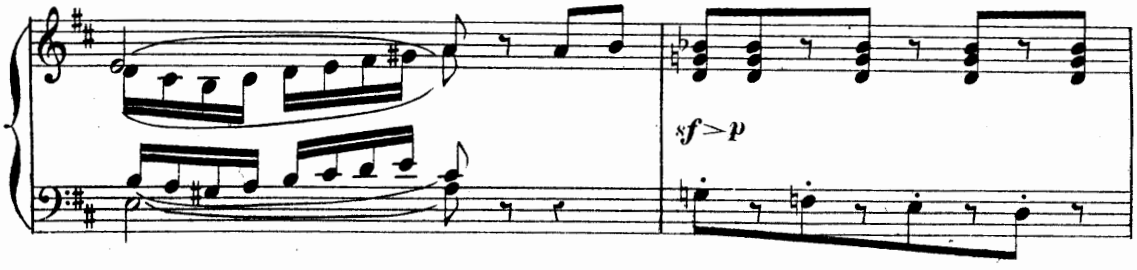

Allegro mod.to
N° 9.
f
CHŒUR. «Vous savez ce qu'on dit?»
p
p
cresc.
f
suivez.


a Tempo.
p
pp
Récit.
suivez.
p subito.
a Tempo.
cresc.
f
MARION.
p

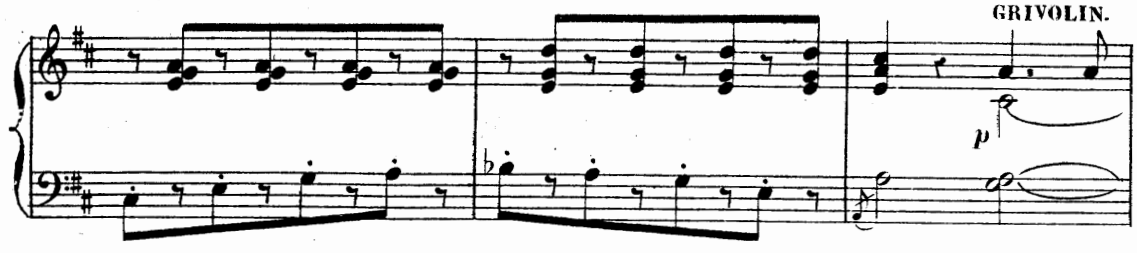

p
ENSEMBLE.
pp dim.
p très léger.
f dim.
p
f
LA MARQUISE.
p

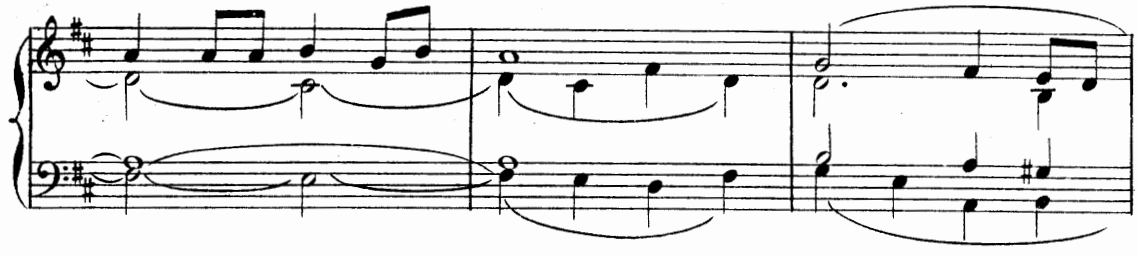


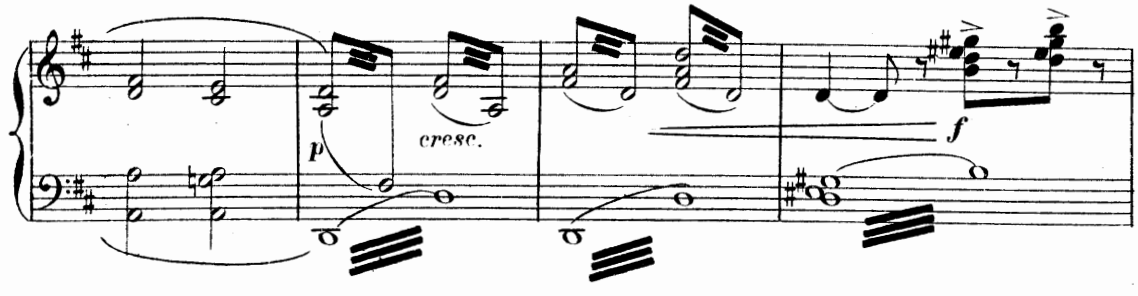
LE COMTE.



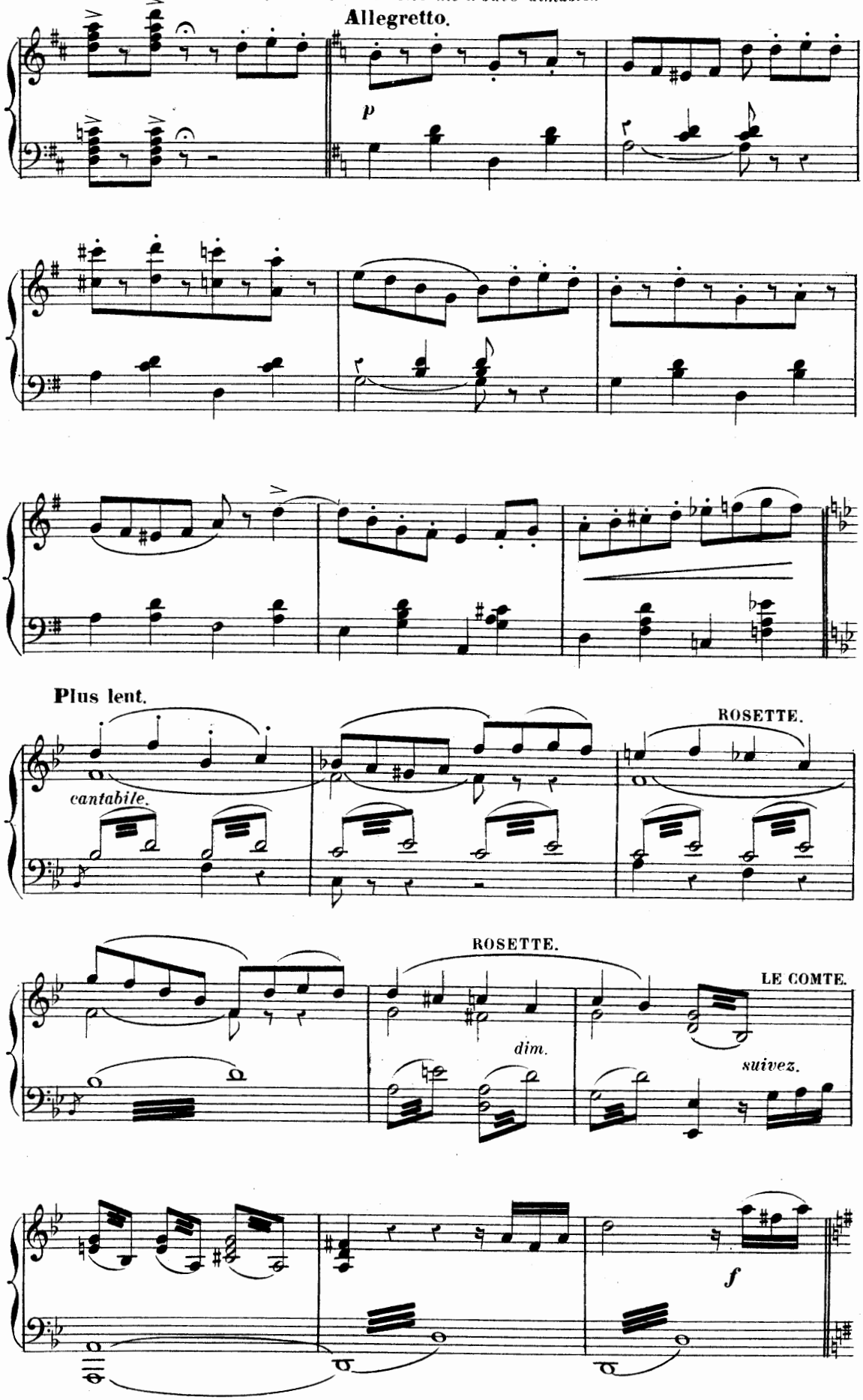
GRIVOLIN.



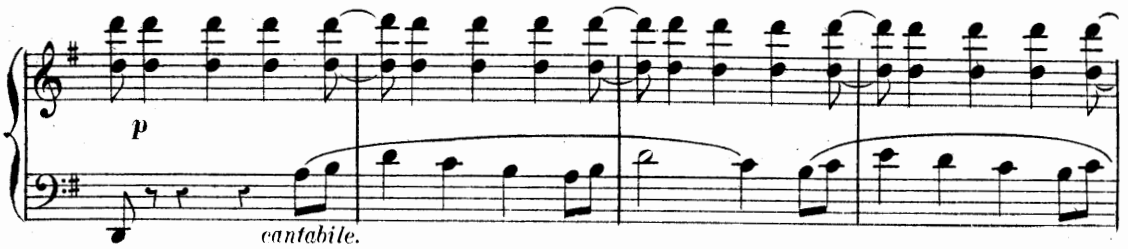


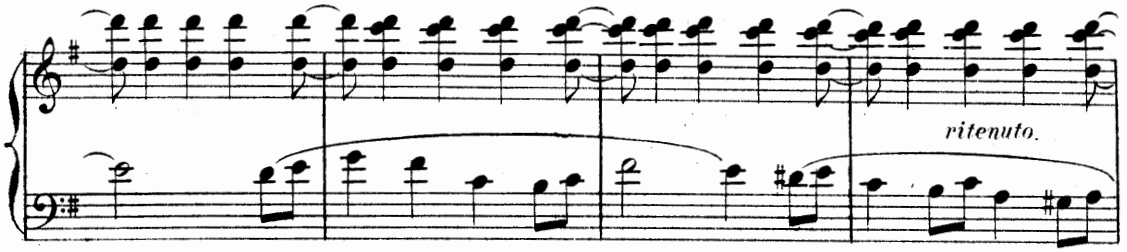


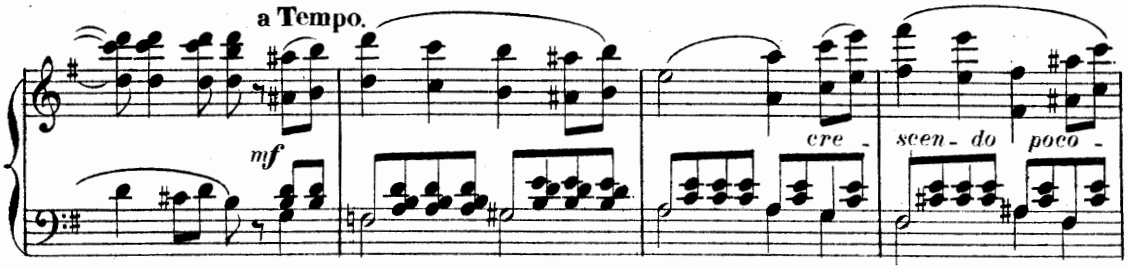
GRIVOLIN. *«Mam'zell' Rosette me trouve aimable»*

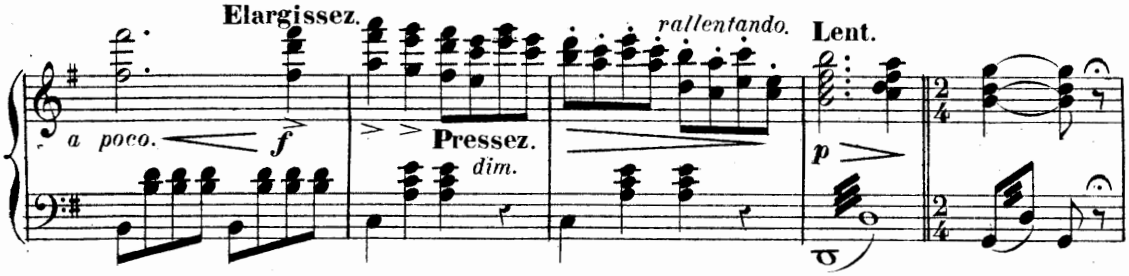


ENSEMBLE.

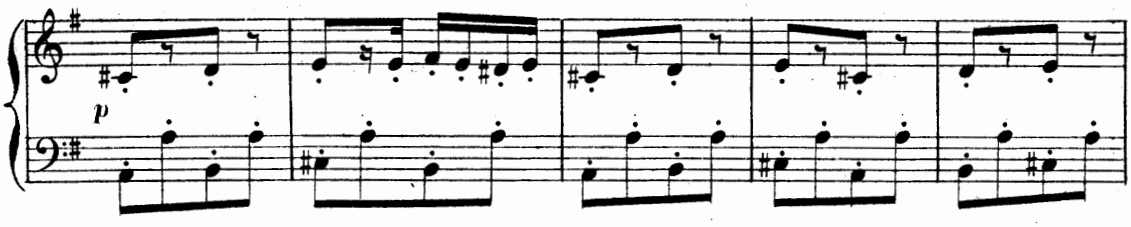




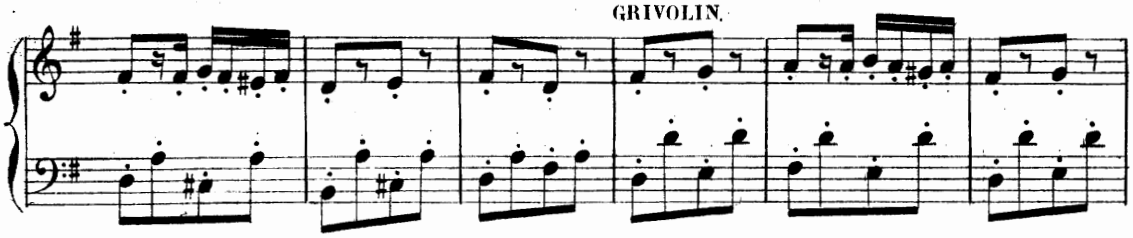




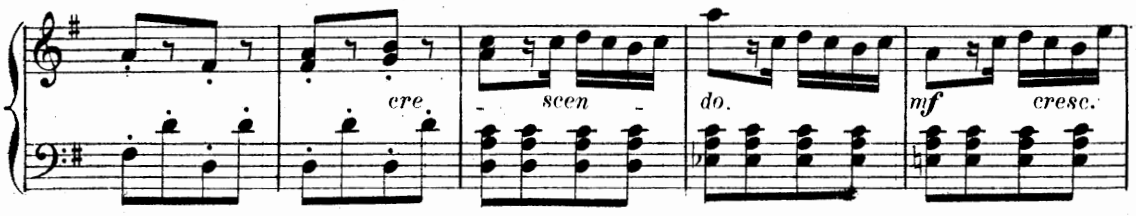
Più animato. LE COMTE.

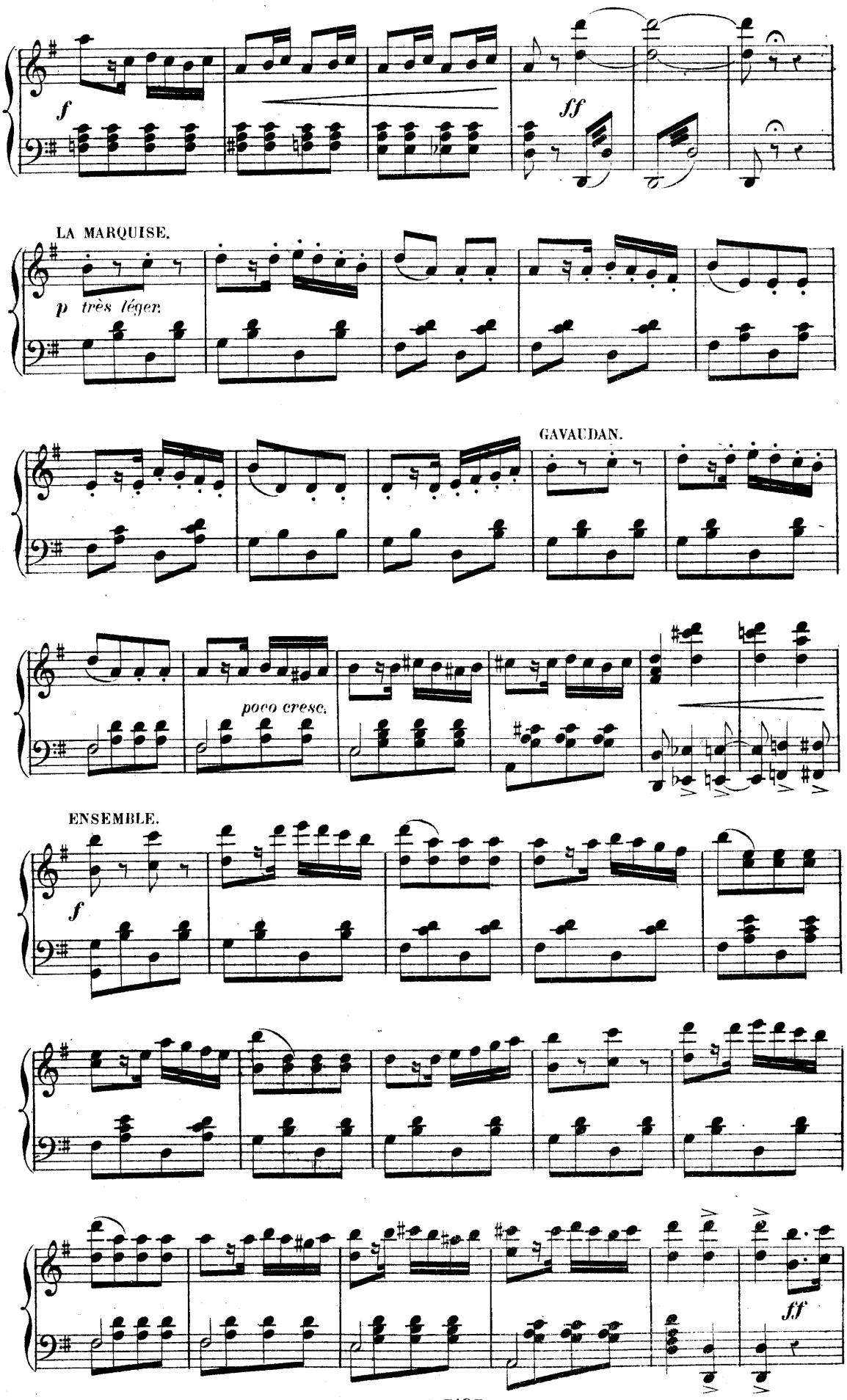


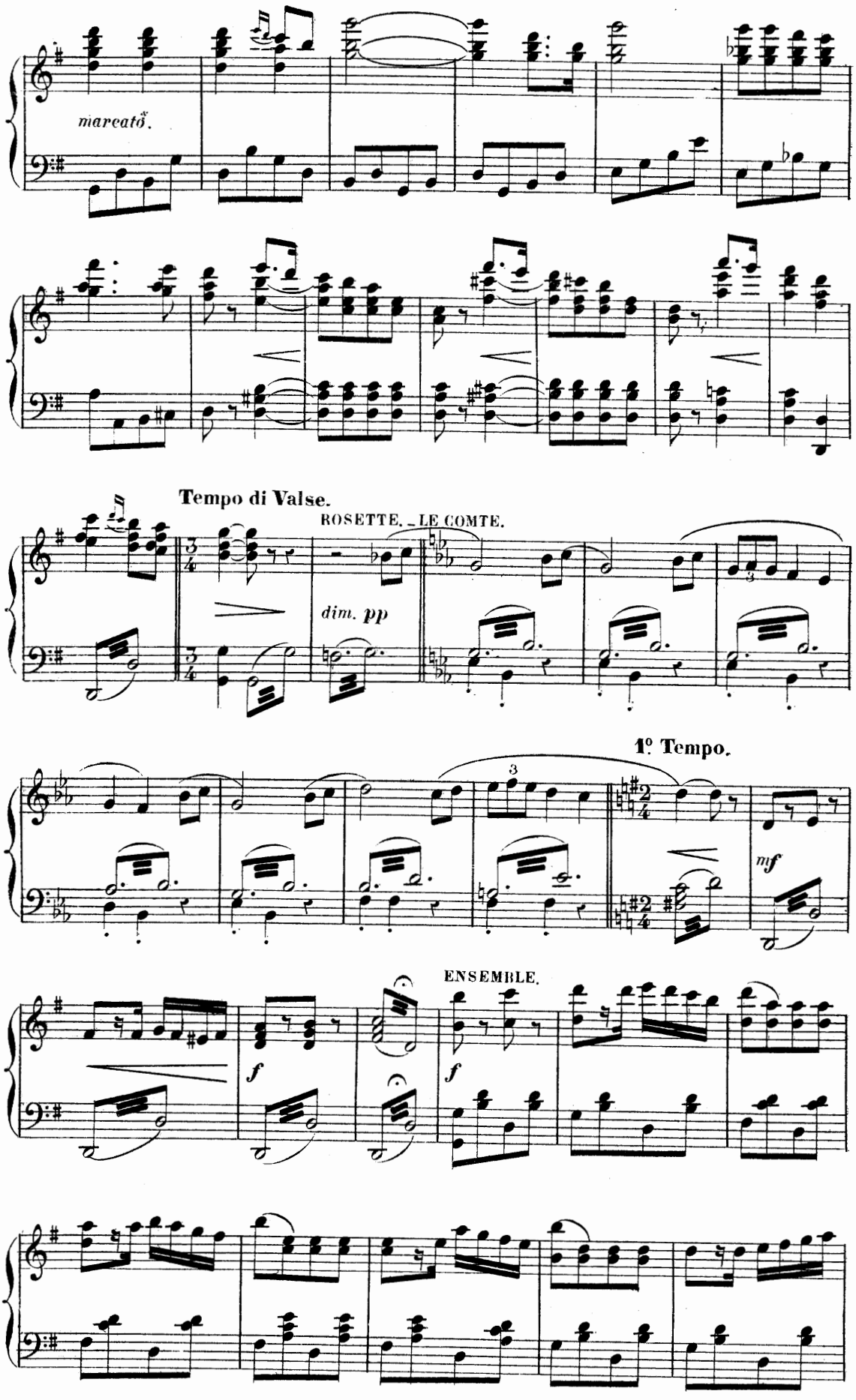
GRIVOLIN.

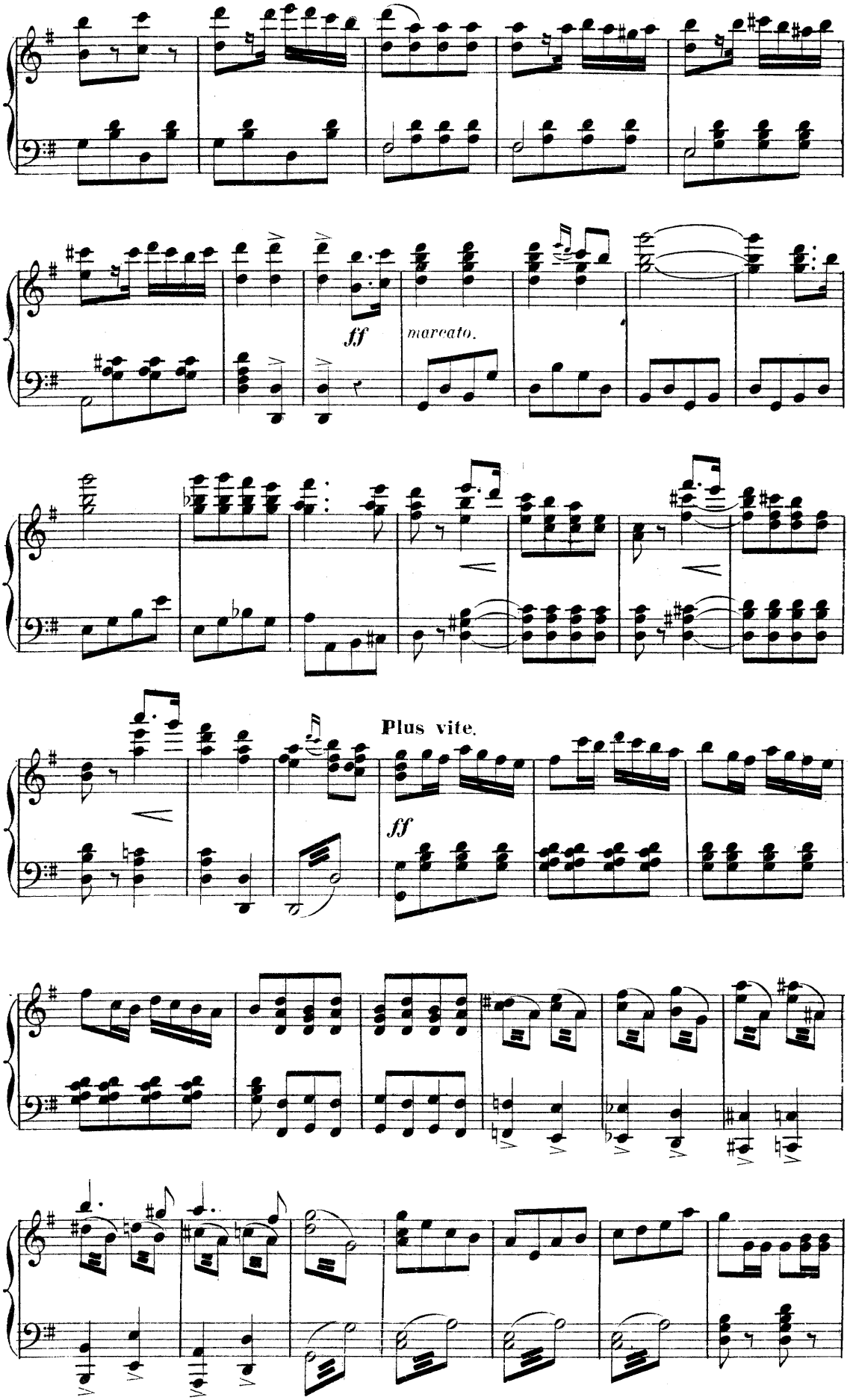


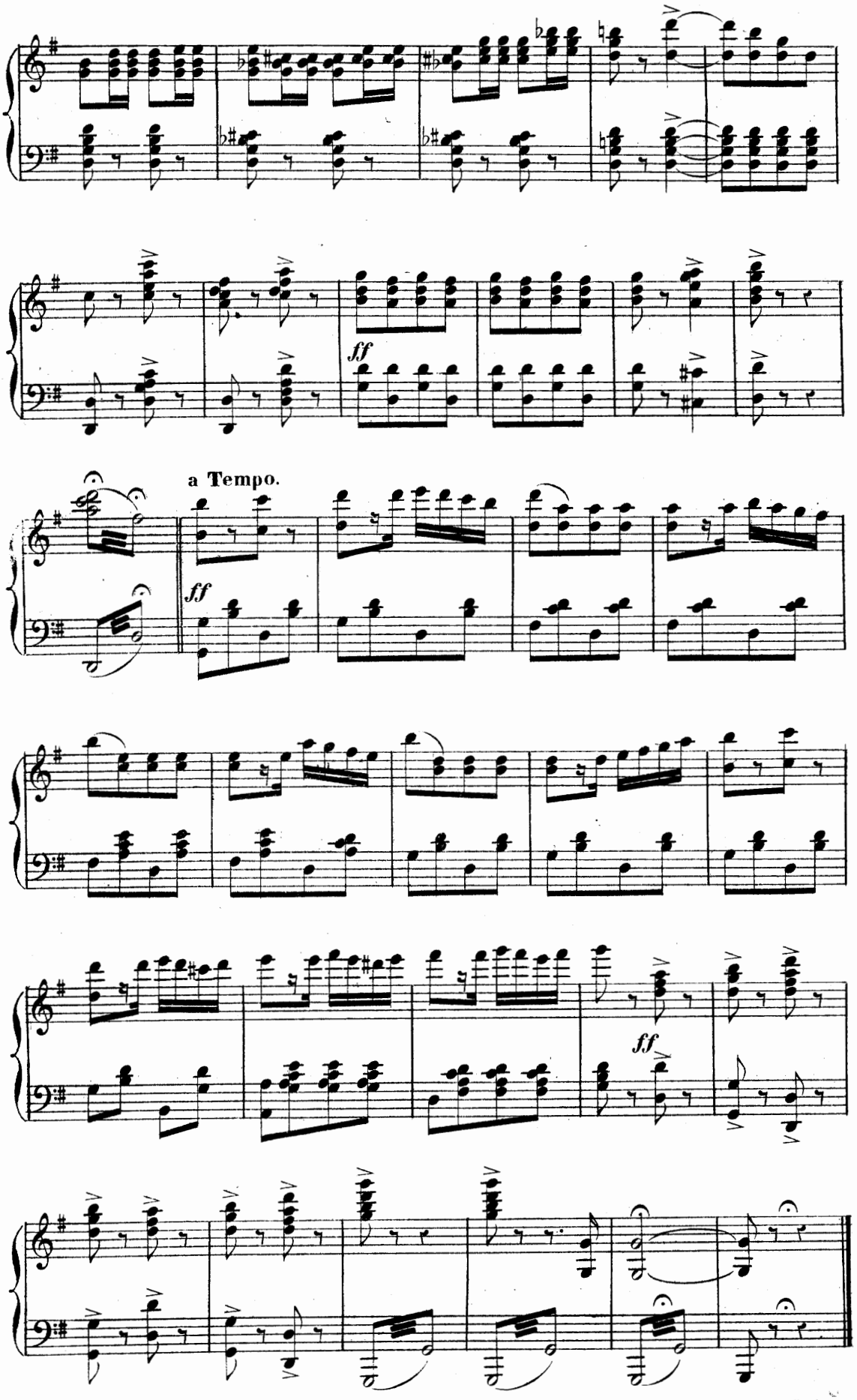
MARTIAL.




f
ff
LA MARQUISE.
p très léger.
GAVAUDAN.
poco cresc.
ENSEMBLE.
f
ff

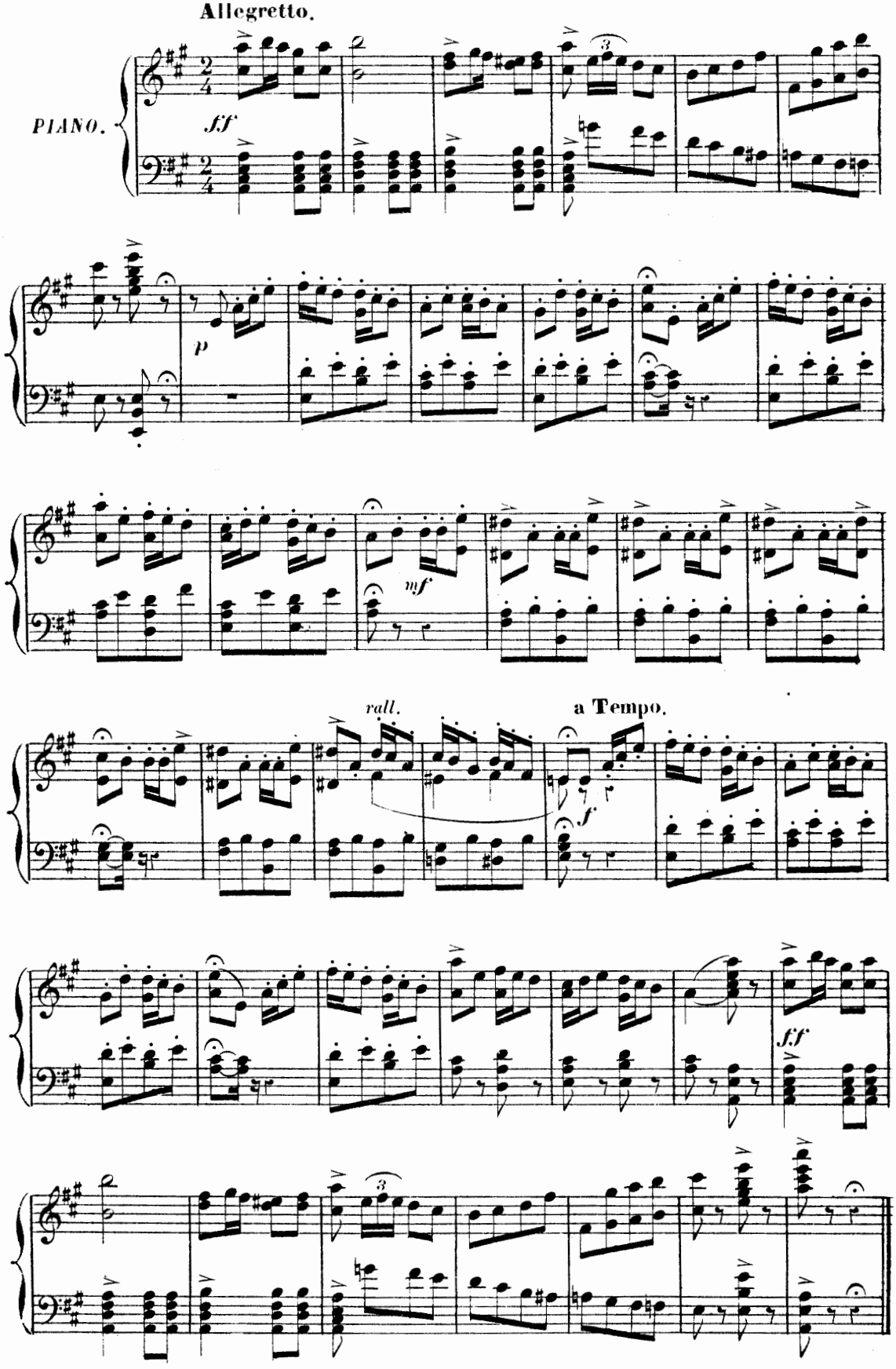

marcato.
Tempo di Valse.
ROSETTE. LE COMTE.
dim. pp
1º Tempo.
mf
ENSEMBLE.
f
f


ff
marcato.
Plus vite.
ff

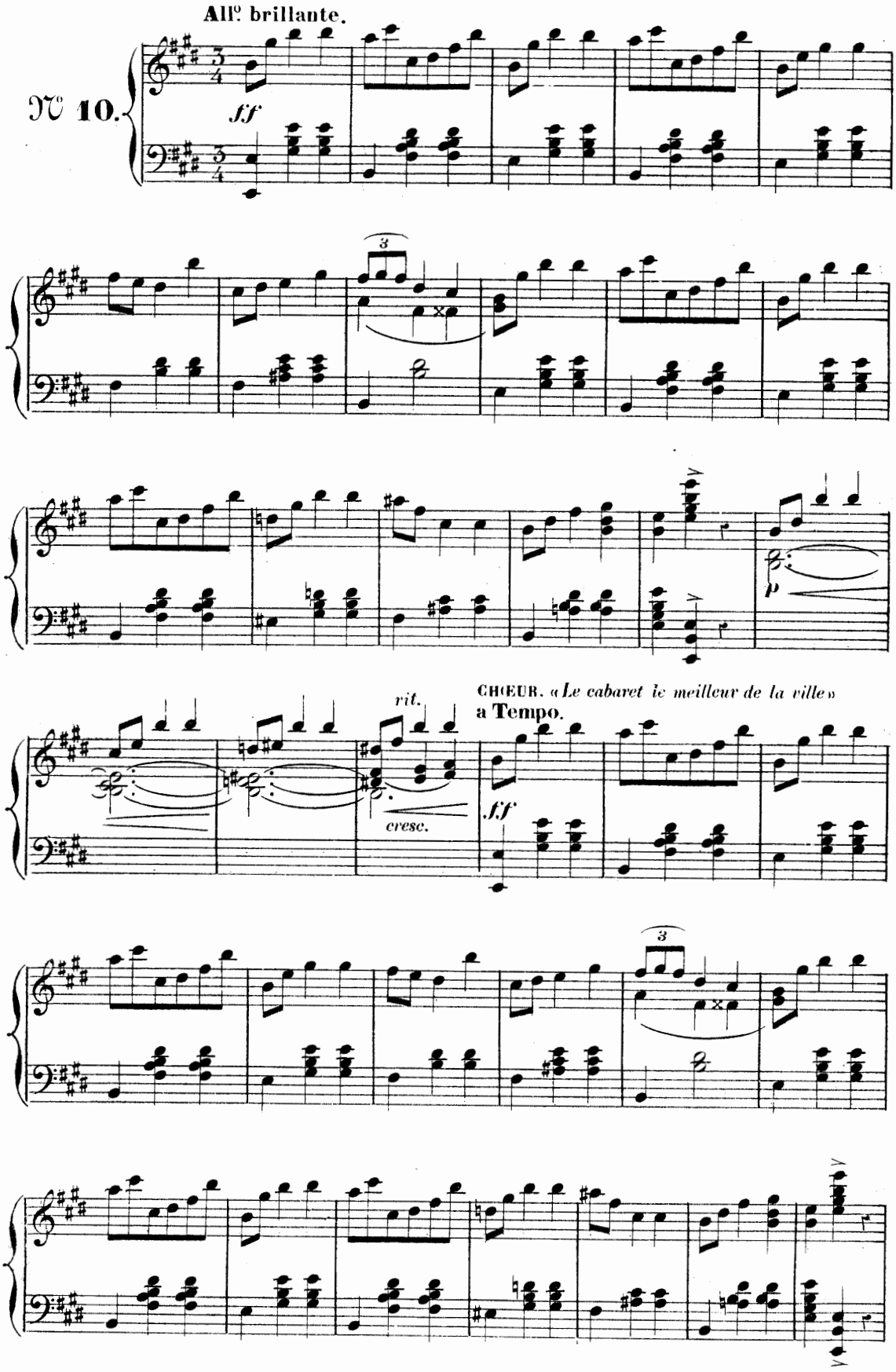


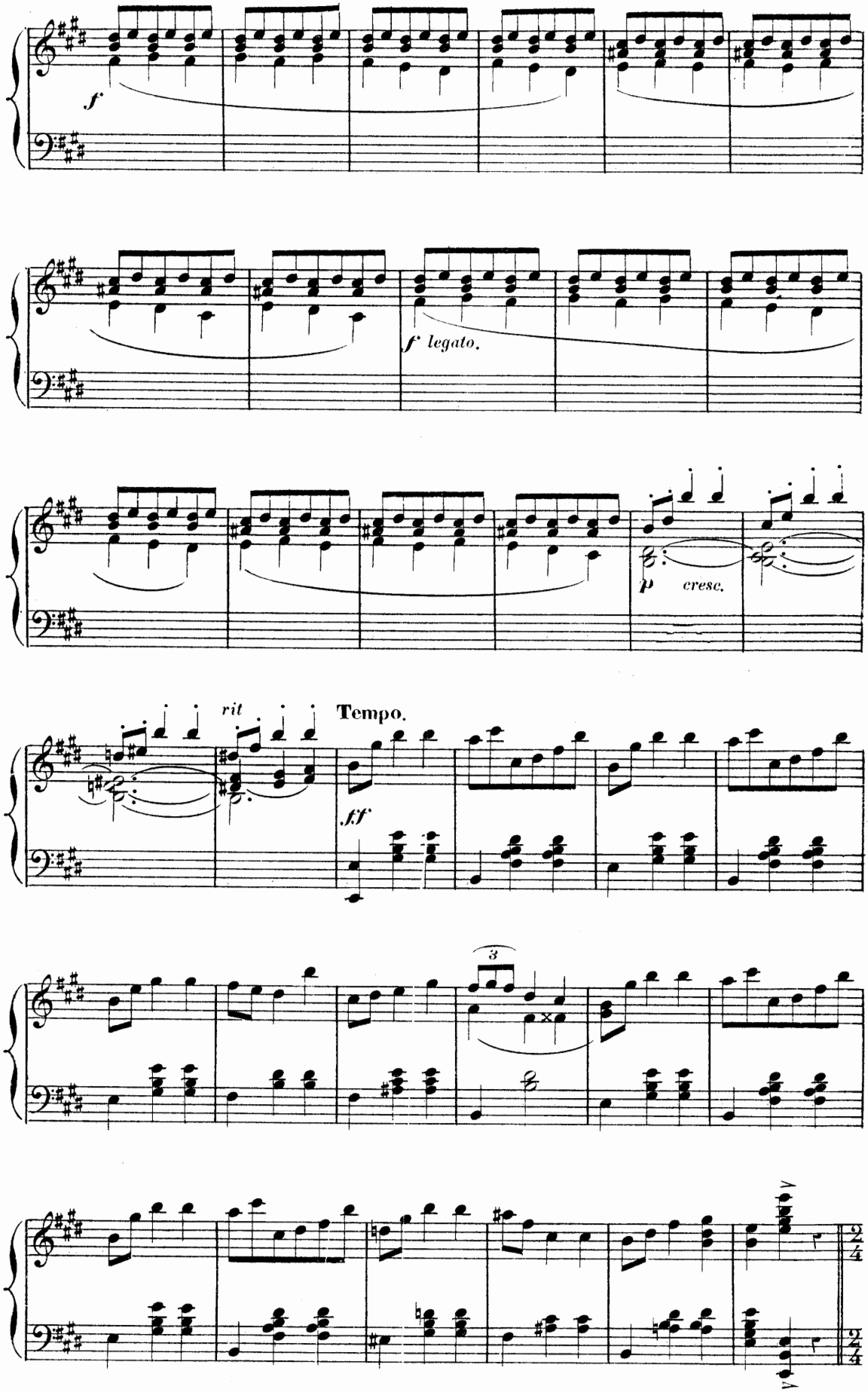
Fin du 1er Acte.

ENTR' ACTE.



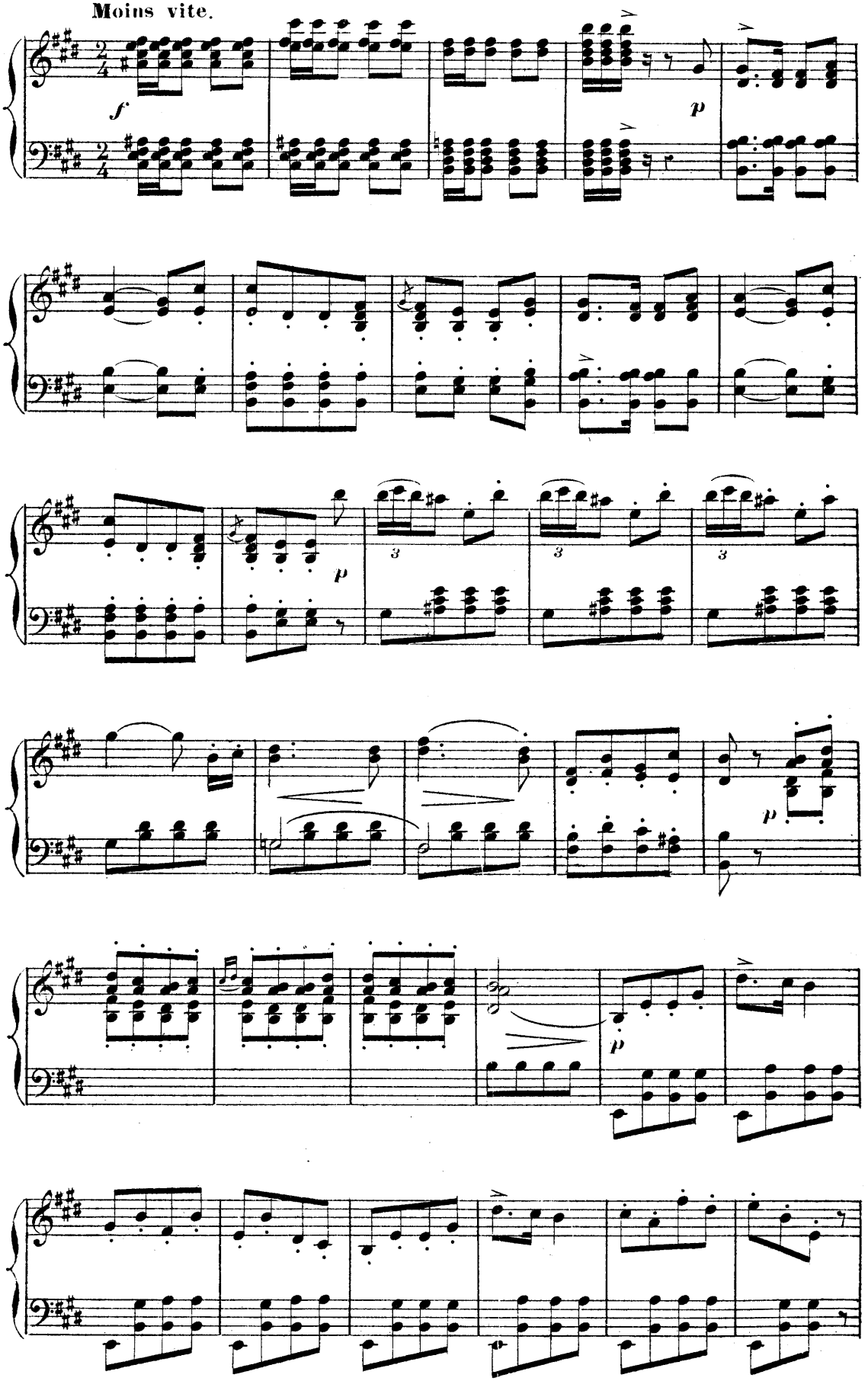
CHŒUR de l'HÔTELLERIE
et
COUPLETS DES PETITS CLERCS ET DE MARION.

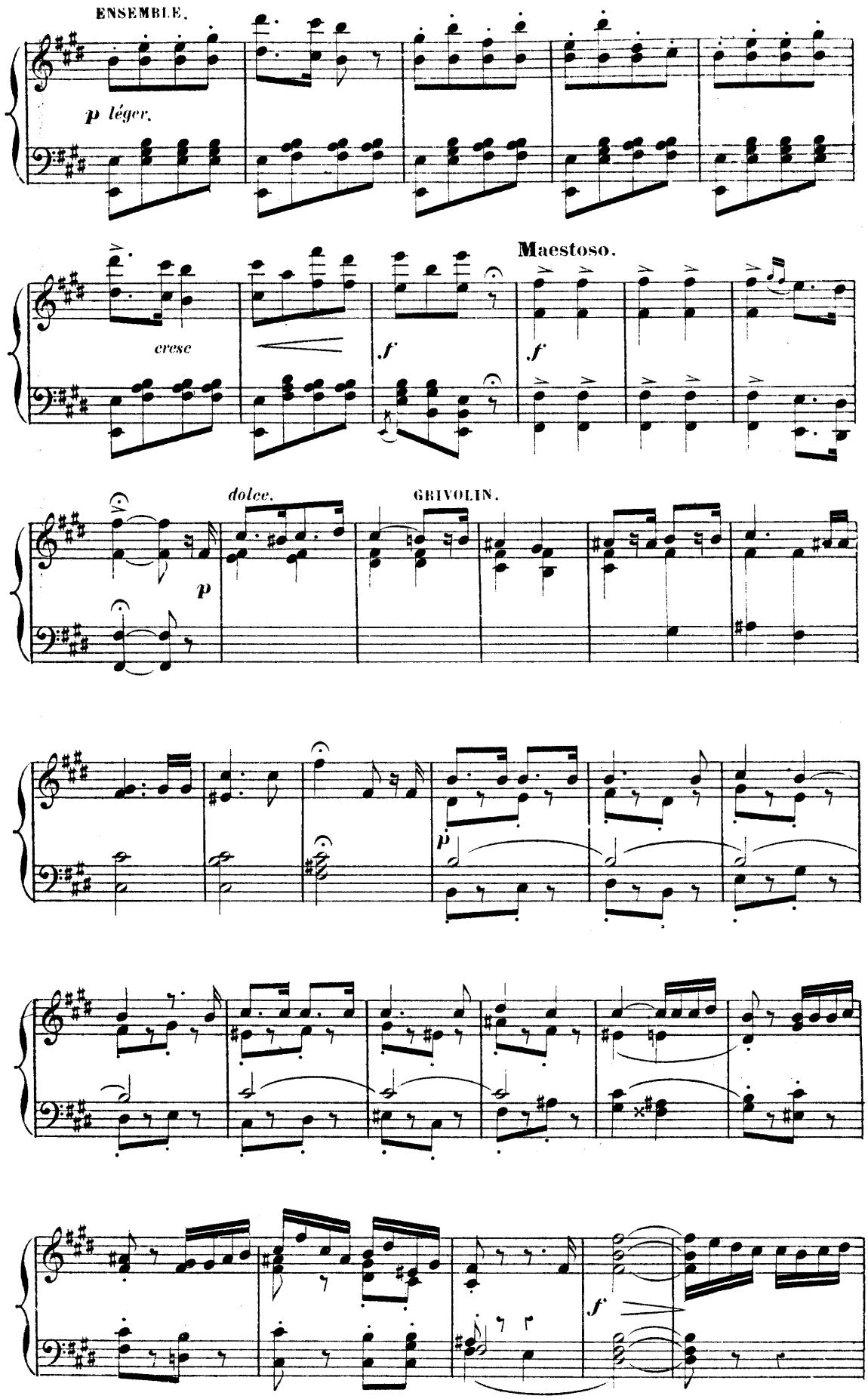


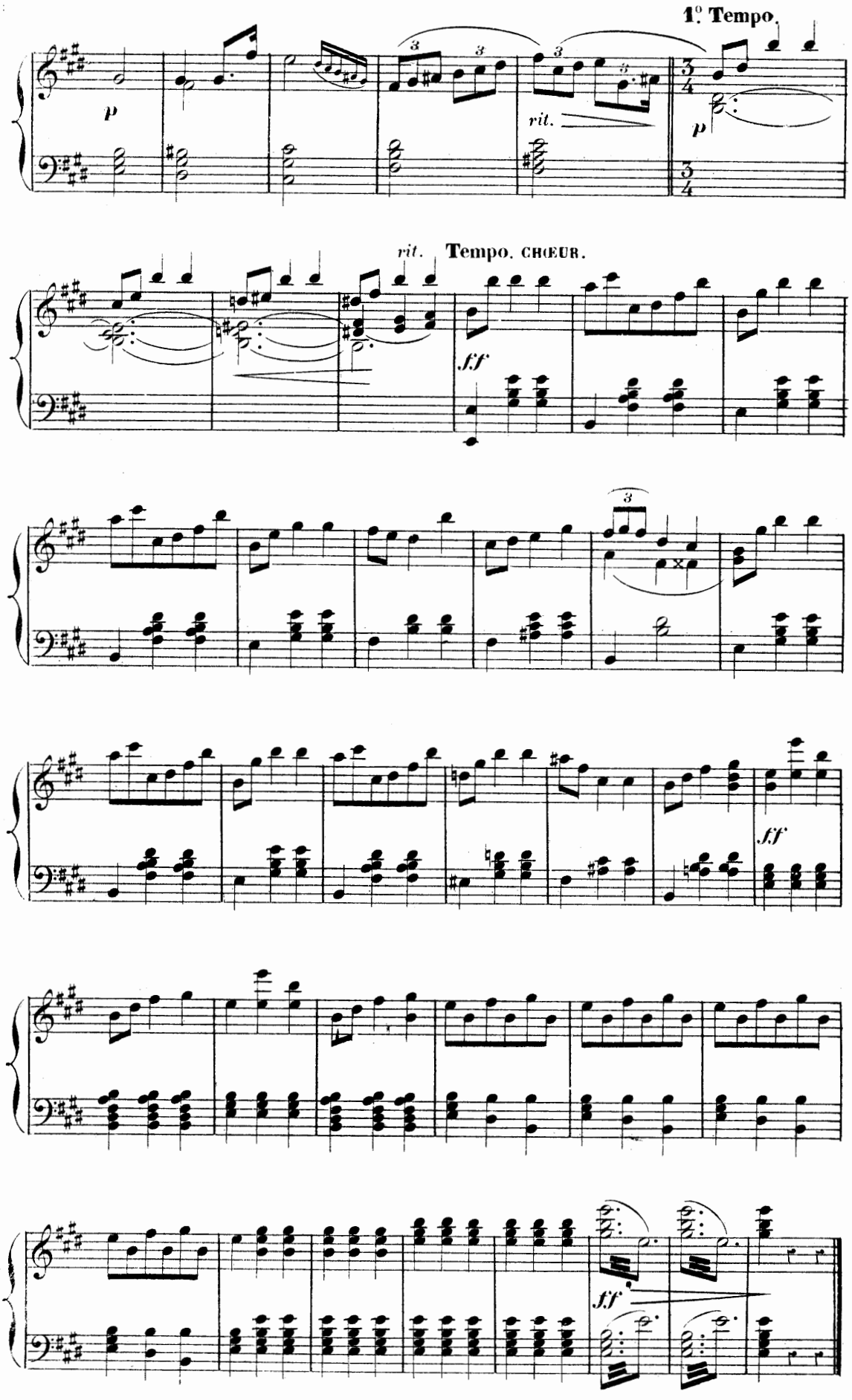

f
f legato.
p cresc.
rit
Tempo.
ff
3
2/4

COUPLETS DES PETITS CLERCS.

Moins vite.




ENSEMBLE.
p léger.
Maestoso.
cresc
f
f
dolce.
GRIVOLIN.
p
p
f


1.o Tempo.
p
rit.
p
rit.
Tempo. CHŒUR.
ff
ff
ff

CHŒUR ET ARIETTE.

Tempo di minuetto.

N° 11.

CHŒUR. «*Voici madame Grivolin*»

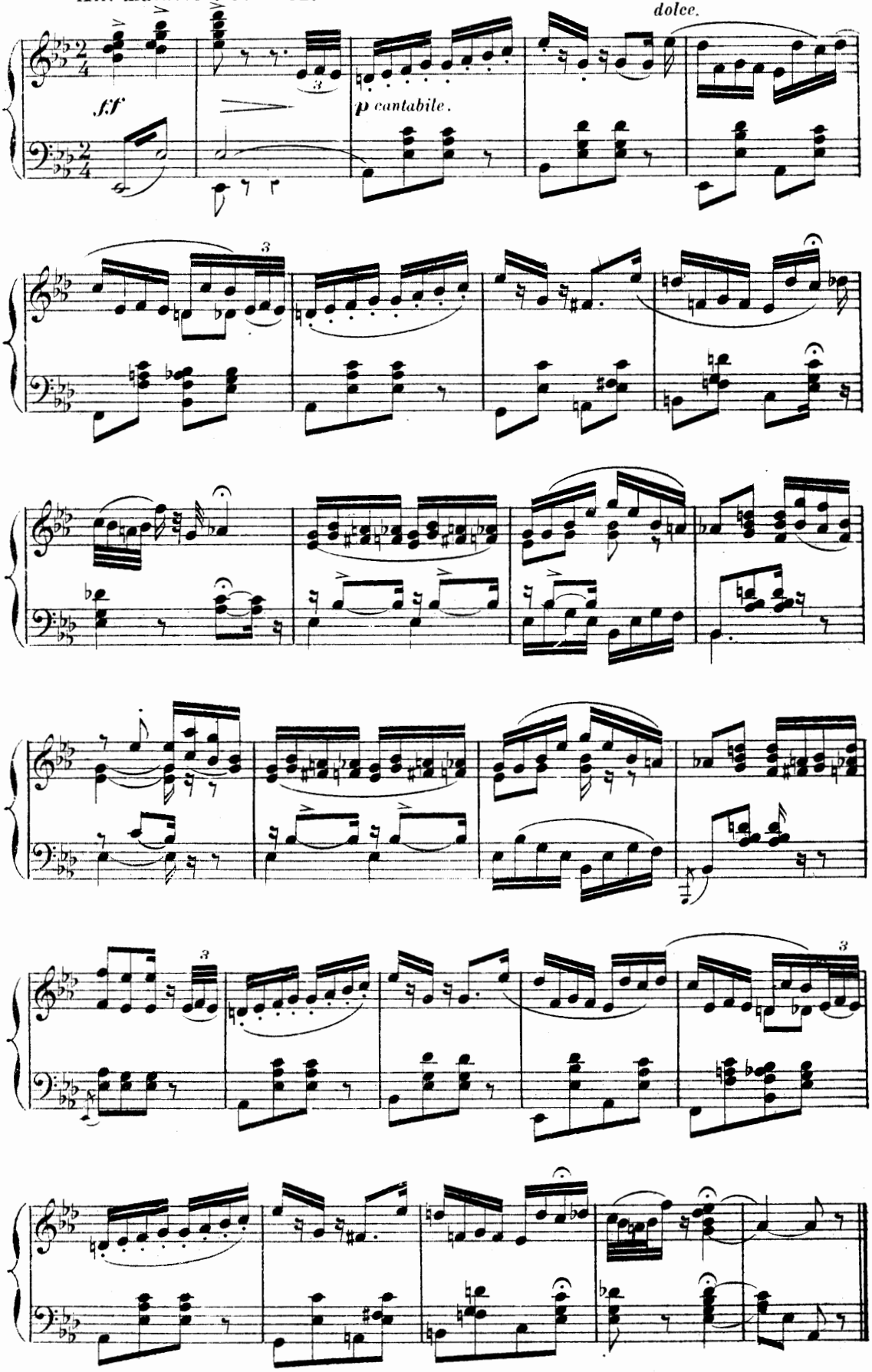
ROSETTE.

ENSEMBLE.

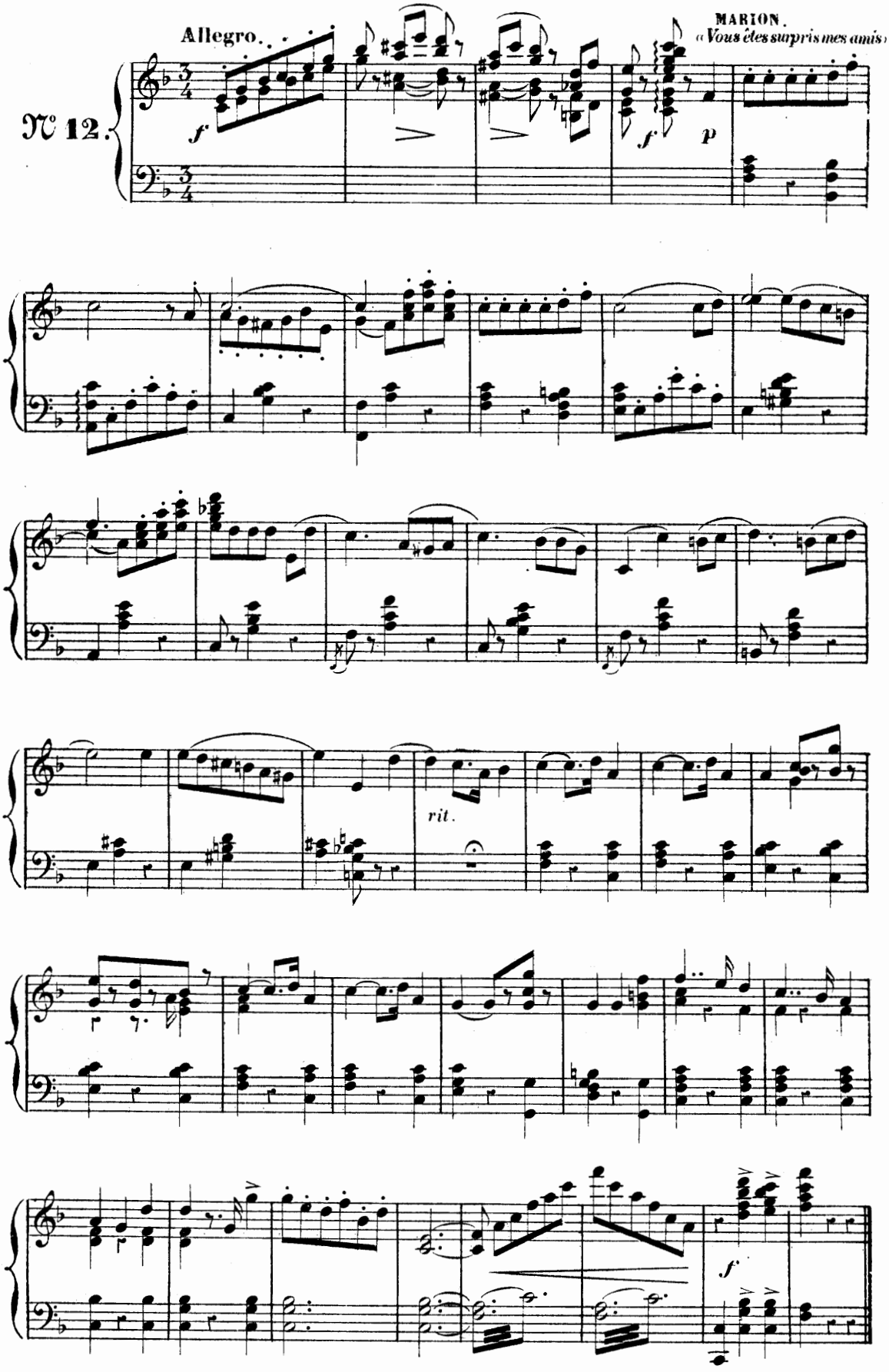
ROSETTE.

ARIETTE.

All.o maestoso. ROSETTE. «J'entre comme une Reine»



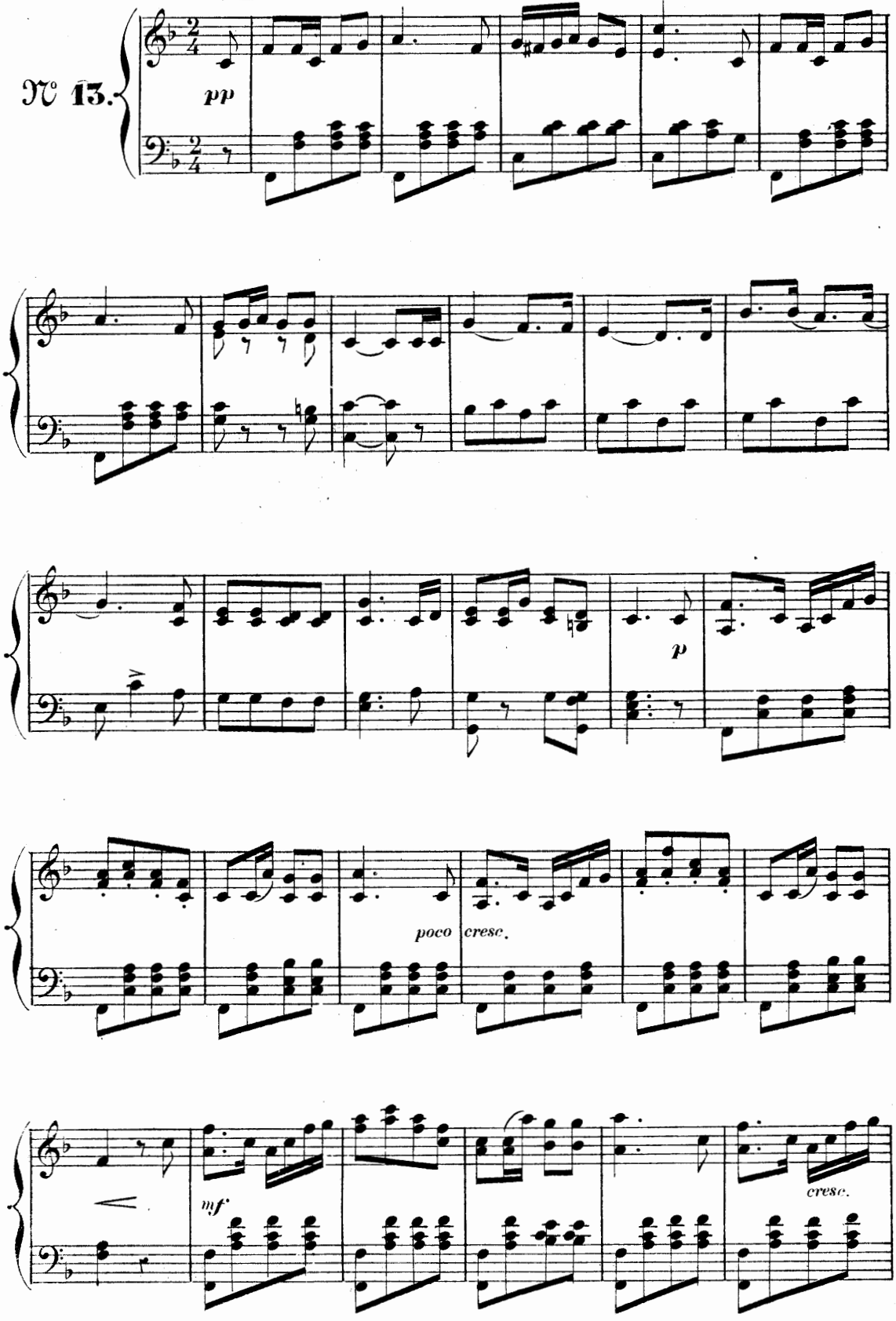
COUPLETS DU BEAU MARI.

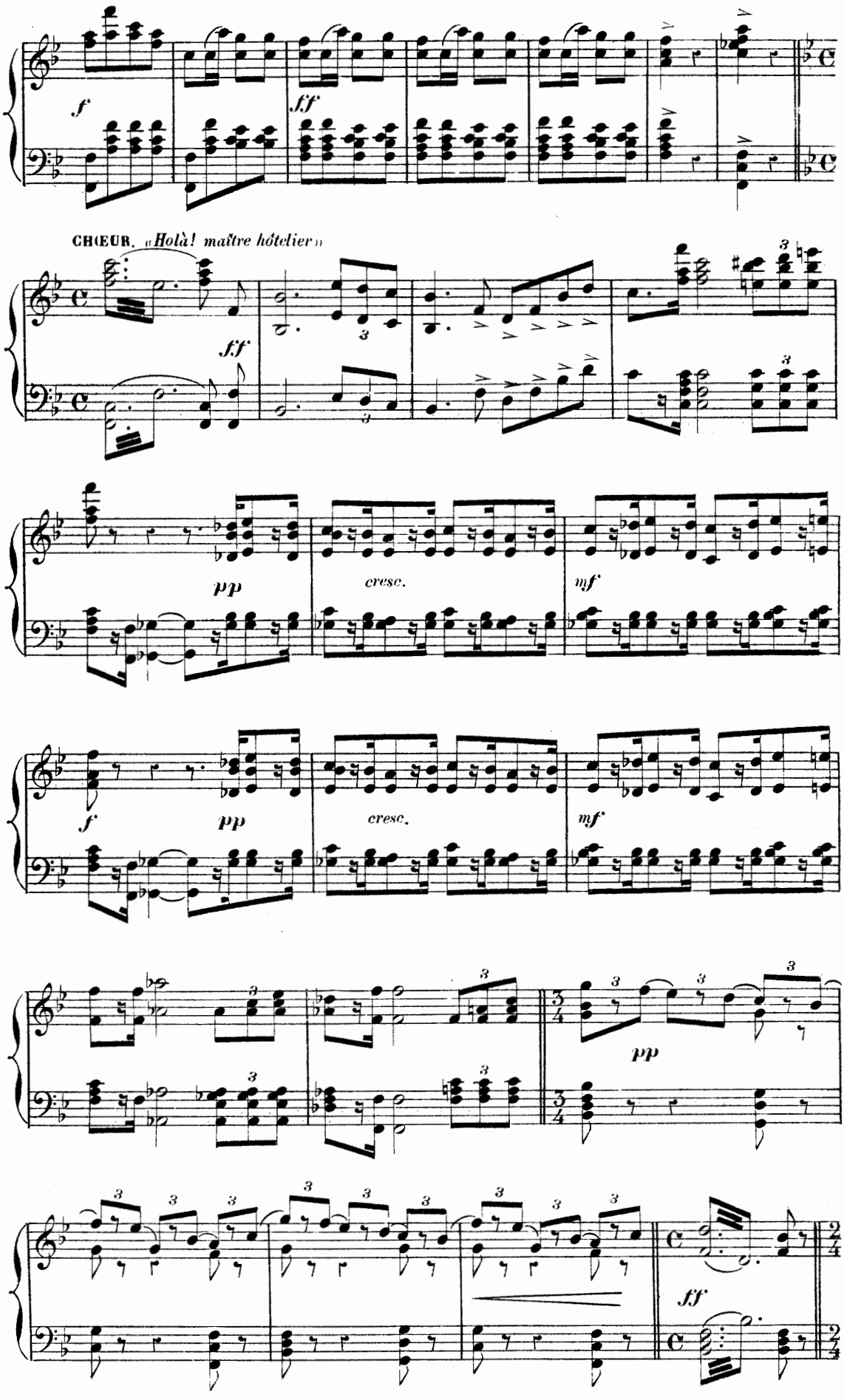


CHŒUR
et
COUPLETS MILITAIRES.

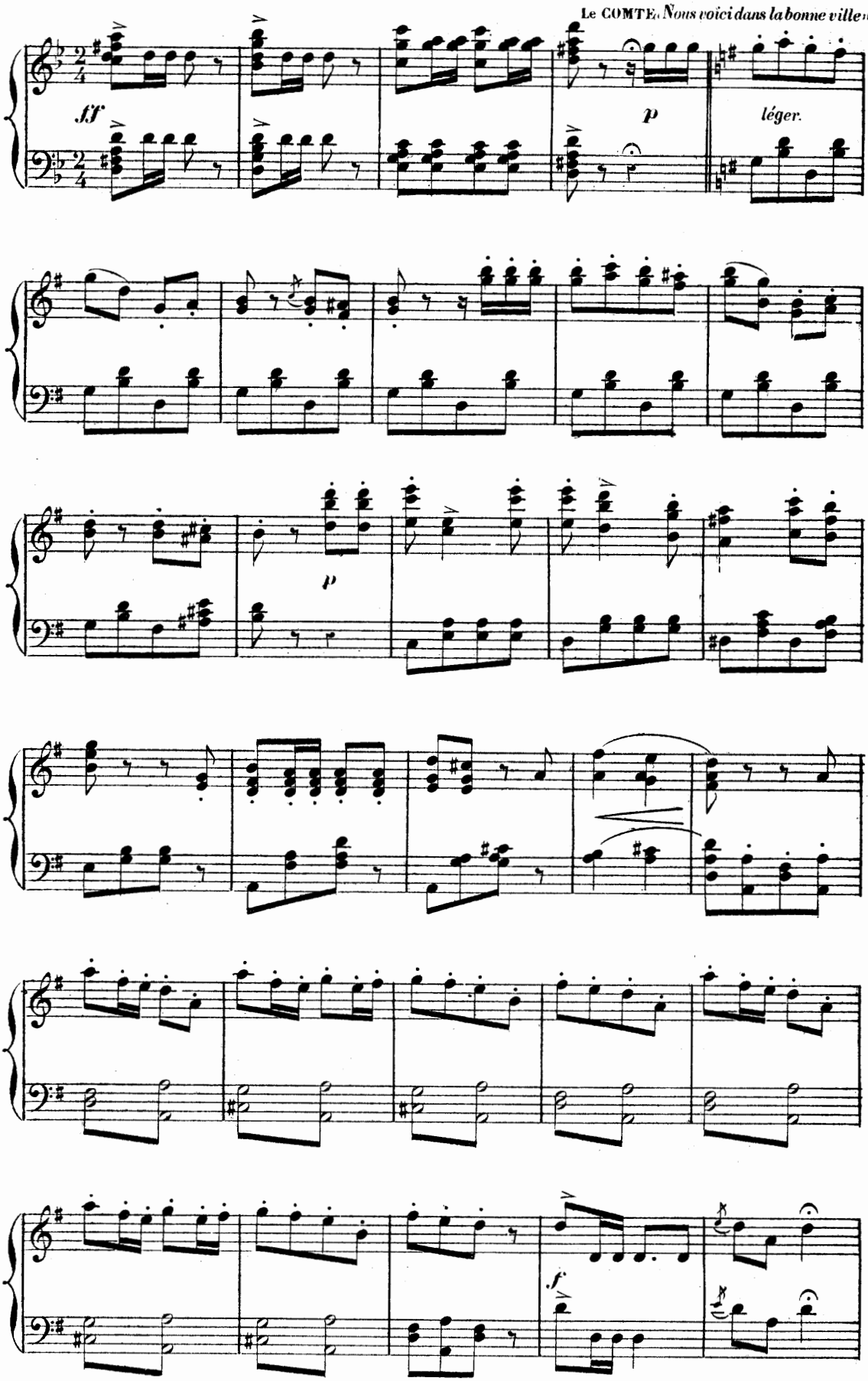
All° marziale.

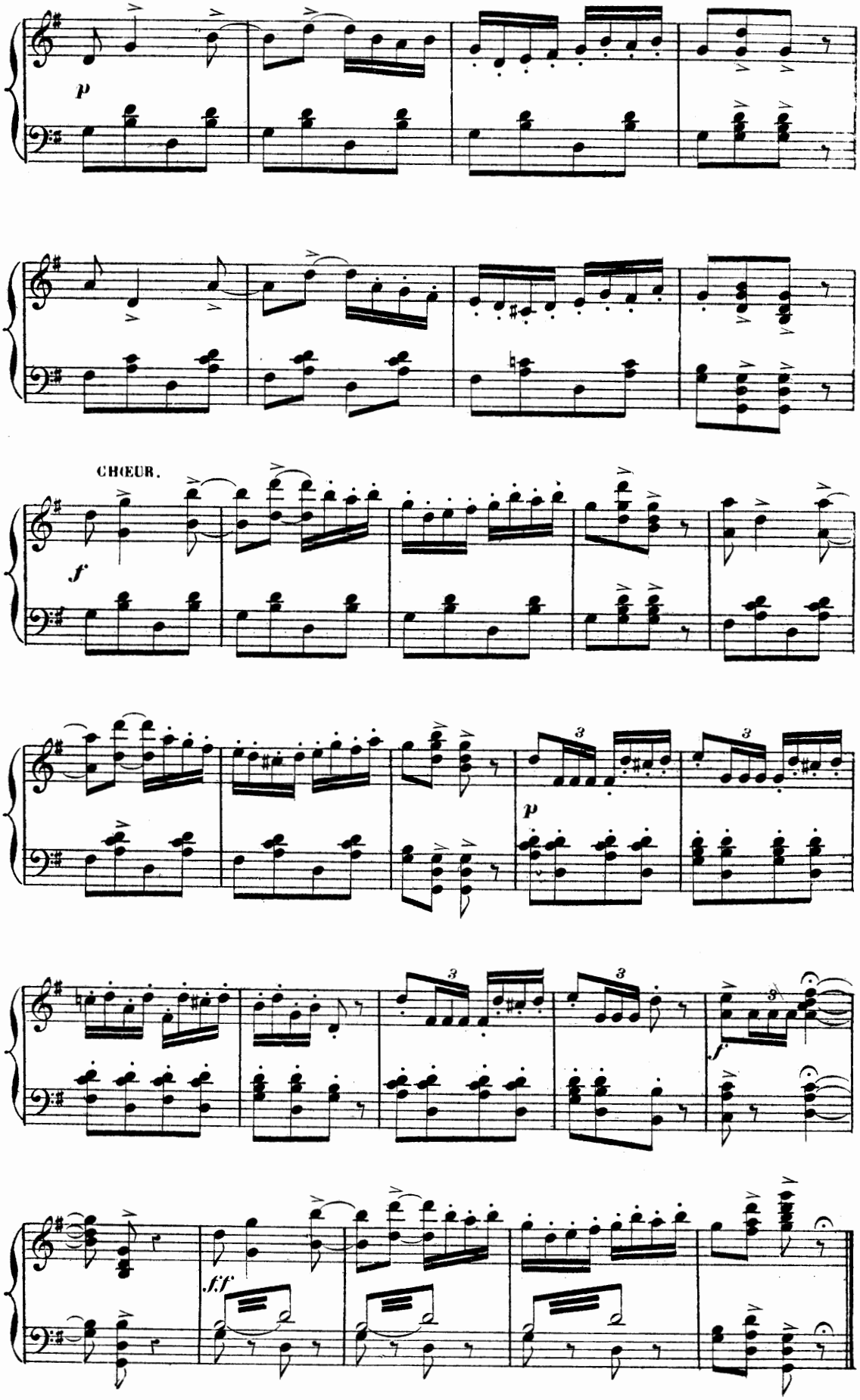
N° 13.




f
ff
CHŒUR. «Holà! maître hôtelier»
ff
pp
cresc.
mf
f
pp
cresc.
mf
pp
ff

COUPLETS MILITAIRES.

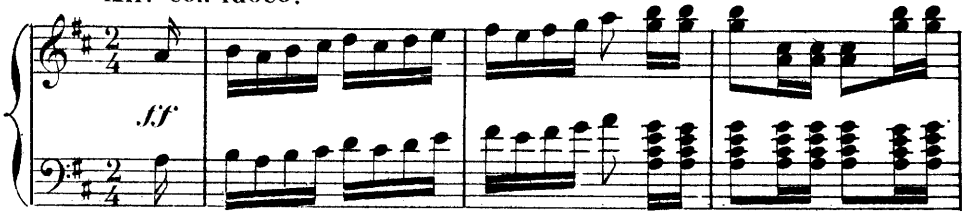



p
CHŒUR.
f
3
p
3
3
3
f
f.f

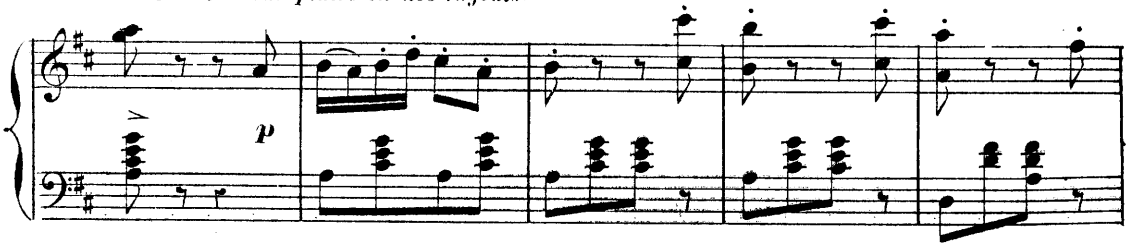
COUPLETS DE LA CUISINE.

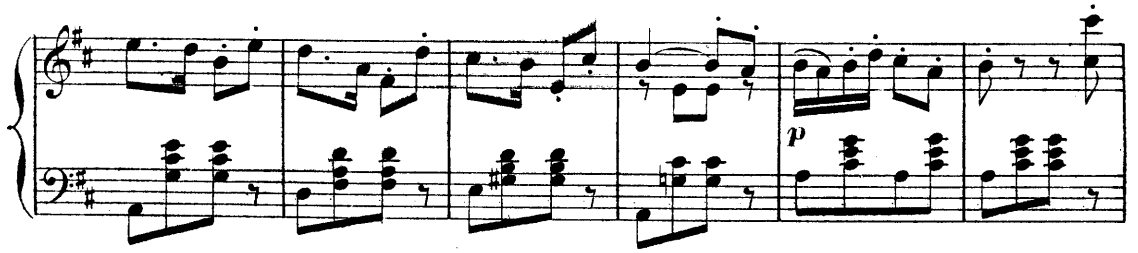
N° 14.

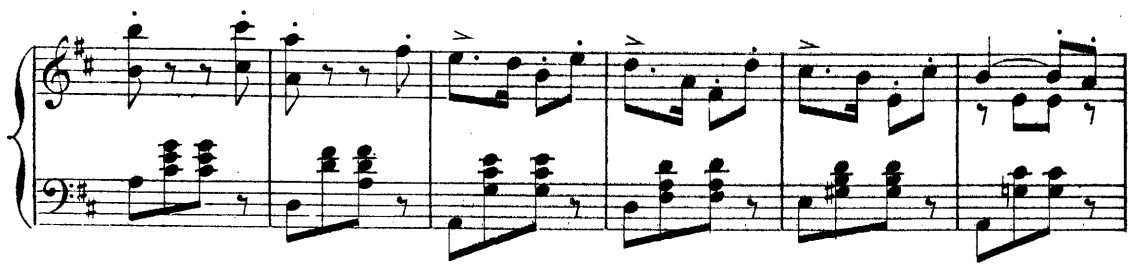
All° con fuoco.



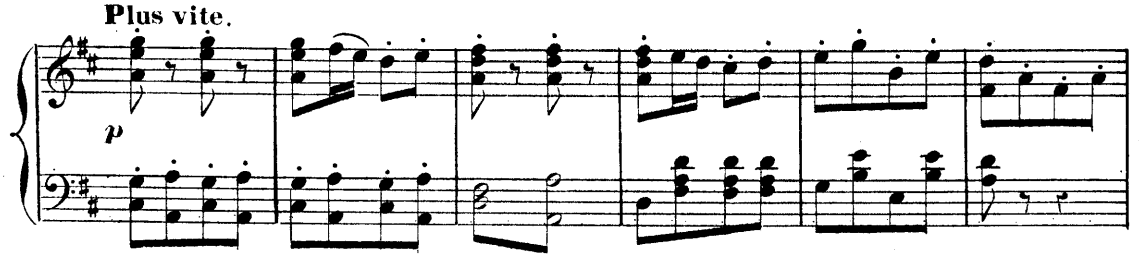
GAVAUDAN. «*Pour plaire en nos ragoûts*»

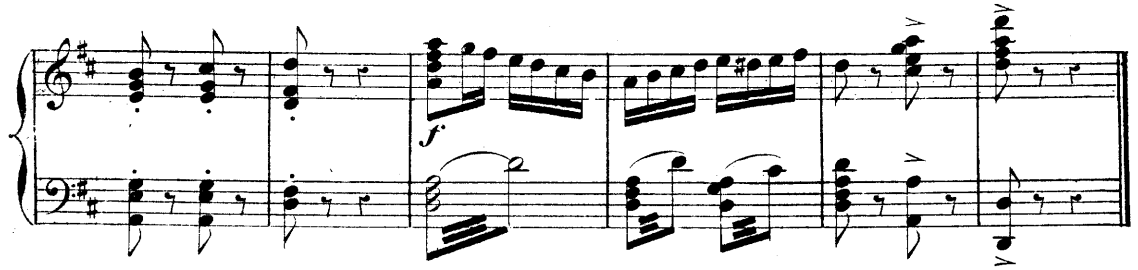




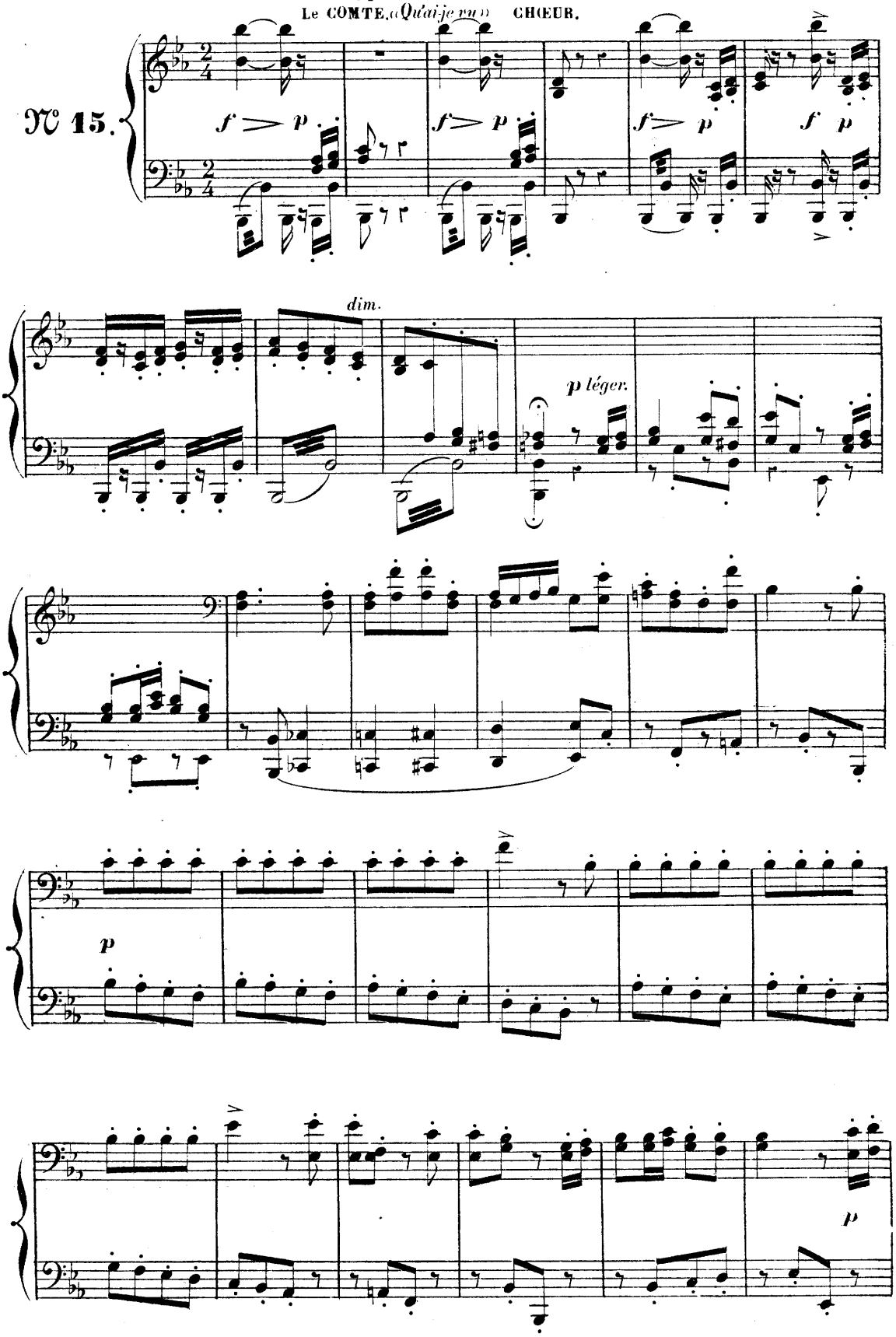


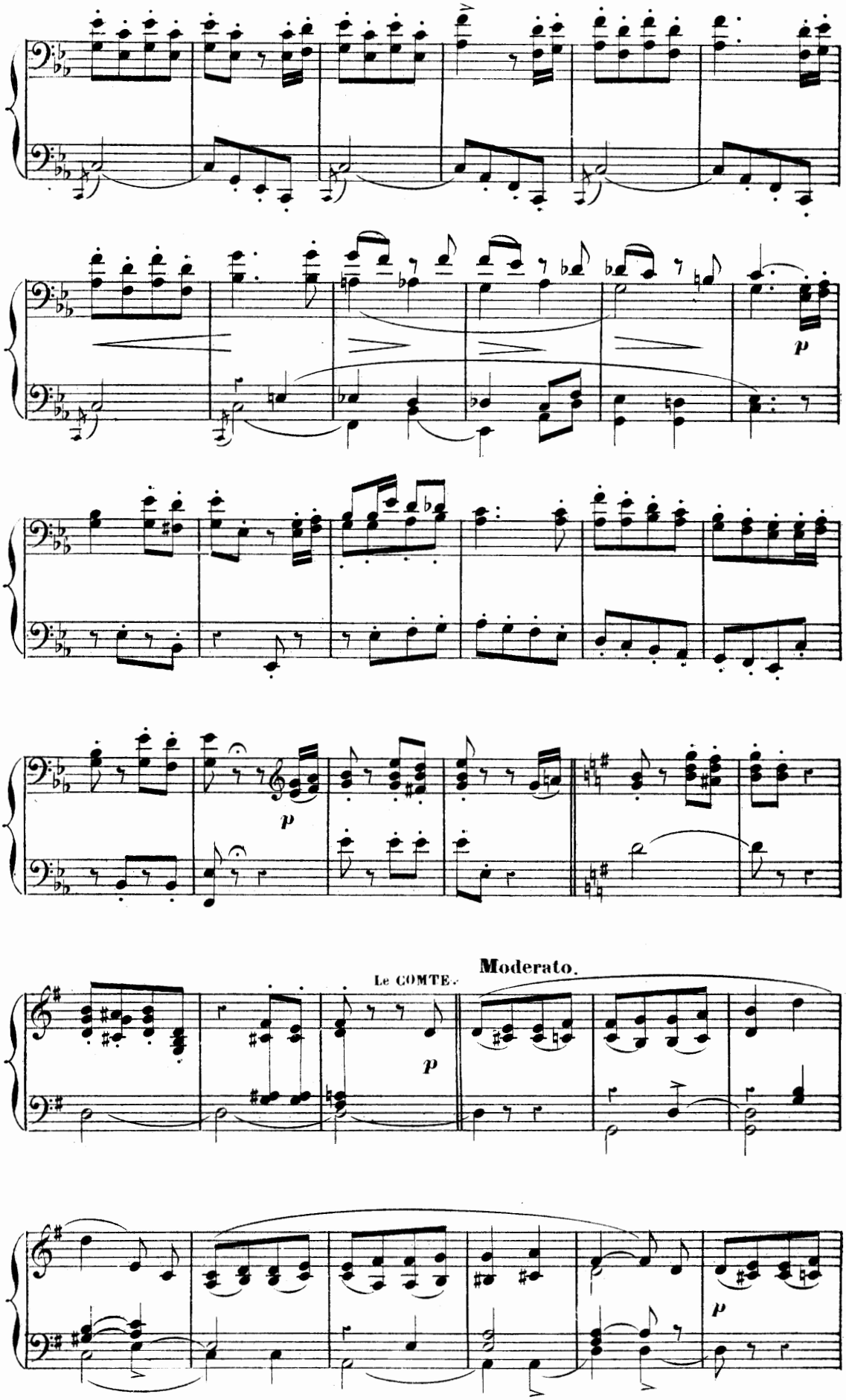
Plus vite.

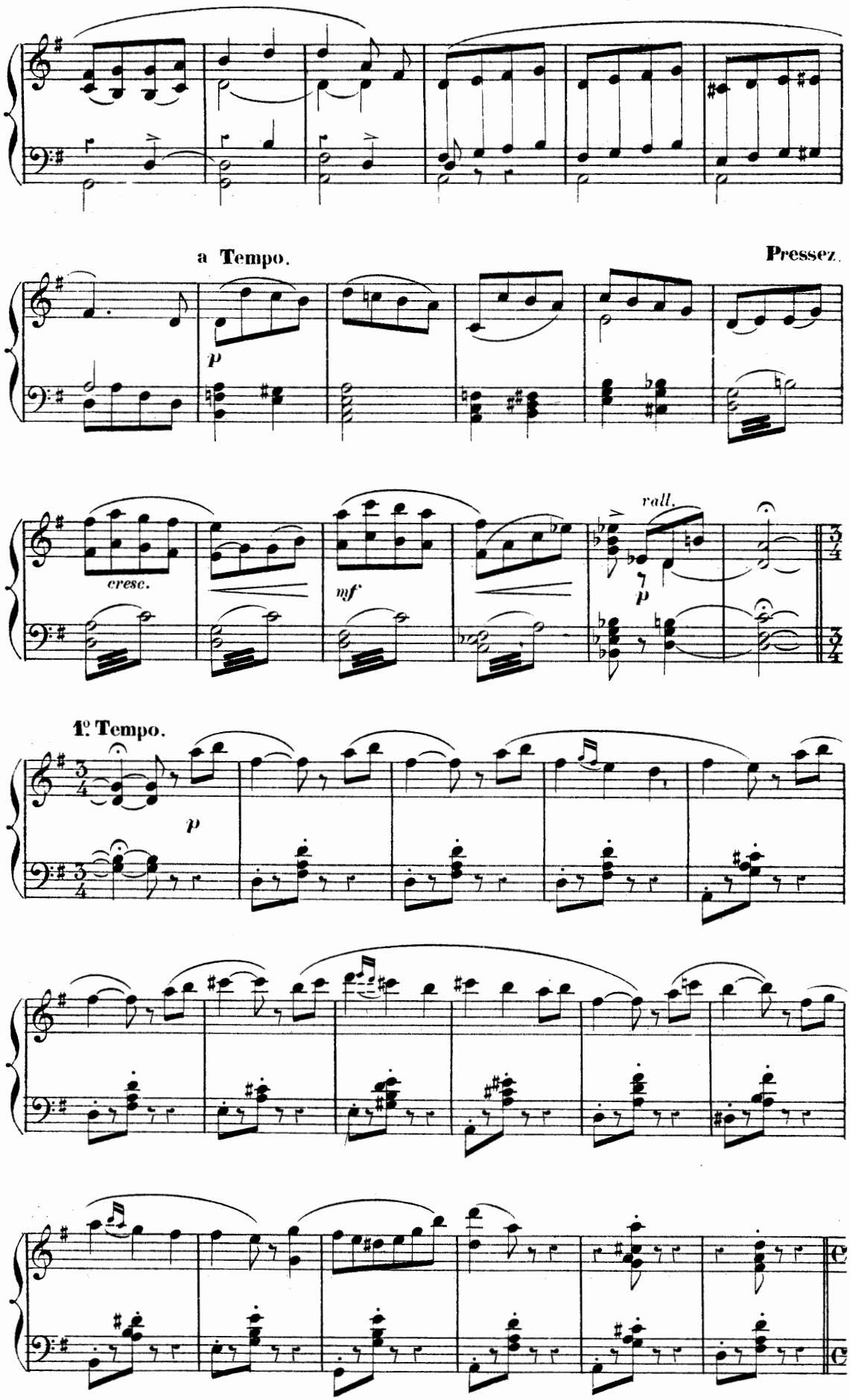


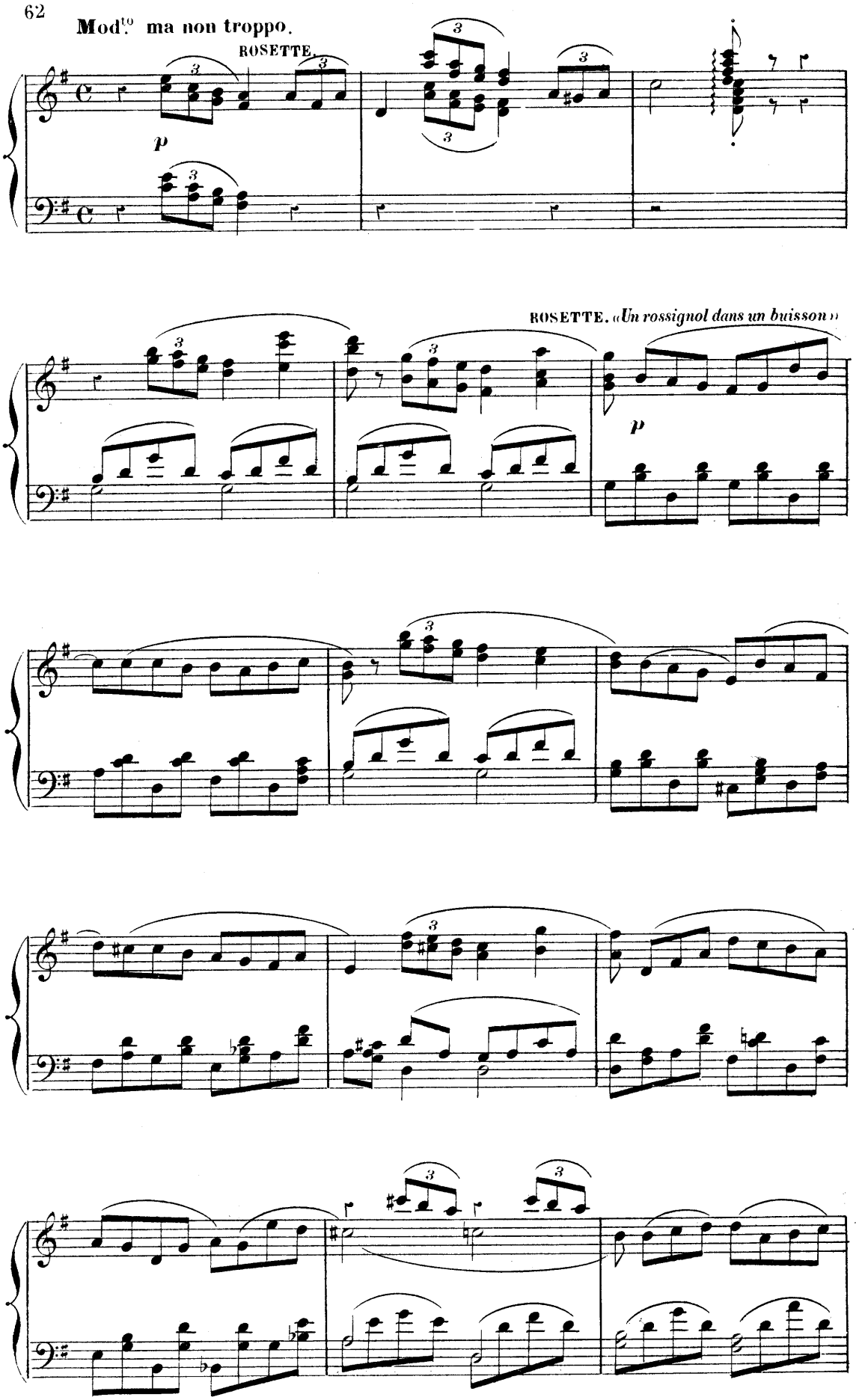


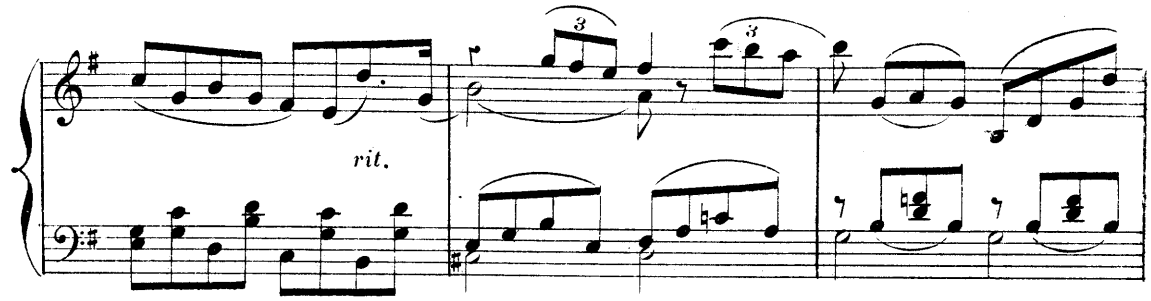
ENSEMBLE
et
DUO DE LA FAUVETTE ET DU ROSSIGNOL.

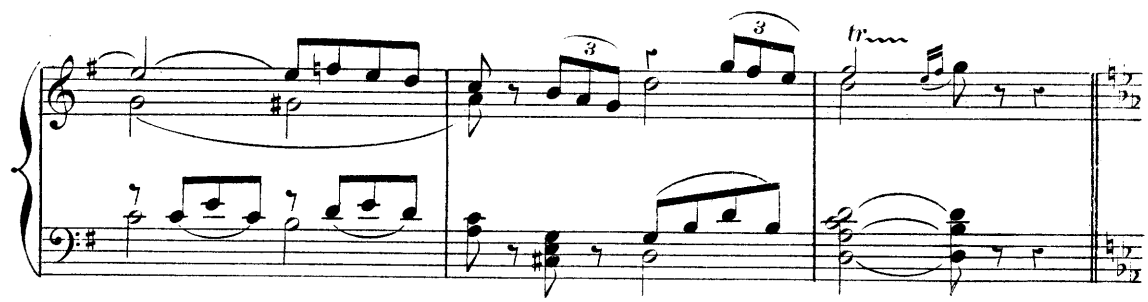



p
p
Moderato.
Le COMTE.
p
p


a Tempo.
Pressez.
p
cresc.
mf
rall.
p
1º Tempo.
p

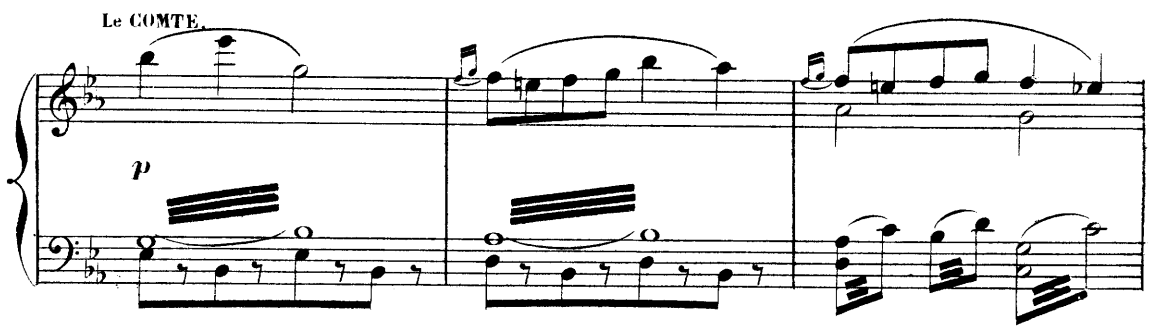

Mod.to ma non troppo.
ROSETTE.
p
ROSETTE. «Un rossignol dans un buisson»
p



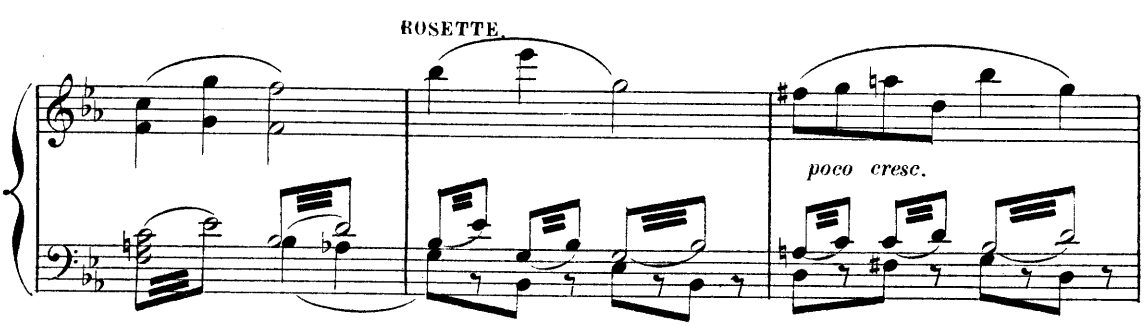


Animato.

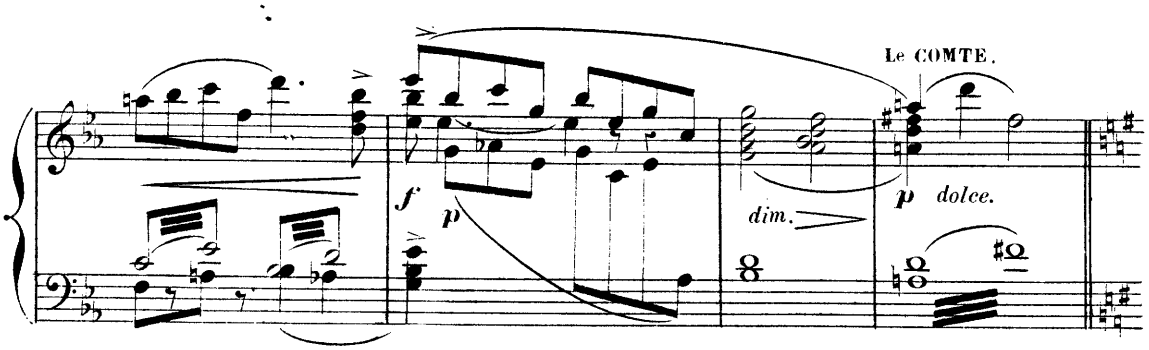
Le COMTE.

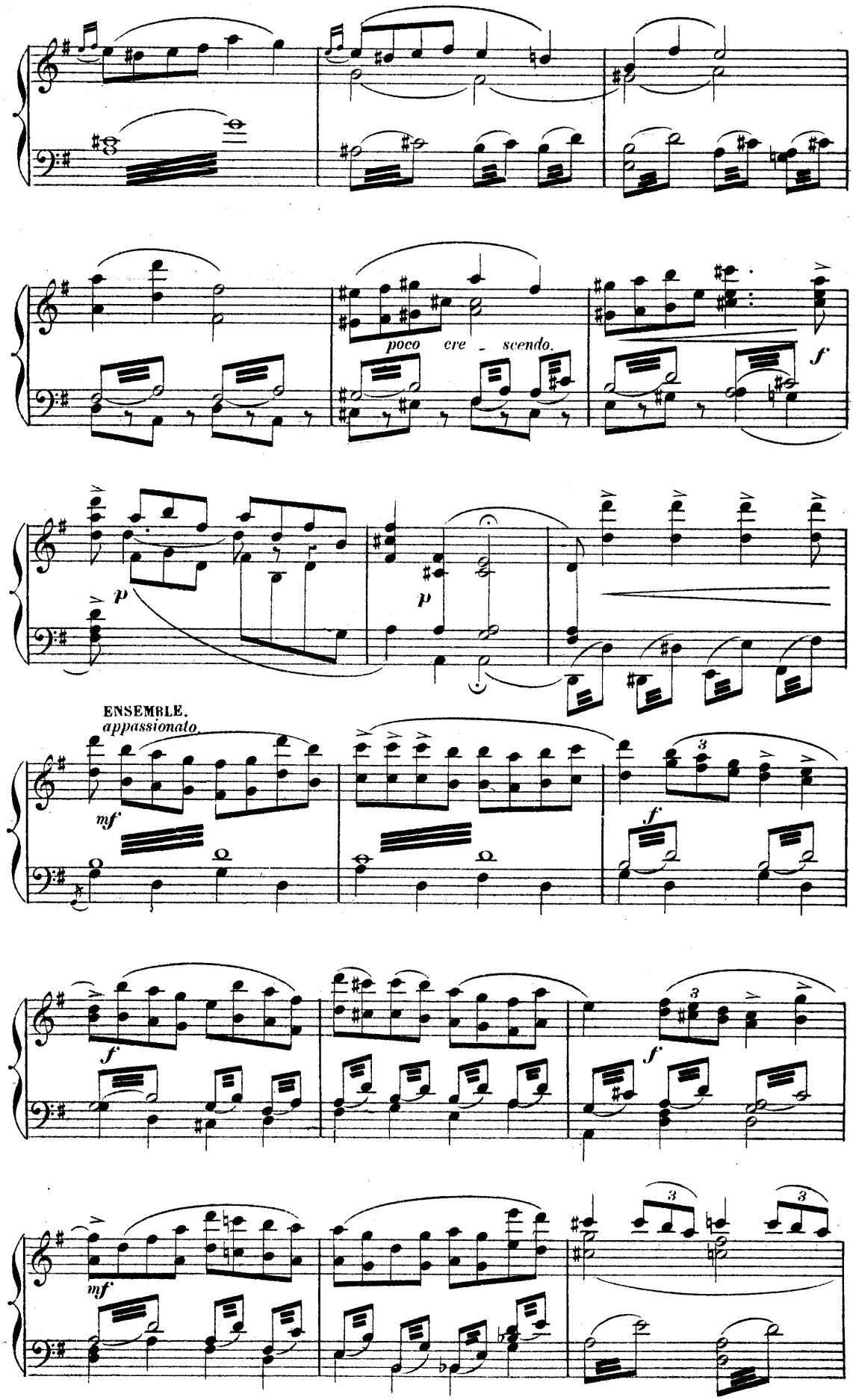


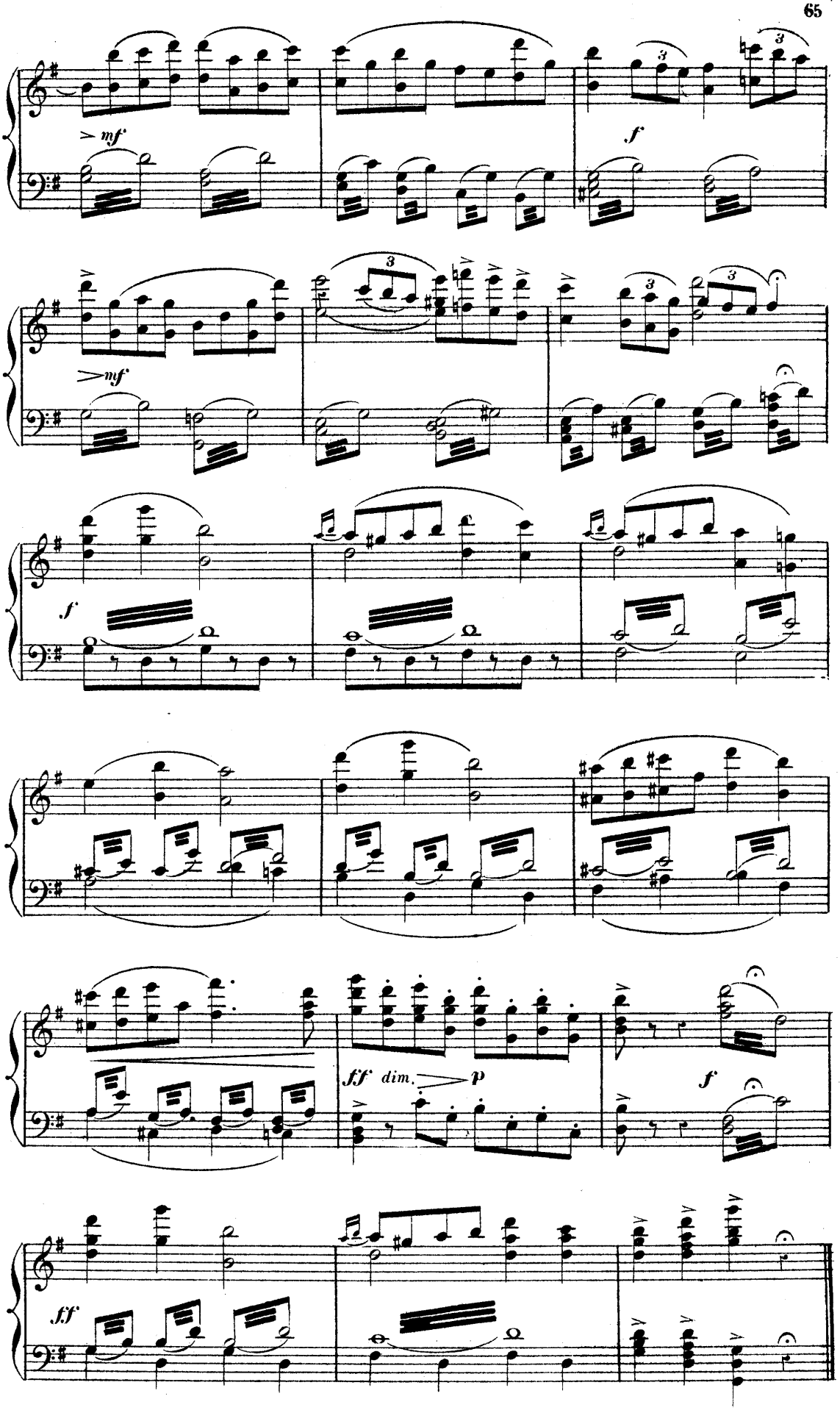
ROSETTE.



Le COMTE.

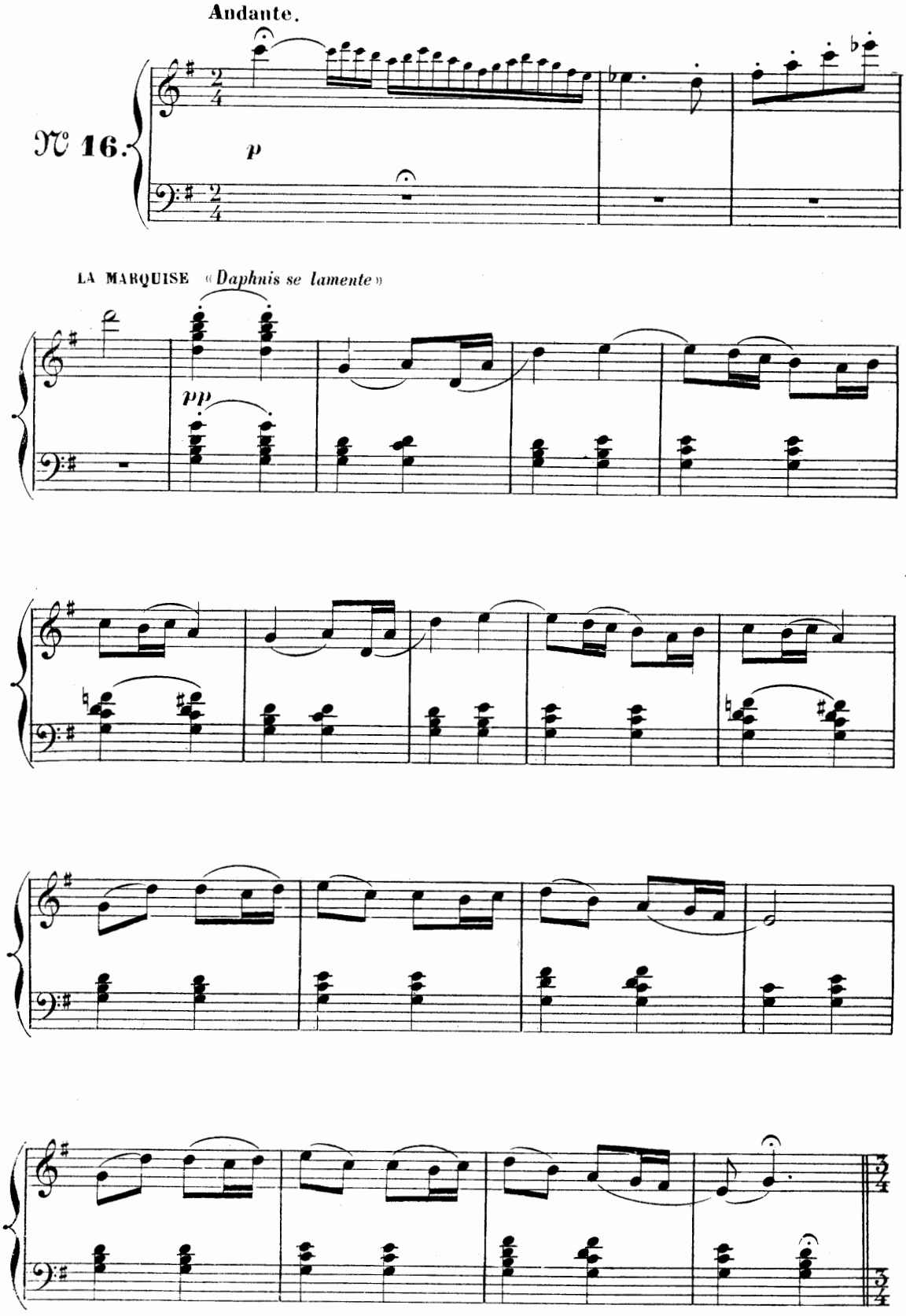


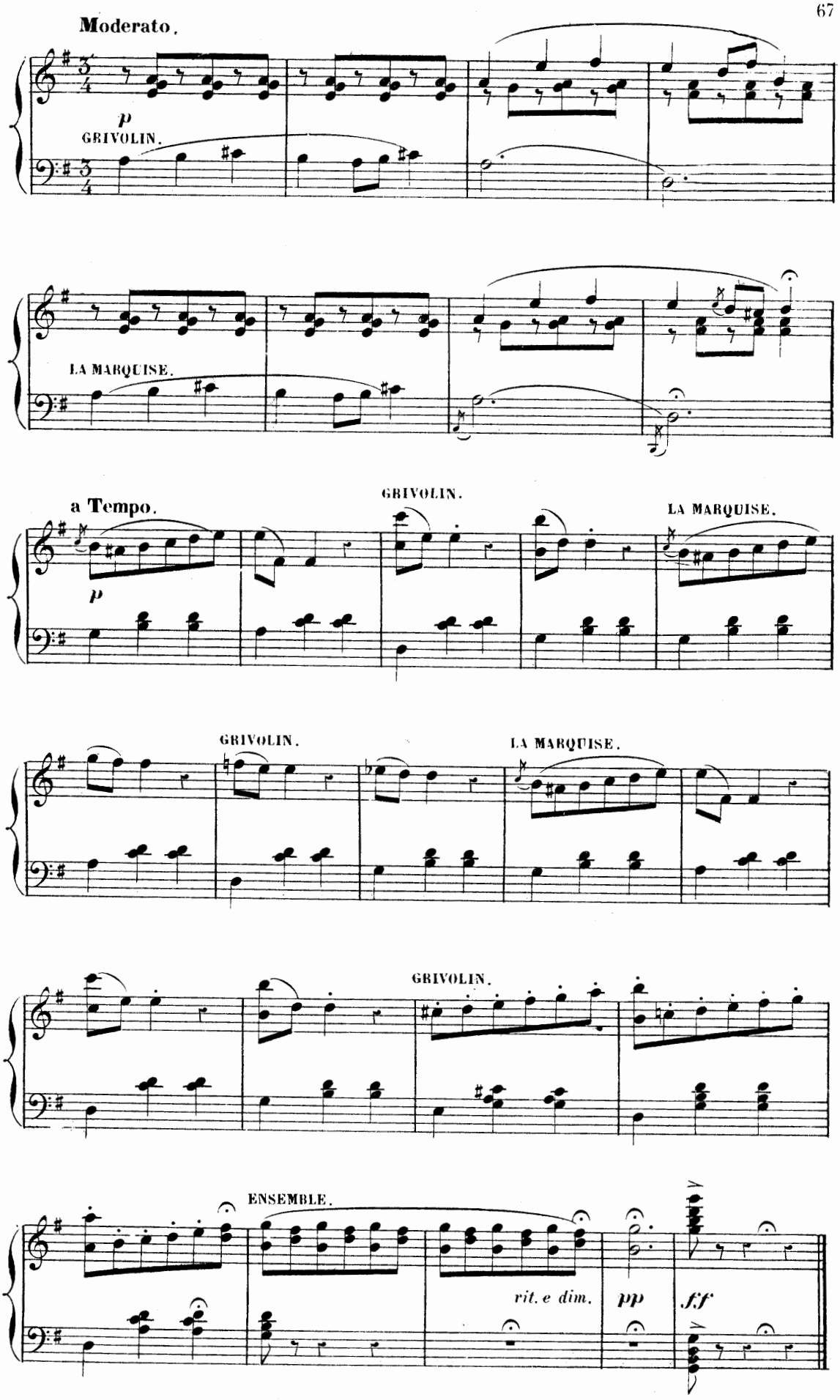

poco cre - scendo.
f
p
p
ENSEMBLE.
appassionato.
mf
f
f
f
mf
3
3
3


mf
f
mf
f
fff dim. p
f
fff

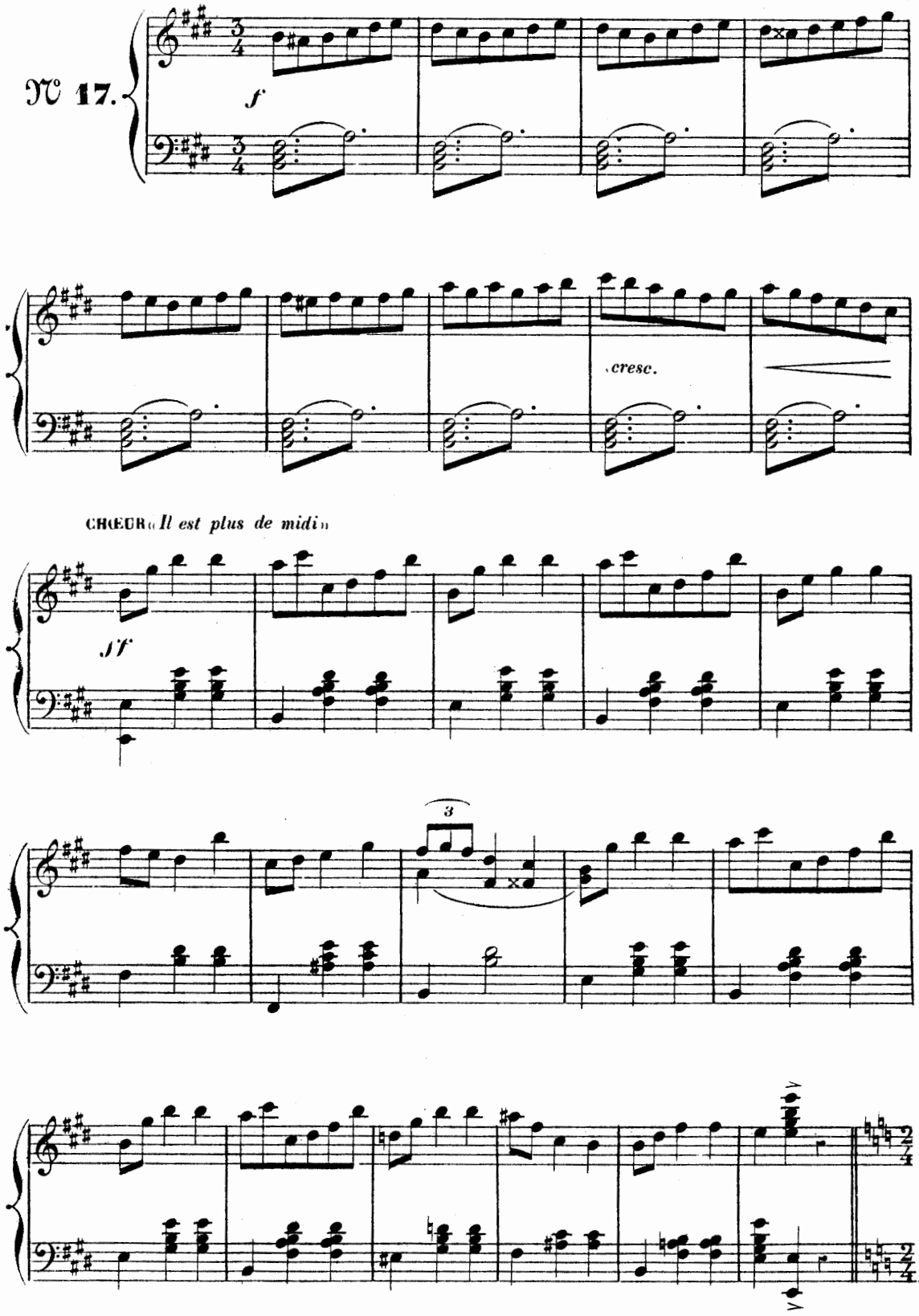
IDYLLE.

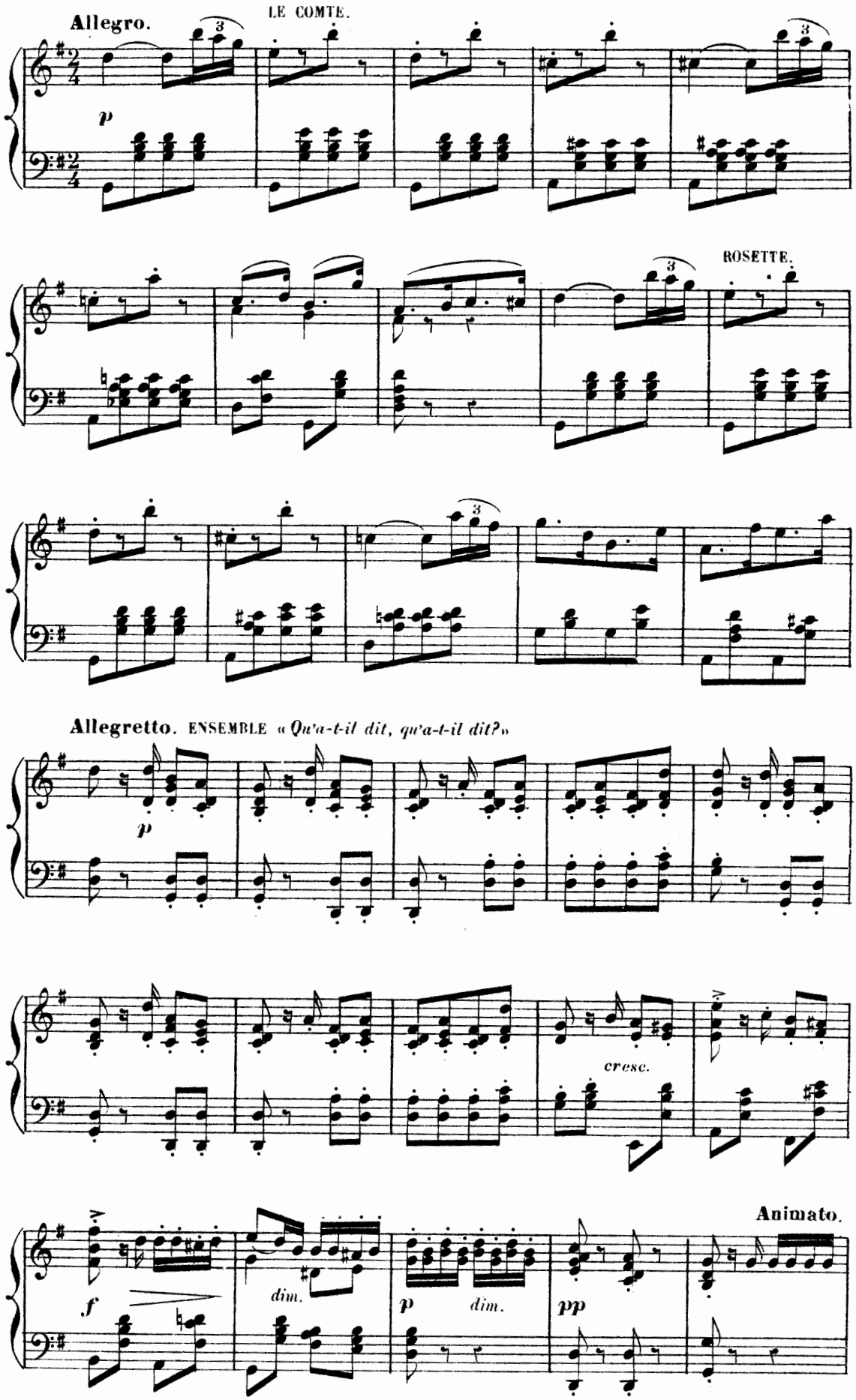
LA MARQUISE, GRIVOLIN.

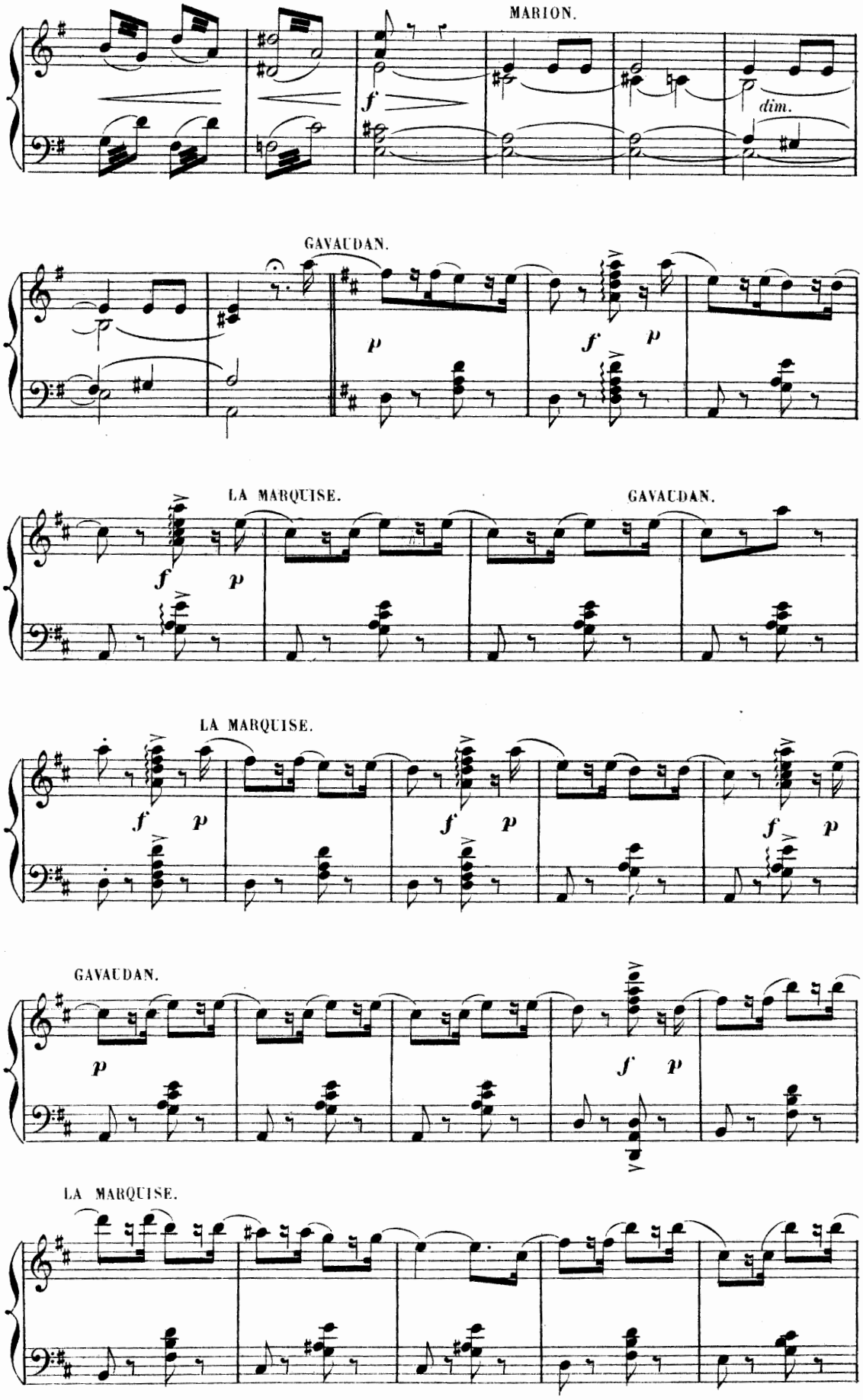



Moderato.
p
GRIVOLIN.
LA MARQUISE.
a Tempo.
GRIVOLIN.
LA MARQUISE.
p
GRIVOLIN.
LA MARQUISE.
GRIVOLIN.
ENSEMBLE.
rit. e dim.
pp
ff

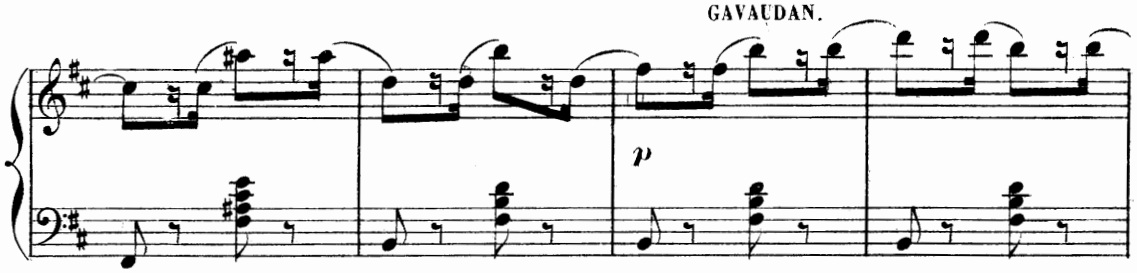
FINAL.

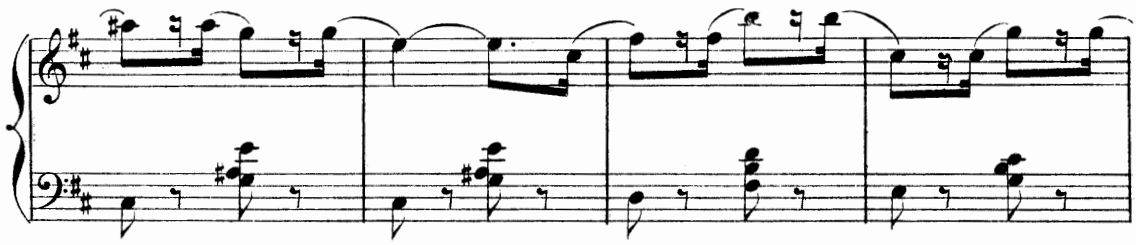



Allegro.
LE COMTE.
p
ROSETTE.
Allegretto. ENSEMBLE « Qu'a-t-il dit, qu'a-t-il dit? »
p
cresc.
Animato.
f
dim.
p
dim.
pp

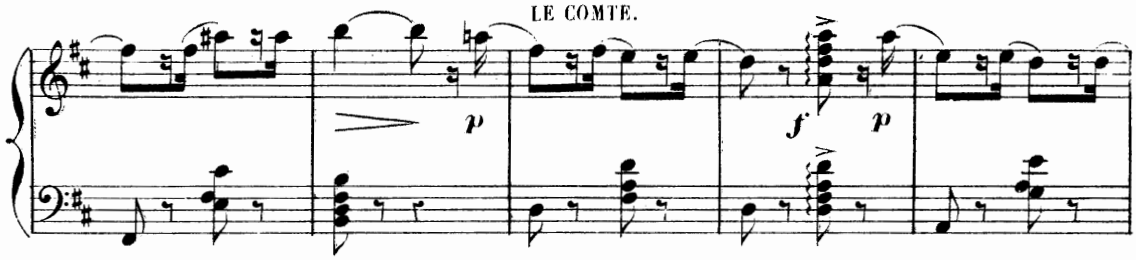

MARION.
dim.
GAVAUDAN.
LA MARQUISE.
GAVAUDAN.
LA MARQUISE.
GAVAUDAN.
LA MARQUISE.

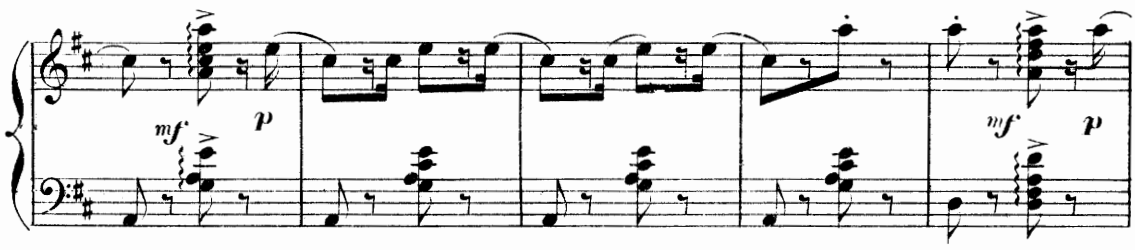
GAVAUDAN.

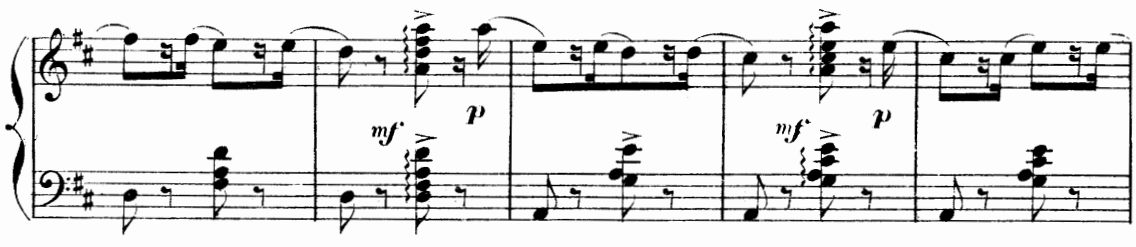




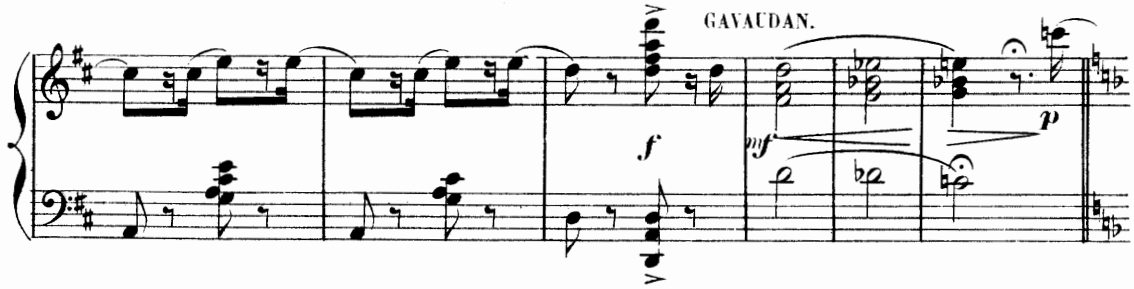
LE COMTE.

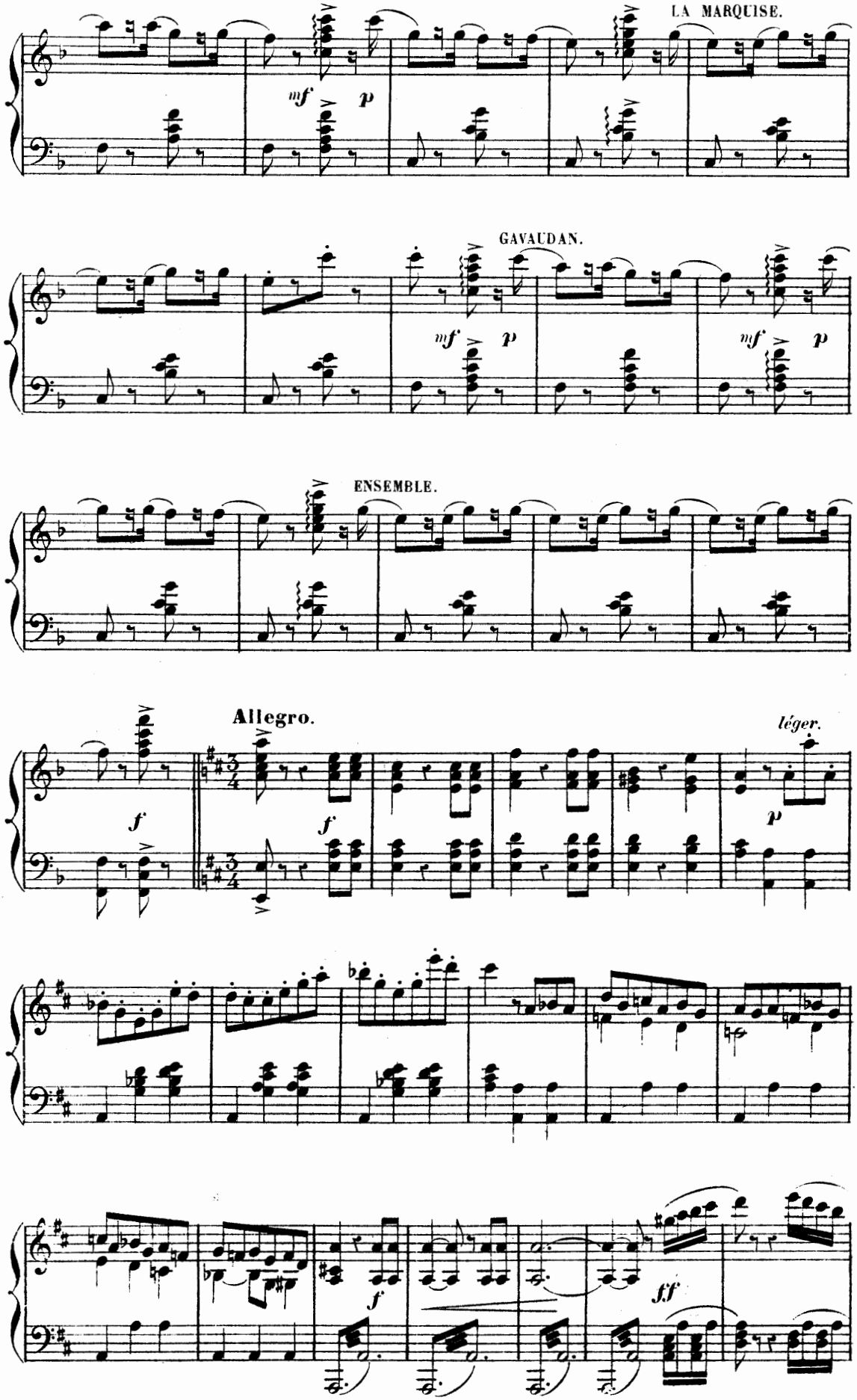


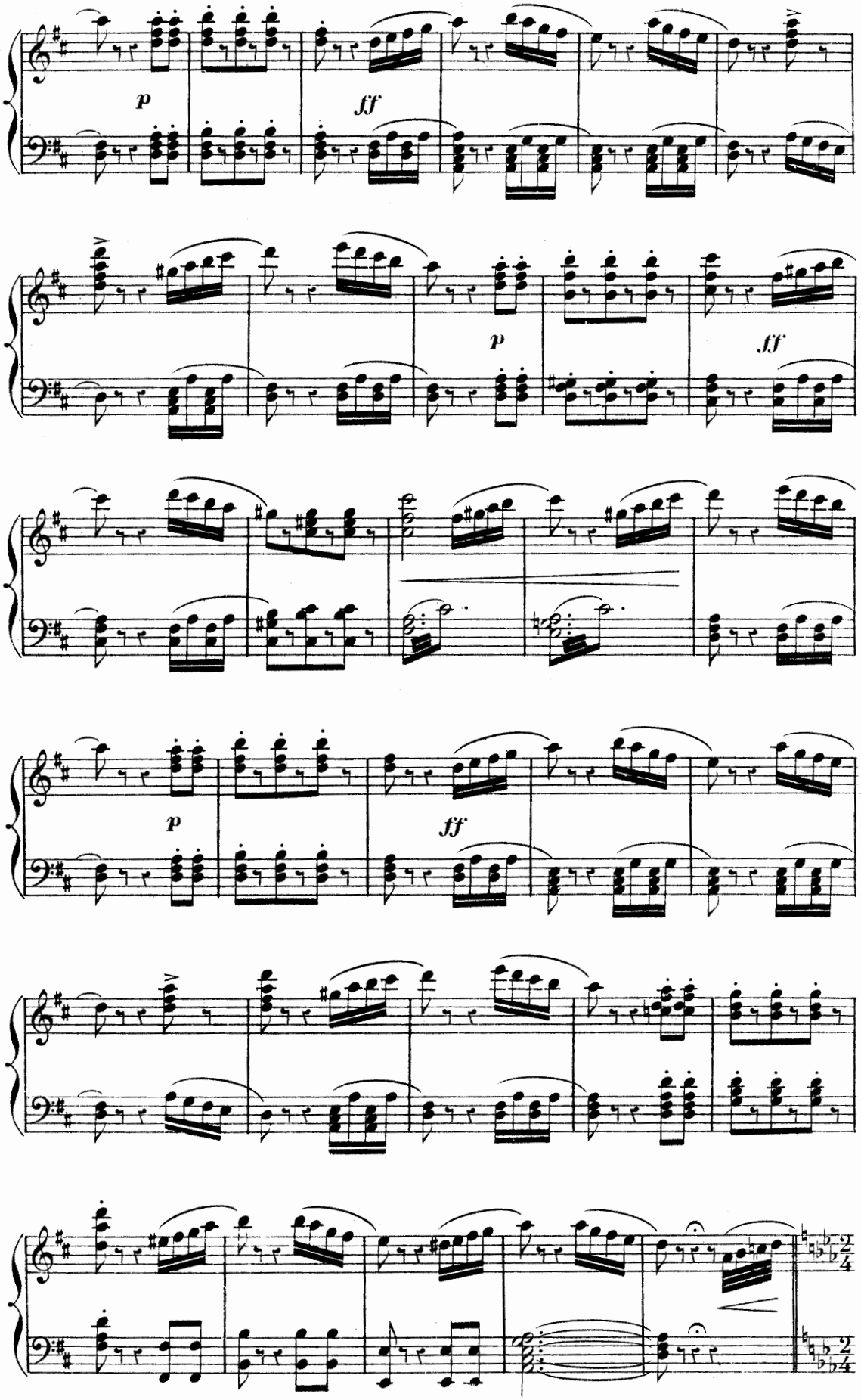




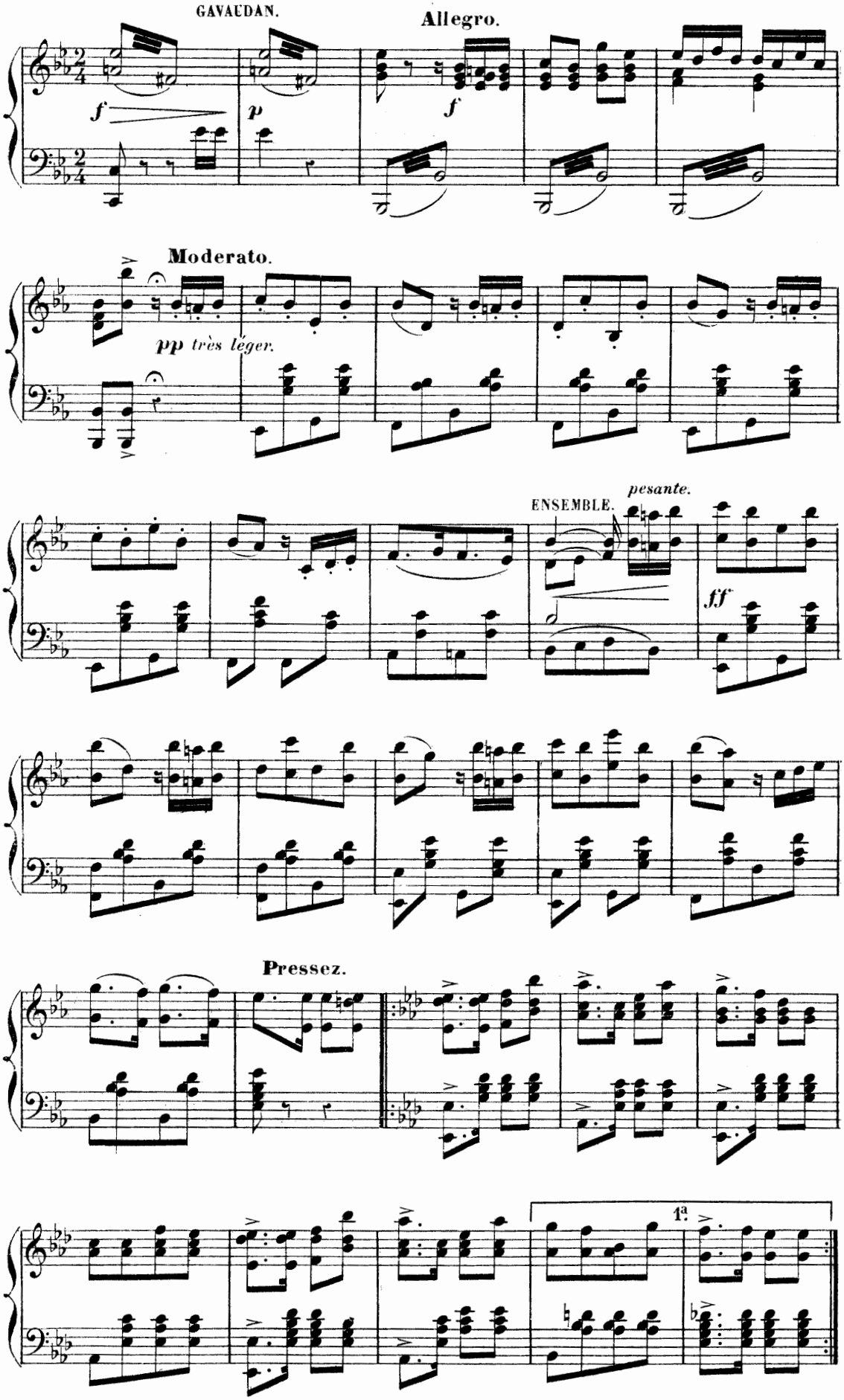
GAVAUDAN.

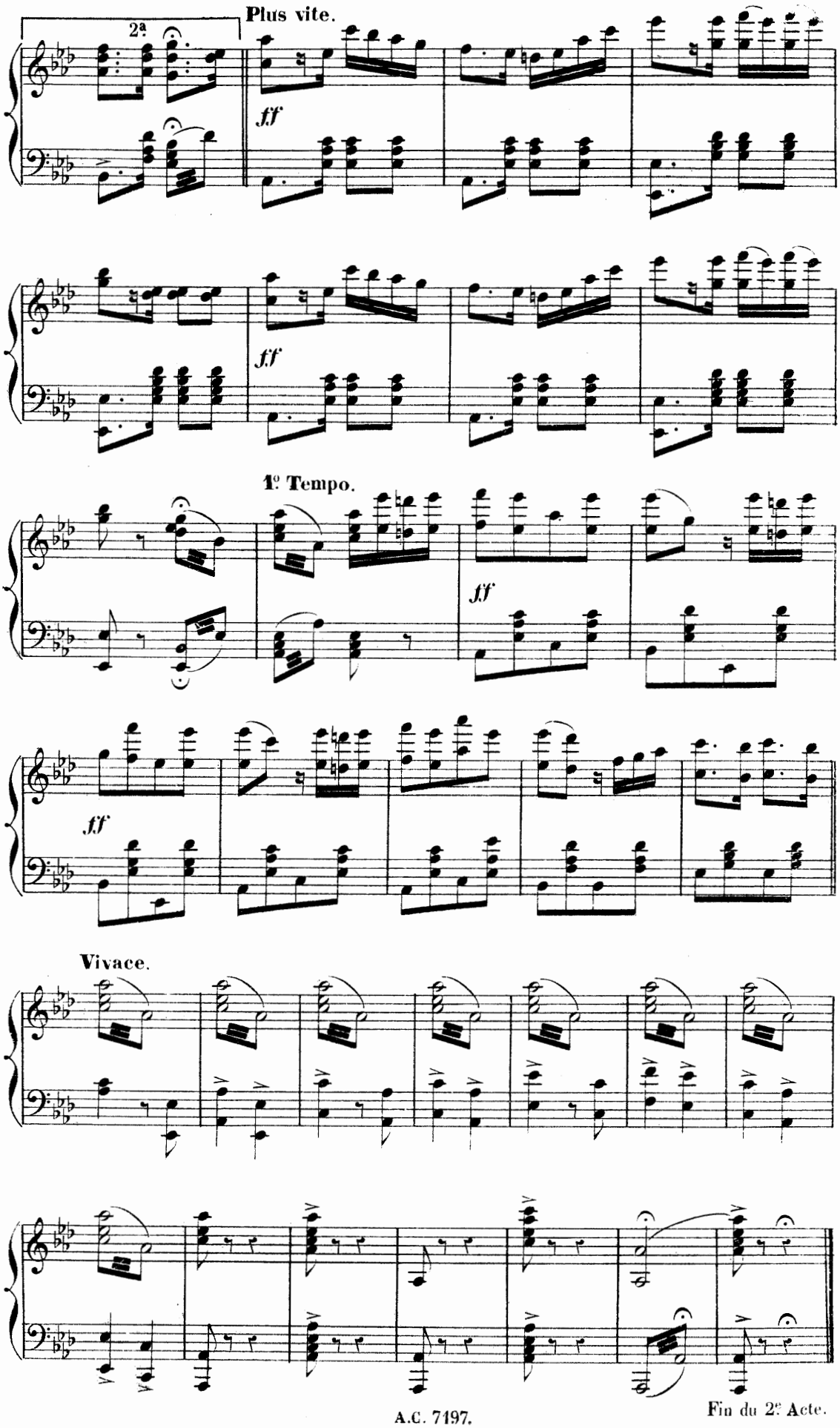



LA MARQUISE.
mf
p
GAVAUDAN.
mf
p
mf
p
ENSEMBLE.
Allegro.
f
f
léger.
p
f
f
ff


p
ff
p
ff
p
ff

GAVAUDAN.

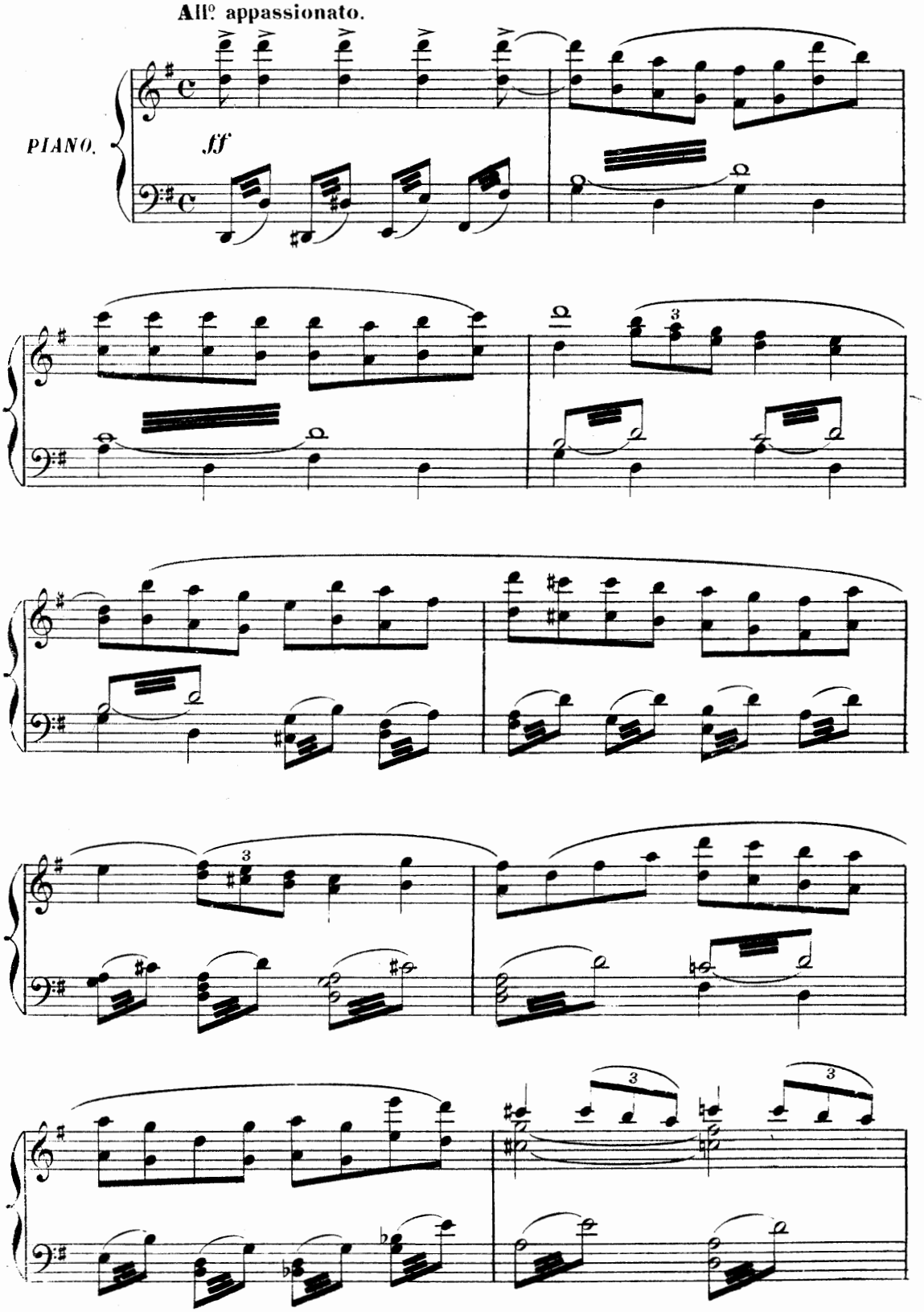

Allegro.
f
p
f
Moderato.
pp très léger.
ENSEMBLE.
pesante.
ff
Pressez.
1a

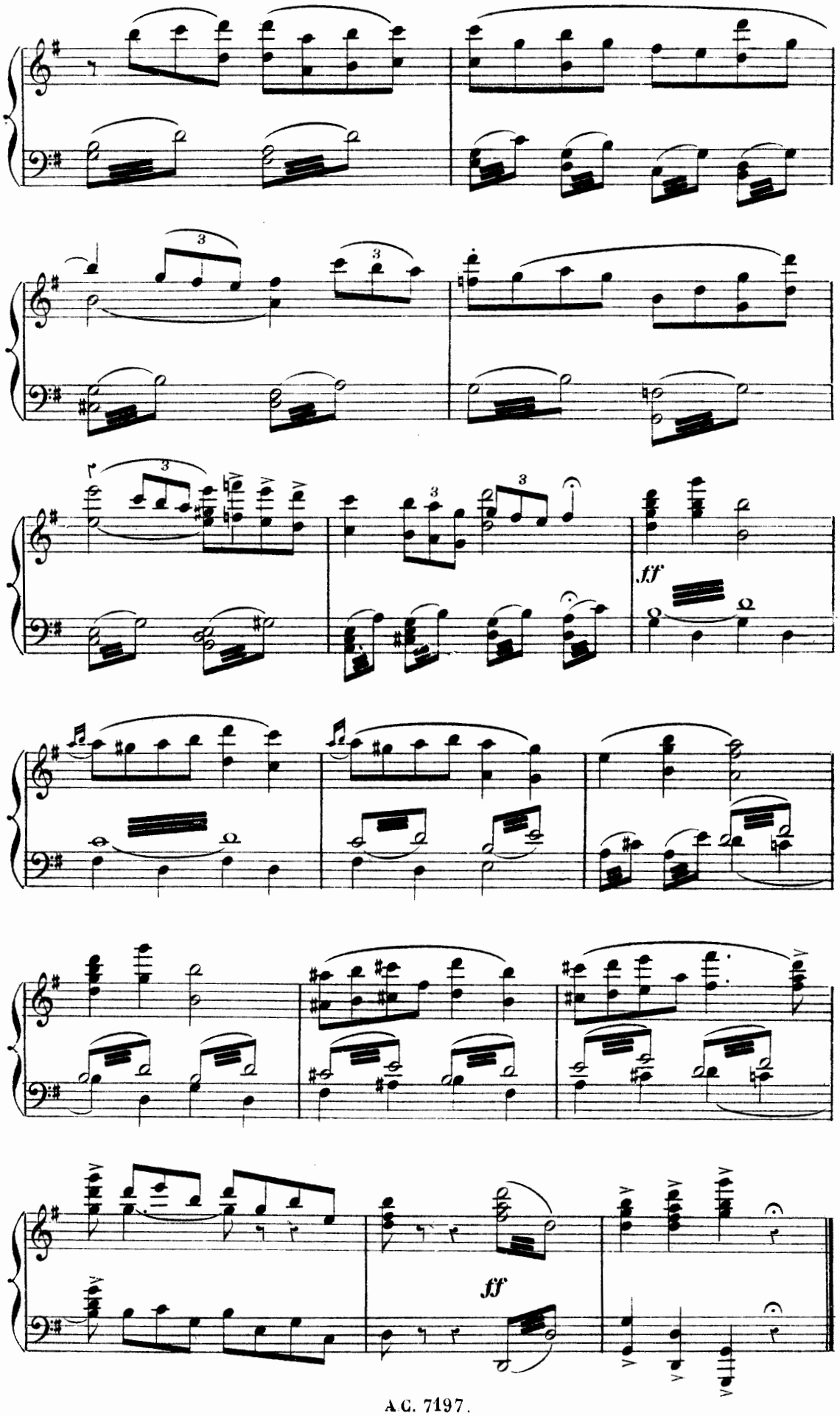


Fin du 2e Acte.

ACTE III.

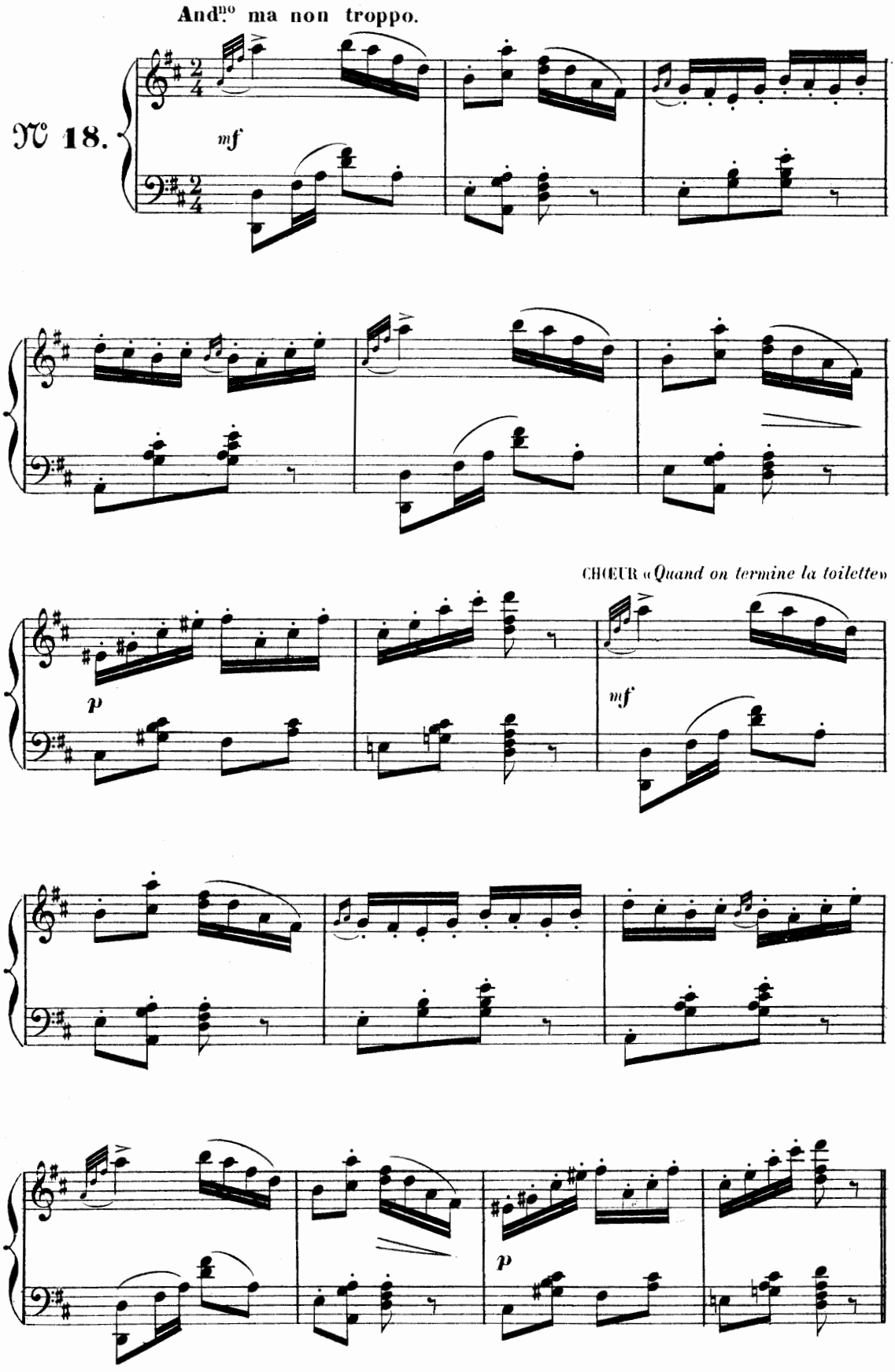
ENTR'ACTE.

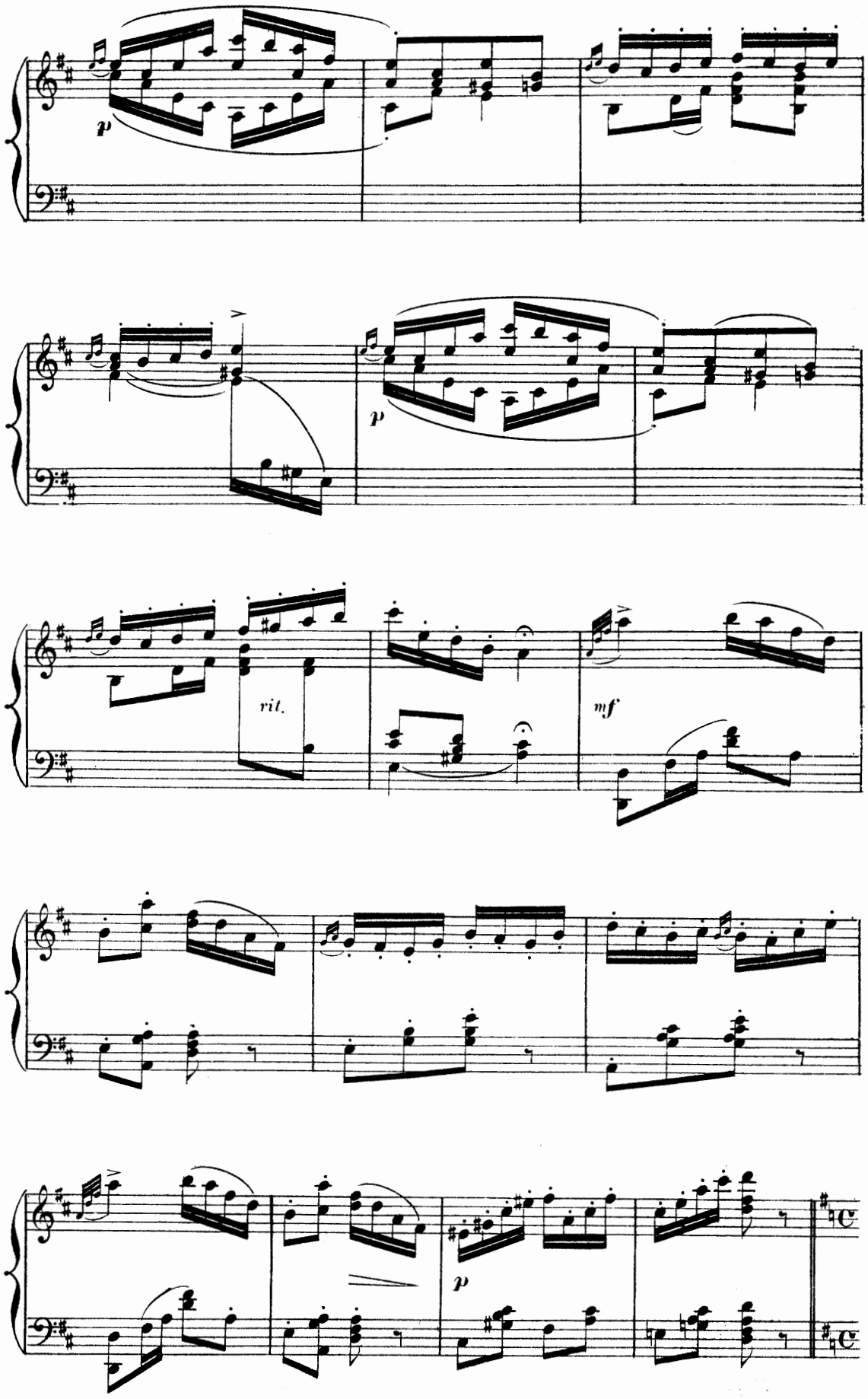



3
3
3
3
ff
ff

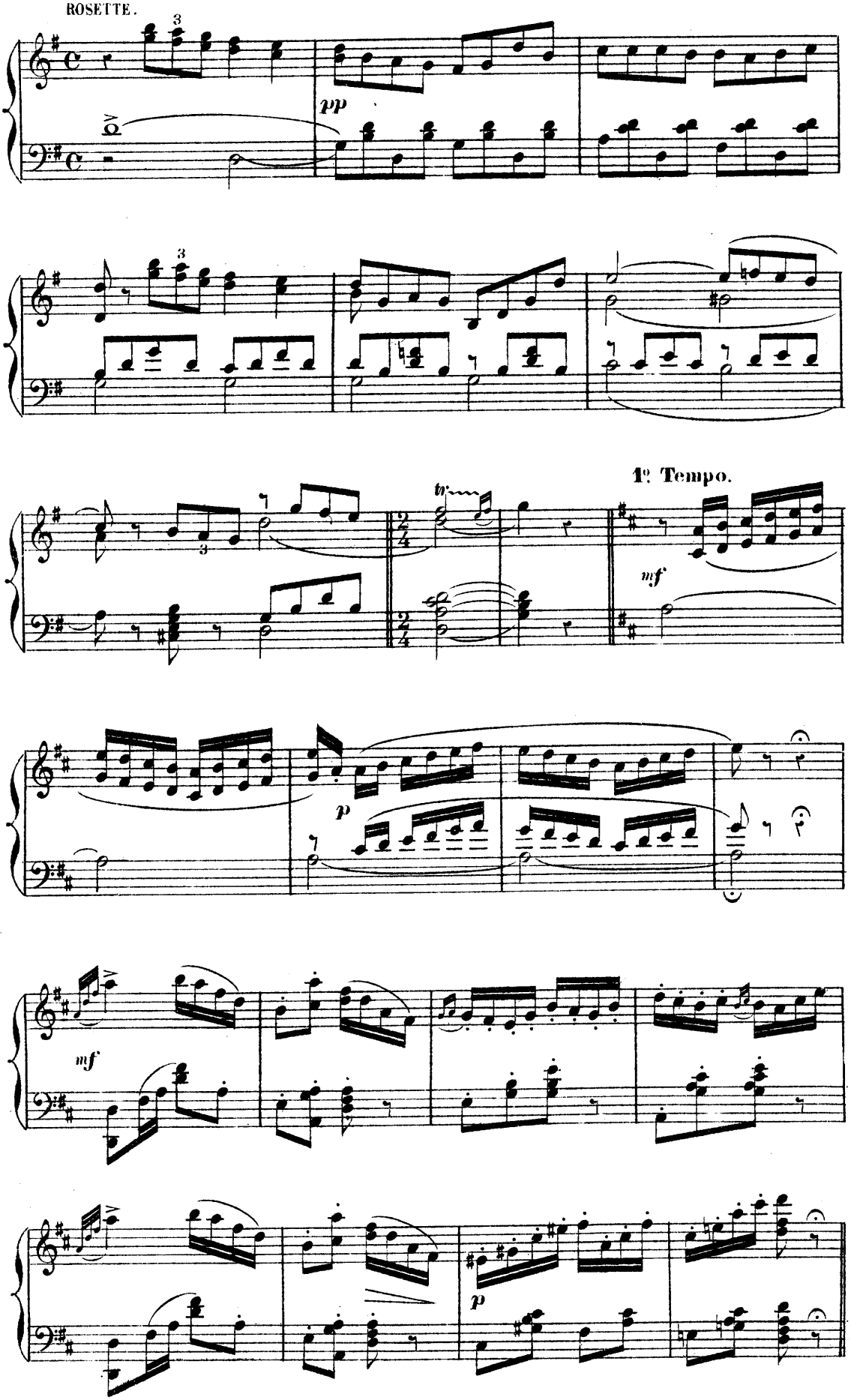
CHŒUR DE LA TOILETTE.

ROSETTE, SOPRANI.




p
p
rit.
mf
p

ROSETTE.

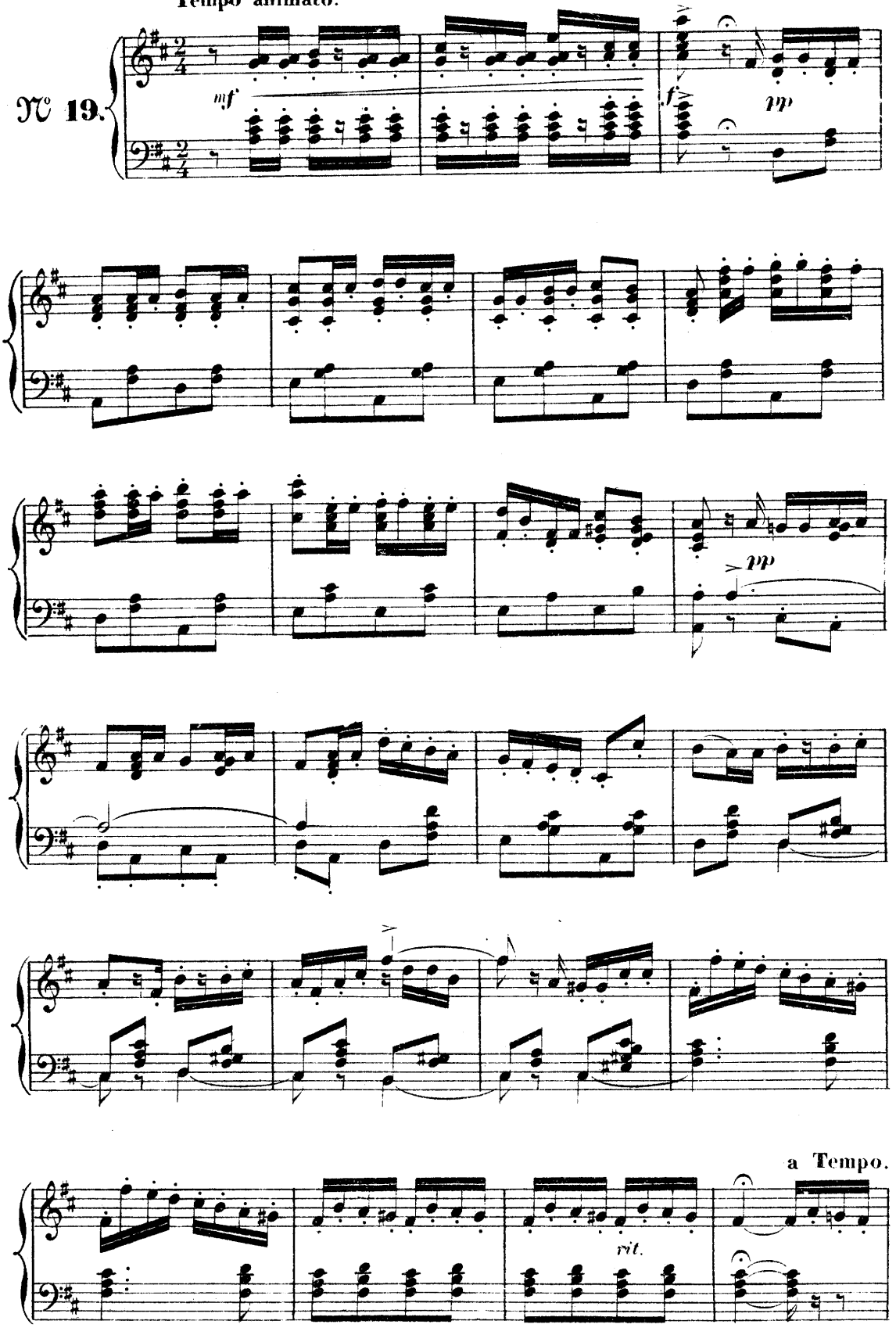


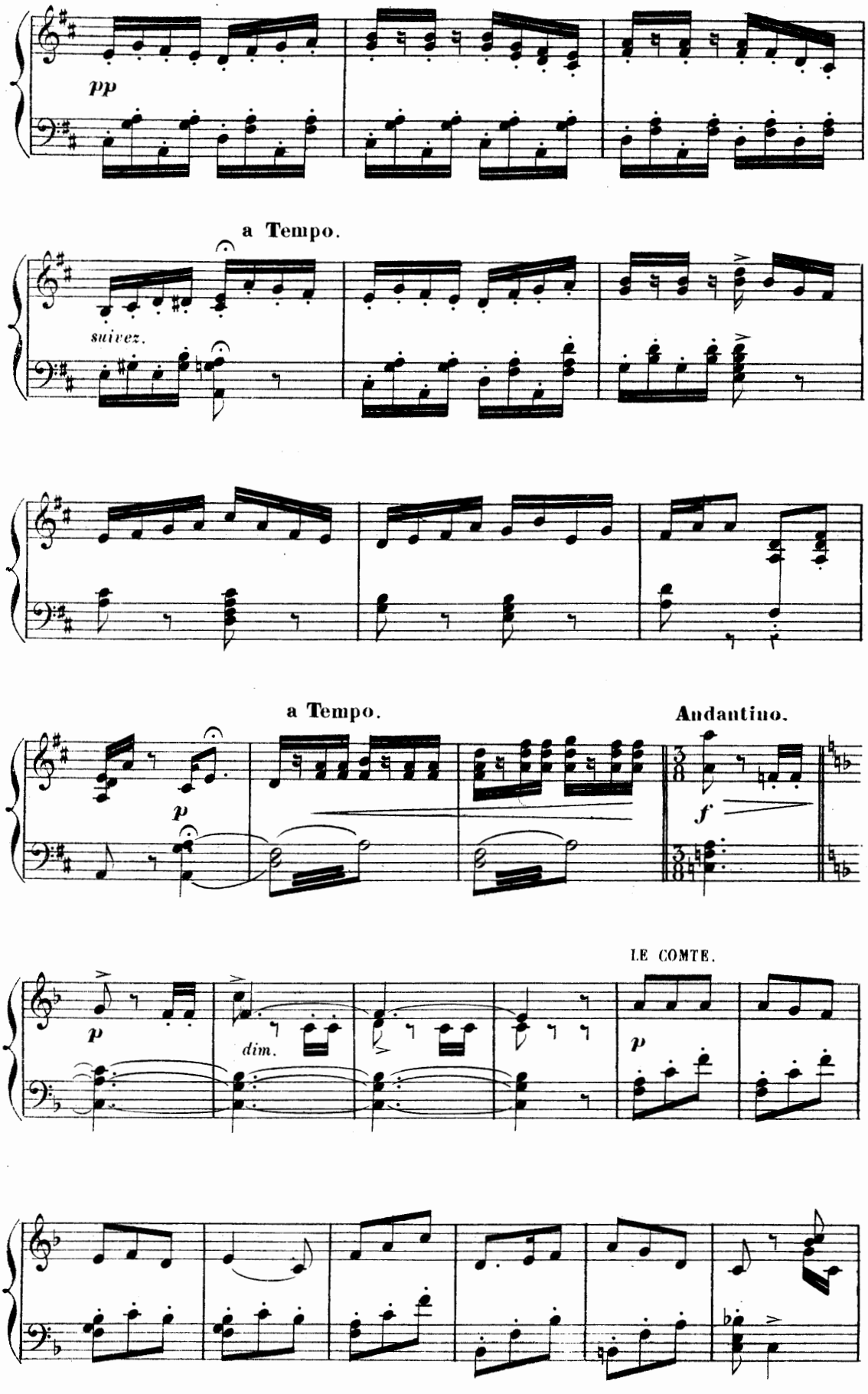
RONDEAU ET ROMANCE.

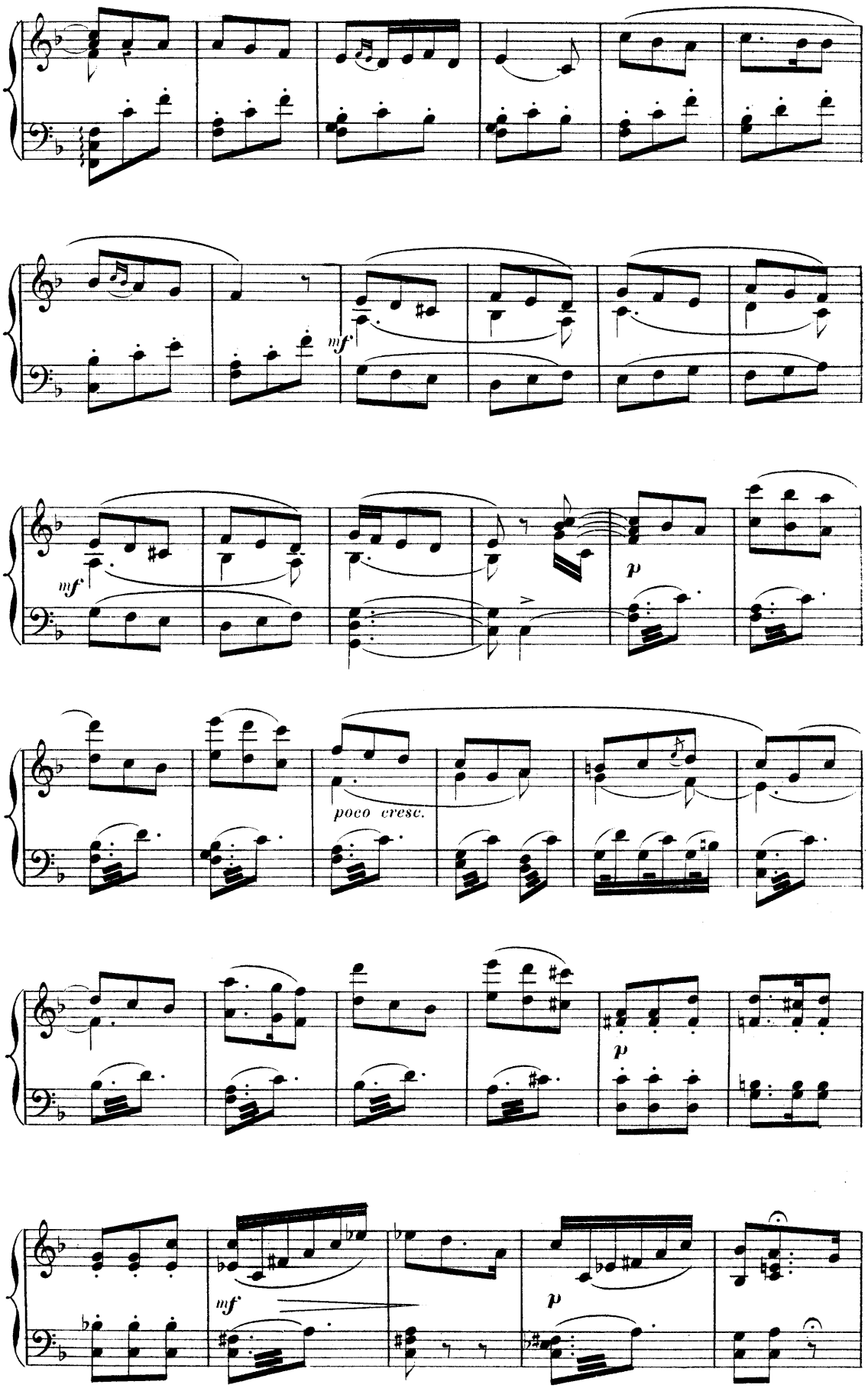
Tempo animato.

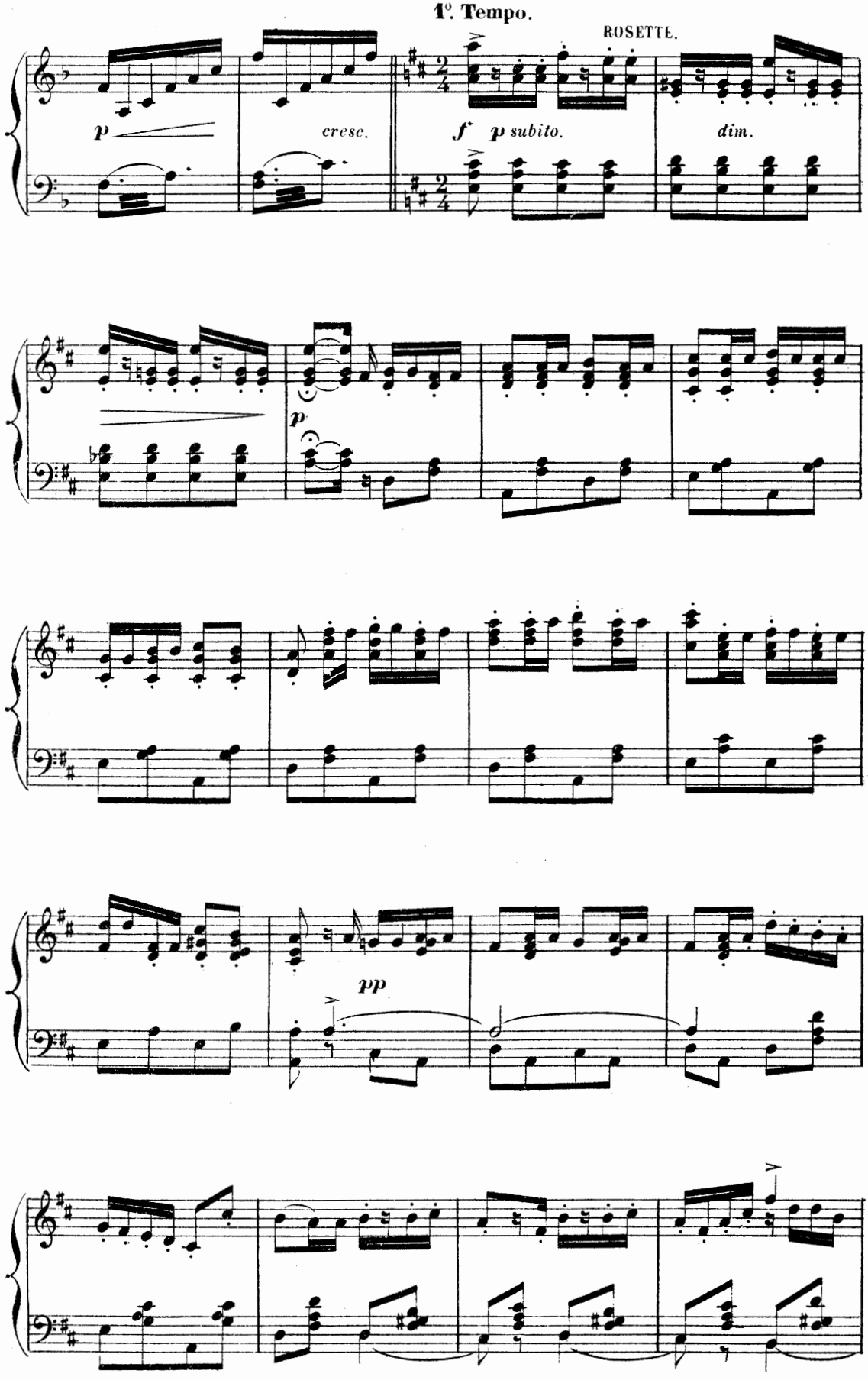
ROSETTE «*Par les chemins ombreux*»

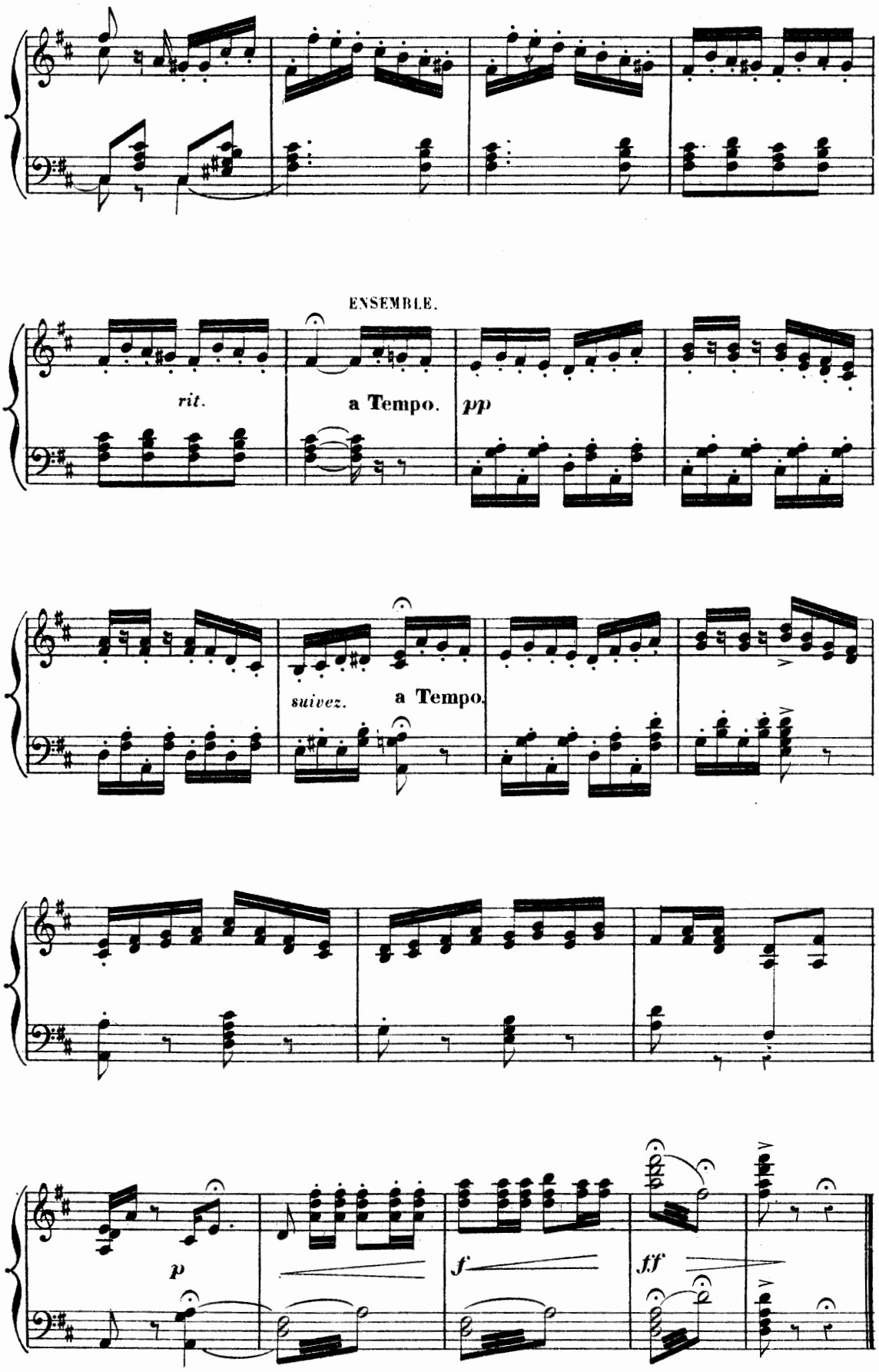
N° 19.




pp
a Tempo.
suivez.
a Tempo.
p
Andantino.
f
LE COMTE.
p
dim.
p


mf
mf
p
poco cresc.
p
mf
p


1°. Tempo.
ROSETTE.
p
cresc.
f
p subito.
dim.
p
pp


ENSEMBLE.
rit.
a Tempo.
pp
suivez.
a Tempo.
p
f
ff

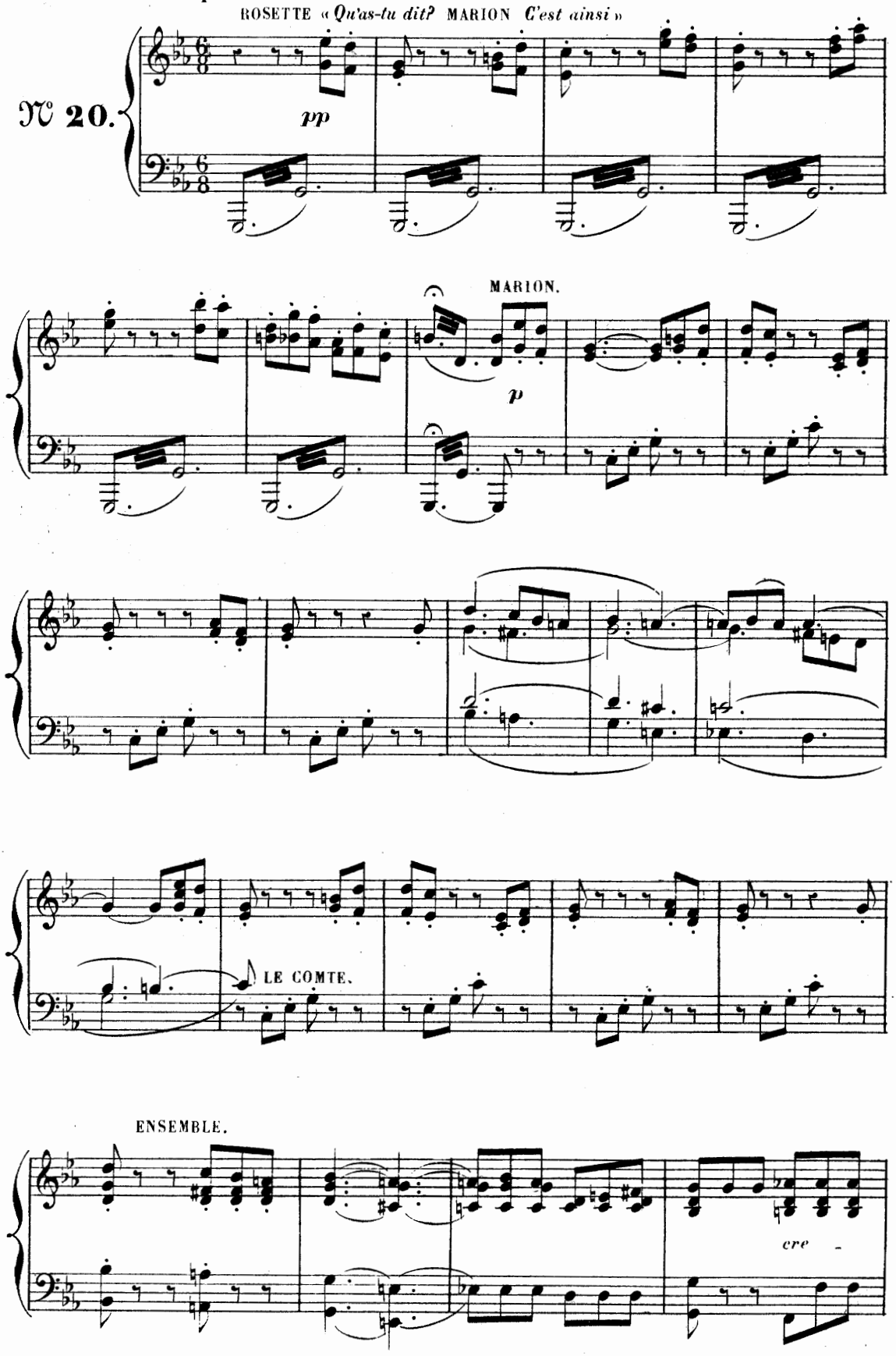
TRIO.

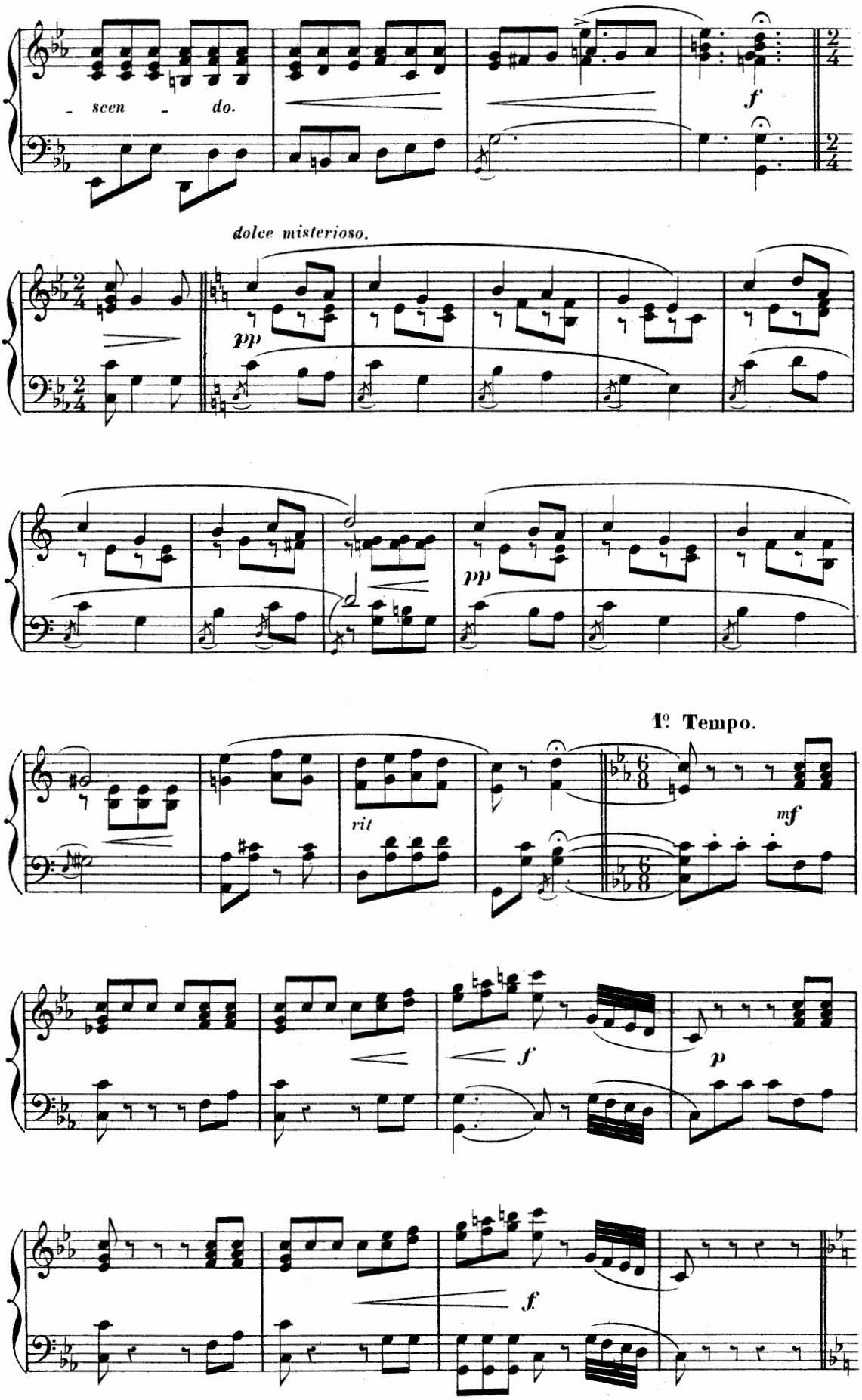
ROSETTE, MARION, LE COMTE.

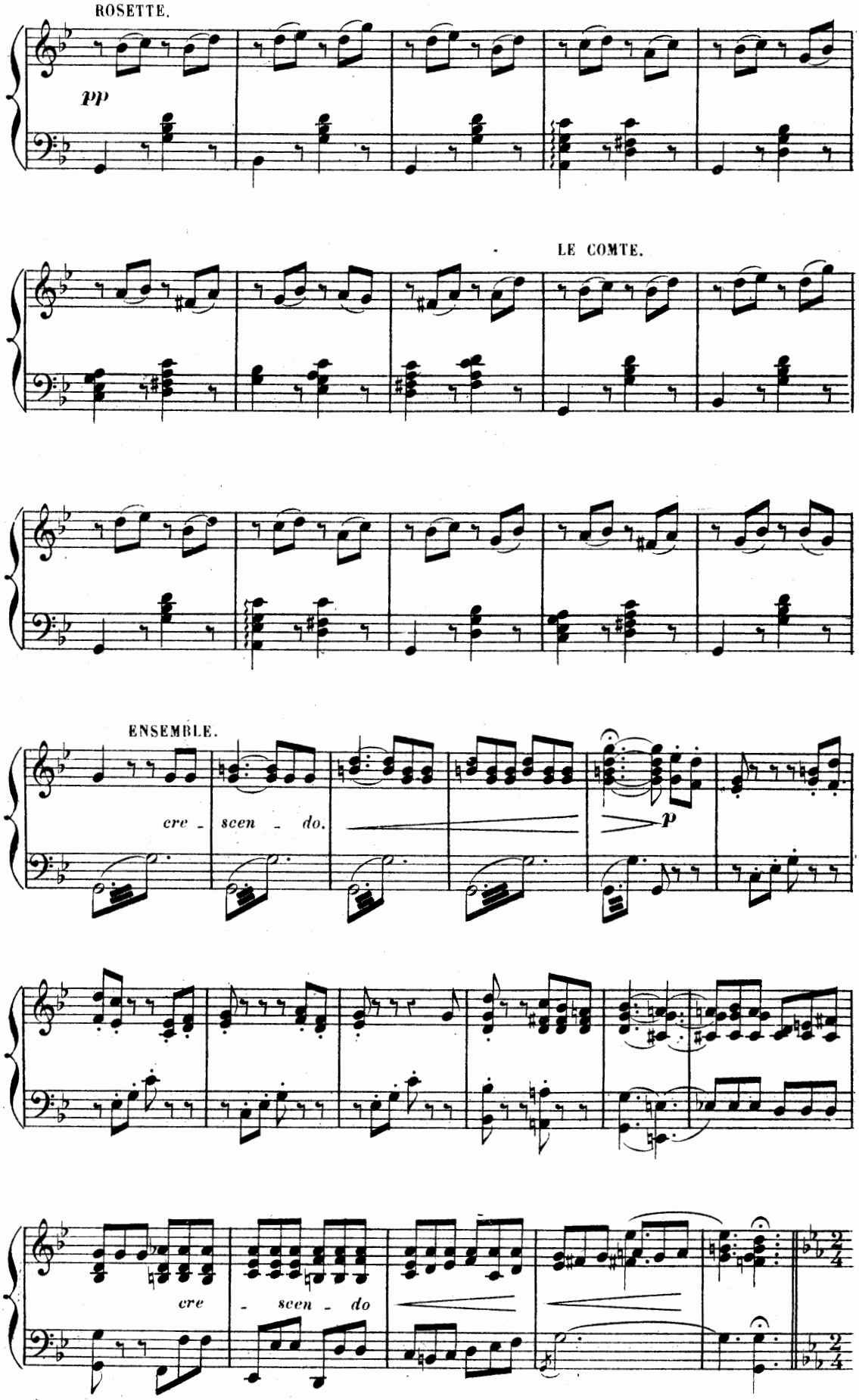
All.o quasi vivace.

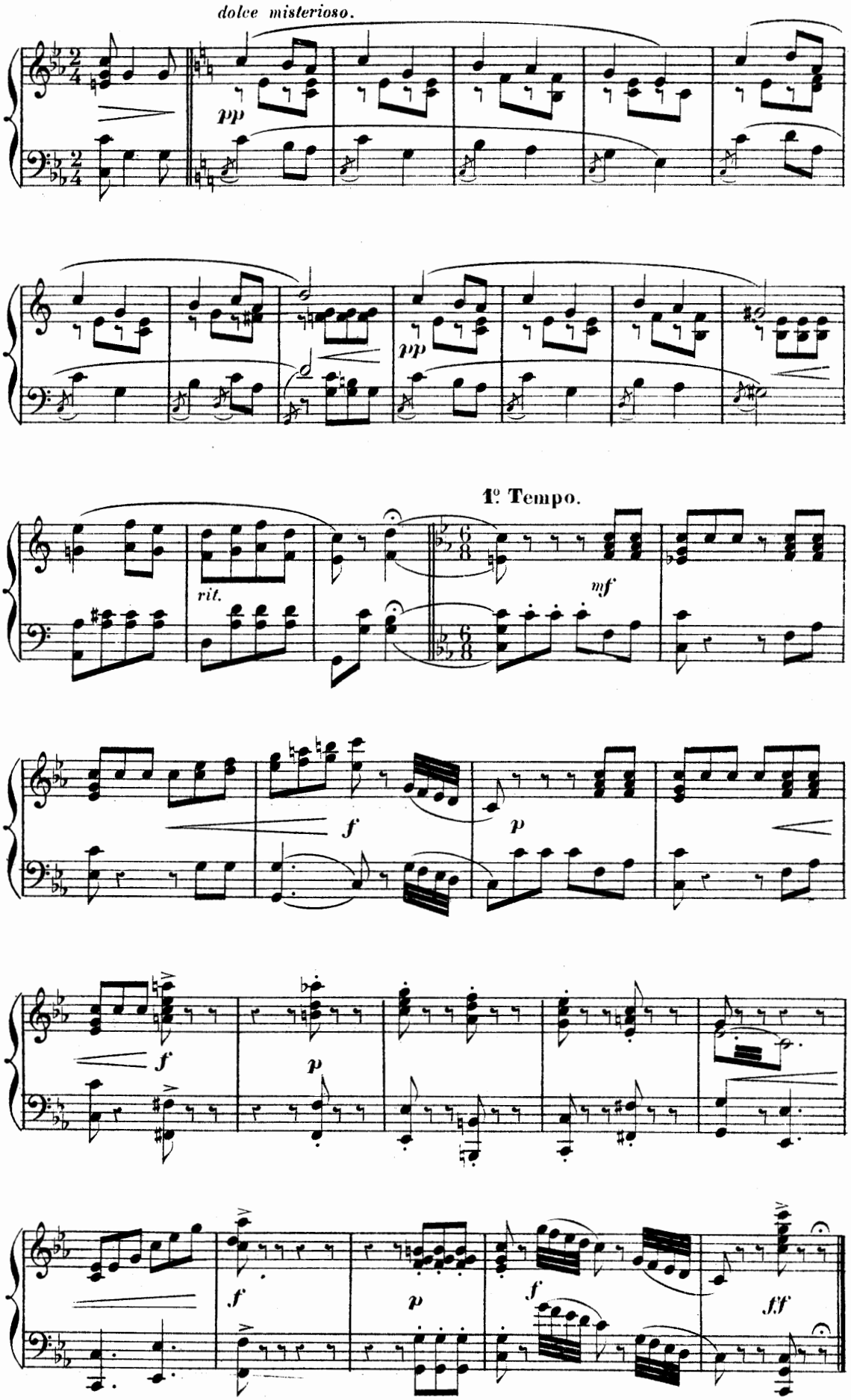
ROSETTE « *Qu'as-tu dit?* MARION *C'est ainsi* »

N° 20.

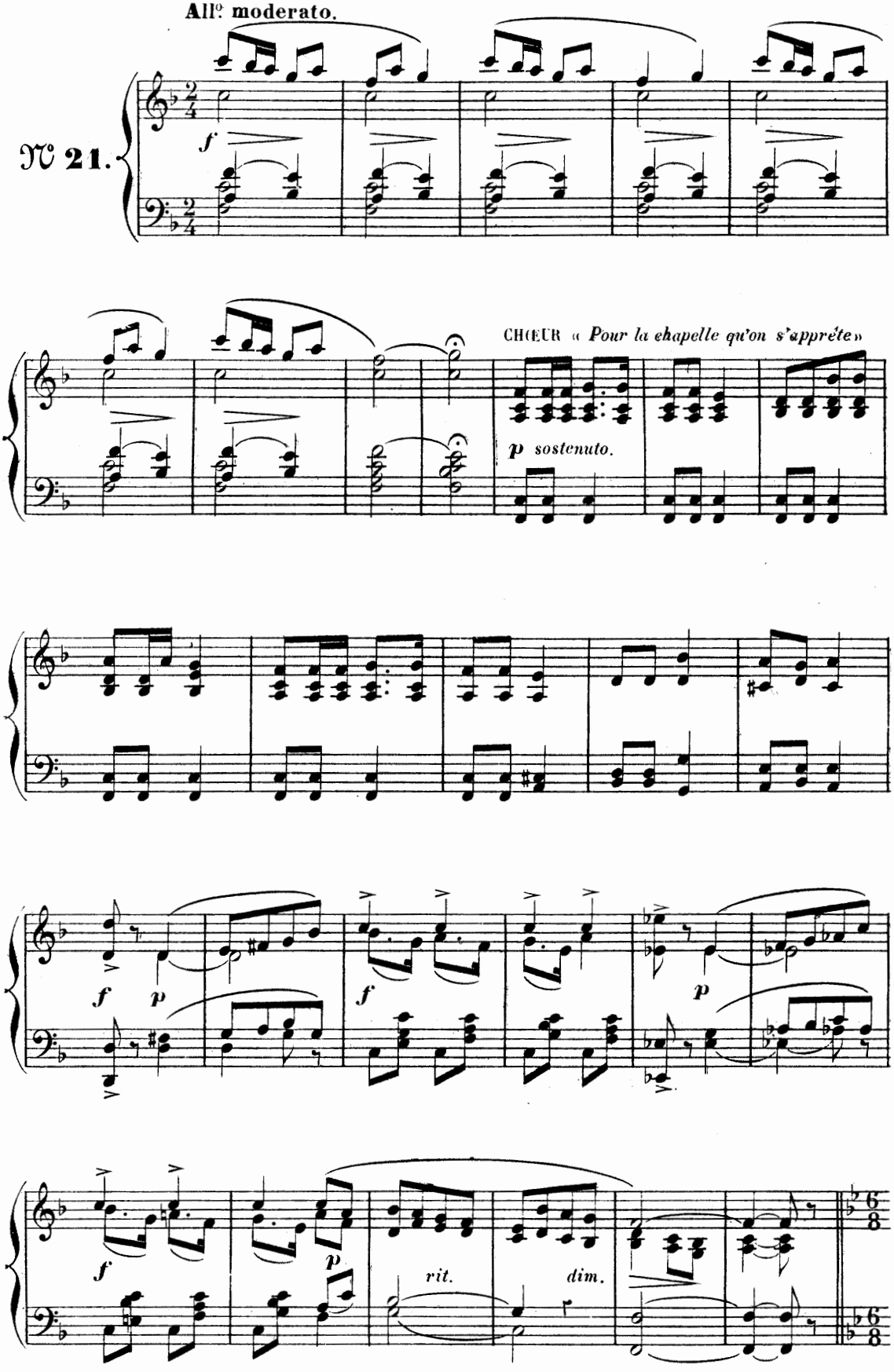


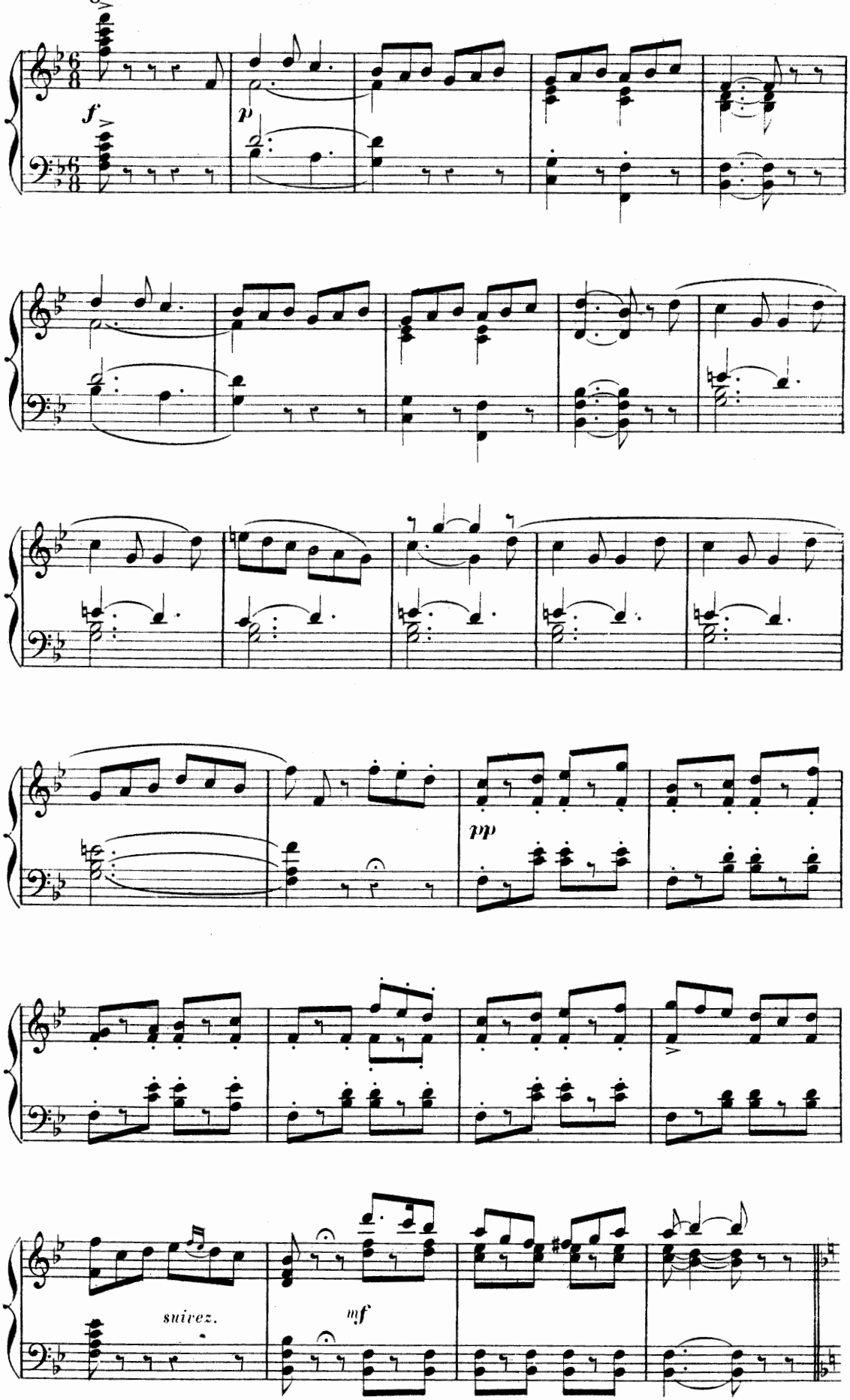

- scen - do.
f
dolce misterioso.
pp
pp
1º Tempo.
rit
mf
f
p
f

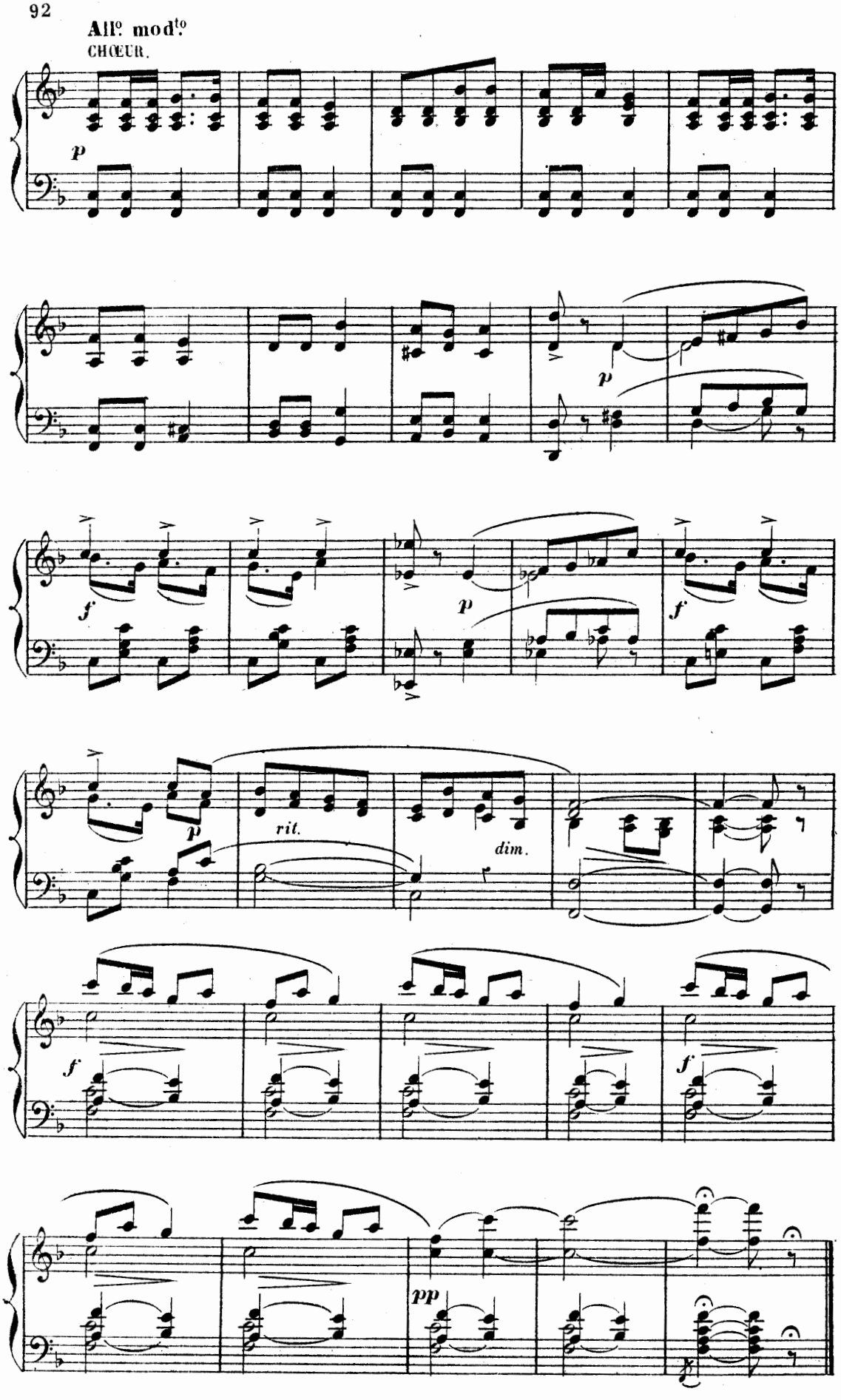

ROSETTE.
pp
LE COMTE.
ENSEMBLE.
cre - scen - do.
p
cre - scen - do


dolce misterioso.
pp
pp
1º Tempo.
rit.
mf
f
p
f
p
f
p
f
ff

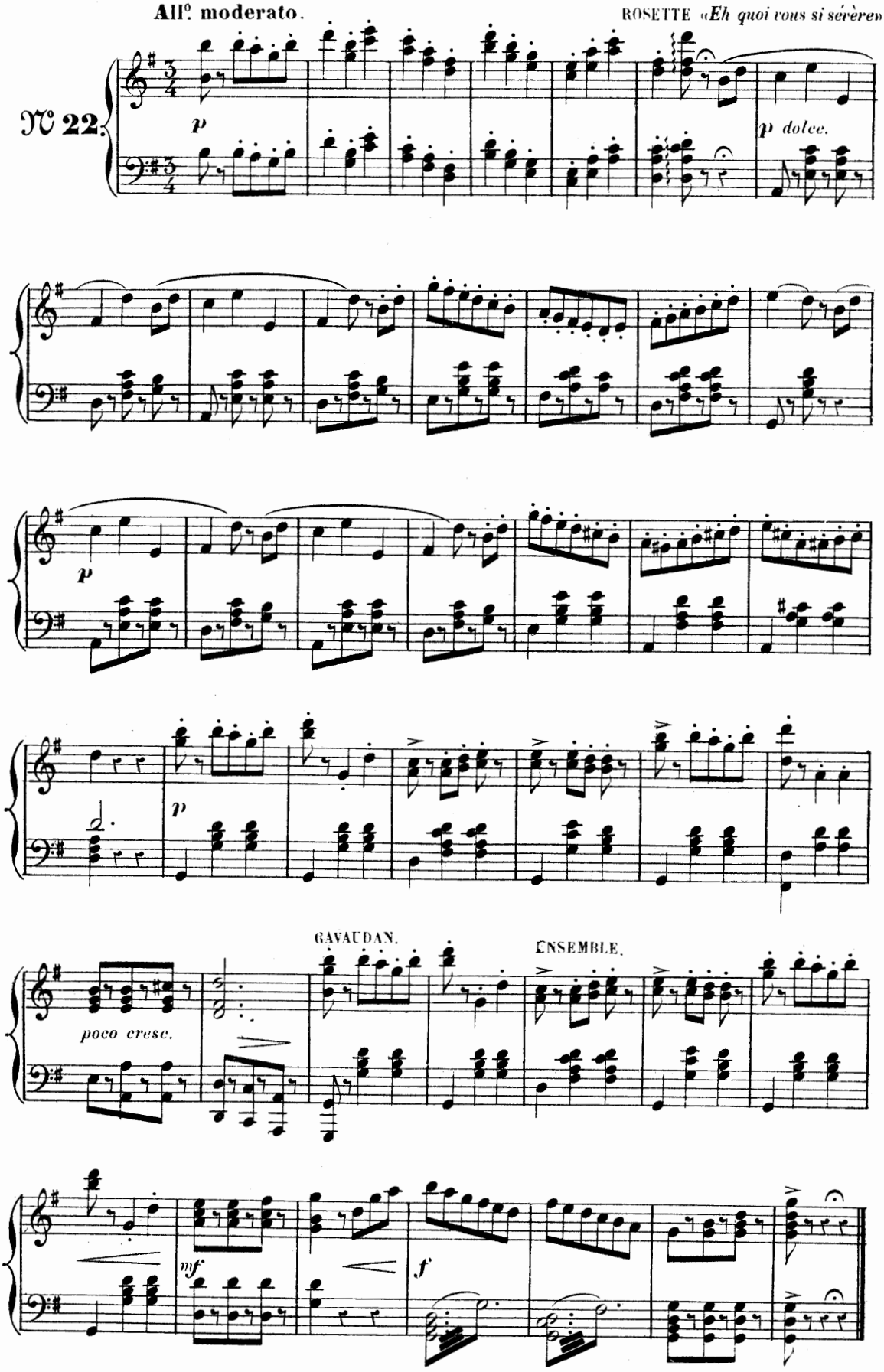
CHŒUR DE LA CHAPELLE.



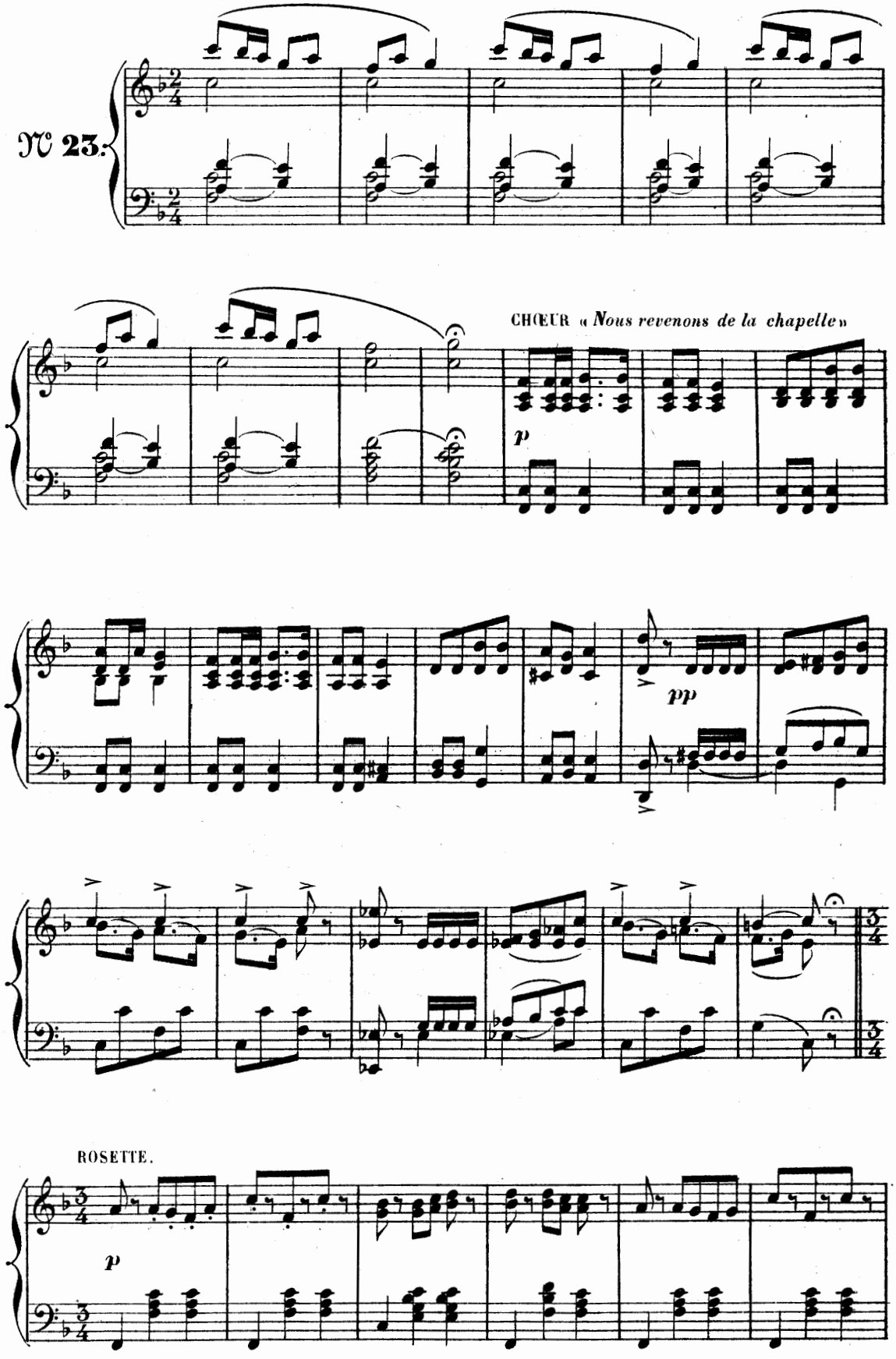

f
p
pp
suivez.
mf

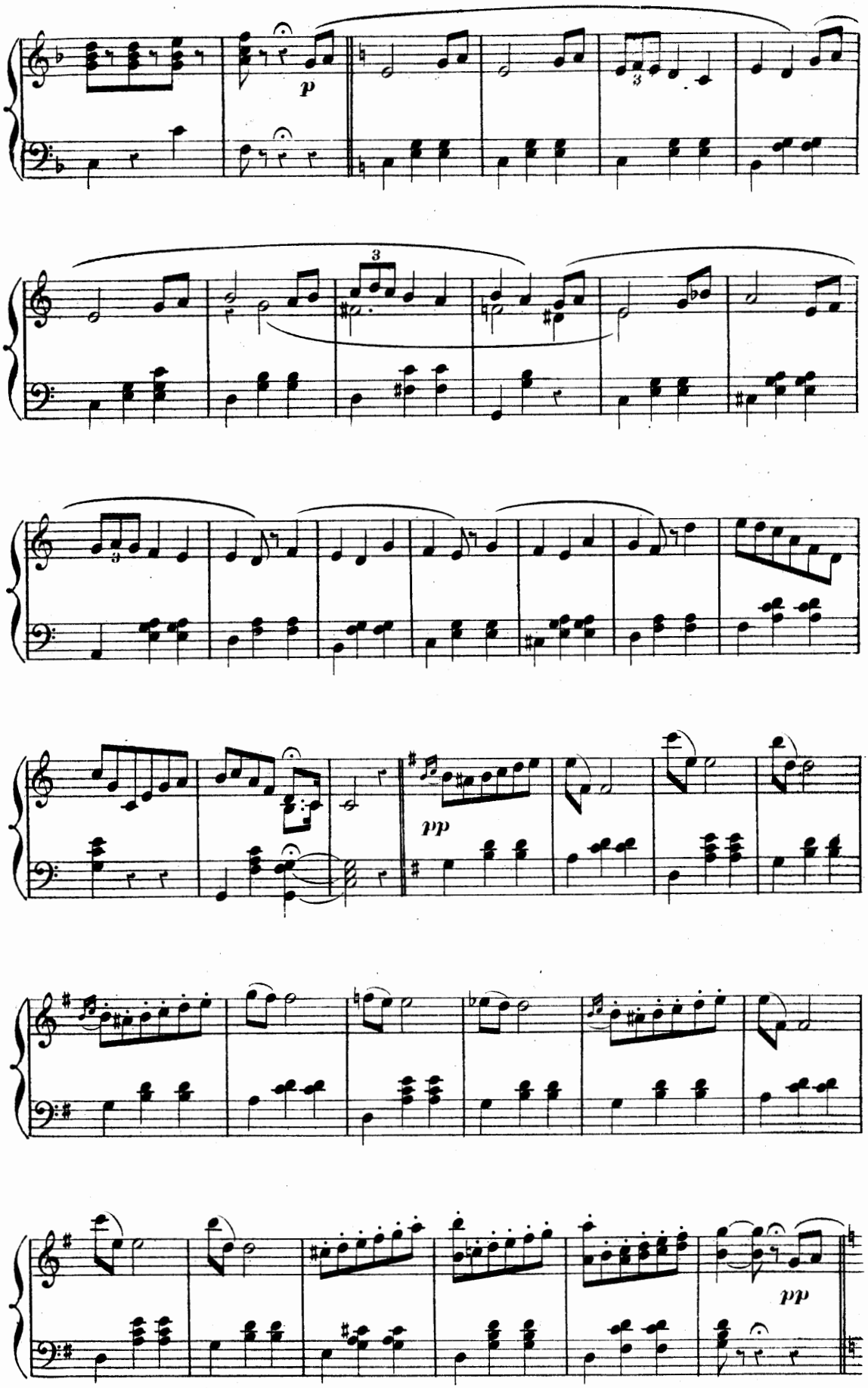

All.o mod.to
CHŒUR.
p
p
f
p
f
p
rit.
dim.
f
f
pp

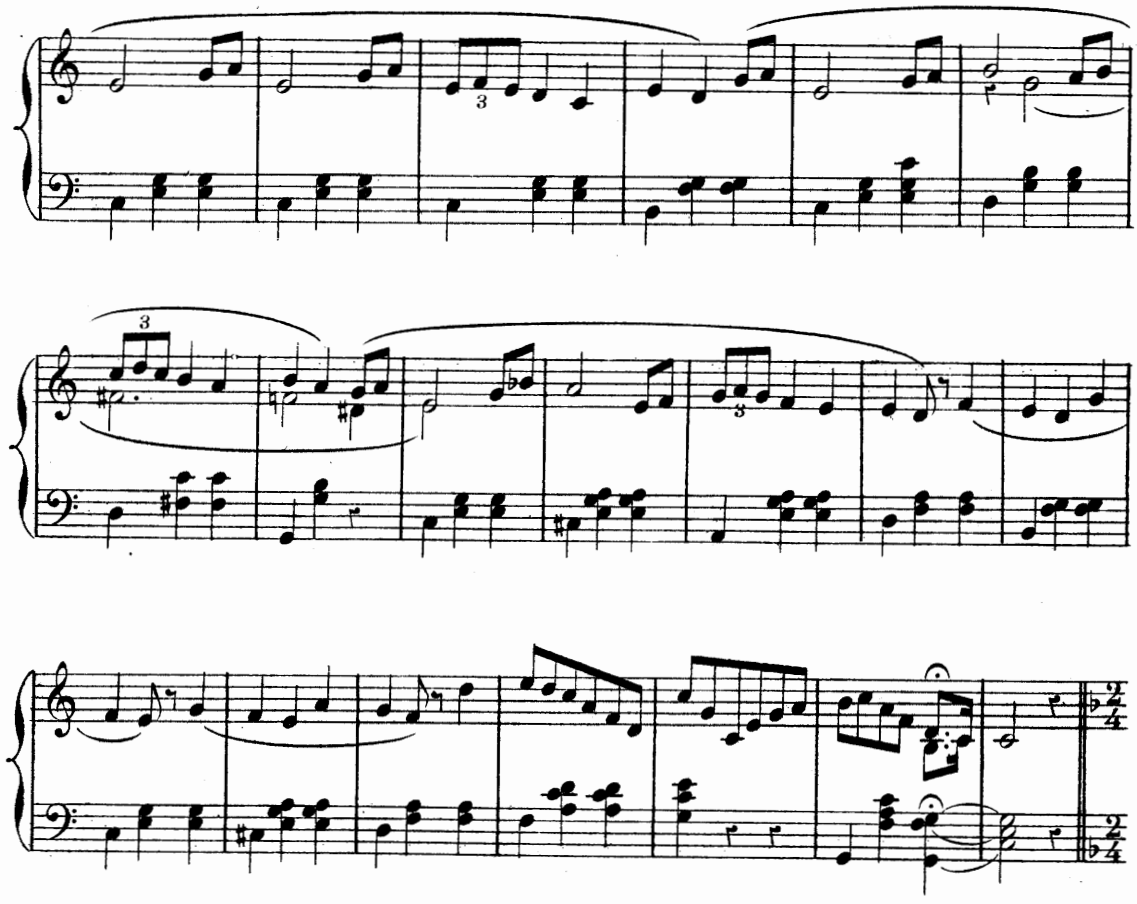
DUETTO.


All.o moderato.
ROSETTE «Eh quoi vous si sévère»
N 22.
p
p dolce.
p
p
GAVAUDAN.
ENSEMBLE.
poco cresc.
mf
f

FINAL.

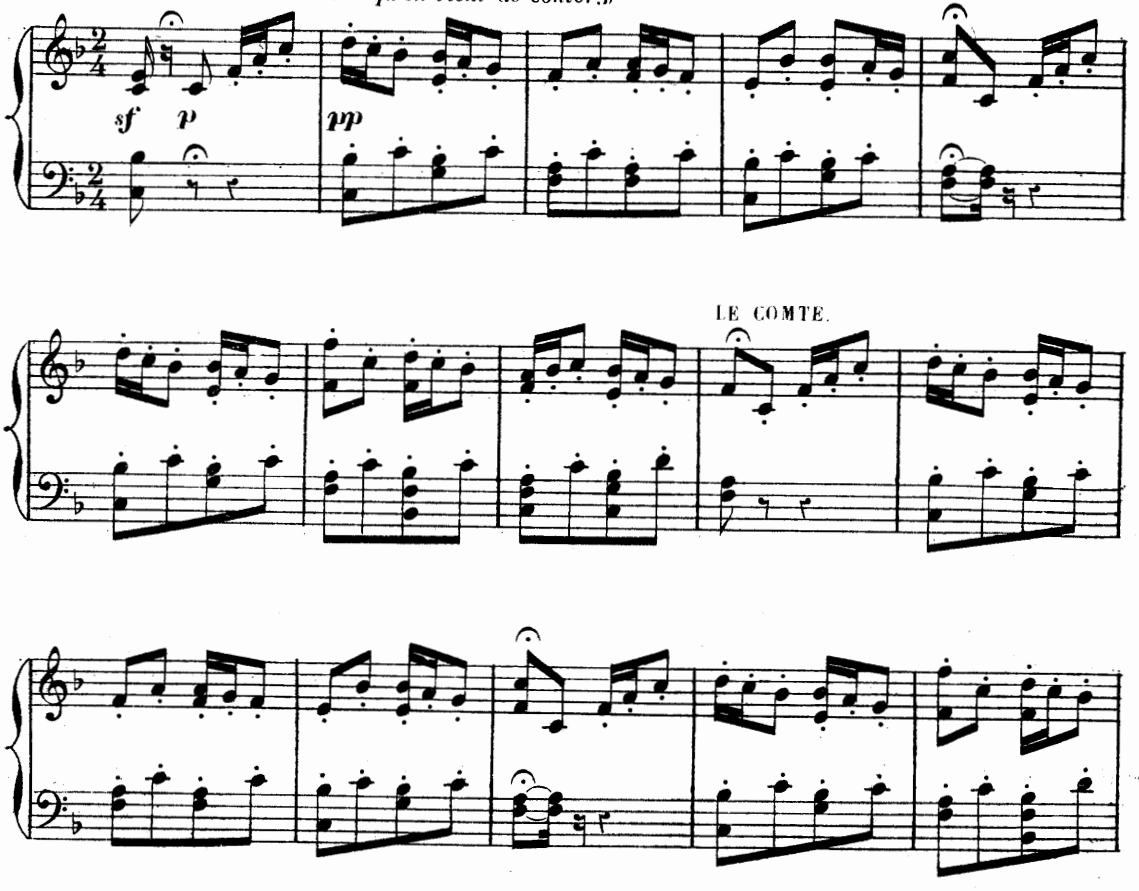



p
3
3
3
pp
pp

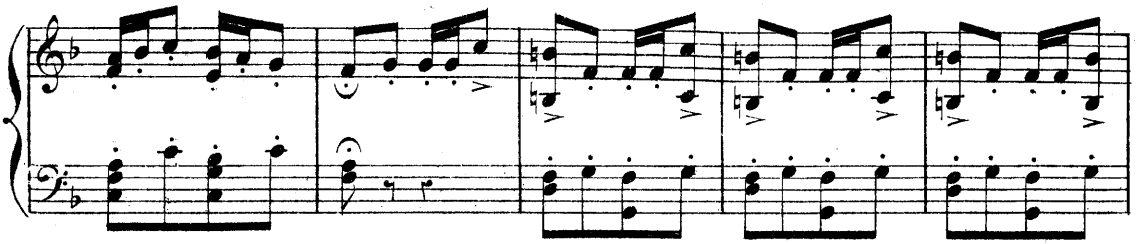


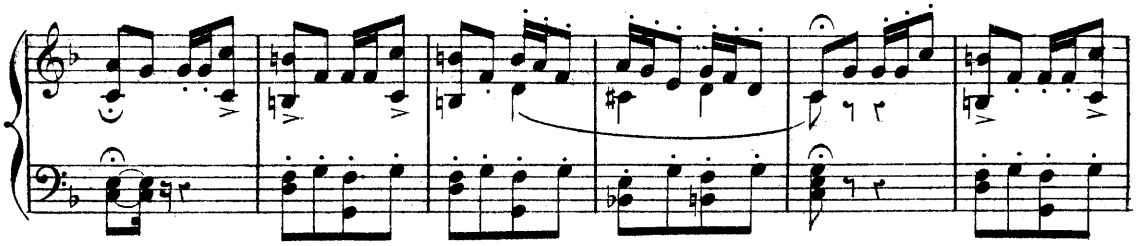
Allegretto.

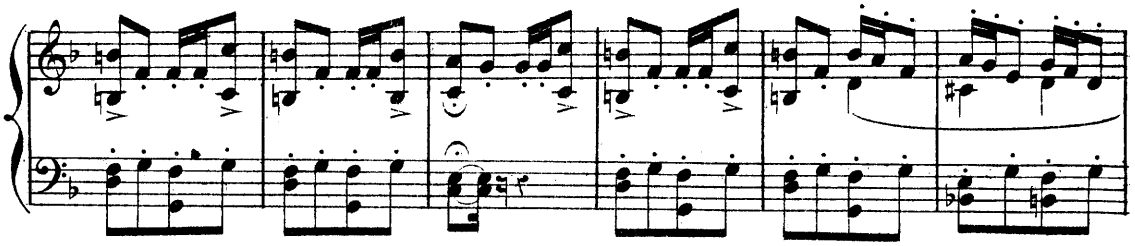
ROSETTE « *Si l'historiette qu'on vient de conter.* »



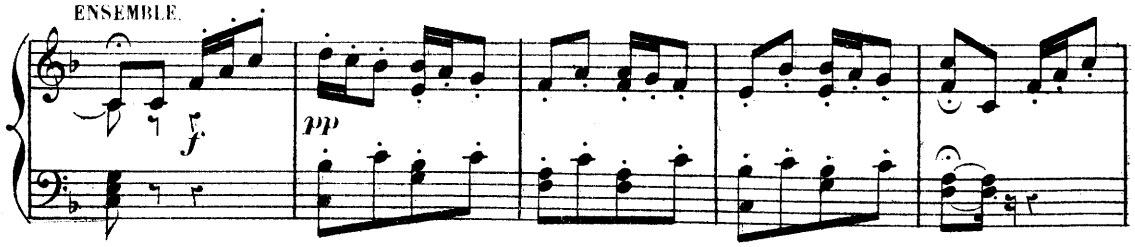
ROSETTE.

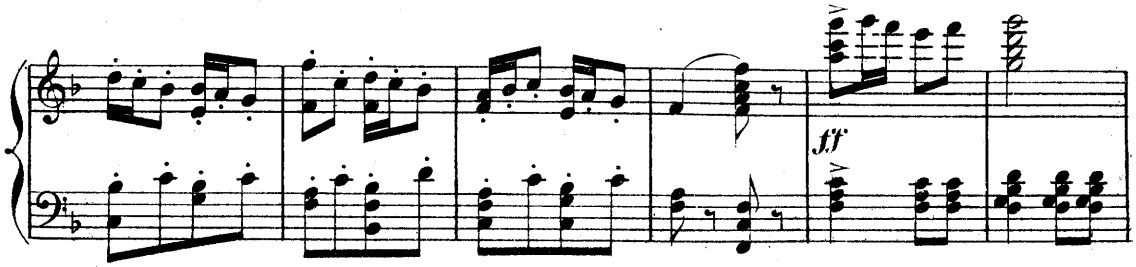


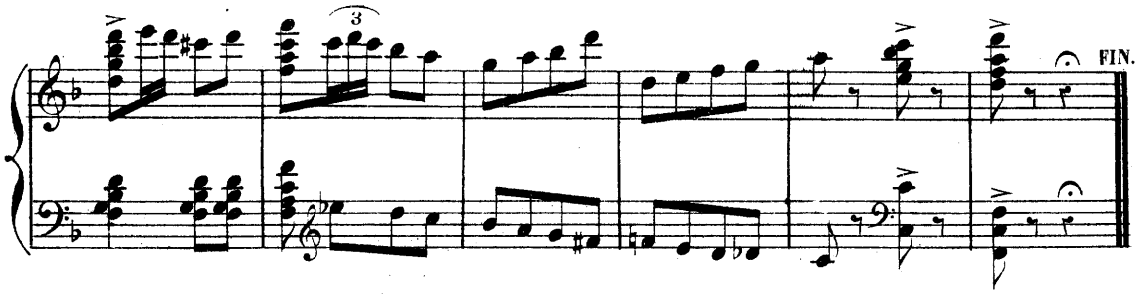




ENSEMBLE.







A.C. 7197. (Baudon Gr.) Paris, Imp. Fouquet, rue du Delta, 26.