JACQUES AUBERT

1678–1753

l'Edition de l'époque ne comporte pas de basse chiffrée;
cet accompagnement est de
HENRI DALLIER

SUITE
Pour 2 Violons.

Collection **JOSEPH DEBROUX**

PRÉLUDE

(Andante)

TEXTE ORIGINAL

(*mf*) gracieusement

(*mf*)

(*mf*)

(*dim*)

(*p*)

(*cresc*)

(*più f*)

(*p*)

(*cresc*)

(*f*)

(*) *Dans l'intérêt de l'œuvre, après le Prélude, la Gavotte et terminer par l'Allegretto.* J.D.

Paris, HENRY LEMOINE & Cie, Éditeurs, 17, rue Pigalle.

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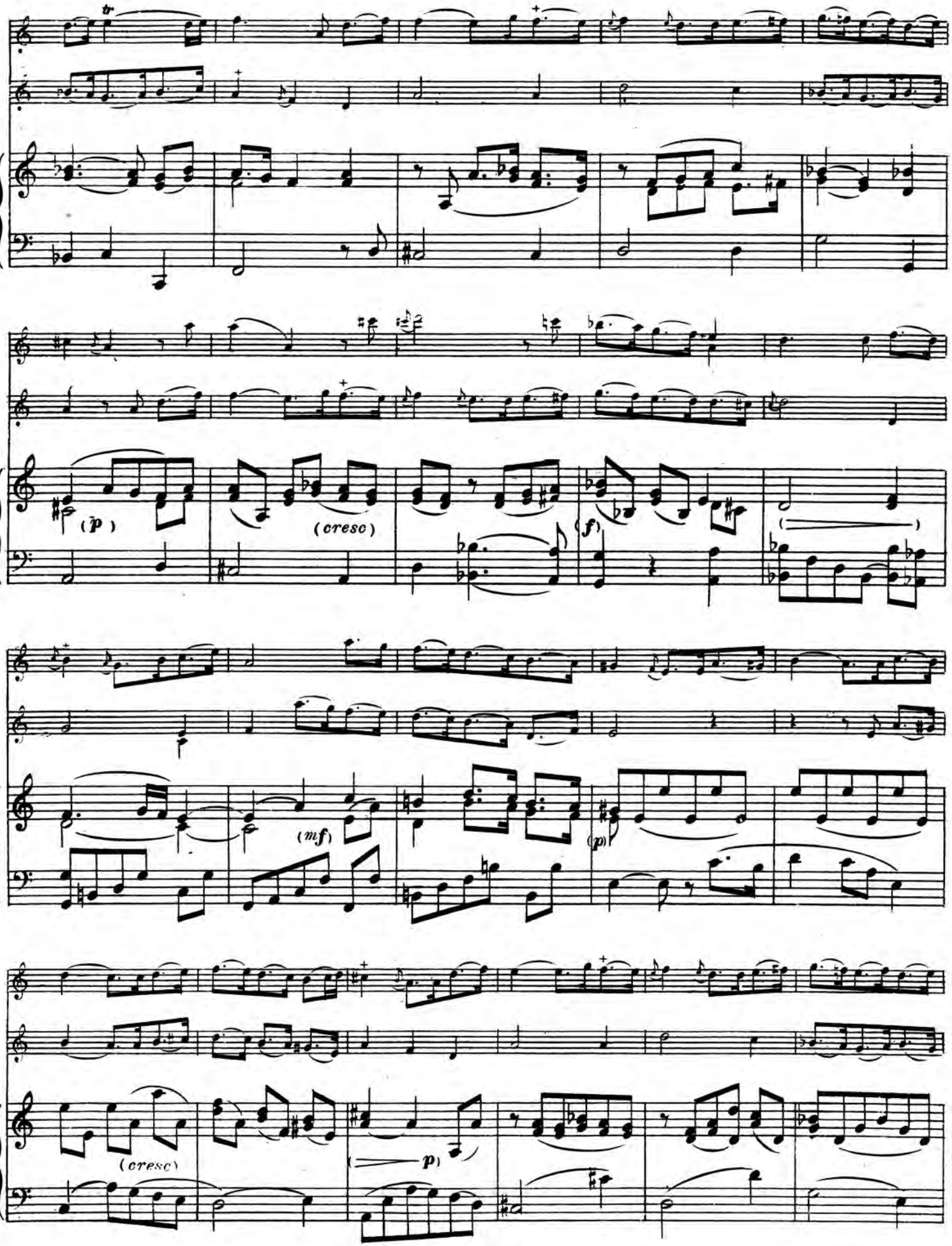

tr
(p)
(cresc)
(f)
(mf)
(p)
(cresc)
p

(f)

(allarg)

((MA PINTE ET MA MIE AU GAY))

(Allegretto)

gaiment

(mf)

(p)

(p)

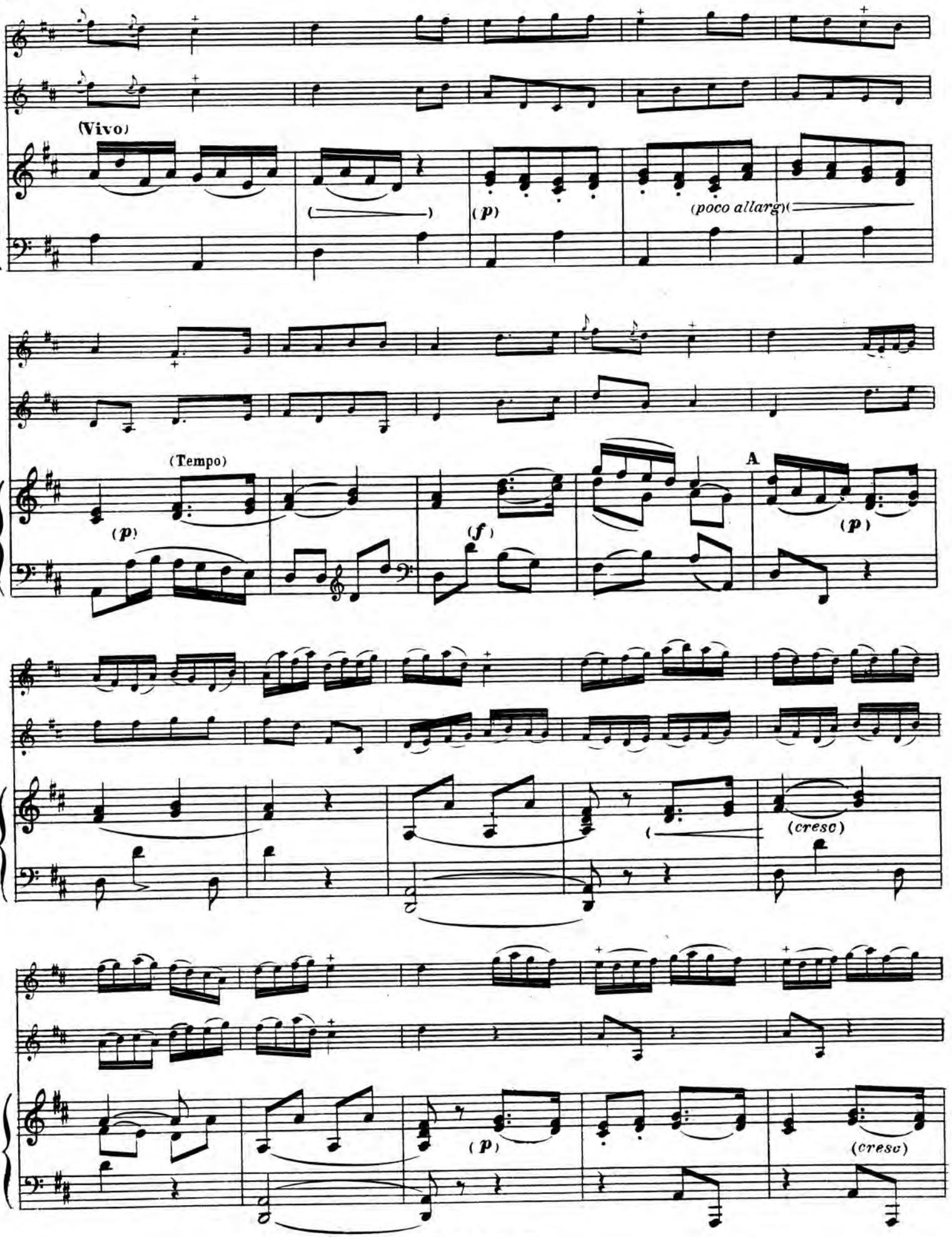
(mf)

(p)

(Tempo)

(poco allarg)

(f)


(Vivo)
(p)
(poco allarg)
(Tempo)
(p)
(f)
A
(p)
(cresc)
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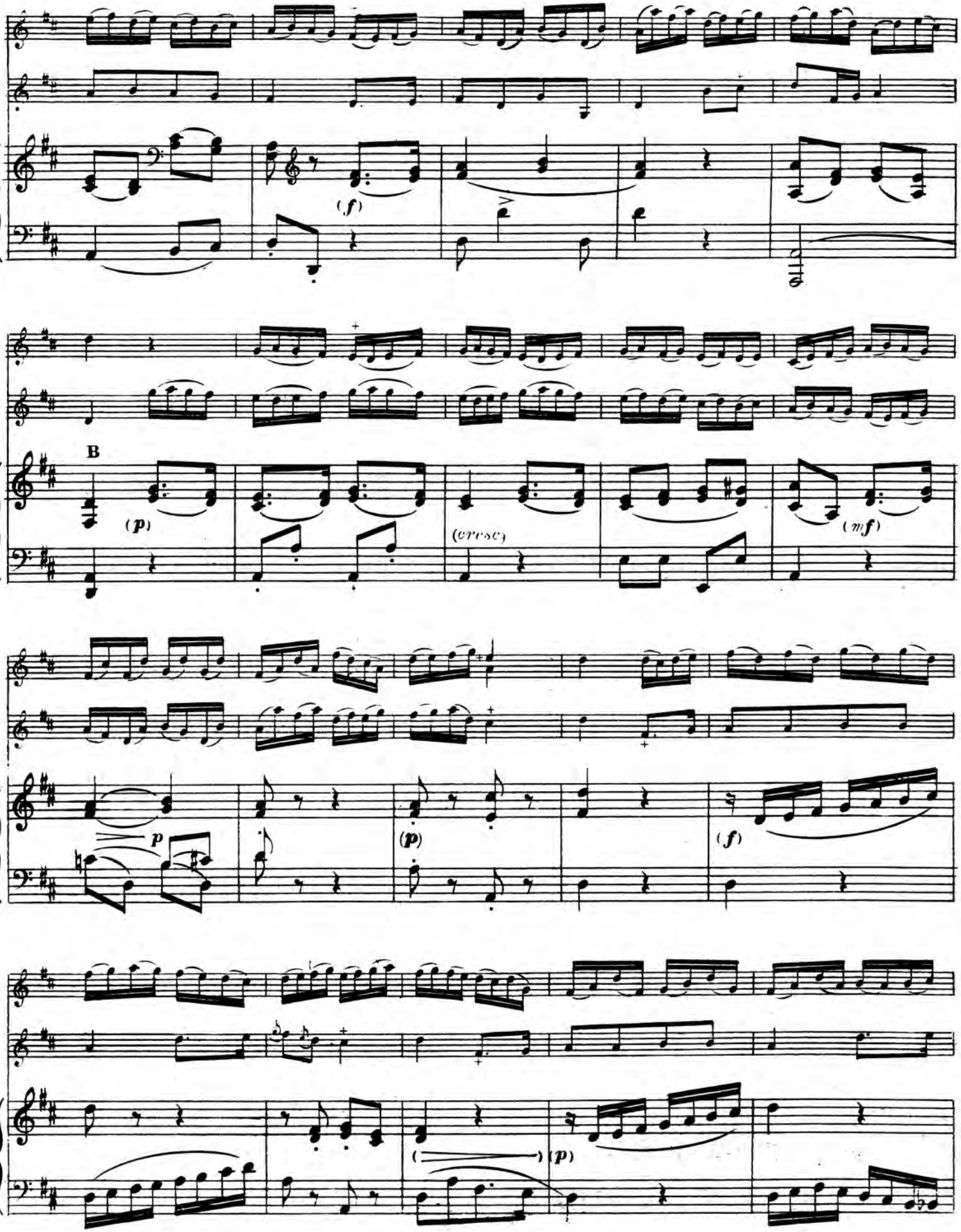
(cresc)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B
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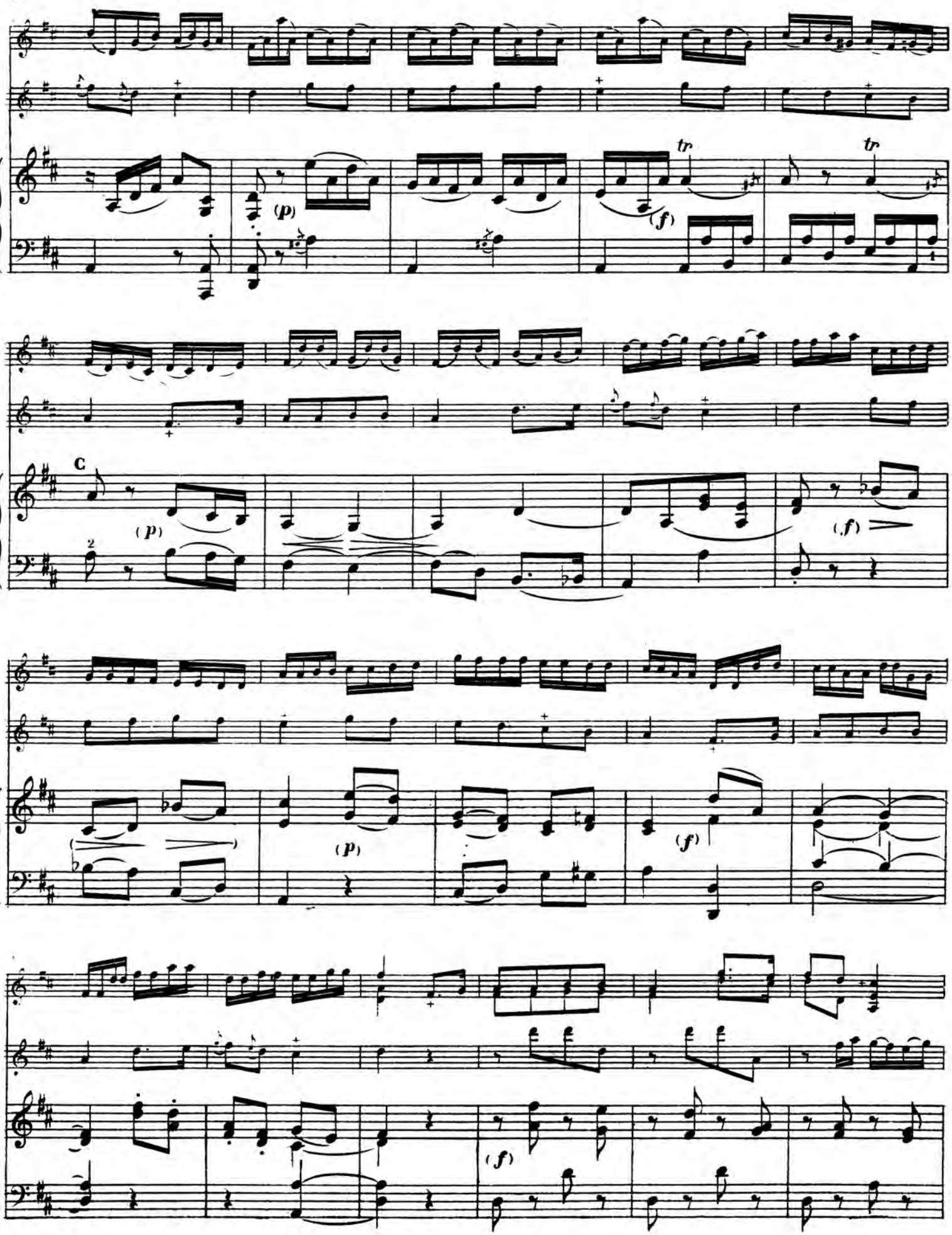
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tr
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C
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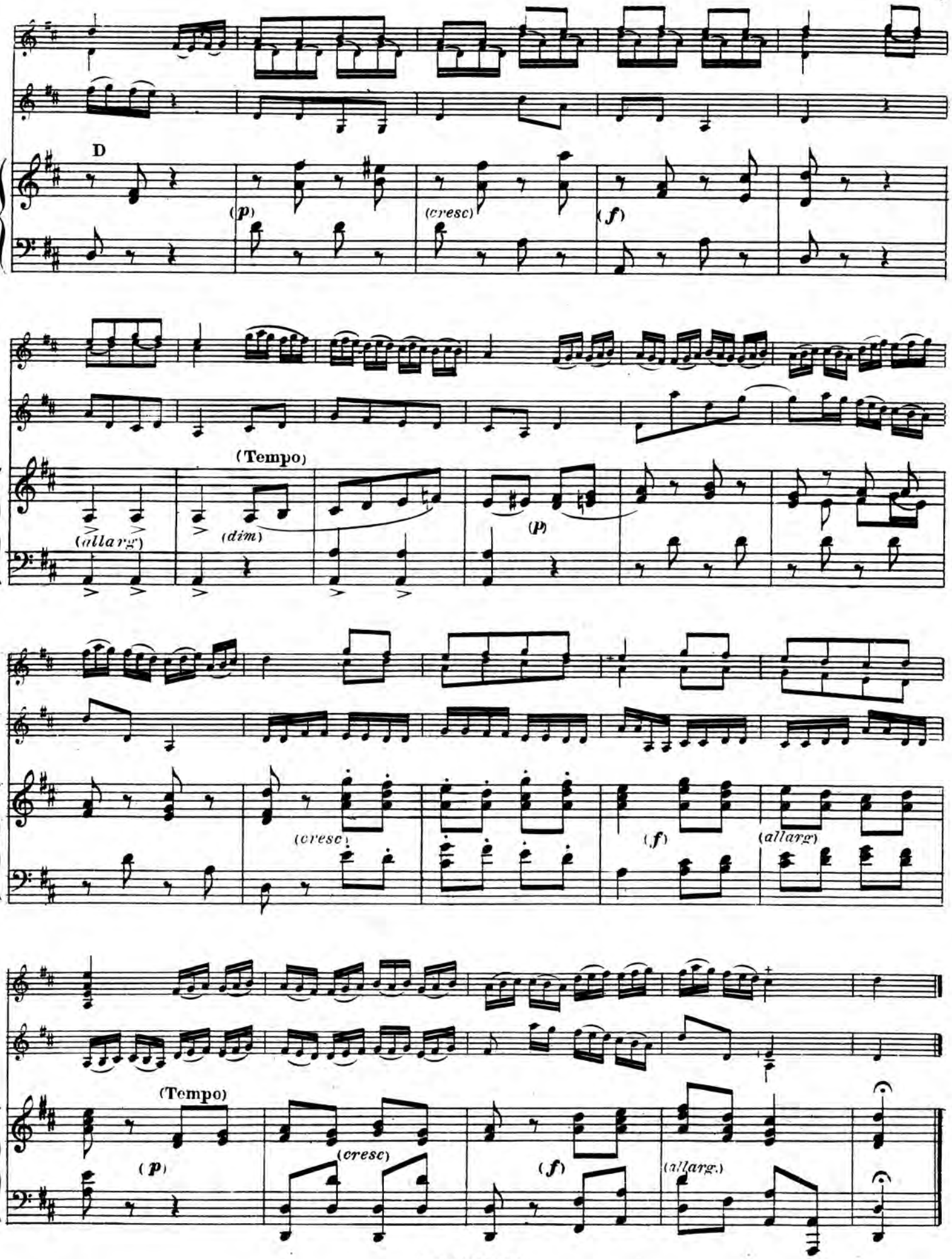
D
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(Tempo)
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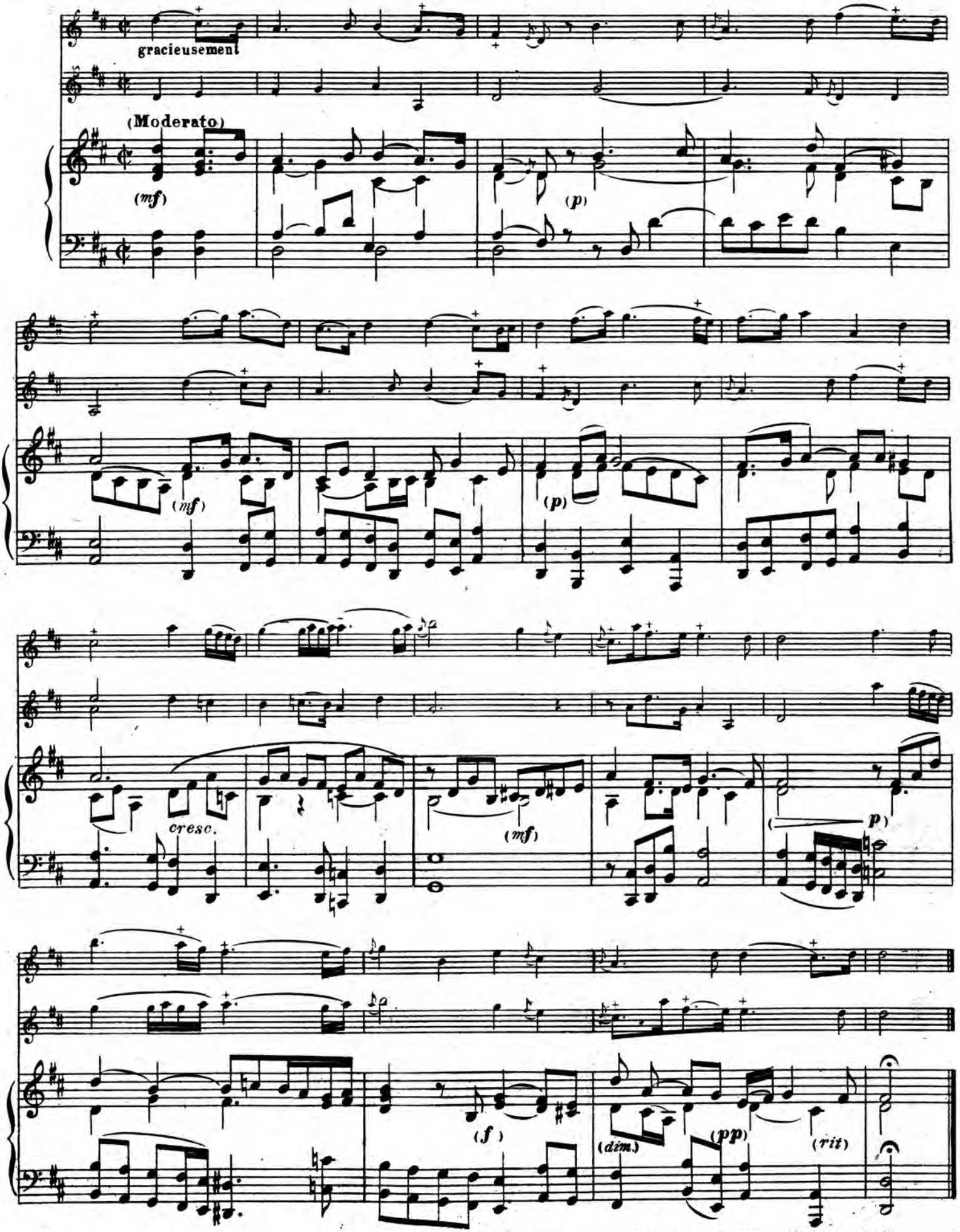
(f)
(allarg.)

GAVOTTE



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