

Goodbye Jo, au revoir

Musique de François AUBERT

A

The musical score is for the piece 'Goodbye Jo, au revoir' by François AUBERT. It is written in 2/4 time and features five instrumental parts: Clarinette SI b (B b), Saxophone SI b (B b), Saxophone MI b (E b), Trompette SI b (B b), and Trombone SI b (B b). The Tuba part is marked UT (C). The score begins with a double bar line and a repeat sign. The Clarinette part has a melodic line with blue slurs. The Saxophone parts are silent. The Trompette part has a melodic line with blue slurs. The Trombone part has a melodic line with blue slurs. The Tuba part has a rhythmic pattern of eighth notes and rests. The score is divided into five measures.

Goodbye Jo, au revoir

6

Clarinette
SI b (B b)

Saxophone
SI b (B b)

Saxophone
MI b (E b)

Trompette
SI b (B b)

Trombone
SI b (B b)

Tuba
UT (C)

B

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of five staves. The top staff is for Clarinette (SI b) in treble clef. The second and third staves are for Saxophone (SI b and MI b) in treble clef. The fourth staff is for Trompette (SI b) in treble clef. The fifth and sixth staves are for Trombone (SI b) and Tuba (UT) in bass clef. The score is divided into two main sections by a double bar line. The first section starts at measure 6 and ends at measure 10. The second section starts at measure 11 and ends at measure 15. A blue 'B' is placed above the second section. Blue slurs are used to group notes across measures in several parts. A first ending bracket is present at the beginning of the first section.

Goodbye Jo, au revoir

17

Clarinette
SI b (B b)

Saxophone
SI b (B b)

Saxophone
MI b (E b)

Trompette
SI b (B b)

Trombone
SI b (B b)

Tuba
UT (C)

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The top two staves are for Clarinet (SI b) and Saxophone (SI b), both in treble clef. The third staff is for Saxophone (MI b) in treble clef. The bottom three staves are for Trompete (SI b), Trombone (SI b), and Tuba (UT) in bass clef. The music is in 4/4 time and features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. Blue annotations highlight specific melodic phrases and phrasing marks across all staves.

Goodbye Jo, au revoir

28 **C**

Clarinette
SI b (B b)

Saxophone
SI b (B b)

Saxophone
MI b (E b)

Trompette
SI b (B b)

Trombone
SI b (B b)

Tuba
UT (C)

The musical score is for a piece titled "Goodbye Jo, au revoir". It is page 4 of 7. The score is for five instruments: Clarinette (SI b), Saxophone (SI b), Saxophone (MI b), Trompette (SI b), and Trombone (SI b). The Tuba part is marked UT (C). The score starts at measure 28, which is marked with a blue "C" above the staff. The Clarinette and Saxophone (SI b) parts have blue slurs over their lines. The Trompette and Trombone parts also have blue slurs. The Tuba part has blue slurs over its lines. The score is in 4/4 time and features a variety of note values and rests.

Goodbye Jo, au revoir

36

Clarinette
SI b (B b)

Saxophone
SI b (B b)

Saxophone
MI b (E b)

Trompette
SI b (B b)

Trombone
SI b (B b)

Tuba
UT (C)

The musical score consists of six staves. The Clarinette part (SI b) starts with a whole rest, followed by a melodic line of eighth notes. The Saxophone (SI b) part features a melodic line with blue slurs. The Saxophone (MI b) part has a melodic line with blue slurs. The Trompette part (SI b) has a melodic line with blue slurs. The Trombone part (SI b) has a melodic line with blue slurs. The Tuba part (UT) has a rhythmic pattern of eighth notes and rests.

Goodbye Jo, au revoir

46

Clarinette
SI b (B b)

Saxophone
SI b (B b)

Saxophone
MI b (E b)

Trompette
SI b (B b)

Trombone
SI b (B b)

Tuba
UT (C)

D

Goodbye Jo, au revoir

54

Clarinette
SI b (B b)

Saxophone
SI b (B b)

Saxophone
MI b (E b)

Trompette
SI b (B b)

Trombone
SI b (B b)

Tuba
UT (C)

The musical score is written for five instruments: Clarinette (SI b), Saxophone (SI b), Saxophone (MI b), Trompette (SI b), and Trombone (SI b). The Tuba part is in the bass clef. The score begins at measure 54 and consists of 12 measures. A first ending bracket covers measures 54-57, and a second ending bracket covers measures 58-61. A double bar line is placed at the end of measure 61. Blue slurs are used to indicate phrasing across measures in several parts.