



# LE DOMINGO NOIR

Musique de  
D. F. L. Hübler

OUVERTURE

Arrangée pour  
deux Violons

PAR

**J. TROUPENAS**

N<sup>o</sup> 5138.

Propriété des Editeurs.

Pr. 54 s.

Enregistré aux Archives de l'Union.

Paris, chez E. Troupenas.

**MAYENCE ET ANVERS**

Londres, chez Dalmaine.

*Chez les fils de B. Schott.*

Dépôt général de notre fonds de Musique  
à Leipzig, chez G<sup>me</sup> Haertel. à Vienne, chez H. F. Müller.

5738

2  
Le Domino noir  
pour 2 Violons.

1<sup>er</sup> VIOLON

Allegretto (♩ = 104.)

par J. Troupenas.

Ouverture.

*f*

*p*

*f*

*p*

*cres*

*f*

*cres*

*f*

*p*

*cres*

*f*

*f*

*p*

*f*

*stacc.*

*p*

14h 1/464

The musical score for the first violin consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical textures and dynamics. The first four staves are characterized by dense, rapid sixteenth-note passages, with some triplets and slurs. The fifth staff begins with a forte (*f*) dynamic and features a more rhythmic, eighth-note pattern. The sixth staff includes accents and a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The eighth and ninth staves feature slurs and accents. The tenth staff has a dynamic marking of *f*. The eleventh and twelfth staves continue with rhythmic patterns and slurs. The final staff concludes with a dynamic marking of *pp* and a final cadence. The score is marked with various articulations such as slurs, accents, and dynamic markings.

All<sup>o</sup> non troppo (♩ = 63)

Musical score for the first violin part, measures 1 through 15. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is 'All<sup>o</sup> non troppo' with a quarter note equal to 63 beats per minute. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include forte (f) and piano (p). There are various articulations such as accents and slurs. Fingerings are indicated with numbers 1-4. The piece concludes with a fermata on a whole note.

*cres.*

All<sup>o</sup> assai (♩ = 108)  
stacc.

Musical score for the first violin part, measures 16 through 20. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is 'All<sup>o</sup> assai' with a quarter note equal to 108 beats per minute. The music is staccato and features a series of eighth-note patterns. Dynamics include piano (p). There are various articulations such as accents and slurs. Fingerings are indicated with numbers 1-4.

The musical score for the 1st Violin part, page 5, is written in G major and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance markings include accents (>), dynamics (p, f), and articulation (stacc.). The piece concludes with a double bar line and the word "Fine."

Fine.



**LE DOMINO NOIR**

*Musique de*  
**D. F. L. Hübler**

**OUVERTURE**

*Arrangée pour*  
**deux Violons**

**PAR**

**J. TROUPENAS**

*N<sup>o</sup> 5138.*

*Propriété des Éditeurs*

*Pr. 54 .s.*

*Enregistré aux Archives de l'union.*

*Paris, chez E. Troupenas.*

**MAYENCE ET ANVERS**

*Londres, chez Dalmaine.*

*Chez les fils de B. Schott.*

*Dépôt général de notre fonds de Musique  
à Leipzig, chez G<sup>ms</sup> Haerdel. à Vienne, chez H. F. Müller.*





*f arco.*

*pp*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

All<sup>o</sup> non troppo. (♩. = 63)

The first section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> non troppo' with a quarter note equal to 63 beats per minute. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics include *f* (forte) at the beginning and end of the section, and *p* (piano) in the middle. There are several slurs and accents throughout. The section concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

All<sup>o</sup> assai. (♩. = 108.)

*staccato.*

*cres.* - - - - -

The second section consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> assai' with a quarter note equal to 108 beats per minute. The music is characterized by a staccato articulation, with notes often separated by small gaps. Dynamics include *p* (piano) at the start and a *cres.* (crescendo) indicated by a dashed line. The section concludes with a double bar line.

