



D. F. E. AUBER

KONZERT

A MOLL * A MINOR * LA MINEUR

FÜR VIOLONCELL UND PIANOFORTE

EINGERICHTET UND HERAUSGEGEBEN VON

FRIEDRICH GRÜTZMACHER

HOHE SCHULE DES VIOLONCELLSPIELS Nr. 9



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MUSIC

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Konzert*

von

DANIEL FRANÇOIS ESPRIT AUBER

(Geboren 1784 zu Caen in der Normandie)

Allegro (ma non troppo)

Violoncello

Allegro (ma non troppo)
Tutti

Pianoforte

p *poco* *cresc.*

mf *ma con gravità* *f*
Solo

f *dimin.* *p* *sf*

mf *f* *sonore*

p *mp*

sempre f

sempre mp *sf*

* Das erste der vier Konzerte mit Orchesterbegleitung, welche der berühmte Opernkomponist für den französischen Violoncellvirtuosen I. M. Lamare geschrieben hat und welche in unerklärter Weise unter des Letzteren Namen veröffentlicht worden sind.

First system of musical notation. The top staff is a single melodic line with trills and slurs, marked with dynamics *p*, *cresc.*, *f pp*, *poco*, and *poco cresc.*. The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs, marked with *p*, *sf*, *pp*, *poco*, and *p*.

Second system of musical notation. The top staff continues the melodic line with trills, marked with *mf più cresc.* and *f*. The bottom staff continues the piano accompaniment, marked with *poco cresc.* and *mf*.

Third system of musical notation. The top staff features a dense, rapid melodic passage with trills, marked with *f*. The bottom staff provides a harmonic accompaniment. The word **Tutti** is written above the staff.

Fourth system of musical notation. The top staff continues the rapid melodic passage, marked with *f*, *dimin.*, and *e poco rallent.*. The bottom staff is marked **Solo** and *fp*, with *poco rallent.* written in the right-hand area.



a tempo, ma poco tranquillo

p ma espress. *pp* *sf* *p*

a tempo, ma poco tranquillo

p *pp* *sf* *p*

Red. *

dimin. *p* *pp*

dimin. *poco espress.* *pp*

Red. * Red. * Red. *

sf *p* *cresc.* *mf*

p *cresc.* *mp*

rallent. ^{trium}

Red. * Red. *

Tempo I

p *f* *p* *f*

Tempo I

p *mf* *p* *mf*

pp sempre pp

pp sempre pp

This system contains the first two staves of music. The upper staff is a bass clef with a treble clef below it, and the lower staff is a grand staff with a treble clef above it. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure of the upper staff is marked *pp* and the second measure is marked *sempre pp*. The first measure of the lower staff is marked *pp* and the second measure is marked *sempre pp*.

f mf

This system contains the next two staves of music. The upper staff is a bass clef with a treble clef below it, and the lower staff is a grand staff with a treble clef above it. The music continues in the same key and time signature. The first measure of the upper staff is marked *f* and the second measure is marked *mf*.

p pp sf pp

p pp sf pp

This system contains the next two staves of music. The upper staff is a bass clef with a treble clef below it, and the lower staff is a grand staff with a treble clef above it. The music continues in the same key and time signature. The first measure of the upper staff is marked *p pp* and the second measure is marked *sf pp*. The first measure of the lower staff is marked *p* and the second measure is marked *pp*. The third measure of the lower staff is marked *sf* and the fourth measure is marked *pp*.

cresc. - f

cresc. - f

This system contains the final two staves of music. The upper staff is a bass clef with a treble clef below it, and the lower staff is a grand staff with a treble clef above it. The music continues in the same key and time signature. The first measure of the upper staff is marked *cresc. -* and the second measure is marked *f*. The first measure of the lower staff is marked *cresc. -* and the second measure is marked *f*.

poco tranquillo *animando* - - - **Tempo I**

p *pp* *f*

poco tranquillo *animando* - - - **Tempo I**

p *pp* *mf*

cresc. - - - *ff*

Tutti

f

Red. *

sempre più f

Red. * *Red.* * *Red.* * *Red.* *

ff *dimin.*

Red. *

poco calmando -

p

e poco calmando -

Poco tranquillo

dolce

Poco tranquillo Solo

p

p

15

poco rallent. - animando

Tempo I

sf *pp* *f*

poco rallent. - animando

Tempo I

sf *pp* *f* *mf*

p *poco* *più*

p

cresc. -

First system of musical notation. The top staff is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with chords and some melodic lines. Dynamics include *f*, *p*, and *cresc.*. A rehearsal mark '15' is present in the bottom left.

Second system of musical notation. The top staff continues the bass clef pattern. The bottom staff features sustained chords with some melodic movement. Dynamics include *f*, *p*, and *sf*.

Third system of musical notation. The top staff has a more active bass clef line. The bottom staff has sustained chords. Dynamics include *sf*, *cresc.*, *e poco riten.*, and *ff*. The tempo marking *a tempo* appears above the staff.

Fourth system of musical notation. The top staff is a grand staff with a complex, fast-moving melodic line. The bottom staff has a more active bass clef line. Dynamics include *mf cresc.*, *f*, and *mf cresc.*. The word *Tutti* is written above the staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic and includes accents and slurs. The system concludes with a fortissimo *ff* dynamic marking.

Second system of musical notation, featuring a grand staff. It includes the instruction *mf poco energ.* and a **Solo** section. Dynamics range from piano *p* to fortissimo *ff*. A first ending bracket is present in the bass line.

Third system of musical notation, featuring a grand staff. Dynamics include *mf*, *f sonore*, and *mp*. The system shows a melodic line in the treble and a harmonic accompaniment in the bass.

Fourth system of musical notation, featuring a grand staff. It includes a fortissimo *ff* dynamic marking and a forte *f* dynamic. The system features a complex melodic line in the treble and a supporting bass line.

poco calmando *a tempo, ma poco tranquillo*

poco calmando *a tempo, ma poco tranquillo*

p ma espress. *pp* *sf* *p*

dimin. *dimin.* *poco espress.* *pp* *p*

sf *p* *cresc.* *mf* *rallent.*

sf *p* *cresc.* *mp* *rallent.*

Red. *

Tempo I *f* *p* *f* *pp* *sempre pp*

Tempo I *fp* *sfpp* *sfpp* *sempre pp*

cresc. *cresc.* *f* *mf*

ff p poco p cresc. poco

f p cresc. poco

- poco - f ben stacc.

a poco mf

poco tranquillo p pp

f poco tranquillo p pp

animando - Tempo I f

animando - Tempo I mf

cresc. - e rit. molto - ff Tutti. pesante

a tempo a tempo

Adagio (quasi Andante)

p ma espress.

Adagio (quasi Andante)
Tutti

p cresc. - f dimin. -

Solo

p cresc. -

mf dimin. - p cresc. poco - a

mp dimin. - p cresc. poco - a

poco f p dolce pp

poco mf p pp

poco calmando a tempo

colla parte a tempo

Red. *

First system of musical notation. It consists of two staves: a bass staff on top and a grand staff (treble and bass) on the bottom. The bass staff begins with a *tr* (trill) over a note. Dynamics include *cresc.*, *f*, *p*, and *mf*. The grand staff contains chords and melodic lines. A *Red.* (Reduction) symbol and an asterisk are located below the grand staff.

Second system of musical notation. The bass staff starts with *p* and *f con grandezza*. The grand staff has a *Tutti* section with *p cresc.* and a *Solo* section with *f* and *mf*. A *Red.* symbol and an asterisk are at the bottom.

Third system of musical notation. The bass staff has *mf*, *poco*, and *più*. The grand staff starts with *sf* and *p*, and ends with *cresc. poco*. A *Red.* symbol and an asterisk are at the bottom.

Fourth system of musical notation. The bass staff has *sempre più cresc.* and *ff*. The grand staff has *a*, *poco*, and *f*. A *Red.* symbol and an asterisk are at the bottom.

a tempo

dimin. poco a poco - e poco rall. - pp a tempo

dimin. poco a poco - e poco rall. - pp a tempo

cresc. - mf - dimin. -

cresc. - mp - dimin. -

p - p subito - pp - cresc. -

p - pp

f - p - mf - p - dolce

cresc. - mf - p - dolce

p - P - cresc. - e ritard. -

cresc. - e ritard. -

lento accel. rall. a tempo

f p mf

Cadenza

mf

tranquillo

p cresc. ed accel. rit. molto a tempo

f mf p

moderato accel. a tempo

f

lento

dimin. p dolce poco cresc.

a tempo

p poco cresc.

mf

dimin. e rallent.

pp

mp

dimin. e rallent.

pp

*) Es ist dem Spieler unbenommen, an Stelle dieser (vom Komponisten verlangten und vom Herausgeber ausgeführten) Kadenz eine eigene einzufügen, welche jedoch beim Wiedereintritte der Begleitung auf dem Dominant-Septimaccorde anschliessen muss.

Rondo
Vivace

The musical score is divided into two main sections: **Tutti** and **Solo**.
Tutti Section: The piano part begins with a **f** dynamic. The bass line features a rhythmic pattern of eighth notes with accents. Dynamics include **f**, **pp**, **mf**, **pp**, **mf**, **p**, **cresc.**, and **f**.
Solo Section: The piano part begins with a **p** dynamic. Dynamics include **p**, **mf**, **p**, **cresc.**, **mf**, and **p**.
Articulations: The score includes various articulations such as accents, slurs, and hairpins. The bass line in the Tutti section has a consistent eighth-note pattern with accents. The piano part in the Solo section features slurs and accents.

First system of musical notation. The bass line features a continuous sixteenth-note pattern with dynamics *cresc.*, *f*, and *sempre*. The piano part begins with a *p* dynamic, followed by *cresc.*, *mf*, and *sempre*.

Second system of musical notation. The bass line starts with *f*. The piano part begins with *mf*, then *cresc.*, and ends with *f*. The word **Tutti** is written above the piano staff.

Third system of musical notation. The piano part starts with *ff*, then *mf*, *cresc.*, and ends with *f*. The bass line continues with a sixteenth-note pattern.

Fourth system of musical notation. The bass line starts with *mf*, then *p*, and *cresc.*. The piano part starts with *ff*, then *mp*, *p*, and *cresc.*. The word **Solo** is written above the piano staff.

Fifth system of musical notation. The bass line starts with *mf*, then *sempre mf*, *dimin.*, and *p*. The piano part starts with *mp*, then *mp*, *dimin.*, and ends with *p*.

First system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line starts with a forte (*sf*) dynamic, followed by piano (*p*), then *sempre p*, and ends with a crescendo (*cresc.*). The treble line starts with piano (*p*), followed by mezzo-forte (*mf*), then piano (*p*), and ends with a crescendo (*cresc.*).

Second system of musical notation. The bass line begins with a forte (*f*) dynamic, followed by a decrescendo (*dimin.*) leading to mezzo-forte (*mf*). The treble line starts with mezzo-forte (*mf*), followed by a decrescendo (*dimin.*).

Third system of musical notation. It includes tempo markings: *Poco più lento* and *a tempo*. The bass line starts with *poco calm.*, followed by *rall.*, *pp*, and *cresc.*. The treble line starts with mezzo-forte (*mp*), followed by piano (*p*), *rall.*, *pp*, *cresc.*, and *f*.

Fourth system of musical notation. The bass line begins with *f ben marc.* and *sempre f*. The treble line starts with *più f.*, followed by *mf ma marc.* and *sempre marc.*

Fifth system of musical notation. The bass line starts with piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*). The treble line starts with piano (*p*), followed by a crescendo (*cresc.*) to mezzo-forte (*mf*).

pp *sempre pp*

pp *sempre pp*

poco cresc. - - - *mfp* *più cresc.* - - -

poco cresc. - - - *mfp* *più cresc.* - - -

Red. *

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sf *sempre cresc.* - - - *f*

sf *sempre cresc.* - - -

ff *mf* *fp*

f mf *f p* *cresc.* - - -

sf *sf*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part features triplets in the right hand and a steady bass line in the left hand. Dynamics include *f* and *cresc.*. The word **Tutti** is written above the piano part.

Second system of musical notation. It consists of two staves for piano accompaniment. The right hand has a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *sempre f*.

Third system of musical notation. It consists of two staves for piano accompaniment. The right hand has a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *mf*. The word **Solo** is written above the right hand.

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part features triplets in the right hand and a steady bass line in the left hand. Dynamics include *p* and *f*. The word **Red.** is written at the bottom right.

First system of musical notation. The top staff is a single melodic line with a dynamic marking of *p* and a *cresc.* marking. The bottom two staves are a grand staff with a treble and bass clef, featuring a *p* dynamic marking and a *cresc.* marking.

Second system of musical notation. The top staff has dynamic markings of *fz*, *pp*, and *sempre pp*. The bottom two staves have dynamic markings of *mf* and *pp*, with a *sempre pp* marking.

Third system of musical notation. The top staff has dynamic markings of *mf*, *p*, *cresc.*, and *f*. The bottom two staves have dynamic markings of *mp* and *p*, with a *cresc.* marking.

Fourth system of musical notation. The top staff has a *p* dynamic marking. The bottom two staves have dynamic markings of *mf* and *p*.

mf p cresc. f

mp p cresc. mf

This system contains two staves of music. The upper staff begins with a dynamic of *mf*, followed by *p*, then a *cresc.* marking leading to *f*. The lower staff begins with *mp*, followed by *p*, then a *cresc.* marking leading to *mf*.

sempre f

sempre mf

Tutti

cresc.

This system contains two staves of music. The upper staff has a *sempre f* marking. The lower staff has a *sempre mf* marking. A *Tutti* marking appears above the upper staff, and a *cresc.* marking appears below the lower staff.

f ff mf cresc.

This system contains two staves of music. The upper staff has dynamics of *f*, *ff*, and *mf*, followed by a *cresc.* marking. The lower staff has dynamics of *f*, *ff*, and *mf*, followed by a *cresc.* marking.

f energ. Solo mf

This system contains two staves of music. The upper staff has dynamics of *f*, *ff*, and *mf*, with an *energ.* marking above the *f* and a *Solo* marking above the *mf*. The lower staff has dynamics of *f*, *ff*, and *mf*.

f

mf

dimin.

dimin.

This system contains two staves of music. The upper staff begins with a *f* dynamic and a *dimin.* marking. The lower staff has dynamics of *f*, *mf*, and *dimin.*

espress. *p* *poco* *piu* *mf* *dolce e tranquillo* *p* *poco tranquillo*

f *p cresc.* *p cresc.*

f *p con delicatezza* *sempre tranquillo* *poco* *mf* *p dolciss.* *m. s.* *poco*

cresc. *cresc.*

f *dimin.* *mf* *dimin.*

First system of musical notation. The upper staff (soprano) begins with a piano (*p*) dynamic and a *cresc.* marking. It features a melodic line with slurs and a *f* dynamic later in the system. The lower staff (piano) starts with a piano (*p*) dynamic and includes a *cresc.* marking. A *mf* dynamic is present in the middle of the system, and a *p* dynamic appears towards the end. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. The upper staff (soprano) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *poco* marking. It concludes with a *più cresc.* marking. The lower staff (piano) begins with a forte (*f*) dynamic, then a piano (*p*) dynamic and a *poco* marking, followed by a *cresc.* marking. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. The upper staff (soprano) features dynamics of *fp*, *rf*, *cresc.*, and *fp*. The lower staff (piano) features dynamics of *fp*, *pf*, *cresc.*, *sfpp*, and *pp*.

Fourth system of musical notation. The upper staff (soprano) includes a *cresc. poco* marking and an *a* marking. The lower staff (piano) includes a *cresc. poco* marking and an *a* marking. Both staves feature complex rhythmic patterns with slurs and accents.

poco - - - - - *e poco rall.* - - - - -

poco - - - - - *e poco rall.* - - - - -

Ped. *

a tempo
f grandioso - - - - - *sempre f*

a tempo
f marc. - - - - - *sempre f marc.*

p - - - - - *cresc.* - - - - -

p - - - - - *cresc.* - - - - -

f - - - - - *marc.* - - - - -

f - - - - - *marc.* - - - - -

sempre f

sempre f marc.

p cresc.

f p cresc. poco a

mf p cresc. poco a

poco f

poco mf

f *mf* *f*

sp *mf* *mare.*

Red. *

p cresc. *f con bravura*

p cresc. *mf*

sempre f *f* *f*

sempre mf *ff*

martell. *ff* *pesante*

Tutti *ff* *pesante*