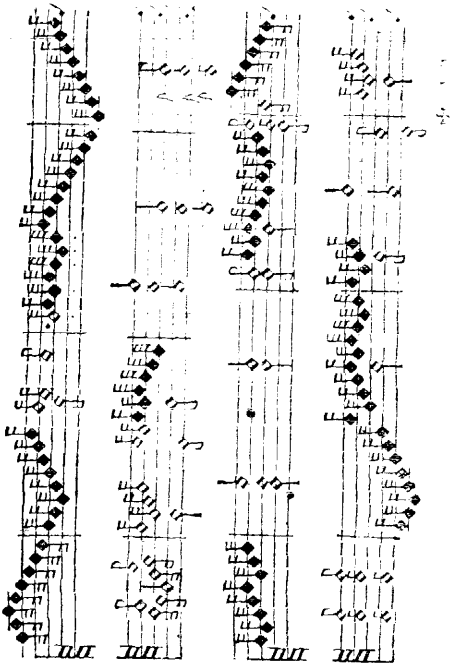
Dixneuf chãsons musicales redui

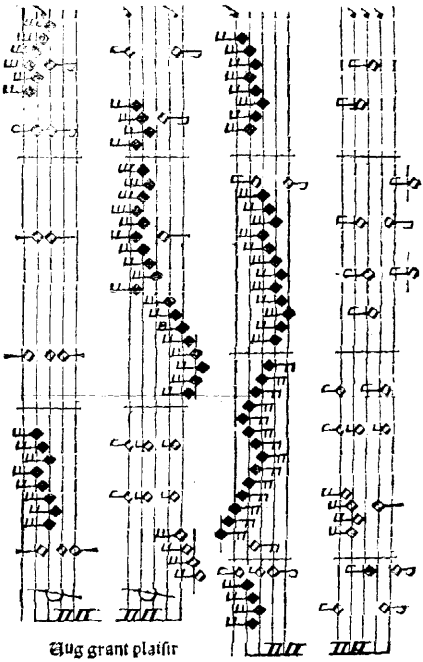
ctes en la tabulature des Orgues Espinettes Manicordions / et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaingnãt demourãt en la rue de la Harpe pres leglise saint Cosme Desquelles la table sensuyt. Idibus Januarii 1530

Amours partes.	fo.viii	Dung nouueau dard	xxxv	Je le diroys	xxxviii
A bien grant tort	ix	Elle sen va de moy	xv	Le cueur est bon	xii
A desiuner la belle	xxv	Fors seullement	xviii	Mauldicte soit la mõdaine ri	
Aupres de vous secretemẽt	xx	Hau hau le boys vignerõs	iiii	chesse	xxvi
Celle q̃ ma tãt pourmene	iiii	Je ne scay pas cõment	xiii	Mõ cuer ẽ souuẽt blẽ marry	vii
Cest grãt plaisir	xxxiii	Il me suffit de tous	xvii	Ung grant plaisir	i
Dolent depart	xxviii	Jay trop ayme	xxiii		

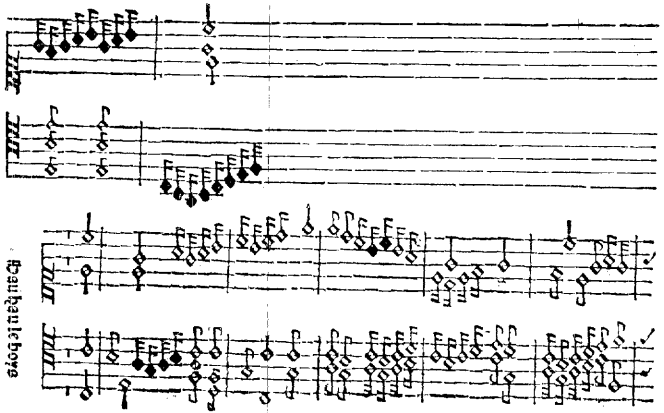
¶ Le Roy a dõne pmissiõ et priuilege au d̃ Attaingnant des liures q̃l a par cy deuant imprimez ⁊ espere imprimer cy apres tãt en musique ieux de Lutz / Orgues / et semblables instrumentz q̃ nul ne les pourra imprimer contrefaire ne aulcune partie diceulx vendre ne distribuer iusques a troys ans apres limpressiõ de chacũ diceulx. Et le tout sur peine de confiscation et damẽde arbitraire.

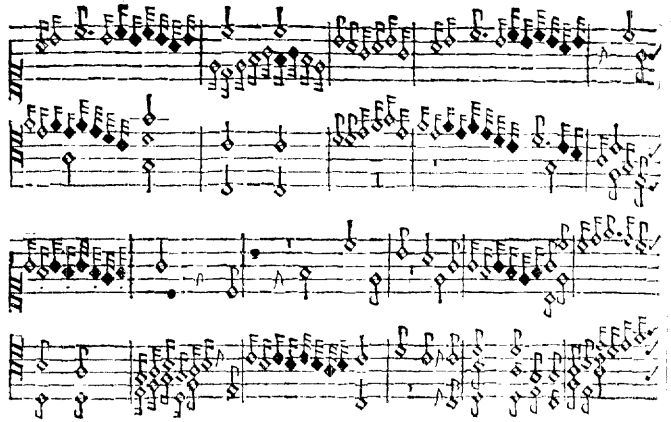
✠ a





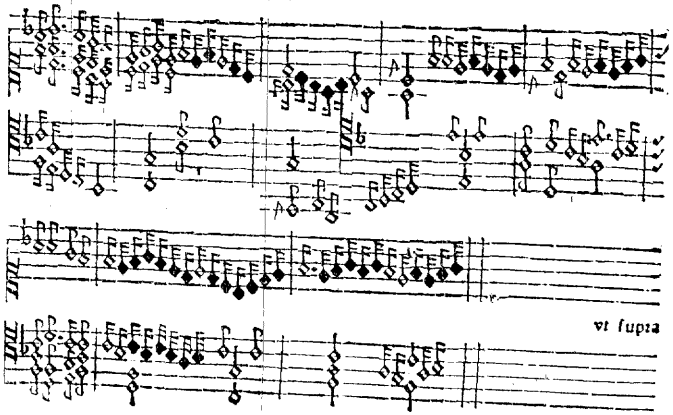
Aug grant plaisir





Musique à jouer et à chanter

Toute la partie.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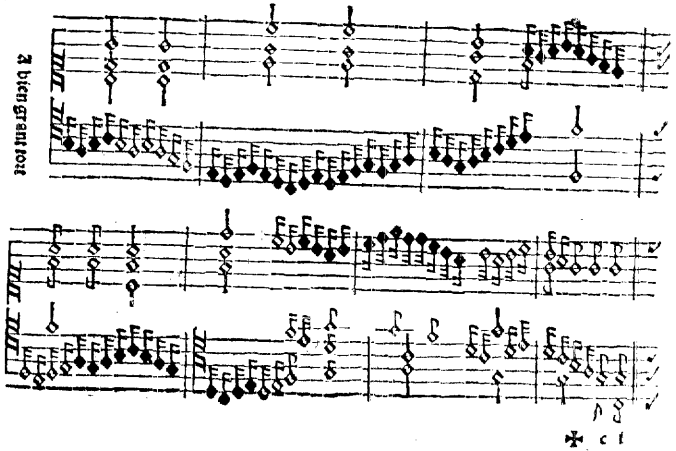
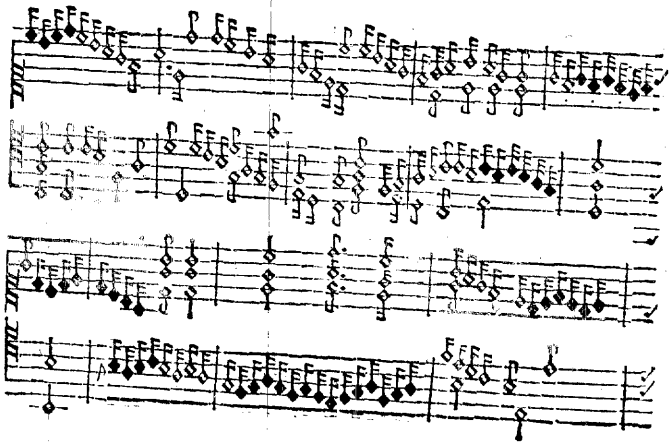
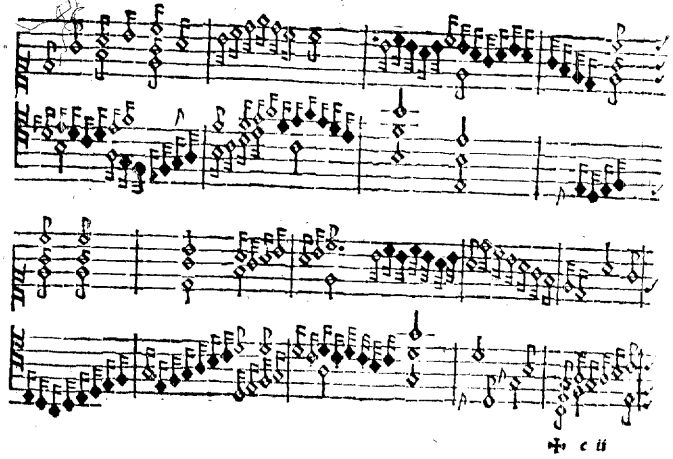
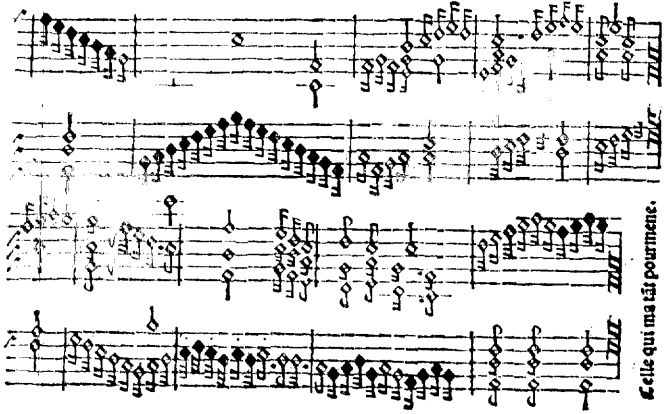
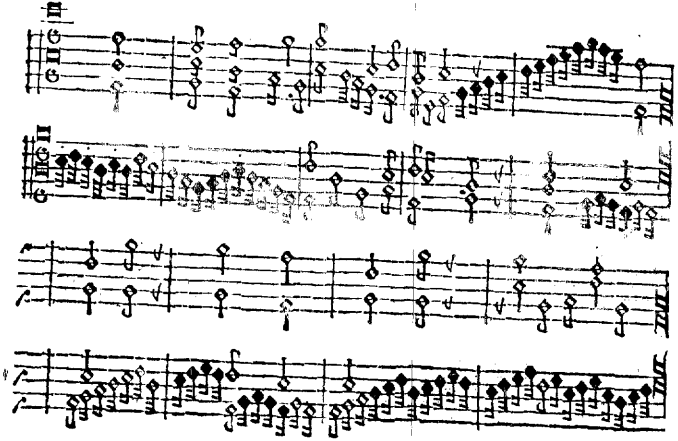
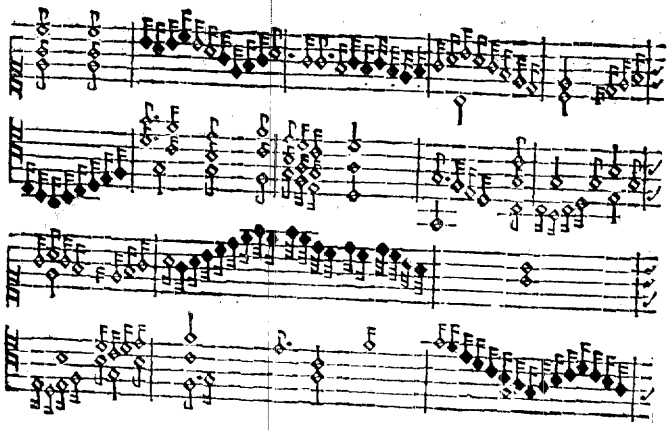

A bien grant tort

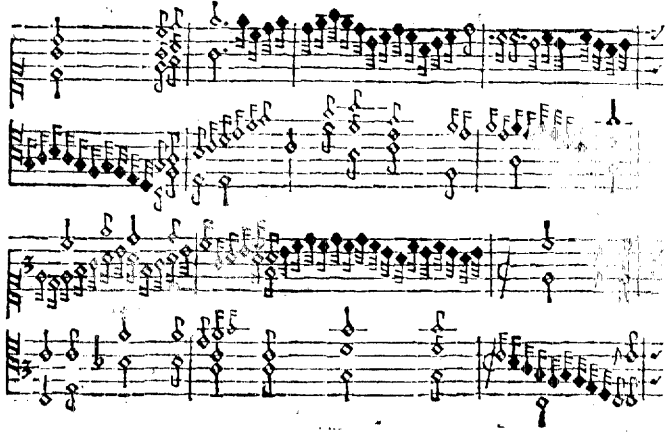


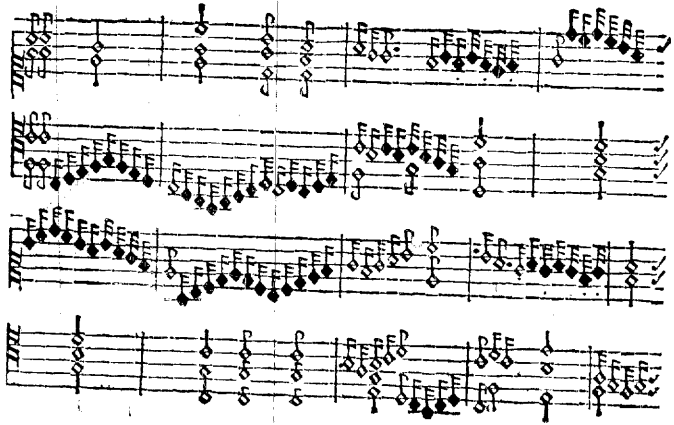


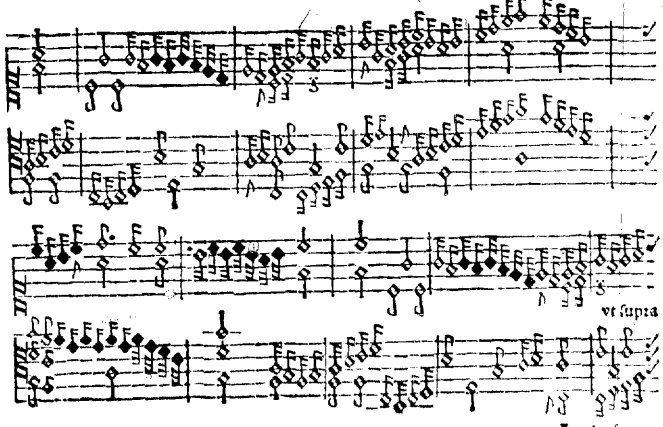

Celle qui ma tãt pourmene.







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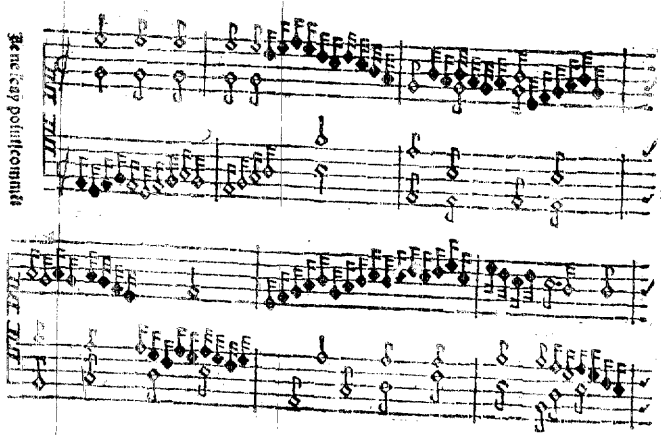
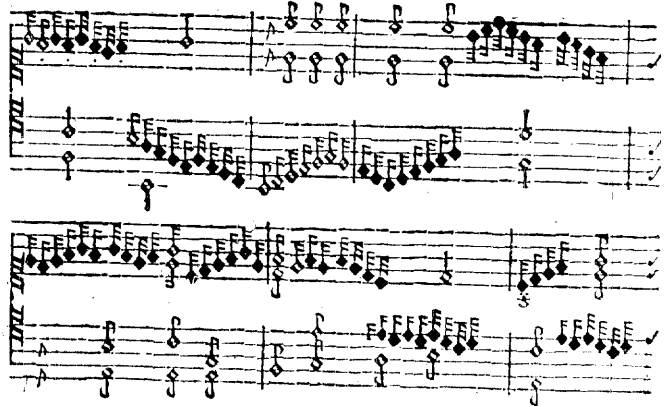
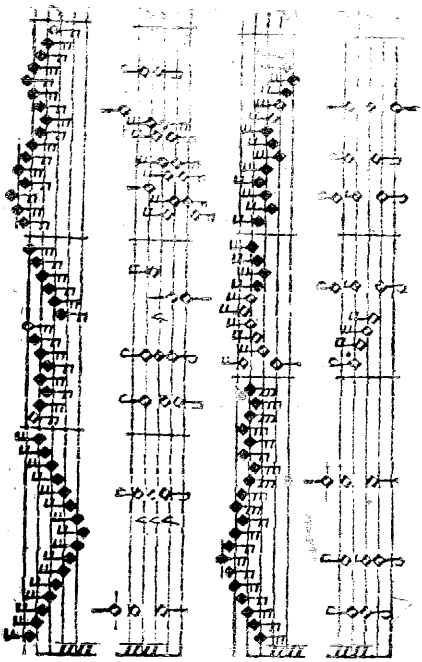
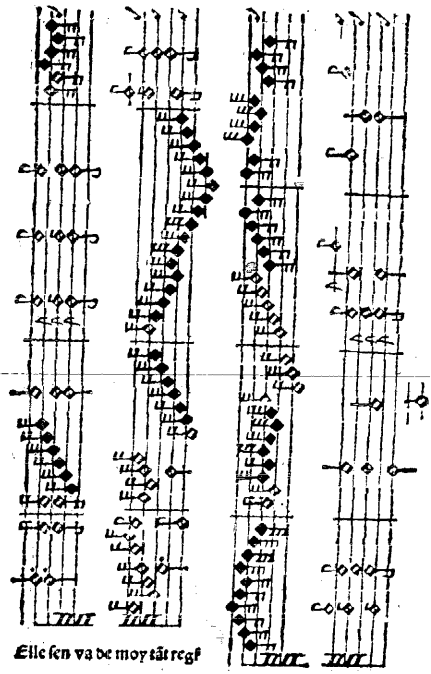
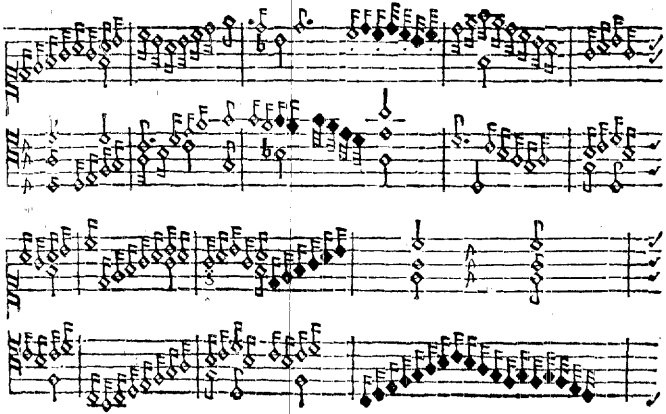


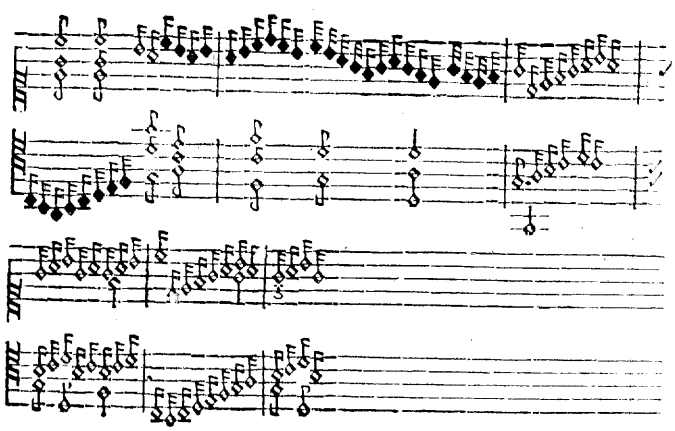


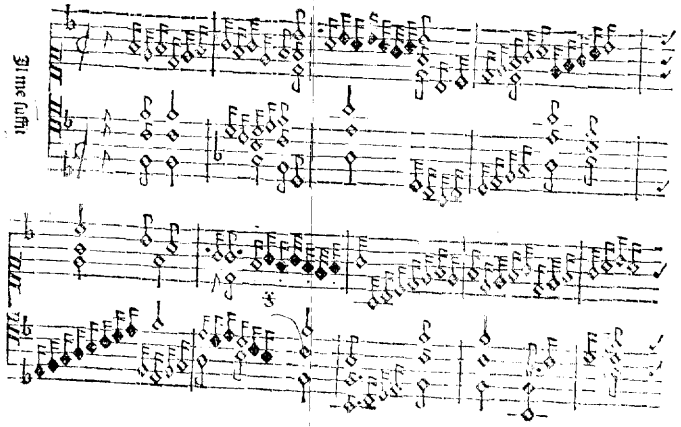


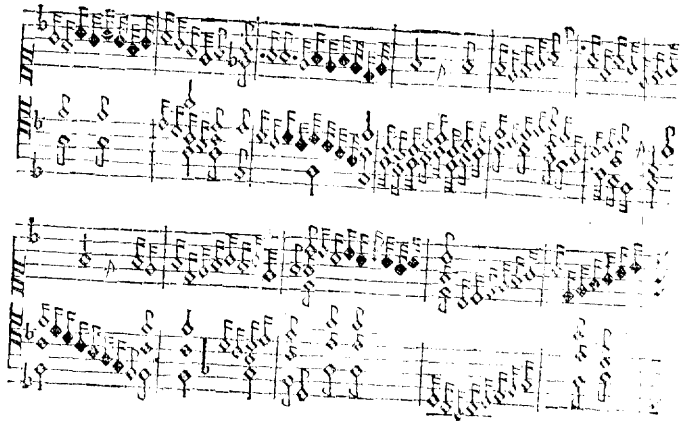


Elle sen va de moy tãt regr

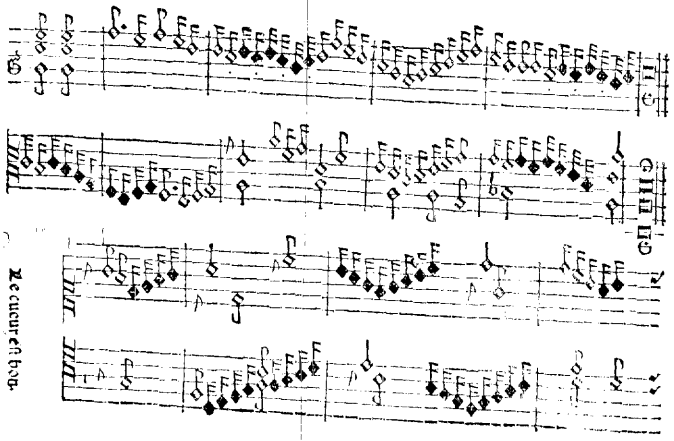




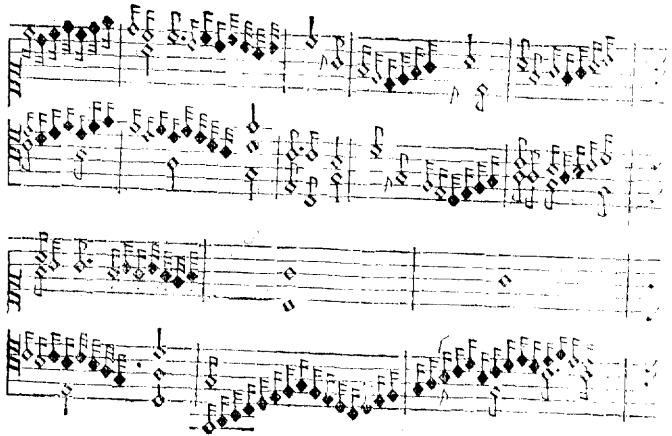

Il me suffit

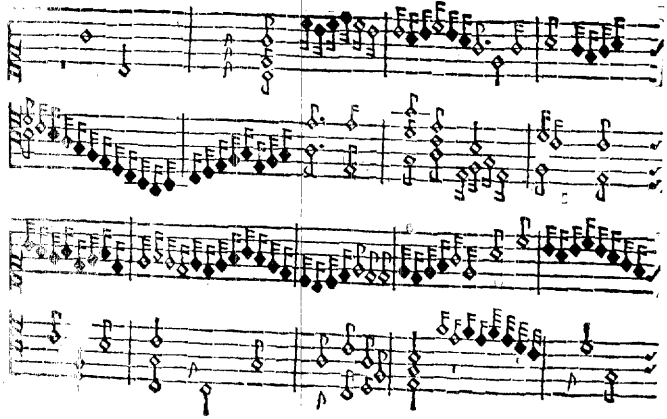


Sous seulement

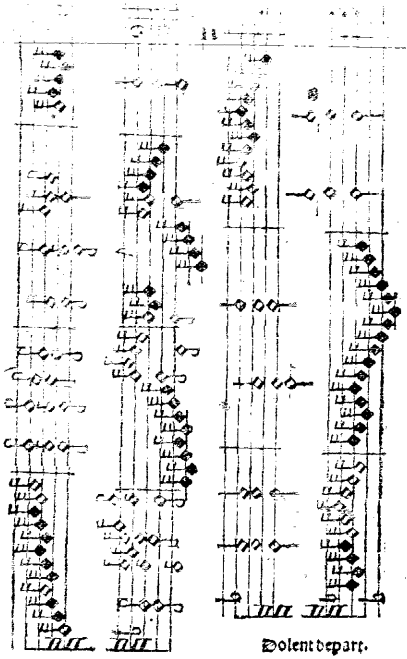


Le cueur est bon.

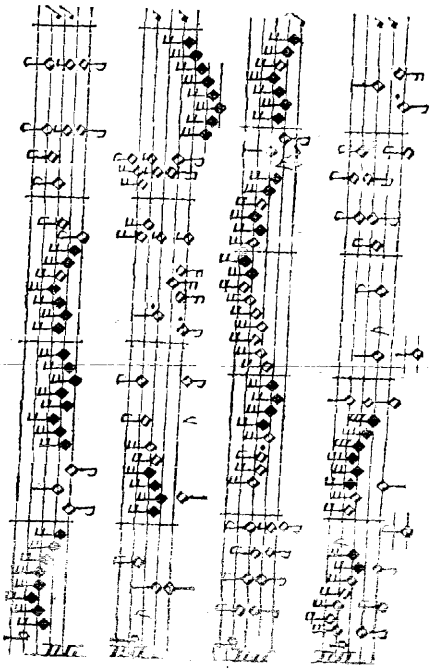




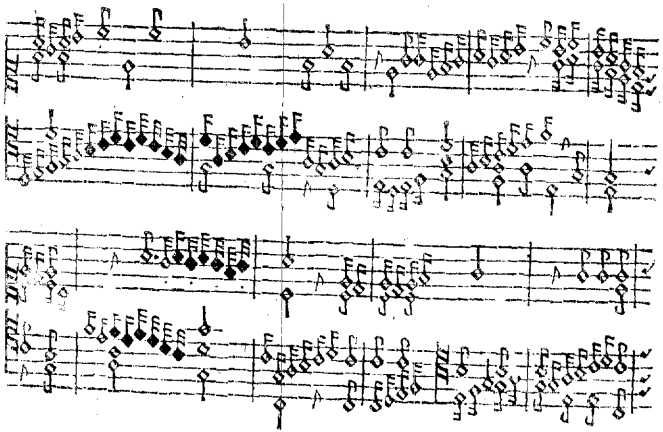
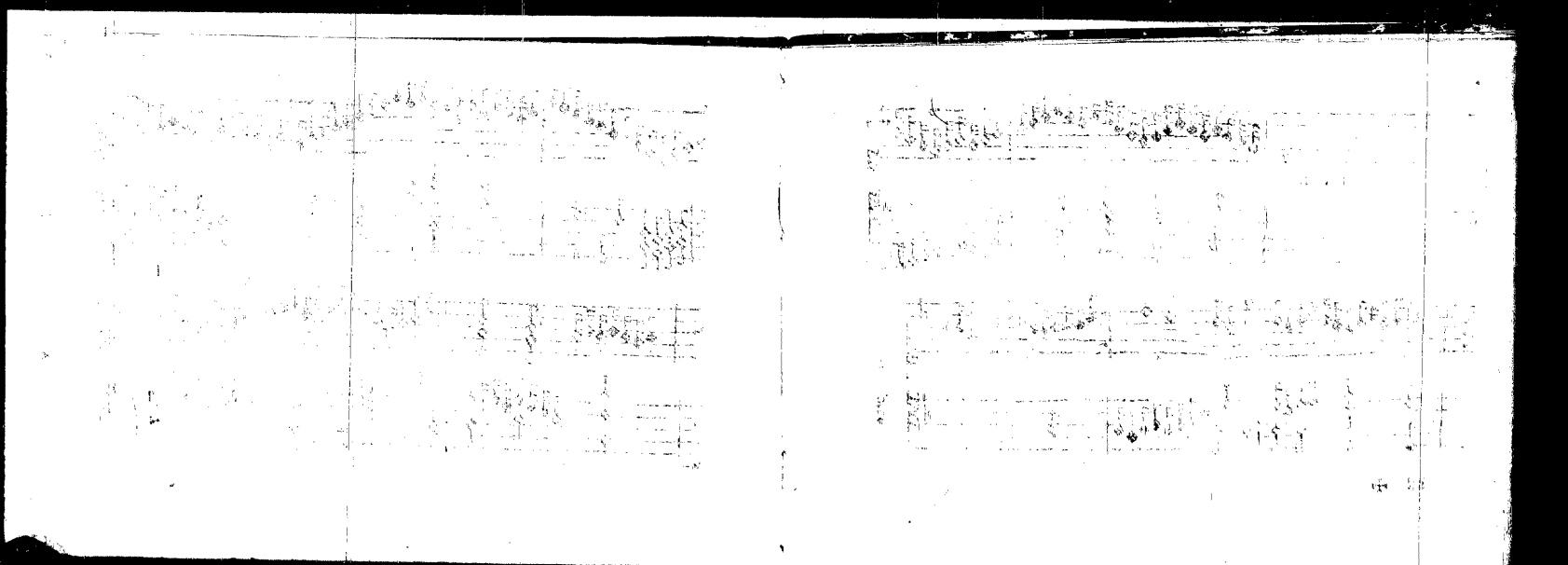
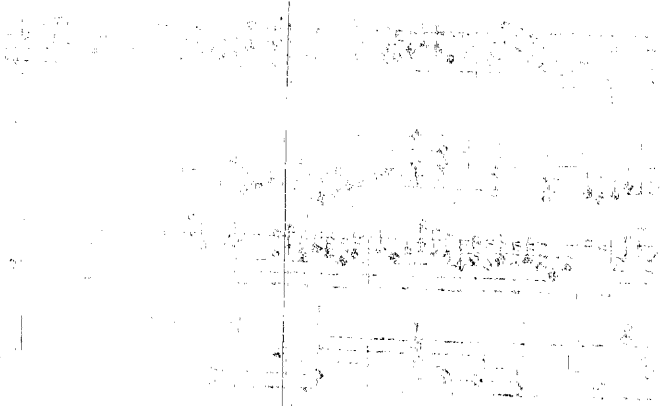
Mauldicte soit la
mōdaine richesse



Dolent depart.



Aupres de vous



Les grand plaisir.