

**Tres breve et familiere introduction (1529)
Dix huit basses dances (1530) de Attaignant**

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J'atens secours

4

d d c d a | c a d c d a c d c | c a d c d a c d | c d a | a d d
a a a b | d a d c d a d | b b a d d c d a c d | d a b | b a a
a a | a | c | c a | c c a | d d a c e


c a c | a d d c d c d c | d c a d b a d | d d c d a
d b d a b a | a a c | a d b a c a | a a c d a
a d a | c c a | a c a | c a | c c

c d a c d c a d a c e | f d | c c a c d a | c c a c a c d | a a
a d a c a d a c e | d a | d d b c d a | a a | d c d c d a
c c | a a | a a c | a a | a a

a a a c | d c | a c a c a d c a | c c a d | d d c d a
d b d b a d | b a c a d | b a b d c a | d d | d a c d a
a a | c a c a e c | c a | d | a a | a a

c a d c d a c d c | c a d c d a c d | c d a | a d d | c a c
d d c d a d | b b a d d c d a c d | c d a b | b a a | d b d a b a
a c | c a | c c a | d a | a d a

a d d c d c d c | d d | d c d a c a d c d a c | d c c a d | c d d a c d c d
a a c | a a | a b d | a d b b a | d d c d a c d c d a
c c a | a a | a a | c c | a c

a a d | d c | a c a | d c d c d c d | 
b b d | a d b d a | b a a a | c a a
c a d | d a c e | d a c c | a a

J'ay trop aime

2

	c	c	a	c	d	c	a	c		d	c	d	a	c	d	d	c	d	⁵	a	a	f	d	c	a	d	c	a	a	
	d	d								d	c	d				a	a			c	d	c	d	a	d	d	b	a	b	a
	a	a								f						c	c			a		c	d	e	c	a	e	c		a
										c										a				e	c					

10

	d	d	d	c	a	d	c	d		d	a	a	c	d	a	c	d	f	h	d	c	d	c	d	c	f	a	e	f	e	c	e
	a	a	c							a	c	a	b	d	e	c	a	c										a	d			
	e	c	a							a	e	c	e	a	c													c	e			

20

	f	c	a	d	d	d	a	c	d	c	a	c	d		c	d	a	d	d	d	a	d	d	d	a	c	d	c	d	c	
	d	d	a												a	b															
	a	c	e	a											a	c	e	a	c	a	e	c	a								

30

	c	d	c	a	c	d	c	c	c	a	c	a	d	c	d	a	c	c	a	c	a	d	c	d	c	a	c	c	d	c	a	c
	d	c	d	c	d	a		d	a	b	a	a	d	c	d	a	d	d	d	a	a	d	c	d								
	a							a	c	e																						

40

	a	c	d	a	d	a	c	d	f	c	d	a	c	a	d	c	a	a	a	d	d	d	d	c	d	c	a	c	d	c	d	a	c
	c	d	a	d	a	c	d		c	d	e	c	a	e	c	b	a	b	a	e	a	a	c										
	a																																

45

	c	a	d	b	d	d	a	c	d	d	a	c	a	d	d	f	c	d	a	c	a	d	c	d	a	a	b	a	b	a	d	d	
	d				f	d										c	d	e	c	a	e	c											
	a				c																												

50

	d	c	a	d	c	d																											
	c																																
	a																																



Je me repens

2

5 15 20 25 30 35 40 45 50

The musical score for 'Je me repens' is written on a grand staff with three systems. Each system contains a vocal line with notes and lyrics, and a piano accompaniment line with notes. The score is marked with measure numbers 2, 5, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a decorative floral ornament.

La guerre

6

The musical score for 'La guerre' is written on a grand staff with two systems. Each system contains a vocal line with notes and lyrics, and a piano accompaniment line with notes. The score is marked with measure numbers 6 and 12. The piece concludes with a decorative floral ornament.

10

a c d d a c d d a c d d a c d f f f f c c c

a a a a a a a a a a a a

15

c d d d d d f f f f c c c c d d d d d f f f f c c c

a a a a a a a a a a a a

20

c d d d d d f f f f c c c c c d d d d d f f f f c c c

a a a a a a a a a a a a

25

c f f f f c d a c c e f f e c c a d c d a c c a c e

a a a a a a a a a a

30

f f e c c a d d f f f f c c c c f f f f c d a c c e f f e

a a a a a a a a a a a a

35

c c a d c d a c c a c e f f e c c a d d d d d d d d

a a a a a a a a a a a a

40

d d d c d c a c d a c d d f f c c d d d f f f

a a a a a a a a a a a a

c c c d d d d f f f c c c f f f c f c c f c f f f


a a a a a a a a a a a a

c c f f f c f | f f c f f f | c d | d d d | d d d d d d

d c d | c a c | d a c | f f c c d d

f f f c c c ⁵⁵ | d d d d f f f | c c c f f f c | f c c f

c f f f c c | f f f c f f f ⁶⁰ | c f f f c



Languir me fais

4 d d | a a d c d c d a | c a c d c d c | d d a a c d a c d

c a d c d a a | d d d c a d b a | d c a | c a c a c d f

c c ¹⁰ | g a c d f h f d | c a d c c | a c a d a c d f c

15

d a c a a	a e a e a a	a c a c a c d	c d c d
c d b a	a c c b c b c a	b a b d d	a d b a b d
c a c d c	c	a a	a c a

20


a c a	d c a c	d c a d a	d d
b a c a c	a b c	d c a c	d a
d a c a c	c d a	a c a	e a c a e c a

a a d c d c d a	c a c d c d c	d d a a c d a c d	c a d c d a a
a a a	c c	a a b	d b a a b
d c d a c	a a	a c	a c a d a

d d d c a	d d	d a	a d c d c d a c a c d
a c a c	a a e a c	a a	a c
c a a	e c a	d c d a	c a

30

c d c d d	a a c d a c d c a	d a a d d	d c a d b a d
c a a	b d b a c	a b a	d b a c a
a c	c a c	d a c c a	a c a



De retourner

4

d d c d a	c a d d	d c d c a c d	d d d
a a a a b	a a b a c a	c a a	a a a
	d c a	a	c e a c

a c d a c d f c	d c a d c a d a	c d a d d	d c d c a c d c a
b c d d	a d a d b	a b a	a a d b
c a	d a	c c c a	a a

10

15

25

30

35

D'estre amoureux

4

c f d c c d a | a a a c d d c a a | c d f d c a d d d c
 d d a c d c d a | c c c d a a d b a | a a b d a d d d c
 a e c a | a a a a d d a c e | a a c a a d c c a c a

d c a c d c a d b a c a | d c a c d c a d a c d f d c a f f d c a
 a | a d b c | a a a b d
 a a a c a

d c c c a c | c c c d d a d a c d | c a a a
 a d b a b a | d d d a a b d | d b a e a b d a b
 a a a c c | a a a c c | a c d c c

c f d c c d a | c f f d d d c d c d c d c d a | a a a c d d c a d a
 d d d a d a c d c d | d d d a c d c d c d c d a | c c c d a a d b a
 a e c a | a e c a | a a a d d a c e

c d f d c a d d d c | d c a c d c a d b a c a |
 a a b d b a | a a a c a |

Dolent depart

2

c c | d c d a d c d a | c a c d c a d d a c d a d
 d b d b a c | a a | d b a d a a b c d a d
 a a c | a a a a c c c

c a | a d a c d | d c a d c d c a c | d d d
 d b d a d | a d a c b a | c c | a a a
 a d c | c d c a | a a | a

c a | a d a c d | d c a d c d c a c | d d d
 d b d a d | a d a c b a | c c | a a a
 a d c | c d c a | a a | a

c a | a d a c d | d c a d c d c a c | d d d
 d b d a d | a d a c b a | c c | a a a
 a d c | c d c a | a a | a



Fortune a bien

6

	c c c	c a d c c	d a c	d	c a c	d a c d a
	d d d	d d c d	d b d	a	d b d	d b d d a b a
	a a a	a a	c c a		a c a	a b a a b a
			c	d c d a c d		d

5

	d d c d c a c	d c d a	c c c	c a d c c	d a c	d	c a c
	c a c	a	d d d	d d c d	d b d	a	d b d
	c a		a a a	a	c c a		a c a
				c	d c d a c d		a c a

10

	d a c d a	d d c d c a c	d c d a	c a c	d c d a	d	d c a c d
	a b d a b a	c a c	a	d b d	a a	a	b c a
	a a	c a a		a c a			c e c
		d					

15

	a	c a c	d a c d a d	d d c d c a c	d c	a c d a
	c c a b d	d b d	a b d a b a	c a c	a d	b d a b
	a	a c a	a a	c a a	a a	c a a
			d			

25

	c	d a d d	d c d c a c d		
	d a b a	c a	c		
	a	c a	a		
		d			



Fortune laisse moy la vye

2

	d d	a c d c a c	d	d
	a a	b a c	a c a b d d	d b a b d b a b
	a a	c a	a c a c e	e c a c
		d		

	c a c d c a	d c d c a c d a	a d c a d c d c a c	d
	d d	a b	b a c a d c d c a c	d a
	a a	c	a c a c	a
		d		

10

c a c | d d c a | d b a c | c a c d c a | d c | d c d a d a | c a c d f a b

15

a d c d | c d a c | c a c d a c d a c d c d a | c a a | d c a c a e c

20

a c | c d c a c d b | c c a c a | d a c d a d b a | d c a d a d


d d c a c | d c a c | d d d c a d | a c d a c d d c

d a c a b d | d b a b a b a b c | c a c d c d a | d d a c d

30

a d c a d c a d c | d c a d b a c a | d c a d a c d a

c a d c d a c d | d d d b a | b a b a b c d

c d a d c d c a c | d a d a d c a | d c d | 

Il me suffit

2

5

10

15

20

Detailed description: This block contains the musical score for the piece 'Il me suffit'. It consists of four systems of three staves each. The first system starts with a large '2' indicating a second ending. Above the staves are rhythmic stems with flags. The notes are written in a simplified, letter-based notation (a, b, c, d, e, f). The second system has a '5' above the first measure. The third system has a '10' above the first measure. The fourth system has a '15' above the first measure and a '20' above the first measure of the final system. The final system ends with a double bar line and a decorative floral ornament.

Las il fauldra

2

15

Detailed description: This block contains the musical score for the piece 'Las il fauldra'. It consists of three systems of three staves each. The first system starts with a large '2' indicating a second ending. Above the staves are rhythmic stems with flags. The notes are written in a simplified, letter-based notation (a, b, c, d, e, f). The second system has a '15' above the first measure. The final system ends with a double bar line.

Musical notation system 1 with notes and stems above the staff.

d	a	c	a	b	d	b	a	c	a	e	c
a	c	c	a	b	d	b	a	c	a	e	c
c	c	a	a	c	a	e	c	c	a	e	c

20 Musical notation system 2 with notes and stems above the staff.

a	d	a	d	c	d	c	a	d	d	a	c	a	c	d
a	d	a	d	c	d	c	a	d	d	a	c	a	c	d
d	c	c	c	c	a	e	c	d	a	a	c	c	a	e

25 Musical notation system 3 with notes and stems above the staff.

b	a	d	d	c	d	c	a	c	d	c	a	d	a	c	d
b	a	d	d	c	d	c	a	c	d	c	a	d	a	c	d
c	a	c	a	c	a	e	c	d	a	a	c	c	a	e	d

30 Musical notation system 4 with notes and stems above the staff, ending with a decorative floral ornament.

d	c	a	c	d	c	a	d	c	a	d	c	a	c	d	d	c	d	c	a	c
a	d	a	d	c	d	c	a	d	d	a	c	a	d	a	b	d	a	b	a	d
d	a	c	e	a	a	c	a	e	a	c	a	d	c	a	d	a	b	d	a	c

Las pourquoi

5 Musical notation system 5 with notes and stems above the staff.

d	d	a	a	a	a	d	d	a	a	d	a	b	c	a	c	d
a	a	b	b	a	a	d	a	a	b	a	b	d	a	d	a	b
c	c	c	c	c	a	a	c	a	c	d	c	a	d	c	a	e

10 Musical notation system 6 with notes and stems above the staff.

c	a	a	e	a	a	b	d	a	d	a	c	a	a	a	d	a	c
c	a	c	a	a	b	d	a	d	a	c	a	a	a	d	a	c	d
c	a	c	c	a	a	c	c	d	a	a	c	a	a	c	a	c	e

15 Musical notation system 7 with notes and stems above the staff.

a	d	b	a	d	d	c	d	c	d	a	a	a	d	d	a	b
a	d	b	a	d	d	c	d	c	d	a	b	a	b	d	a	b
c	c	a	a	d	a	a	a	a	a	d	c	a	c	c	c	d

Musical notation system 1 (measures 1-5). Includes notes and fingerings.

<i>c</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>f</i>	<i>e</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	
<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>d</i>
<i>a</i>			<i>e</i>	<i>a</i>	<i>c</i>		<i>c</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>

Musical notation system 2 (measures 6-10). Includes notes, fingerings, and a decorative floral ornament at the end.

<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>f</i>	<i>e</i>	<i>f</i>	<i>e</i>	<i>a</i>									
<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>e</i>									
<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>		<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>									

Le dur regret

Musical notation system 3 (measures 11-15). Includes notes, fingerings, and a '2' time signature.

<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>d</i>	<i>c</i>	
<i>d</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>e</i>	<i>b</i>	<i>d</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>b</i>
<i>a</i>	<i>c</i>	<i>a</i>		<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>

Musical notation system 4 (measures 16-20). Includes notes and fingerings.

<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	
<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>
<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>

Musical notation system 5 (measures 21-25). Includes notes and fingerings.

<i>f</i>	<i>h</i>	<i>f</i>	<i>h</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>f</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>
<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>d</i>
<i>e</i>		<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

Musical notation system 6 (measures 26-30). Includes notes and fingerings.

<i>f</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>		
<i>a</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>e</i>	<i>a</i>	<i>b</i>	<i>e</i>	<i>d</i>	<i>c</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>		<i>d</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

Musical notation system 7 (measures 31-35). Includes notes and fingerings.

<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>f</i>	<i>e</i>	<i>f</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>b</i>	<i>b</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>e</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>d</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>		<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>

30

e a c a b a c c c | d c a a a a c d f c d c | a d c a a f e f e f a

Le jaulne et blanc

4

a d a a b d b c c | c f d d a d d b | c c a c a e a c | d d a c c a d a c

d a f d c a b a d a c d | c a a a e e a d b a a c | a d a d a c a c | d d c c a b d b d | f h d c a c a d a a

a c a e a c b c | a c a e a c a b a d d b b | d c c a d a c d a f c | a d d a b d c c a a | a e a d a c c | a c a

a d a c a a b b c c a | a d a c d c d f c h c g h g e g h h | d d d c c a d a c a a a | d d b d e c d c e a c c c e e c a

d a f d d a b a d b c a | d c d c a c d c d b | d f a d c c a b d | d c f b d a d c c a | d d b a a c

c a e a c a | d c c a d a d d b a a c | a c d a f d d d b a a | c c a a a e a d d b a c c | e a a a c c | d c a c d a c c a

35

Si vostre coeur

4

5

10

25

Amour vault trop

4

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30

d	a	c	d	a	c	d	c	a	d	c	d	a	d	d	d	c	d	c	a	c	d	c	c		
a	b	d	a	b	d	a	d	b	a	c	d	b	a	c	a	c	a	c	d	a	a	d	a		
a							d	c	d	c			c	a	c	a					e	a	c	a	a


35

d	c	f	d	c	a	c	d	c	a	d	a	c	d	c	c	a	c	a	d	a	c	a	c	d	c	c	a
a	d	e	c	a	d	a	b	d	d	a	d	a	d	b	a	b					a	d	d	b	d		
c	e	c	a	d	a	c	a	e	c	e	a	a			c						a	e	a	e			

40

c	a	d	c	d	a	c	d	a	d	c	a	f	e	f	e	c	e	f	c	d	a	f	d	a	f	
a	a	b	d	d	e	b	d	a	c	d	d	a	d	a	c				d	d	d	d	a	c	c	a
a	c		a	f	c	a	c	e	a	a	a	c	a	e	a	c	a	a	e	a	c	a	c	e		

45

f	d	c	a	d	d	d	a	d	c	d	b	a	a	c	a	b	c	d	c	a	c	d	c	d	a	d	
d	c	b	d	a	a	b	a	d	d	b	a	a	c	a	b	c	d	c	a	c	d	c	d	a	d		
a						c	a	e	c	a				a	a	c					a						

Amy souffres

5

3	c	c	a	c	c	f	d	c	a	c	a	a	d	c	a	d	a	c	d	a	c	d	f
	d	d	b	d	d	d	a		d		d	b	a	c	b	a	c	b	a	a	c	a	b
	a	a	c	a	e	a	c	e	c	a			e	c	a	d	c	c	d	a	c	e	

10

d	a	c	d	a	b	d	d	d	c	d	c	a	c	d	b	d	d	c	c	a	c	c
e	c	a	e	c	c	a	c	a	c	a	a	c	d	a	b	d	d	d	d	b	d	d

15

f	d	c	a	c	a	a	d	a	c	d	a	c	d	f	d	a	c	d	a	b	d	d	d	c	
d	a		d		d	b	a	d	b	c	d	a	a	a	b	d	a	d	b	a	b	a	d	d	c
e	c	a			e	c	a	d	c	c	d	a	c	e	a	c	a	a	e	c	a	e	c	a	c

20

25

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45

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C'est mon amy

3

a d a	b d a	b b d	c d a	d c d	a d a	d b a	b d a	a d a	d a b	d a b
c	c a	c d	a a		a d			c a		

b d a	b b d	d c d	a d a	b a d	b a d	d b a	a d a	b d a	b d a
c a	d a		a		d b	d	d d	c a	c d

b b d	c d a	a d a	d b a	a d a	d a b	d a b	b d a	b b d
a a		a d	d	c a	d	d	c a	d a

d c d	a d a	b a d	b a d	d d a	f f a	a a d	a c d	a c a	d c d	a d a
	a		c	a	a	c d		a		

d c a	e a c	a a f	e f h	f a d	a c d	a c d	f d c	a c a	d c d	a d a
c	c	c	a					a		

a d a	c a e	a c e	a a f	f a a	a d a	a c d	a c a	d c d	a d a	d c a
			c c	a a	c d		a a			c

e a c	a a f	e f h	f a d	a c d	a c d	f d c	a c a	d c d	a d a	a c d
c	c	a					a			

c a e	a c e	a a	a a
		c c	



Vivrai-je tousjours

4

5

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Detailed description: This block contains the musical notation for the piece 'Vivrai-je tousjours'. It is written in 4/4 time. The notation consists of four systems of three staves each. The first system starts with a treble clef and a '4' indicating the time signature. The notes are represented by letters: 'c', 'd', 'e', 'f', 'a', 'b'. Above the notes are rhythmic flags indicating the duration of each note. The second system includes a repeat sign with first and second endings. The third system includes a section marked with a double bar line and a repeat sign. The fourth system ends with a decorative floral ornament.

Branle gay XV

4


5

Detailed description: This block contains the musical notation for the piece 'Branle gay XV'. It is written in 4/4 time. The notation consists of three systems of three staves each. The notes are represented by letters: 'a', 'b', 'c', 'd'. Above the notes are rhythmic flags indicating the duration of each note. The second system includes a section marked with a '5' and a repeat sign. The third system ends with a decorative floral ornament.

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\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
a c d	d d	d b a	d b a b d	a c b c a	c c	c a c	d ^a d c d		
a	a		a		a		a		

\downarrow \downarrow

a c d c d ^a	d d	
	a	

Branle gay XVIII

5

\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
3 b d b	d a b	d ^a b	a d b	b d	a	a b d	a b d b a		
a	a	a	c	a	c	a	a		

10

\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
c d a b a	c d ^a b	a d b	b a d a c	d d	b d b	d a b	d ^a b		
a	a	c	a	a	a	a	a		

15

\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
a d b	b d	a	a b d	a b d b a	c d a b a	c d ^a b	a d b		
c	a	c	a	a	a	a	c		

20

\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
b a d a c	d d	b a b d b	d d	a	a c	d c a	e	a	
a	a		a	d	d	d	a c	c	a

25

\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
a	b a b d b	d b d a b d	a	a b d	a b d a c	d c a	a c e a	e	
c c			d	d					
a	a		d	d		d			

30

\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
a	b a b d b	d b d a b d	a	a b d	a b d a c	d c a	a c e a	e	
c c			d	d					
a	a		d	d		d			

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Branle gay XXIII

6

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Recompe

Roque 1

4

5

10

15

20

Sansserre

4

10

15

20

Sauterelle

6

5

15

20

25 30

	c a c	f d c	d c a	d b	a a	a b d a c	d c d c a c
d d	d d	a b d	a	d b d b a	d	a b d	a
a c	a a	a c a					a

d d	d d						
a a	a a						

La Rote de Rode

5 10

	c a c d	a c	a c d	c	d c d	a d c a	a c	d	c a c d
2	d	c	c a c d	a	a	a	a	a	a
	a	a	a	a	a	a	a	a	a

15 20

a c	a c d	c	d c d	a d c a	a c	d	c d	a d	a c	a f	a e c
c d	c a c d		d c d	a	c	a	a	a	a	a	c
a a	a	a	a	a	a	a	a	a	a	a	a

25 30

e f e	f	d c	c a	d a	c a	f a	e c e	f e f	f d c
a		d	a	d	a	f	e	f	d
c	a a a	a	a	a	a	a c	c		c

40

d a c	a	a	d c	d a c	d c	d c a c d	f d c	d a c
	a b d	a	d	d a c	d			
a c		a c	a	a	a		a a	a c

45

a	a	d c	d a c	d c	d c a c d		
a b d		d	d a c	d			
	a c	a	a	a		a a	

Branle Nicolas mon beau frere

6

	b b b	d b a d b a	d a d c a	c d b a b a b d
	a a a	a	a a	a

	b a b d b a b a b	d b d a d a b a b	d a d a c d	c d a c d d
	a	a	a a	a a

10

	d c d a	b a d c	d a b a	c d a d c d a b d	b a d d c d c d a
	a	c a d a	c a a d	a a	a

15

	b b d c	d a b a	d c d a b	a c d a d c d a	b d b a d d c
	d a	c a d	a c a	d a	a a


	d c d a b b	
	d	

Branle Poictou 2


6

	a c d a d	c a d	d c a d	a c d c d a d	c a d a
	d a a	a a c	a a	d a	a a c


	d c a c	d a c	d a d c a	a d c a	d c d a d c a
	a	d a	a a	a c	a




 a d | c a c d | a c d a ¹⁵ | d a c a | a e a c d a c d a | e a




 a c d a | d a c a ²⁰ | a e a c d a c d a | e a




Branle Poictou 3




 6 a d c d | a d c c | a d a d c a d | a d c a c d | a d c c ⁵




 d c d c a d c :|| a c | a d c c | d c a c d c d ¹⁰ | a a c



 a d c c | d c d c a d c | a c | a d c c ¹⁵ | d c a c d c d | a a c



 a d c c | d c d c a d c



Branle Poitou 4

6

a c a d c d a | c d a d | a d d c | a c a d c d a
 c a | a a | a a a | c a | a a

c d c d a d | a c d a c | a c a d c d a | c d a d | a d d c
 a a | a a | c a | a a | a a

a c a d c d a | c d c d a d | a c d a c d | a a a d | a c c a
 c a | a a | a a | c a | a a e

d c d d a | c d a a d c d a | c c d c a c | d c c d | a a d a
 c a a | c | a a | a | c a

c c a | d c d d a c d | a a d c d a c | c d c a c d | c c
 a a e | c a a | c | a a | a

Branle Sil est a ma poste

6

a | a c d | a e a c d c | d c a c a⁵ | a a d | d c a d
 d c | a c | c | c d c | a

c a f d c a | c e a | a a d¹⁰ | a c d a | b d b | d b a d a | d a b b d
 a | c | d | a | a b | d a | c | a

15

a d a | d b a | d c a | d c a c d | d a b d b d | a b d a | b d b a b

a | | | a | a | a | d a

d b a | d a a | d a b d b d | a b d a b a | d b a | d c a | d c a c d

| | | a | | | a

Branle Simple

4

a d a c d a f | d c a d | c a e a c d c a | a e a c d a f

| | | c a c | | | c | a

d c a d | f d c a e a c e a | a d a c d a f | d c a d

c a c | | | c | | | a c a c | a

10

c a e a c d c a | a e a c d a f | d c a d | f d c a e a c e a

c | | | a c a c | | | c

15

b a d b d b | a d a d b b | b a b d b b | c d a d b a d a b d

a a | d a a | a d d | a a

20

b a d c d d b a b | a d c d d | b a d b d b | a d a d b b

a | | | a a | a a | d a a

-Galliard


40

c d c d c a	d c c d a	c d a	c a	d d c	d c a c d	d
a	a	d	a b	c a	a	a d

45

d a	b d a a d	a c d c a	d c d a b a	d b a a b d	a c d c a
a	d	a	a	d	a

50

d c d d	a d d	
a	a a	