ALGERNON ASHTON

Op. 145

Two Pieces

FOR THE PIANO

1. PRELUDE

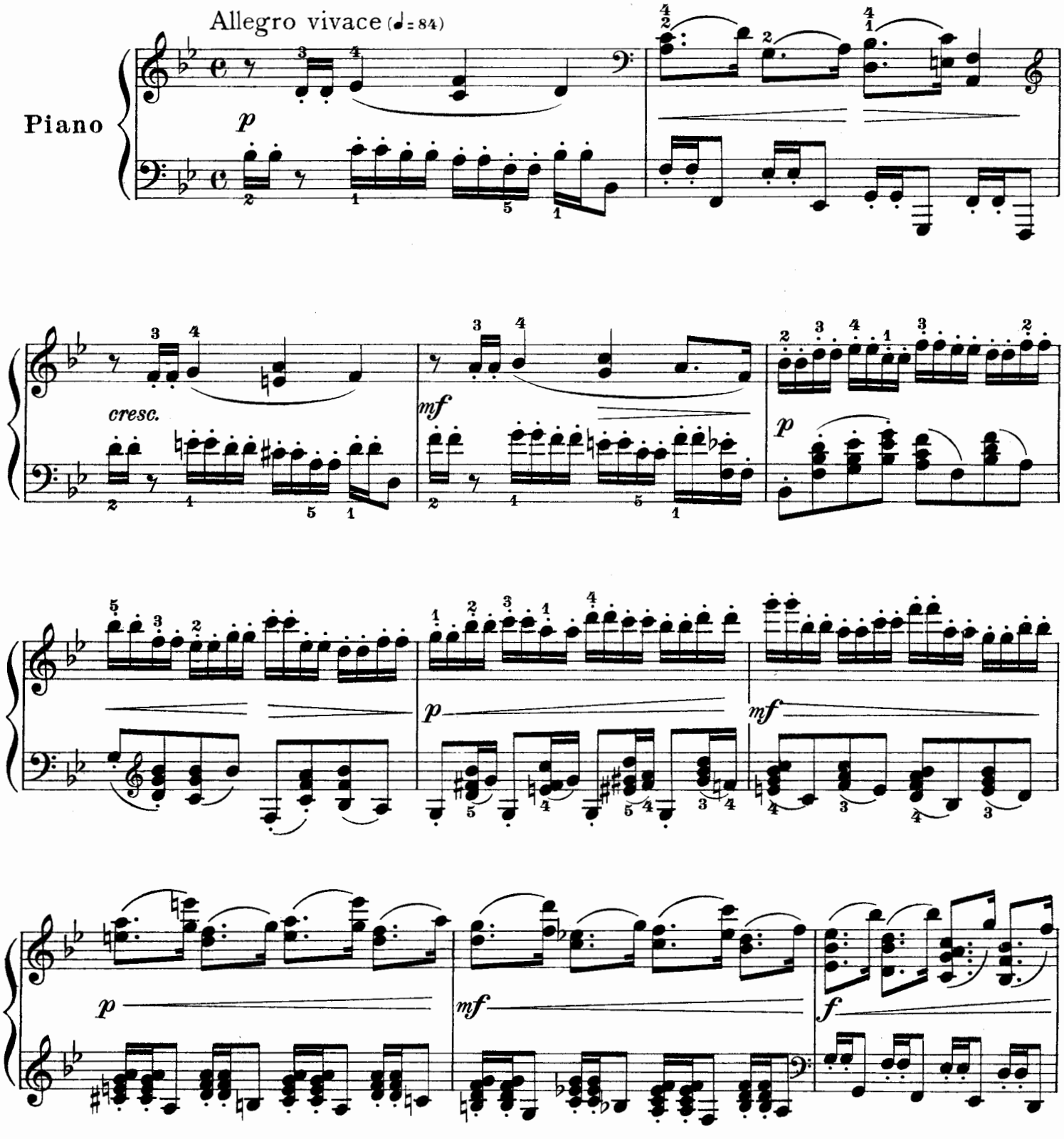
2. STACCATO ÉTUDE

Each, 60 Cents

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO. · LEIPZIG : FRIEDR. HOFMEISTER
PARIS
DURAND & Cie : MAX ESCHIG

Staccato Étude

Algernon Ashton, Op. 145, No 2



Copyright, 1912, by G. Schirmer

446014

mf

f

ff

con fuoco

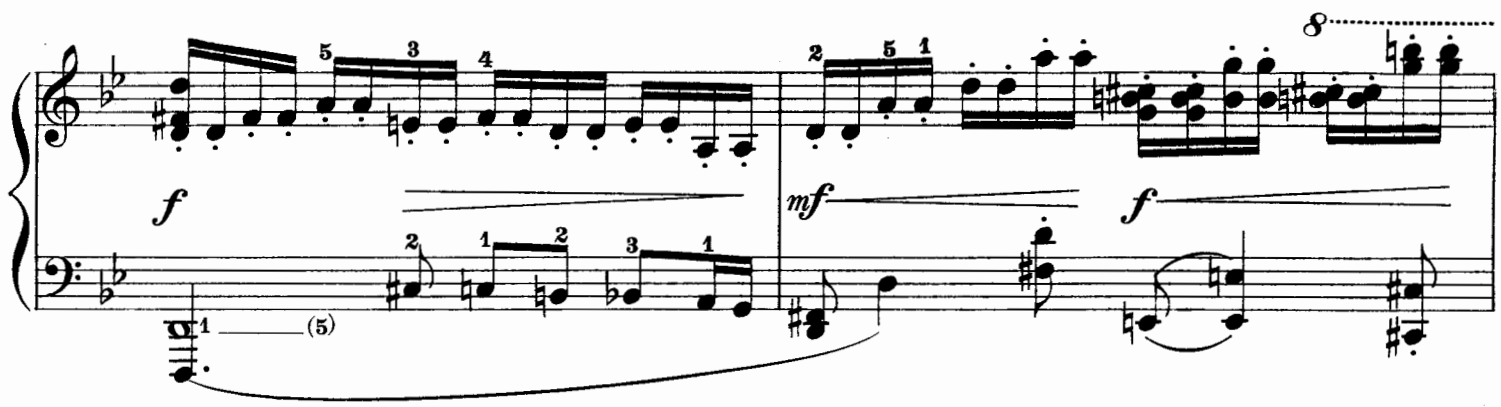
mf

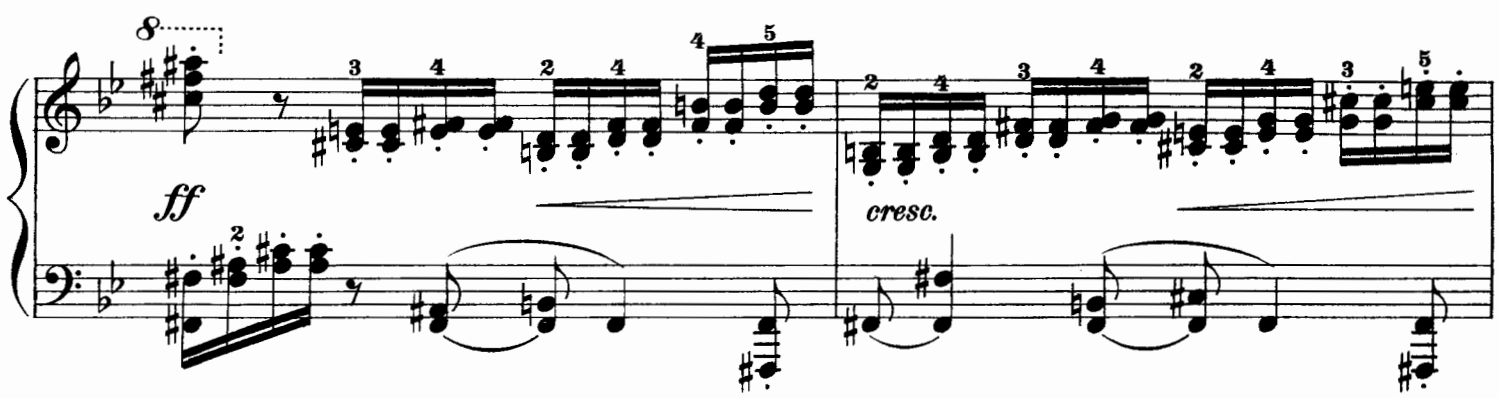
p

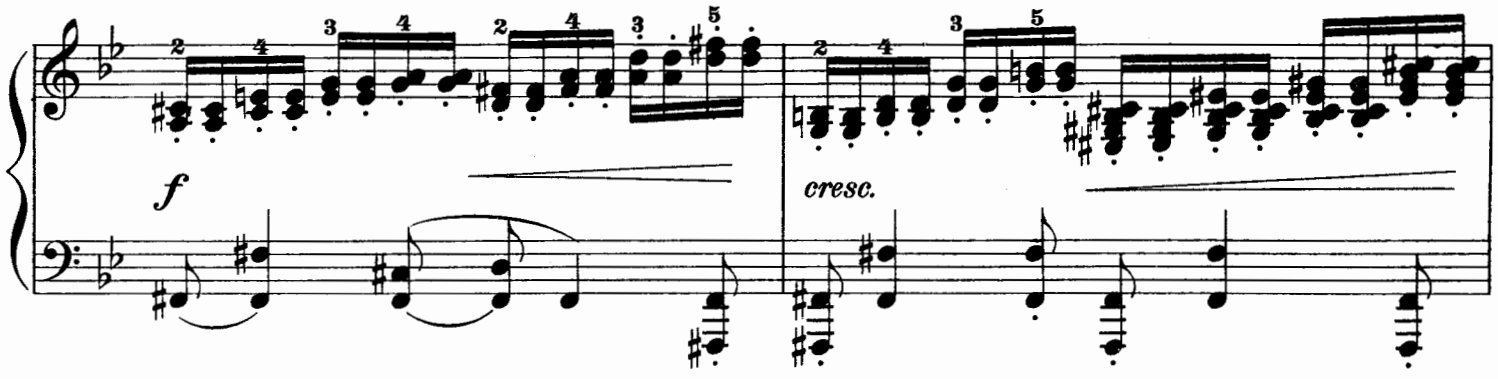
mf

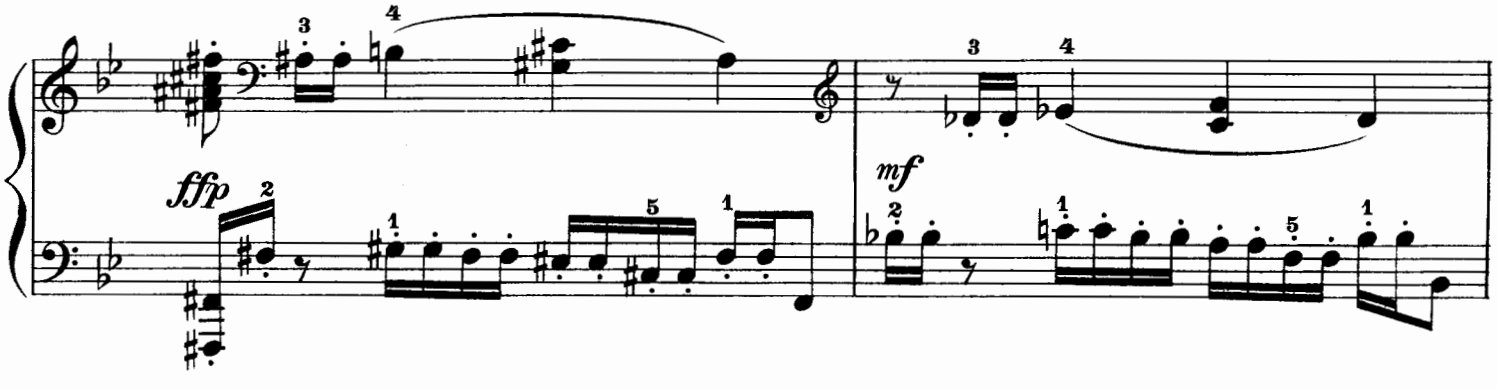
f

ff


8
f
mf
f
(5)


8
ff
cresc.


f
cresc.


ffp
mf

f *mf* *p*

8

p *mf* *f*

ff con fuoco

ff

mf

8

8

p

f

8

mf

f

ff

f

ff

8

ff

8

con fuoco

f

ff

446044

Valuable Study Works for Piano

The Groundwork of the Leschetizky Method. Issued with his approval by his assistant, **Malwine Brée.** With 47 illustrative cuts of Leschetizky's hand. Cloth, net, $2.00
A brilliant exposition of Leschetizky's personal views.

G. J. Huss and Henry Ho'den Huss. Condensed Piano Technics. $1.50
Original analytical exercises in double notes, scale- and arpeggio-forms and trills.

Frederick A. Williams. Wrist and Forearm Studies. $1.25
Valuable for its systematic and logical development of the wrist and forearm muscles.

Frederick A. Williams. Octave and Chord Studies. $1.25
This is a supplement to the same author's wrist and forearm studies.

I. Philipp. Exercises for Independence of the Fingers. $1.50
Not for beginners, but for students who, arrived at a fair degree of technical facility, feel the necessity of special exercises for freeing the fingers from mutual dependence.

I. Philipp. Exercises, Studies, and Examples in Double Notes. Complete in one volume. Net, $3.00. Published separately: Part I, 75 cents; Part II, $1.50.
Part I.—Exercises in double notes. Part II.—Seven studies in double notes. Part III.—Passages in double notes, selected from the works of the masters.

I. Philipp. School of Octave-Playing. Complete in one volume. Net, $3.00. Published separately: Part I, 75 cents; Part II, $1.50.
Part I.—Exercises. Part II.—Ten original octave-studies. Part III.—Examples from master-works from Beethoven to the present day.

Arthur Whiting. Pianoforte Pedal Studies. $1.50
An important contribution to the advancement of piano technics.

Arthur Whiting. Melodious Technical Exercises. $1.50
For strength and independence of the fingers.

Artistic Piano-Playing as taught by **Ludwig Deppe,** together with practical advice on questions of technic, by **Elizabeth Caland.** Boards. Net, $1.50

James H. Rogers. The Development of Velocity. Part I.—Scales. Part II.—Arpeggios. Each, $1.25
These studies are adapted for pupils in the medium grade.

James H. Rogers. Ten Études. $1.25
For the promotion of a facile and brilliant technique.

August Spanuth. Preparatory Piano Technics. Cloth, net, $1.25
A course of fundamental exercises for the pianist's daily use.

Carl A. Preyer. Twenty Melodious Pieces in the Form of Études. Two vols. Each, $1.50
Shrewdly combining instructive technical problems with pleasing musical workmanship.

Wilson G. Smith. A Book of Suggestions for the Study of the Cramer Études.
With modifications and variants in Phrasing, Touch and Rhythm. Net, $1.00

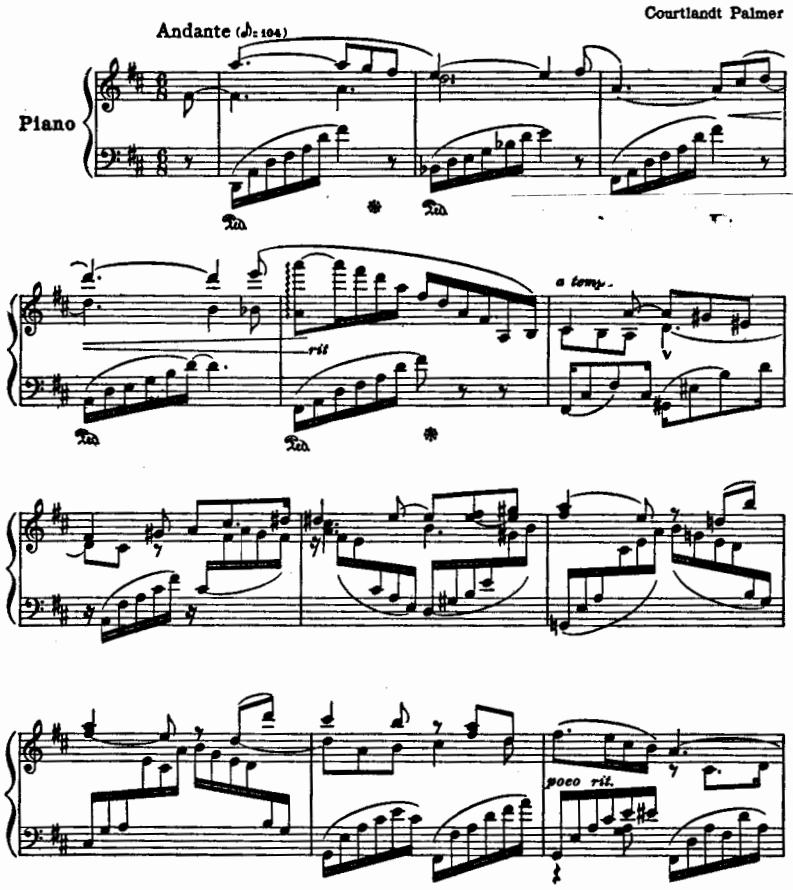
RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

To H—

Nocturne

Courtlandt Palmer



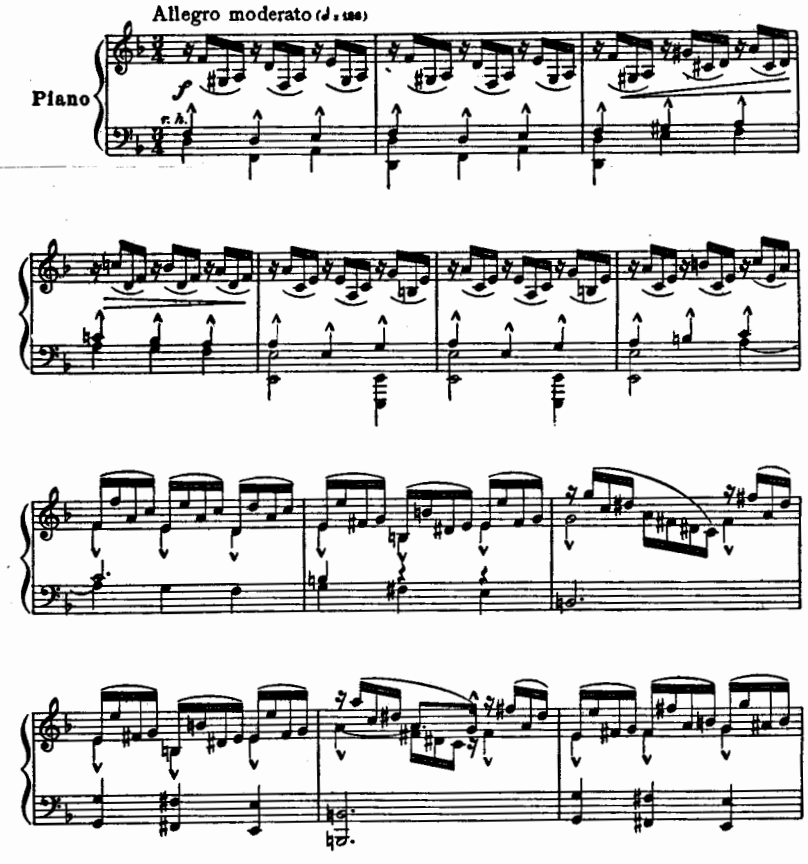
Copyright, 1911, by G. Schirmer

PRICE 75 CENTS

To Madame Samaroff

Prélude

Courtlandt Palmer



Copyright, 1911, by G. Schirmer

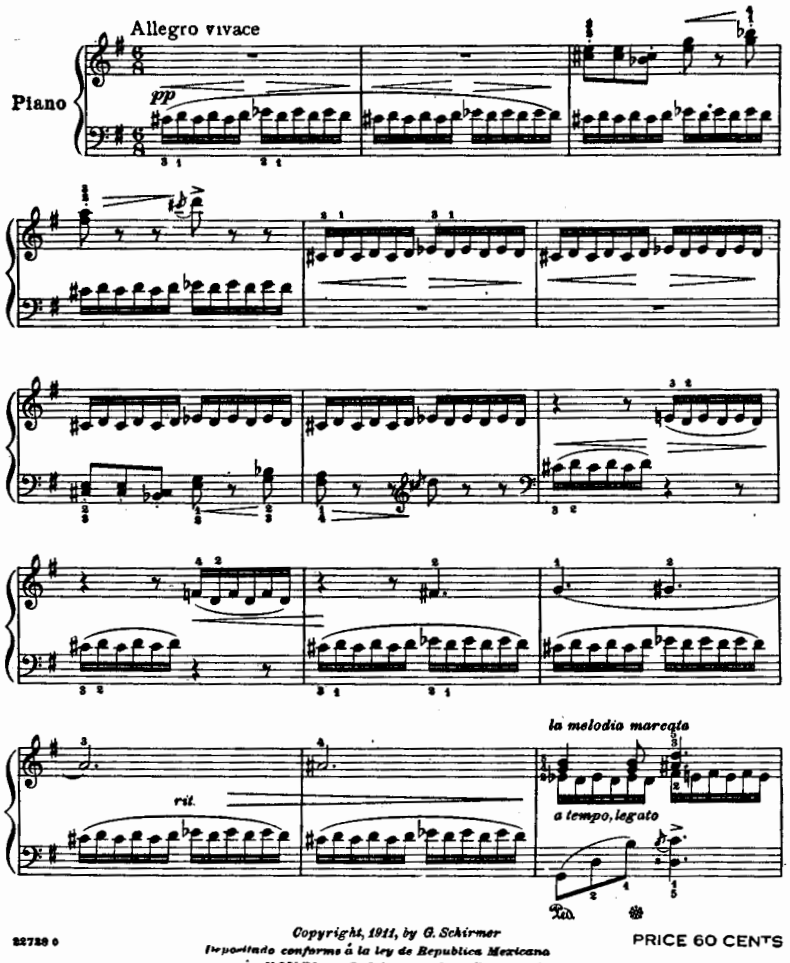
PRICE 60 CENTS

To Miss Mlada Cerny

Butterfly Dance

(Schmetterlingstanz)

Rudolf Friml Op 77, Nº 1



Copyright, 1911, by G. Schirmer
Depositado conforme á la ley de Republica Mexicana
en el año MCMXI por G. Schirmer, (Inc.) Propietarios
Nueva York y Mexico.

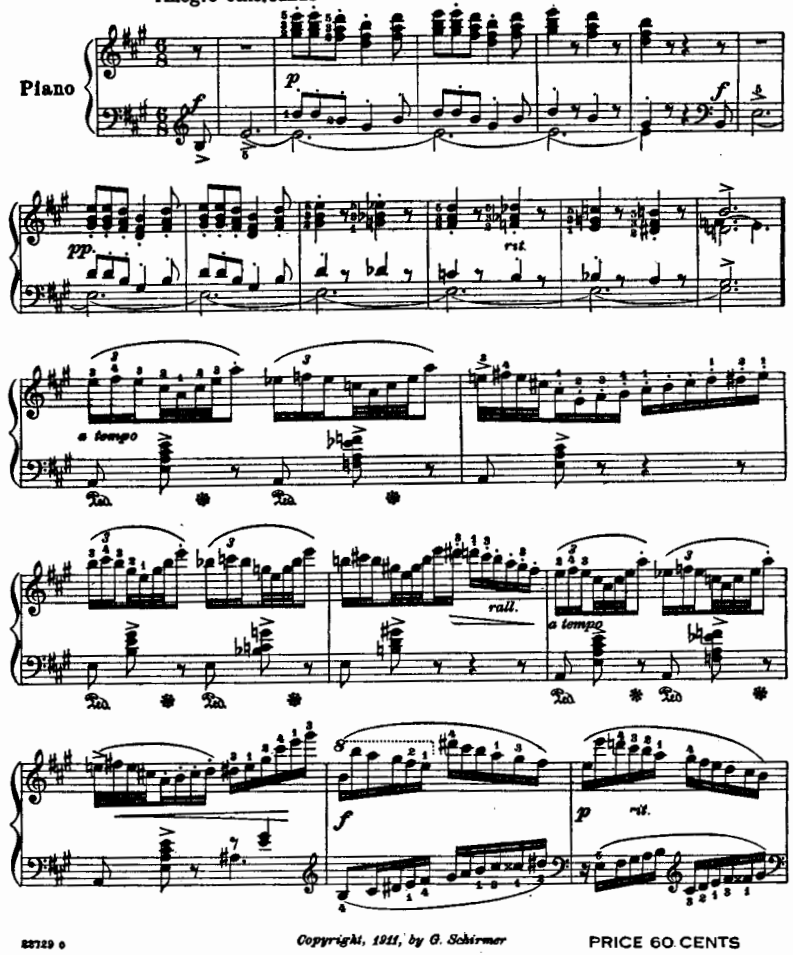
PRICE 60 CENTS

To Miss Mona Newkirk

Veil Dance

(Schleiertanz)

Rudolf Friml. Op.77, Nº 2



Copyright, 1911, by G. Schirmer
Depositado conforme á la ley de Republica Mexicana
en el año MCMXI por G. Schirmer, (Inc.) Propietarios
Nueva York y Mexico.

PRICE 60 CENTS