

H. Reynolds & Co.



# THE BASSOON



Written, Composed & Sung

BY

# QUENTON ASHLYN

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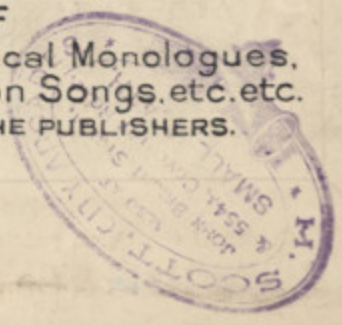
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| 5.  | Way to de twinklin' Star (S.A.T.B.) ... ..                   | Lovett King      |
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| 7.  | *A Hymn to Her (A.T.T.B.) ... ..                             | Mel. B. Spurr    |
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# "THE BASSOON"

Written & Composed by

QUENTON ASHLYN.

Moderato.

VOICE.

PIANO.

INTRODUCTION.

*p*

I'm ve - ry fond of mu - sic, and I think it simp - ly grand To

lis - ten to the in - struments of a full or - ches - tral band; The

cor - net and the picc - o - lo to me are quite a boon, But the

*poco ritard.* *Recit.*  
one I love the best of all is the good old deep bas - soon, When it

*colla voce.*

CHORUS.  
goes *poom, poom, poom*, rich and deep, *poom, poom, poom*, Oh what music! *poom*; Oh

*rall.*

*Tempo di Valse.*

is - n't it love - ly *poom, poom, poom,* when you hear it go

*poom, poom, poom, poom* It makes me re - joice when I

hear its sweet voice So tas - ty so *poom, poom poom, poom,*

*Tempo primo.*

*one*

D.C.

# THE BASSOON.

## 1.

I'm very fond of music and I think it simply grand  
To listen to the instruments of a full orchestral band;  
The Cornet and the Piccolo to me are quite a boon—  
But the one I love the best of all is the good old deep Bassoon.

### RECIT.

When it goes *poom, poom, poom*, rich and deep *poom, poom, poom*, oh what music! *poom!*

### CHORUS.

Oh isn't it lovely *poom, poom, poom*, when you hear it go *poom, poom, poom, poom*,  
It makes me rejoice when I hear its sweet voice so tasty so *poom, poom, poom, poom*.

## 2.

Although I'm very bashful yet I love a maiden fair  
But just because I am so shy er— I can't my love declare;  
One night I mean to serenade her 'neath the silver moon,  
And the instrument I want to play is the good old deep Bassoon.

### RECIT.

I shall go *poom, poom, poom*, to my love *poom, poom, poom*, 'neath her window *poom*,

### CHORUS.

Oh darling I love you so *poom, poom*, and I want you to *poom, poom, poom, poom*,  
If you'll be my *wife* *poom* we'll be happy for *poom*; My own little *poom, poom, poom, poom*.

## 3.

And now I've learnt to play so well I find that my Bassoon  
It does me good if I don't feel well on Sunday afternoon;  
It cures a headache, stops a cold, kills beetles rats and mice,  
Its a perfect household remedy and so do take my advice—

### RECIT.

Have a dose *poom, poom, poom*, try some *poom, poom, poom, poom*, for the *poom, poom, poom*.

### CHORUS.

When you've a slight pain in your *poom, poom*, and you feel rather *poom, poom, poom, poom*;  
Just take some *poom, poom*, with a spoonful of *poom* and you're cured of your *poom, poom, poom, poom*.

# REYNOLDS & Co.'s SELECT HUMOROUS SONGS

FOR THE DRAWING ROOM. PUBLISHED AT 2/- nett EACH.

|  | Composed or Sung by |   | Composed or Sung by  |
|--|---------------------|---|----------------------|
| Accompanied by the Composer ...                                  | Edward Kent         | Kicklebury Brown...                               | ... Corney Grain     |
| Advance and Retreat ...  | Mel. B. Spurr       | Killbarney trip to Paris, The ...                 | ... Nelson Jackson   |
| "Adverts" of modern Medicine Makers ...                          | Fred Rome           | Ladies in Parliament ...                          | ... Quenton Ashlyn   |
| An Awful Little Scrub ...  | George Grossmith    | Ladies' Penny Paper, The ...                      | ... Leslie Harris    |
| And I don't blame him ...  | Mel. B. Spurr       | Lost Key, The ...                                 | ... George Grossmith |
| And so did I ...   | Mel. B. Spurr       | Love, if you'd only told me ...                   | ... Tom Clare        |
| Baby on the Shore, The ...                                       | George Grossmith    | Love's Garden ...                                 | ... Edward Kent      |
| (Banjo Accomp. ad lib.)  |                     | Maiden and the Chorister, The ...                 | ... G. H. Stone      |
| Ballymoney Conversazione, The ...                                | ... Nelson Jackson  | Modern Coon Song, The ...                         | ... Nelson Jackson   |
| Banks of the I.O.U., The ...                                     | Lawrence Hanray     | Mrs. Pat Murphy's At Home ...                     | ... Edward Emerson   |
| Bargains ...   | ... Nelson Jackson  | My Country Cousin ...                             | ... Albert Chevalier |
| Barnaby Phee, K.C. ...   | Mel. B. Spurr       | My Dreams ...                                     | ... Will Edwards     |
| Bassoon, The (Vocal Bassoon Imitation) ...                       | Quenton Ashlyn      | My Juliet (Banjo Accompt. ad lib.) ...            | ... Harrison Hill    |
| Bobbie's Banjo ...   | Herbert Harraden    | My Novlette ...                                   | ... Ambrose Thorne   |
| Burglar's Serenade, The ...                                      | Edward Kent         | Nipper's Lullaby, The ...                         | ... Albert Chevalier |
| Burlesque Oratorio (Jimmy Law) ...                               | Edward Pare         | No! ...   | ... Nelson Jackson   |
| By Desire ...  | Ernest Richardson   | Noah's Ark ...                                    | ... Edward Kent      |
| "Calculatas" (The Memory Man) ...                                | Fred Rome           | Noisy Johnnie, The ...                            | ... George Grossmith |
| Cautious Lover, The ...  | Corney Grain        | Oh! Mr. Sandow ...                                | ... Leslie Harris    |
| Children's Voices ...  | Corney Grain        | Old Couples' Polka ...                            | ... Corney Grain     |
| Chuckoo, in Ab & Bb ...  | Emilie Clarke       | Old Pilot Jim ...                                 | ... Corney Grain     |
| Colonial Love Song, A ...  | Lawrence Hanray     | Old Trombone, The ...                             | ... Corney Grain     |
| Dear Old Days, The ...   | Wallis Arthur       | 'Ole Black 'Oss ...                               | ... Corney Grain     |
| Delicate Shade of Blue, A ...                                    | Frank Corrie        | On the Piano ...                                  | ... Wallis Arthur    |
| De Ole Umbrella ...  | Corney Grain        | Our Bazaar ...                                    | ... Albert Chevalier |
| Dinna Man, Donal... ..   | W. F. Frame         | Our Court Ball ...                                | ... Albert Chevalier |
| Disappearances ...   | Willie Rouse        | Owls and the Mice, The ...                        | ... Corney Grain     |
| Don't forget the Porter ...                                      | Mel. B. Spurr       | Photographing the Baby... ..                      | ... Nelson Jackson   |
| 'E can't take a roise out of 'Oi ...                             | Albert Chevalier    | Picture Post Cards ...                            | ... Nelson Jackson   |
| Employment Bureau ...  | Archie Naish        | Pinkerton's Purple Pills ...                      | ... Nelson Jackson   |
| Extras ...   | Mel. B. Spurr       | Playwright, The ...                               | ... Will E. Edwards  |
| Fairy Tales Re-told ...  | Edward Kent         | Polka and the Choir Boy, The ...                  | ... Corney Grain     |
| Father's Harmonium ...   | Herbert Schartau    | Practical Joker, The ...                          | ... Edward Kent      |
| Father's Photographs ...   | ... Nelson Jackson  | Proper time to talk about the Weather, The ...    | ... Tom Clare        |
| First Cigar, The ...   | Corney Grain        | Public Library, The ...                           | ... Edward Kent      |
| Fishy Fishing Story, A ...                                       | Lawrence Hanray     | Puzzlers ...                                      | ... Oldbury Brough   |
| Four 'Oss Sharrybang, The ...                                    | Corney Grain        | Quick Work... ..                                  | ... Mel. B. Spurr    |
| French we speak at Home, The ...                                 | ... Nelson Jackson  | Rhymes that don't Rhyme ...                       | ... George Grossmith |
| Funny Instrument, The (Vocal Bassoon Imitation) ...              | George Schneider    | Robinson Trousseau (a Story of a Summer Sale) ... | ... Edward Kent      |
| Future Mrs. 'Awkins, The ...                                     | Albert Chevalier    | Sambo's Serenade ...                              | ... Robert Ganthony  |
| Ghost Story, A; or, when Uncle told the tale about the Ghost ... | Edward Kent         | Sandy McCluskey ...                               | ... Nelson Jackson   |
| Girl for me, The ...   | Mel. B. Spurr       | Santy Kiors... ..                                 | ... Nelson Jackson   |
| Girl in the Big Black Hat, The ...                               | Ronald Bagnall      | See love, I bring thee mushrooms ...              | ... Edward Kent      |
| Girl I Want, The ...   | Ambrose Thorne      | See me Dance the Polka ...                        | ... George Grossmith |
| Glorious days to come, The ...                                   | Herbert Schartau    | "Selected" ...                                    | ... Edward Kent      |
| Good Night ...   | Mel. B. Spurr       | Serial Story, The ...                             | ... Leslie Harris    |
| Handy little thing to have about you ...                         | Harold Montague     | Side Slips ...                                    | ... Will Edwards     |
| Happy Fatherland, The ...  | George Grossmith    | Since Angelina joined a Cooking Class ...         | ... Nelson Jackson   |
| Happy Old Days at Peckham, The ...                               | George Grossmith    | Since then I've used no other ...                 | ... Wilson James     |
| Has it ever occurred to you? ...                                 | Mel. B. Spurr       | Singers and Talkers ...                           | ... Edward Kent      |
| He'd a funny little way with him (Laughing Song) ...             | Will E. Edwards     | Snapshots ...                                     | ... Wallis Arthur    |
| He followed the directions of the book ...                       | ... Nelson Jackson  | Society Nigger, The ...                           | ... George Grossmith |
| Heigh, ho! How the Winds Blow ...                                | Maynard Dakin       | Some Last Requests ...                            | ... Ambrose Thorne   |
| Heilan Rory... ..  | W. F. Frame         | Souvenirs ...                                     | ... Tom Clare        |
| He was a careful man ...   | George Grossmith    | Special Reporter, The ...                         | ... E. A. Searson    |
| He was a careless man ...  | George Grossmith    | Subject to slight alteration ...                  | ... Ernest Hastings  |
| He went to a party ...   | George Grossmith    | Such an Educated Girl ...                         | ... Astley Weaver    |
| Hints for Emergencies ...  | ... Nelson Jackson  | That Awful Joke (Laughing Song) ...               | ... Edward Kent      |
| Hints to Inventors... ..   | ... Nelson Jackson  | That Everlasting Coon ...                         | ... George Grossmith |
| His only Joke ...  | Mel. B. Spurr       | That Fatal Wink ...                               | ... Leslie Harris    |
| Hooch Aye!... ..   | W. F. Frame         | Thin End of the Wedge, The ...                    | ... E. A. Searson    |
| How we Laugh ...   | Mel. B. Spurr       | Those Nose!!! ...                                 | ... Harold Montague  |
| How we propose ...   | Mel. B. Spurr       | Thoughts ...                                      | ... Edward Kent      |
| How we Sing ...  | Mel. B. Spurr       | Thou of my thou ...                               | ... George Grossmith |
| Hydropathic Treatment, The ...                                   | Ernest Hastings     | Three Ages of Man, The ...                        | ... Nelson Jackson   |
| If it wasn't for the likes o' huss ...                           | H. G. Pélissier     | Tin-Tack on the Floor ...                         | ... Mel. B. Spurr    |
| If you only, only, only, only knew ...                           | Harold Montague     | Tipperary Millionaire ...                         | ... H. G. Pélissier  |
| In the glorious days gone by ...                                 | ... Nelson Jackson  | Twisters ...                                      | ... Oldbury Brough   |
| In the Twilight (Imitation 'Cello Obbligato) ...                 | Robert Ganthony     | Under the Circumstances ...                       | ... Mel. B. Spurr    |
| Inverary Mary ...  | ... Nelson Jackson  | Waif and the Wizard, The ...                      | ... Edward Kent      |
| I pause for a reply ...  | Mel. B. Spurr       | What a fool you would be ...                      | ... Mel. B. Spurr    |
| Irish Walk, The ...  | Ernest Hastings     | When Father laid the Carpet on the Stairs ...     | ... Nelson Jackson   |
| Irish Sandow School, The ...                                     | ... Nelson Jackson  | When Father tried to put the Twins to Bed ...     | ... Nelson Jackson   |
| It does go ...   | Mel. B. Spurr       | When I was a Boy at School ...                    | ... Mel. B. Spurr    |
| It makes you think ...   | Mel. B. Spurr       | When the Minister comes to tea ...                | ... Leslie Harris    |
| It's not for me—It's for a friend ...                            | Edward Kent         | When Uncle sings the only song he knows ...       | ... Nelson Jackson   |
| I've loved another girl since then ...                           | George Grossmith    | Why did the night owl 'owl? ...                   | ... Mel. B. Spurr    |
| Jarge's Jubilee ...  | Corney Grain        | William White ...                                 | ... Leslie Harris    |
| Johnnie at the Gaiety ...  | George Grossmith    | Woman who shops ...                               | ... Leslie Harris    |
| Johnnie! Me and You ...  | Corney Grain        | Wondering Willie... ..                            | ... James Blakeley   |
|  |                     | World went very well then, The ...                | ... Mel. B. Spurr    |

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