

SAFERO SONGS

FOR

CHURCH AND HOME.

SOLOS.

A Closer Walk With God—Solo—Sop. or Tenor.....	Jerome,	40
Beside Still Waters—Solo—Alto or Bar.....	Jerome,	40
Ever Near Me—Solo—Medium Voice.....	Jerome,	40
He Leadeth Me—Solo—High Voice.....	Ashford,	40
He Leadeth Me—Solo—Low Voice.....	Ashford,	40
How Sweet the Name of Jesus—Solo—High Voice.....	Hearis,	40
How Sweet the Name of Jesus—Solo—Low Voice.....	Hearis,	40
Shepherd Divine, I Come—Solo—Sop. or Tenor.....	Jerome,	40
Thine Forever—Solo—Sop. or Tenor.....	Jerome,	40
Bethlehem—Solo—Bar. or Alto.....	Armstrong,	50
A Day's March Nearer Home—Solo—Sop. or Tenor.....	Petrie,	50
Alone With Jesus—Solo—Medium.....	Hart,	50

DUETS.

Come Holy Spirit—Duet—Sop. or Tenor and Alto.....	Jerome,	40
God is Love—Duet—Sop. and Tenor.....	Jerome,	40
King of Love My Shepherd Is—Duet—Sop. and Tenor.....	Jerome,	40
Sun of My Soul—Duet—Sop. or Tenor and Alto.....	Jerome,	40
Thy Will be Done—Duet—Sop. and Tenor.....	Jerome,	40
Springtime of the Soul—Sop. or Tenor and Alto.....	Hart,	50

QUARTETS.

Come Unto Me—Quartet.....	Jerome,	40
To the Haven of Thy Breast—Quartet.....	Jerome,	40

MCKINLEY MUSIC Co
CHICAGO, NEW YORK.

HE LEADETH ME.

E. L. ASHFORD.

Andante con molto.

(HIGH VOICE.)

INTRO.

He lead - eth me! O bless - ed thought! Oh, words with heav'nly com - fort fraught! What -

e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me. Some -

Rit. *A tempo.*

times 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom, By

p

Cres. *Ad lib.*
wa - ters calm, o'er trou - bled sea, Still 'tis His hand that lead - eth me!
A tempo.

He lead - eth me, He lead - eth me:
Dim. e rit.

By His own hand He lead - eth me.
Dim. e rit.

A tempo.

Lord, I would clasp Thy hand in mine, Nor ev - er mur-mur nor re - pine: Con-

tent, what-ev - er lot I see, Since 'tis my God that lead - eth me! And

when my task on earth is done, When, by Thy grace, the vic - tory's won, Ev'n

death's cold wave I will not flee, Since God thro' Jor - dan lead - eth me!

A tempo.

He lead - eth me, He lead - eth me; E'en death's old

Poco agitato.

wave I will not flee, E'en death's cold wave I will not flee,

Accel.

Since 'tis God's hand... that lead - eth me,

Quieto.

Since 'tis God's hand, through Jor - dan lead - eth me!.....

8va.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROSEB LEWIS Music by A. J. HANCOCK

CHORUS

Roll with me on the roll-a-way, Roll my cares away, Roll me high and gay.

Roll me a - round to the mu - sic. No mat-ter what time they

play — Many's the time you have strolled with me, Love tales told to me,

But they're old to me. — Come let's be gay while the mu - sic plays

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HOWDY HIRAM

Andante.

By LEO FRIEDMAN

Schubert's Time

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Any of the above pieces sent upon receipt of 25c. Ask your music dealer for them.

LOVE RULES THE WORLD

Words by BETTE SLAVEN WATSON Music by LEO FRIEDMAN

REFRAIN

Allegretto.

Love rules the world, What - ev - er you may sing: It

fills the heart with hap - pi - ness, Or sad-ness, right and long. — 'Tis

love that makes the world so fond, Life has no pain - or part — In

Love rules the world. — 4-3.

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DIXIE DANLINGS

Moderate.

By PERCY WATKINS

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