

Souvenir de Boieldieu /
caprice brillant op. 85 * [pour
piano] / par J. Ascher / [ill.
par] P. Borie

Ascher / Joseph / 1829-1869 / 0220. Souvenir de Boieldieu / caprice brillant op. 85 * [pour piano] / par J. Ascher / [ill. par] P. Borie. [1879].

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Souvenir de BORMANN

C.1879

CAPRICE Brillant



OP. 85

PR. 7⁵⁰

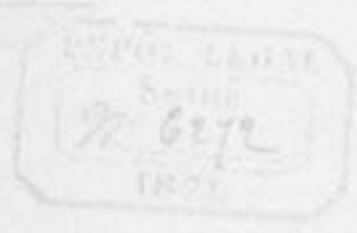
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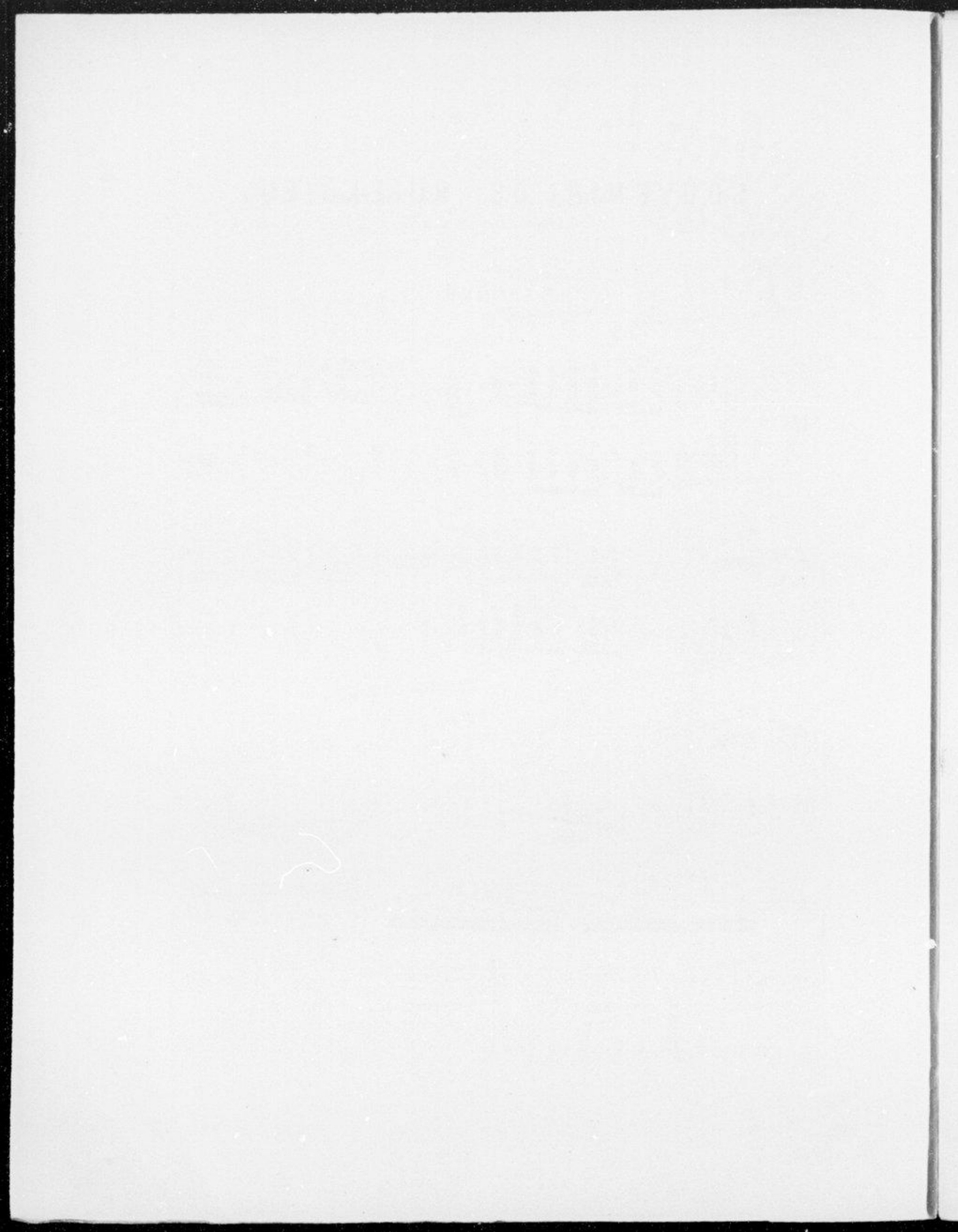
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SOUVENIR DE BOIELDIEU.

CAPRICE BRILLANT.

PAR
J. ASCHER.

OP. 85.

Allegro.

PIANO

f *mf*

8

Dim.

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a series of chords. A dynamic marking *p* is present in the second measure.

Second system of musical notation. The right hand continues the melodic line. The left hand plays chords. A dynamic marking *p* is present in the second measure.

Third system of musical notation. The right hand features a complex, rapid melodic passage. The left hand plays chords. Dynamic markings include *Cres*, *f*, and *p Dolce*.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand plays chords. Dynamic markings include *f* and *p*.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand plays chords. Dynamic markings include *f* and *p*.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment of chords.

Second system of musical notation. The treble staff includes a slur with an '8' above it, indicating an eighth-note pattern. The bass staff continues with chordal accompaniment.

Third system of musical notation. The treble staff features a long slur with an '8' above it, spanning across the system. The bass staff has a more active accompaniment.

Fourth system of musical notation. The treble staff has a long slur. The bass staff is mostly empty. The system includes the markings "Legato." and "Dim.".

Fifth system of musical notation. The treble staff begins with a piano dynamic marking 'p'. The bass staff contains a complex accompaniment of chords.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first two measures and a 'Cres.' marking. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with triplets marked with a '3' and a slur. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a 'ff' marking and a 'Rall.' marking. The bass staff contains a rhythmic accompaniment with chords and eighth notes. A double bar line is present in the middle of the system. The treble staff has a 'Maestoso.' marking and a 'mf' marking.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with chords and eighth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with chords and eighth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes. A 's' marking is present in the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a slur and a dynamic marking of *ff*. The lower staff continues the rhythmic accompaniment.

The third system of musical notation consists of two staves. The upper staff has a melodic line with a slur. The lower staff features a series of chords in the bass clef.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a slur. The lower staff features a series of chords in the bass clef.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a slur. The lower staff features a series of chords in the bass clef.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamic markings include *f* and *ff*.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments. A *v* marking is present in the final measure of the system.

Third system of musical notation, featuring a variety of dynamic markings: *v*, *Dim*, *p*, and *sf Cres*.

Fourth system of musical notation, primarily consisting of bass clef staves with complex rhythmic patterns and chordal accompaniment.

Fifth system of musical notation, showing a transition between bass and treble clefs. It includes a *p* dynamic marking.

Sixth system of musical notation, featuring intricate melodic lines in the treble clef and dense chordal textures in the bass clef.

7

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *Cres* and *f*.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *f* and *p*.

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef accompaniment.

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef accompaniment.

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment. Dynamics include *p*. A measure rest of 8 measures is indicated in the treble clef.

System 6: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef accompaniment.



Musical notation system 1, featuring a treble clef and a key signature of two sharps (F# and C#). The right hand plays a melodic line with a slur and a fermata over the first measure. The left hand is mostly silent. The word "Legato." is written below the right hand staff.

Musical notation system 2. The right hand continues the melodic line with a slur. The left hand plays a series of chords. The word "Dim." is written below the right hand staff, and "p" is written below the left hand staff.

Musical notation system 3. The right hand plays a melodic line with a slur. The left hand plays a series of chords with a slur.

Musical notation system 4. The right hand plays a melodic line with a slur. The left hand plays a series of chords with a slur.

Musical notation system 5. The right hand plays a melodic line with a slur. The left hand plays a series of chords with a slur. The word "f" is written below the left hand staff.

8

Con brio.

8

f

3

3

8

ff

8

8

Fin.



