

Danse espagnole / op. 24 *
[pour piano] / Joseph Ascher
/ [couv. ornée par] A.
Giraldon

Ascher / Joseph / 1829-1869 / 0220. Danse espagnole / op. 24 *
[pour piano] / Joseph Ascher / [couv. ornée par] A. Giralton.
[1891].

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1891

J. ASCHER

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DANSE ESPAGNOLE

C. 1891

Joseph ASCHER. Op. 24.

à Madame BOUCHARDY



63 = ♩ .

TEMPO GIUSTO

sf p

sf

mf

Poco a poco di - mi -

- nu - en - do

pp

p Grazioso.

Ped.

Risoluto.

f

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score system 1, first system. Treble clef, key signature of one sharp (F#). The piece begins with a *Dolce* marking. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The system includes a long slur over the top staff and a dashed line with an '8' indicating an octave shift. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Musical score system 2, second system. Treble clef, key signature of one sharp (F#). The piece continues with a *p* dynamic in the first measure, a *p* dynamic in the second measure, a *p* dynamic in the third measure, a *p* dynamic in the fourth measure, a *f* dynamic in the fifth measure, a *f* dynamic in the sixth measure, a *f* dynamic in the seventh measure, and a *f* dynamic in the eighth measure. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Musical score system 3, third system. Treble clef, key signature of one sharp (F#). The piece continues with a *mf* dynamic in the first measure, a *mf* dynamic in the second measure, a *mf* dynamic in the third measure, a *mf* dynamic in the fourth measure, and a *mf* dynamic in the fifth measure. The sixth measure is marked *Scherzando*. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Musical score system 4, fourth system. Treble clef, key signature of one sharp (F#). The piece continues with a *pp* dynamic in the first measure, a *p* dynamic in the second measure, a *sf* dynamic in the third measure, a *ff* dynamic in the fourth measure, and a *ff* dynamic in the fifth measure. The sixth measure is marked *Con fuoco*. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Musical score system 5, fifth system. Treble clef, key signature of one sharp (F#). The piece continues with a *pp* dynamic in the first measure, a *pp* dynamic in the second measure, a *pp* dynamic in the third measure, a *pp* dynamic in the fourth measure, and a *p* dynamic in the fifth measure. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef with a long slur and a dynamic marking of *p* (piano). The bass clef part consists of chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with dynamic markings of *p* and *f* (forte).

Poco animato e marcato assai

Third system of musical notation, starting with a dynamic marking of *mf* (mezzo-forte). The music is characterized by a more rhythmic and accented style, with many chords and slurs.

Fourth system of musical notation, continuing the rhythmic and accented style of the previous system.

Fifth system of musical notation, featuring first and second endings. The first ending is marked with a *1^a* and the second with a *2^a*. A dynamic marking of *f* is present, along with the instruction *Poco riten.* (Poco ritenuto).

Ped. * Ped. * Ped. *

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*sf*) dynamic and the tempo marking *Con fuoco*. It includes several *Ped.* (pedal) markings with asterisks. The second system features a *Grazioso* marking. The third system includes a *Dimin. e* marking. The fourth system starts with *poco riten.* and *pp* (pianissimo) dynamics, followed by a *Tempo* marking. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines, with various dynamic and articulation markings throughout.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of music features two staves. The upper staff has dynamic markings: *p*, *Poco a poco cresc.*, and *e ritenu.*. The word **Tempo** is written above the staff. The lower staff continues the bass line with chords and notes.

The third system of music consists of two staves. The upper staff continues the melodic and harmonic material with various note values and rests. The lower staff provides a steady bass accompaniment.

The fourth system of music features two staves. The lower staff includes the lyrics *Accelera - ran - do* written below the notes. The upper staff continues the melodic line.

The fifth system of music features two staves. The lower staff includes the lyrics *Cre - scen - do*. Dynamic markings *p* and *f* are present. The system concludes with a double bar line.

Risoluto

First system of musical notation. The right hand starts with a trill on a high note, indicated by a dashed line and the number '8'. The left hand plays chords. Dynamics include *f* (forte) and *p* (piano).

Con fuoco

Second system of musical notation. The right hand plays chords with accents. The left hand plays chords. Dynamics include *f* (forte).

Third system of musical notation. The right hand starts with a trill on a high note, indicated by a dashed line and the number '8'. The left hand plays chords. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Fourth system of musical notation. The right hand plays chords with accents. The left hand plays chords. Dynamics include *f* (forte).

Fifth system of musical notation. The right hand plays chords with accents. The left hand plays chords. Dynamics include *mf* (mezzo-forte) and *Poco a poco*. The text *di - mi* is written below the notes.

nu - en - do *pp*

p Grazioso *Risoluto* *f* *p*

Ped. * Ped. * Ped. * Ped. *

Dolce *f* *p*

Ped. * Ped. * Ped. * Ped. *

f *p*

f



Giocosamente

mf *Scherzando* *pp*
Ped.

Con fuoco

p *f* *ff*
Ped. * Ped. * Ped. * Ped. *

pp *p*

p *f* *p*

Poco animato

p

Cre - scen - do

ff

ff

ff

ff



