

Danse andalouse / caprice de
concert * pour piano * op. 30
/ par J. Ascher

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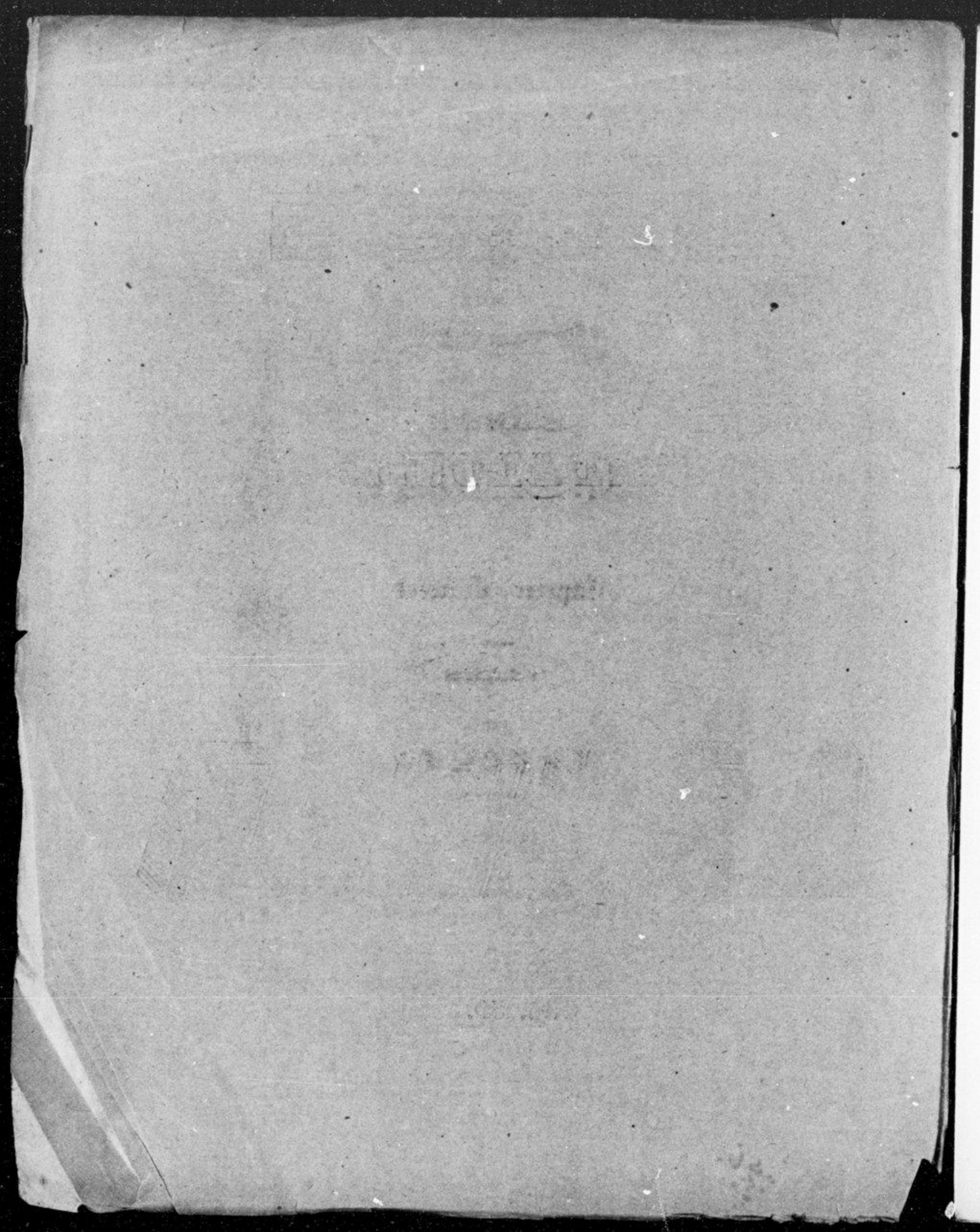


ASCHEER

Op. 50.

N
1312

N. 1312





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L'Impératrice Eugénie.

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ANDALOUSE.**

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POUR

PIANO

PAR

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Op. 30

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Danse Andalouse.

Caprice de Concert

PAR

J. ASCHER.

Op. 30.



ALLEGRO SPIRITOSO

A capriccio

f Con fuoco.

Cresc. en do.

Animato

p Rit

Cresc.

Dignitoso. 72 = ♩.

en do.

Con tutta forza

f p

Musical score system 1, featuring piano accompaniment in G major. The system includes a treble and bass clef staff. The music consists of chords and melodic lines. A *Cresc.* marking is present above the treble staff, and a *Ped.* marking is below the bass staff.

Musical score system 2, continuing the piano accompaniment. It features a treble and bass clef staff with various musical notations, including triplets and dynamic markings such as *f* and *ff*.

Musical score system 3, continuing the piano accompaniment. It features a treble and bass clef staff. A *Con fuoco.* marking is placed above the treble staff. Dynamic markings include *f* and *mf*. *Ped.* markings are located below the bass staff.

Musical score system 4, continuing the piano accompaniment. It features a treble and bass clef staff with various musical notations, including triplets and dynamic markings such as *f* and *mf*.

Musical score system 5, continuing the piano accompaniment. It features a treble and bass clef staff. Dynamic markings include *mf* and *p*. The system concludes with a *p* marking.

1

Poco *a* *poco* *cresce* *en* *do.*

ff *p*

Cresce *f* *p*

f *ff* *p* *ff* *Equalmente.*

f

First system of a piano score. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Second system of the piano score, continuing the intricate chordal patterns in the right hand and the rhythmic accompaniment in the left hand.

Third system of the piano score, showing further development of the musical themes in both hands.

Fourth system of the piano score, featuring a dynamic marking of *p* (piano) in the second measure.

Fifth system of the piano score, concluding the page with a final cadence in both hands.

f *Con fuoco.* *mf* *f* *mf* *mf* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

Cette basse ad lib.

f *ben marcato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dim. *poco rit.* *p* *pp Calmato.*

Ped. * Ped. * Ped. *

p

Dim. *poco rit.* *pp*

Ped. *



8 *Con brio.*

p

p

Equalmente.

Morendo.

Calmato.

Poco riten: pp

*Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

morendo e poco riten: pp

Con fuoco.

*Ped. * Ped. * Ped. **

First system of musical notation, featuring treble and bass staves with complex chordal textures and dynamic markings such as *p*.

Second system of musical notation, continuing the complex chordal textures and dynamic markings.

Third system of musical notation, including the instruction *La 2^e fois cette Lasse ad lib.* and dynamic markings such as *f* and *mf*.

Fourth system of musical notation, concluding the piece with complex chordal textures and dynamic markings.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The right hand starts with a mezzo-forte (*mf*) dynamic and features a series of sixteenth-note runs. The left hand starts with a forte (*f*) dynamic and plays sustained chords. The system concludes with a fermata over the final notes.

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand features a crescendo (*Cresc.*) leading to a forte (*f*) dynamic. The system ends with a fermata.

Third system of musical notation. The right hand has a forte (*f*) dynamic. The left hand features a fortissimo (*ff*) dynamic. A dashed line indicates a decrescendo (*Dimin.*) leading to a piano (*p*) dynamic. The system ends with a fermata.

Fourth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand features a crescendo (*Cresc.*) leading to a forte (*f*) dynamic. The system ends with a fermata.

Fifth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand features a fortissimo (*ff*) dynamic. The system ends with a fermata.

Sixth system of musical notation. The right hand starts with a fortissimo (*ff*) dynamic and includes the instruction *Con fuoco*. The left hand starts with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and includes the instruction *Ped.* (pedal).

First system of a musical score, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *mf*. A *Ped.* (pedal) marking is present below the bass line.

Second system of the musical score, including vocal lines with lyrics: "De mi mi en do." and piano dynamics *f* and *p*.

Third system of the musical score, featuring piano dynamics *Poco*, *a*, *poco*, *crese*, and *en do.*, along with a *ff* dynamic marking.

Fourth system of the musical score, featuring piano dynamics *p*.

Fifth system of the musical score, featuring piano dynamics *Cresc.*, *p*, and *Ped.*

Sixth system of the musical score, featuring piano dynamics *Poco*, *a poco*, *crese*, *f*, *Rit*, *ff*, and *Cin tutta forza*. It includes *Ped.* markings and a double bar line.

Pesante
Ben marcato.

ff Ped. *Animato.* *Brillante*

mf

p Ped. * Ped. *

ff *pesante*

First system of musical notation. Treble staff contains chords with accents. Bass staff contains chords. Dynamics include *fff* and *rit*.

Second system of musical notation. Treble staff contains chords with accents. Bass staff contains chords with accents. Markings include *Martellato.* and *con impeto.*

Third system of musical notation. Treble staff contains chords with accents. Bass staff contains chords with accents. Marking includes *Strepitoso.*

Fourth system of musical notation. Treble staff contains chords with accents. Bass staff contains chords with accents.

Fifth system of musical notation. Treble staff contains chords with accents. Bass staff contains chords with accents. Markings include *rit* and *Ped.*



