

Alice / N° 1 / Transcription
par J. Ascher / composée par
J. Ascher / Transcription pour
le piano de la romance
favorite [...]

Ascher / Joseph / 1829-1869 / 0220. Alice / N° 1 / Transcription par J. Ascher / composée par J. Ascher / Transcription pour le piano de la romance favorite [par J. Ascher]. [1863].

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1867

C.1877

ALICE

ROMANCE

J. ASCHER

TRANSCRIPTIONS

POUR PIANO

N. 1.

J. ASCHER.

Prix: 6^f



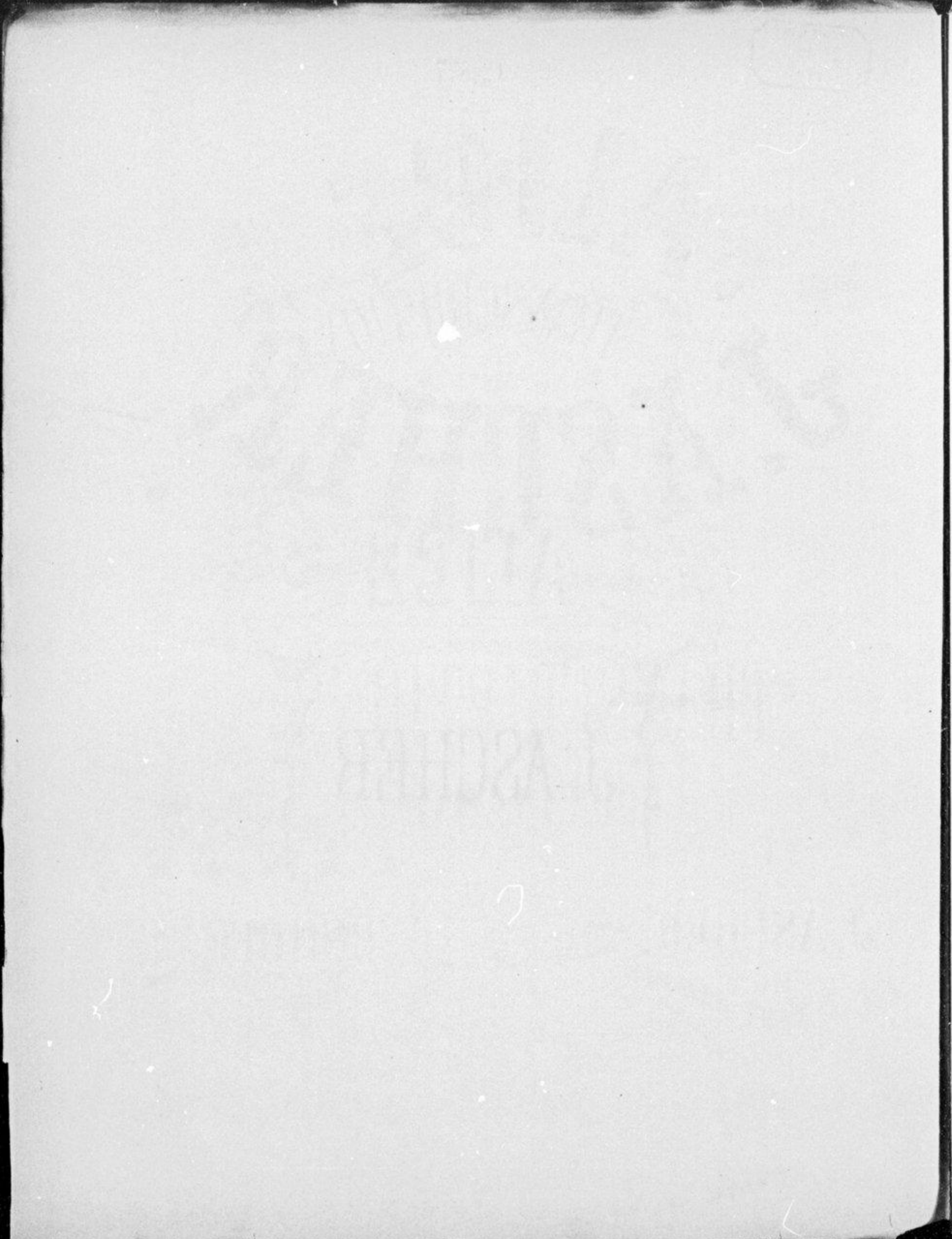
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N
1369

N 1369



C.1877

TRANSCRIPTION

POUR LE PIANO

de la Romance favorite

ALICE

COMPOSEE PAR

J. ASCHER



N°1

TRANSCRIPTION

PAR

J. ASCHER

PR. 65

N°2

TRANSCRIPTION FACILE

PAR

BERNHOFF

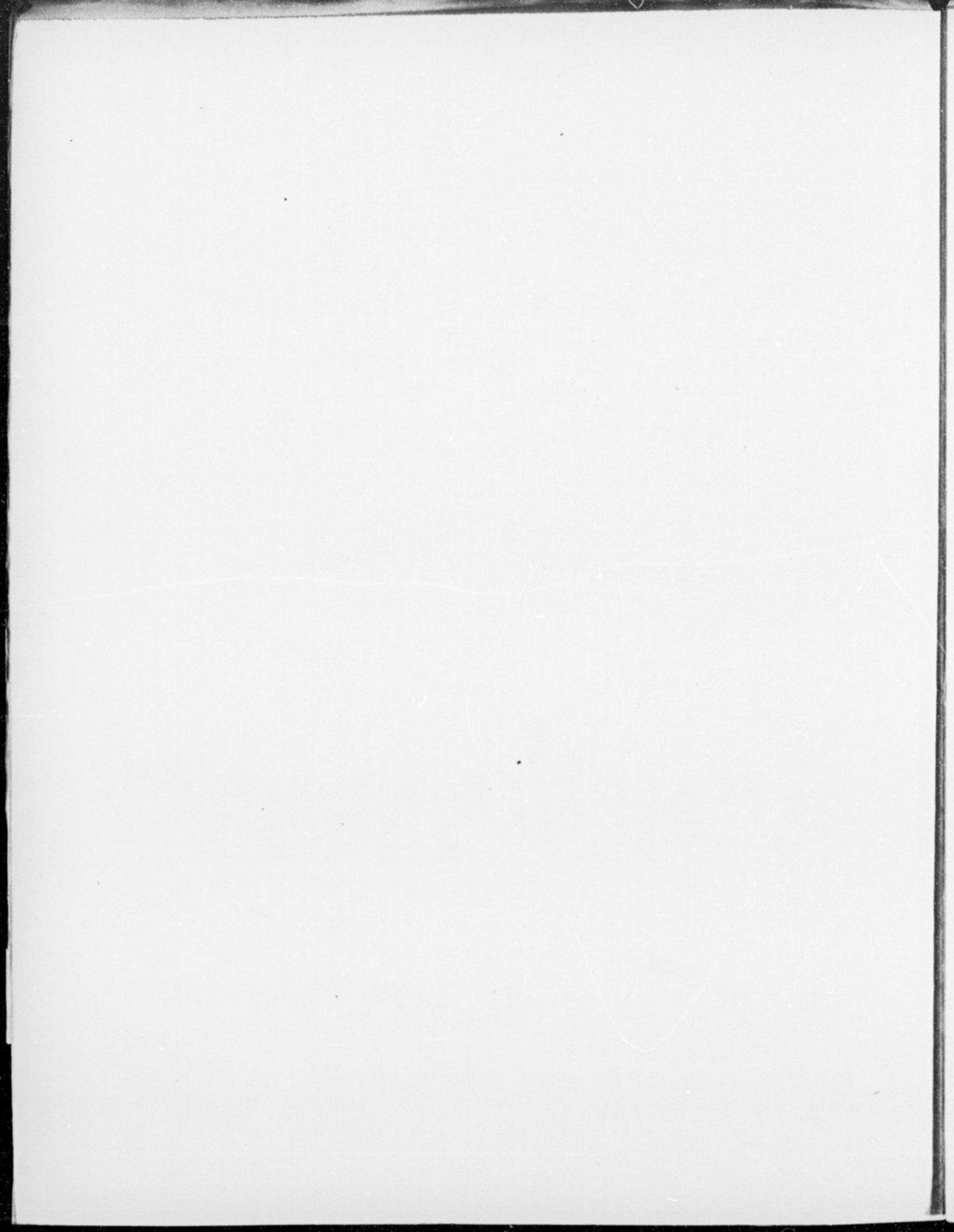
PR. 65

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N. 1369



ALICE.

ROMANCE transcrita

J. ASCHER.



Moderato capriccioso.

PIANO.

ff *con fuoco.*

mf

rit.

p

ff *con fuoco.*

a tempo.

mf

p *agitata ed un poco più mosso*

cresc. *f* *dim.* *rall.*

f *f* *f*

a tempo.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p dolce*, *legg.*, *poco*. Pedal markings: Ped *f*, Ped, Ped, Ped. A dashed line labeled 'S' spans across the top of the system.

Second system of musical notation. Treble clef, bass clef. Dynamics: *poco*, *crese.*, *ce*, *le*, *f*. Pedal markings: Ped, Ped, Ped, Ped. A dashed line labeled 'S' spans across the top of the system.

Third system of musical notation. Treble clef, bass clef. Dynamics: *rit.*, *do*, *fff*, *con fuoco*. Pedal markings: Ped. A dashed line labeled 'S' spans across the top of the system.

a tempo.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *m.d.*, *f*, *crese.*. Pedal markings: Ped. A dashed line labeled 'S' spans across the top of the system.

5

7

cresc. *rit.* *f brillante*

This system contains two staves of music. The upper staff features a complex, multi-measure melodic line with many beamed notes. The lower staff provides a harmonic accompaniment with chords and some melodic fragments. Performance markings include *cresc.*, *rit.*, and *f brillante*.

cresc.

This system continues the musical piece. The upper staff has a descending melodic line. The lower staff has a more active accompaniment. A *cresc.* marking is present.

8

cresc.
molto ritenuto.

This system features a dense, multi-measure melodic passage in the upper staff. The lower staff is mostly silent. Performance markings include *cresc.* and *molto ritenuto.*

8

a tempo *f* *p* *dim. rit.* *a tempo* *parlando* *p*

This system is divided into three measures. The first measure has *a tempo*, *f*, and *p* markings. The second measure has *dim. rit.*. The third measure has *a tempo*, *parlando*, and *p* markings.

17

p *con delicatezza* *rit*

Ped

This system contains two staves. The upper staff has a melodic line starting with a *p* marking. The lower staff has a simple accompaniment. Performance markings include *con delicatezza*, *rit*, and a *Ped* marking with a pedal symbol.

Andante con espressione.

First system of musical notation. The right hand part begins with the instruction *cantabile.* and a dynamic marking of *p*. The left hand part features a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

Second system of musical notation. The right hand part includes the instruction *a tempo.* and dynamic markings of *p rit.* and *p*. The left hand part continues with the eighth-note accompaniment. The system ends with a fermata.

Third system of musical notation. The right hand part features dynamic markings of *f* and *p*, and the instruction *rit.*. A fermata is placed over the right hand part in the second measure of this system. The left hand part continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand part includes the instruction *a tempo.* and dynamic markings of *dolce.* and *con dolore.*. The left hand part continues with the eighth-note accompaniment. The system ends with a fermata.

Fifth system of musical notation. The right hand part includes the instruction *a tempo.* and dynamic markings of *f*, *rit.*, and *p*. A fermata is placed over the right hand part in the second measure of this system. The left hand part continues with the eighth-note accompaniment.

This page of piano sheet music consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamic markings and performance instructions:

- System 1:** Treble clef has a series of sixteenth-note chords. Bass clef has chords with slurs. Dynamic markings include *pp* and *mf*. A performance instruction *ped* is present.
- System 2:** Treble clef has chords with slurs. Bass clef has chords with slurs. Dynamic markings include *cresc.*, *f*, *ff*, and *mf*. Performance instructions *ped* and *S* are present.
- System 3:** Treble clef has chords with slurs. Bass clef has chords with slurs. Dynamic markings include *cresc. rit.*, *f*, *pp rit.*, and *ppp a tempo*. Performance instructions *ped* and *S* are present.
- System 4:** Treble clef has chords with slurs. Bass clef has chords with slurs. Dynamic markings include *mf*, *p*, and *mf*. Performance instructions *ped* and *S* are present.
- System 5:** Treble clef has chords with slurs. Bass clef has chords with slurs. Dynamic markings include *rit.*, *f*, *f*, and *f molto rit ben*. Performance instructions *ped* and *S* are present.

The page concludes with the number **5. 48** at the bottom center.

a tempo

L'oppiero, marcato il canto.

cresc.

molto cresc. ff

m.

First system of a piano score. It consists of two staves (treble and bass clef) with a grand staff brace. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. A large slur covers the right hand across three measures. Dynamics include *crise.*, *f*, *dim.*, and *p*. A circled '8' is written above the first measure.

Second system of the piano score, continuing the melodic and bass lines from the first system. It features similar dynamics and phrasing.

Third system of the piano score. The right hand continues its melodic ascent, while the left hand provides harmonic support. Dynamics include *md.* and *poco rit.*

Fourth system of the piano score. The right hand features a series of chords and a melodic line. Dynamics include *md.*, *crise.*, *f*, *f: ff*, and *rit.*. A circled '8' is written above the first measure.



a tempo.

S

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords with a melodic line above them, marked with a piano (*p*) dynamic and the tempo marking *largamente*. The bass staff contains a bass line with some triplets. The system is divided into two measures by a vertical bar line.

S

Second system of musical notation. Similar to the first system, it has two staves. The treble staff features a melodic line with accents (^) above it. The bass staff continues the bass line. The tempo marking *rit.* (ritardando) is present. The system is divided into two measures.

S

Third system of musical notation. It features two staves. The treble staff has a melodic line with a *cresc.* (crescendo) marking. The bass staff has a bass line. The system is divided into two measures.

S

Fourth system of musical notation. It features two staves. The treble staff has a melodic line with *largamente* and *cresc.* markings. The bass staff has a bass line with a *fff* (fortissimo) dynamic and a *strepitoso* (strepitously) marking. The system is divided into two measures.

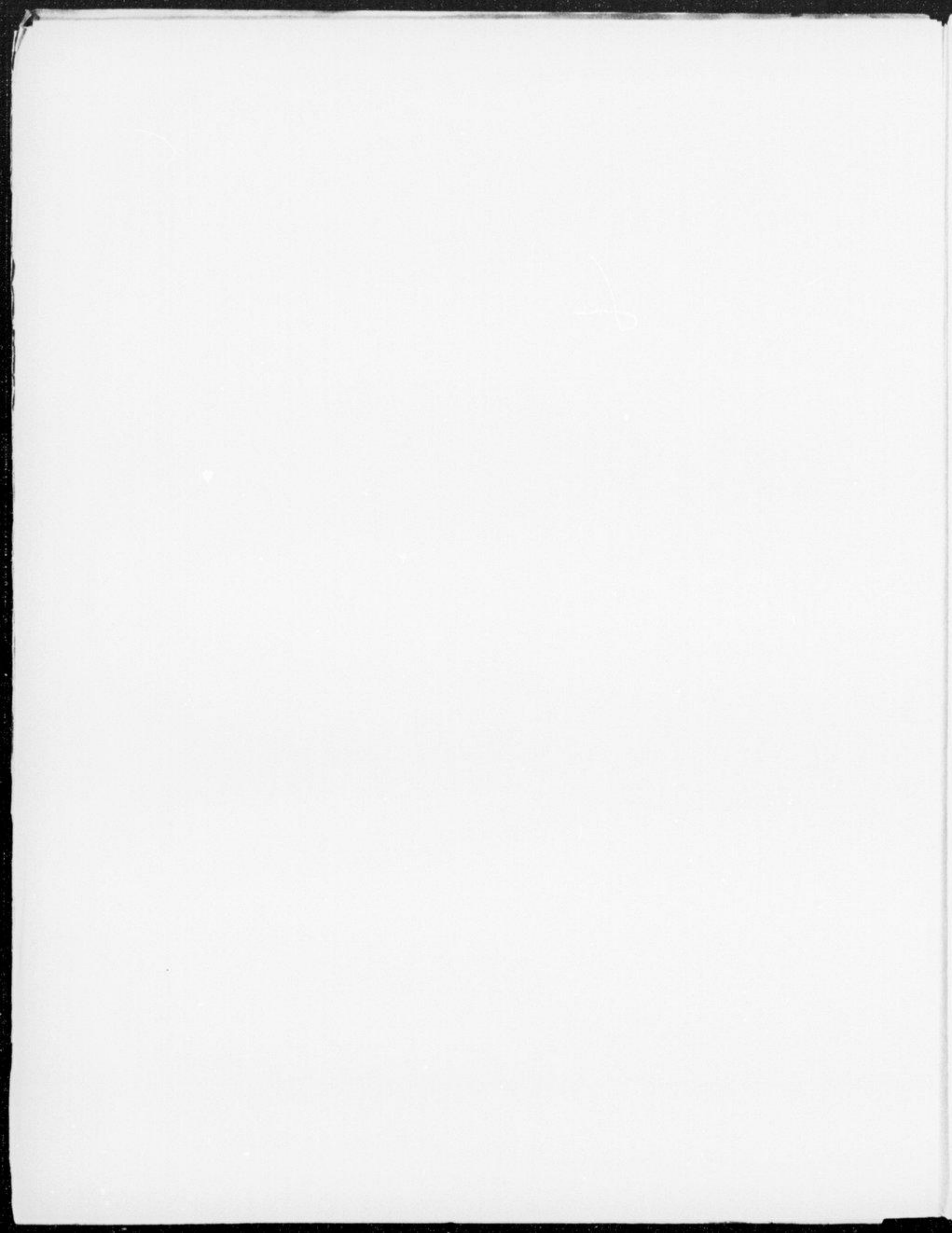
First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked *f* (forte). The system contains three measures of music. The first two measures feature a complex texture with many notes in the treble clef and fewer in the bass clef. The third measure shows a change in texture. Pedal markings are present below the bass clef staff.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The tempo is marked *a tempo*. The system contains three measures of music. The first measure is marked *tutta forza, molto rit.* (tutti, very ritardando). The second measure is marked *ff* (fortissimo) and *tutta forza*. The third measure is marked *rit più forte* (ritardando, then more forte). Pedal markings are present below the bass clef staff.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The tempo is marked *a tempo*. The system contains two measures of music. The first measure is marked *ff* (fortissimo). The music features a long, sweeping melodic line in the treble clef and a more active bass line. Pedal markings are present below the bass clef staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The system contains two measures of music. The first measure is marked *ff* (fortissimo). The second measure is marked *ff* (fortissimo). The music features a long, sweeping melodic line in the treble clef and a more active bass line. Pedal markings are present below the bass clef staff.





A Madame La Baronne
DE REINACH née DE LANDENBERG.

FANTASIE BRILLANTE

POUR PIANO
à quatre mains

Sur des motifs de l'Opéra

OBERON

OPÉRA

CH. M. de WEBER.

Composée par

J. LEÏBACH

OP. 65.

PRIX 9[!]

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