

2. Beilage zu No. 13 der Neuen Musikzeitung.

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III. JAHRGANG. 1882.

HIMMELSKLÄNGE.

E. Ascher.

Andante armonioso.

Piano.

p dolce una corda

p

pp

cresc.

pp smorz.

cresc.

dim.

p dolce

pp

cresc.

calando

The image displays a musical score for piano, consisting of four systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a style characteristic of the late 19th or early 20th century, featuring complex harmonic structures and dynamic markings.

Key performance markings and dynamics include:

- p dolce* (piano dolce)
- cresc.* (crescendo)
- pp delicatamente* (pianissimo delicatamente)
- dolce*
- smorz.* (smorzando)
- cresc.* (crescendo)
- rit.* (ritardando)
- catando* (crescendo)
- pp* (pianissimo)
- sempre dim.* (sempre diminuendo)
- perdendo* (perdendo)
- ppp* (pianississimo)

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The final system concludes with a double bar line and a fermata over the final chord.