

93929

1st Violins

VII SONATAS
 FOR TWO
 VIOLINS
 with a Thorough Bass
 FOR THE
 HARPSICORD or VIOLONCELLO
 COMPOS'D BY
THOMAS AUGUSTINE ARNE.
 OPERA TERZA.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

Twenty four Overtures from Mr Handel's Operas in Four Parts for the use of small Concerts.

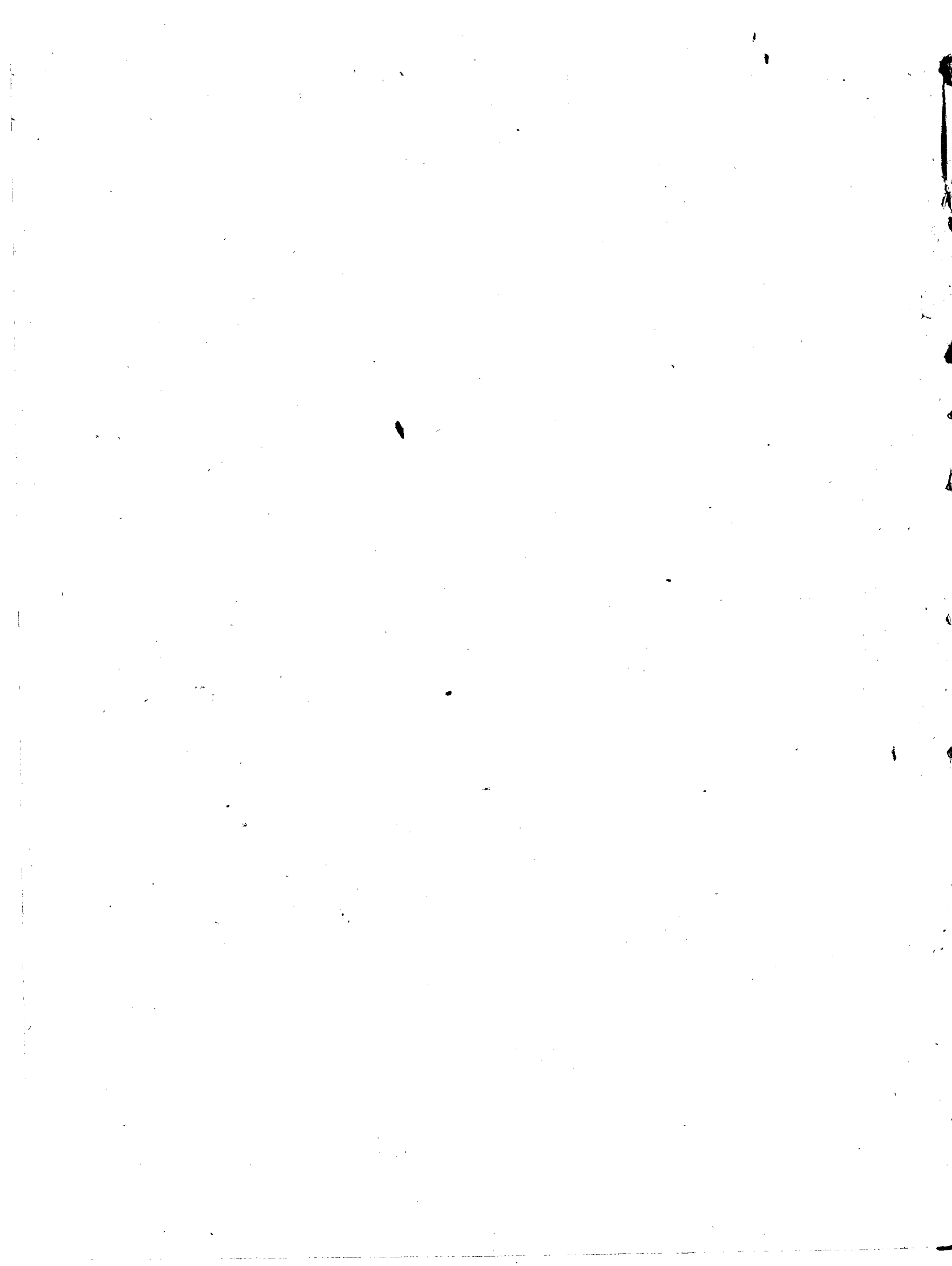
St. Martini of Milan's Sonatas, Op. 5
 Campion's Sonatas
 Van Maldere's Sonatas
 Berettis Sonatas
 Alberto Gallo's 12 Symphonys
 Nuffen's Sonatas, Op. 2.
 Porpora's Sonatas, Op. 2.
 Solniz Sonatas
 Handels 13 Sonatas
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 Tibaldis Sonatas
 Valentines Sonatas
 Valentini's Bizzarjes
 Bompontis Sonatas
 Bezozzis Sonatas, 3 Sets

Closed Staff

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5/8/39 Omitted 4/10/-

VIOLINO PRIMO

SONATA I

Largo

Pia *For* *Pia*

For

Pia *For*

Pia

Allegro

Pia.

4

VIOLINO PRIMO

Allegro ma non troppo

VIOLINO PRIMO

Minuet

Andante Softenuto

Pia For

Pia

For Pia

For

Pia

For Pia For

Pia For

Pia

For

Pia Fortifs^o

6

VIOLINO PRIMO

SONATA II

Largo Pia

For

Pia

For

Pia

Con Spirito

Pia

Pia

Pia

Pia

Pia

Pia

Pia

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *For.* (Forzando), *Pia.* (Piano), *Largo*, *Adg^o* (Adagio), and *Allegro*. It also features technical markings like *tr* (trills), *3* (triplets), and *w* (accents). The music is written in treble clef with a key signature of one sharp (F#). The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

The musical score consists of 13 staves of music in G-flat major (two flats) and 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a melodic line with a trill (tr) and a fermata (f) over a note.
- Staff 2:** Continues the melodic line with a first ending bracket (1) and a fermata (f).
- Staff 3:** Similar melodic continuation.
- Staff 4:** Includes dynamic markings *Adg. P.º* and *Pianiss.º*, followed by a key signature change to G-flat major and a tempo change to *Vivace*.
- Staff 5:** Features a trill (tr) and dynamic markings *FF*.
- Staff 6:** Continues with a trill (tr) and dynamic markings *FF*.
- Staff 7:** Includes dynamic markings *Pia.* and *For*.
- Staff 8:** Includes dynamic markings *Pia* and *For.*
- Staff 9:** Includes a trill (tr) and dynamic markings *FF*.
- Staff 10:** Continues the melodic line with dynamic markings *FF*.
- Staff 11:** Includes dynamic markings *Pia*.
- Staff 12:** Includes dynamic markings *For* and *po*.
- Staff 13:** Ends with a trill (tr) and dynamic markings *For*.

SONATA IV VIOLINO PRIMO

Largo
For Pia For Pia

For Pia For Pia For

Pia Pianiss^o For

Pia For Pia Pianiss^o

For Pia

Vivace
3
4

Pia.

For

Pia

VIOLINO PRIMO

SONATA V

Largo *Pia* *For*

Pia

Pia

For *Pia*

For

Andante

Pia *For*

Pia

For *Pia* *For*

Pia

For

13.
VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a melodic line with several trills (tr) and slurs. The tempo marking is *Largo ed Amorososo*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 9/8 time signature. The music is more rhythmic with slurs and trills. The tempo marking is *Allegro*. Below the staff is the instruction *2^{do} Volta Pia.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The music continues with slurs and trills.

Musical staff 4: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *Pia* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *For* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *Pia* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *For* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). The music features slurs and trills. The instruction *Largo* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *For* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *Pia* is placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *For* is placed below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *Pia* is placed below the staff.

Musical staff 13: Treble clef, key signature of one sharp (F#). The music features slurs and trills. The instruction *For* is placed below the staff.

SONATA VI

Largo Pia For Pia For Pia

VIOLINO PRIMO

Allegro

Larghetto

Adg° Piz

VIOLINO PRIMO

Allegro

SONATA VII

Siciliana Largo

VIOLIN PRIMO

Andante

Largo ma non Staccato Pia For Pia F. P. F. P.

F. P. For Pia For Pia

Jigg 13

Allegro ma non troppo

VIOLINO PRIMO

17



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr) are used frequently throughout the piece. The tempo is marked as **Allegro** starting on the 10th staff. The score concludes with a double bar line and repeat signs on the final staff.

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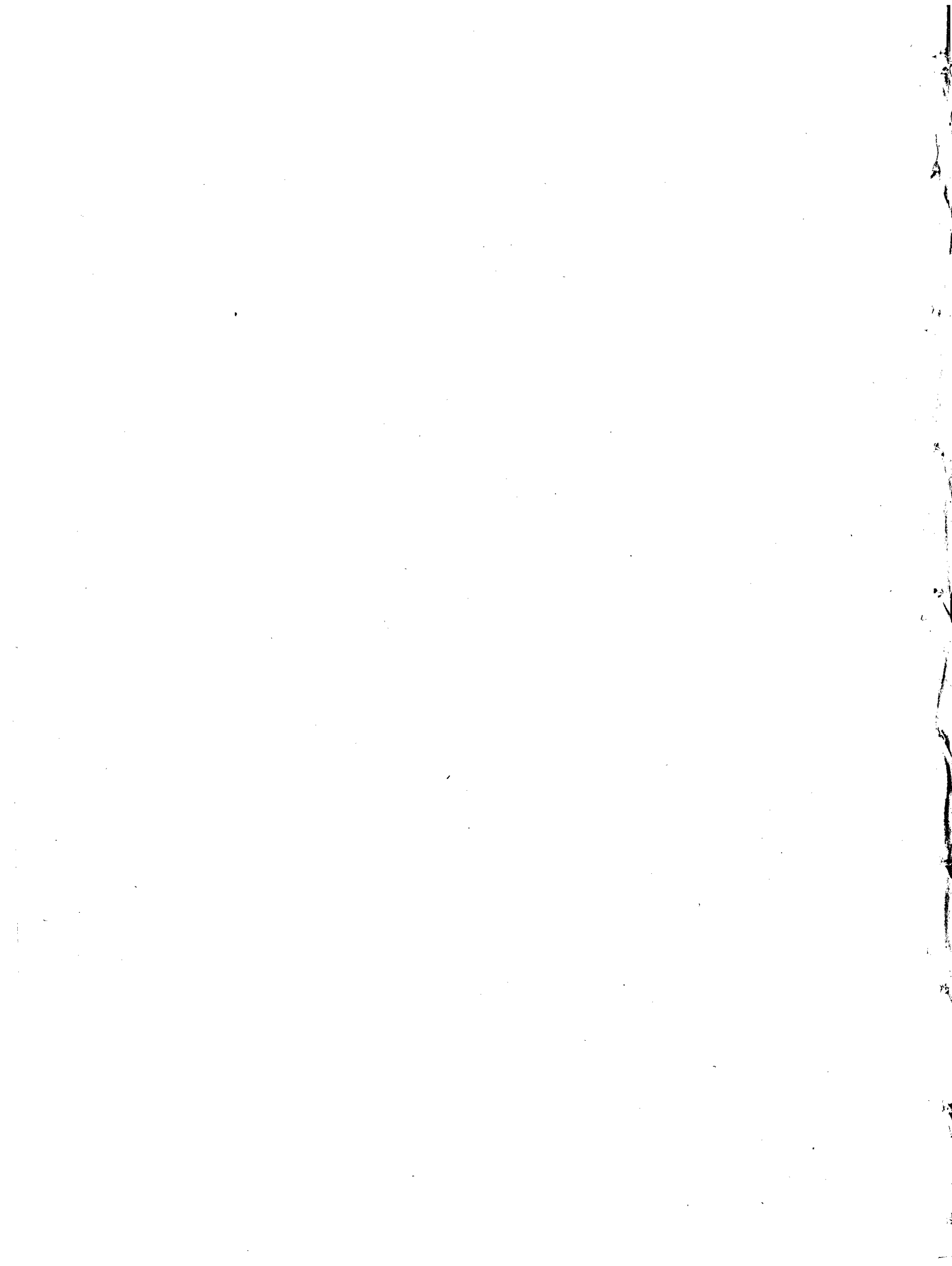
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VIOLINO SECONDO

SONATA I

Largo

Pia For

Pia For

Pia For

Pia For

Allegro

Pia For

Adg

VIOLINO SECONDO

Grave

Allegro, ma non troppo

VIOLINO SECONDO

Minuet
Andante Sostenuto

The musical score is written for the second violin part of a Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Sostenuto'. The score consists of 13 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andante Sostenuto'. The first staff contains the first measure, which is a half note G4. The second staff contains the second measure, which is a half note A4. The third staff contains the third measure, which is a half note B4. The fourth staff contains the fourth measure, which is a half note C5. The fifth staff contains the fifth measure, which is a half note D5. The sixth staff contains the sixth measure, which is a half note E5. The seventh staff contains the seventh measure, which is a half note F#5. The eighth staff contains the eighth measure, which is a half note G5. The ninth staff contains the ninth measure, which is a half note F#5. The tenth staff contains the tenth measure, which is a half note E5. The eleventh staff contains the eleventh measure, which is a half note D5. The twelfth staff contains the twelfth measure, which is a half note C5. The thirteenth staff contains the thirteenth measure, which is a half note B4. The score includes various dynamics such as 'Pia', 'For', and 'Fortifs.'. It also includes articulations such as trills ('tr') and slurs. There are repeat signs in the second, fourth, sixth, eighth, and tenth staves.

Pia For

Pia For

For Pia

For Pia

For

For

Pia For

tr Pia For

Pia

For

Pia Fortifs.

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols and markings:

- Trills (tr):** Numerous trills are indicated throughout the score, particularly in the first half.
- Accents (*):** Asterisks are placed above certain notes to indicate accents.
- Dynamics:** Dynamics include *p* (piano), *po* (pianissimo), and *Fe* (for *Forzando*).
- Tempo/Articulation:** The score includes markings for *Largo*, *Ado* (Adagio), and *Allegro*.
- Rehearsal Markers:** Vertical double bar lines with dots indicate specific points in the music.
- Repeat Signs:** Double bar lines with dots at both ends indicate repeated sections.
- Other Markings:** There are several *w* markings at the end of staves, likely indicating breath marks or phrasing.

VIOLINO SECONDO

SONATA III

Grave $\frac{3}{2}$ *tr* *I*

po *tr* *tr* *Fe*

po *tr* *Pianifs* $\frac{3}{4}$ *Moderato Allegro*

VIOLINO SECONDO

The musical score for Violino Secondo consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Similar notation, ending with a double bar line and a repeat sign.
- Staff 3: Includes the dynamic marking *Ad^opo* and the articulation *tr* (trill).
- Staff 4: Includes the dynamic marking *Vivace*.
- Staff 5: Includes the dynamic marking *po* (piano).
- Staff 6: Includes the dynamic marking *fe* (forte).
- Staff 7: Includes the dynamic marking *po* (piano).
- Staff 8: Includes the dynamic marking *fe* (forte).
- Staff 9: Includes the dynamic marking *po* (piano).
- Staff 10: Includes the dynamic marking *fe* (forte).
- Staff 11: Includes the dynamic marking *po* (piano).
- Staff 12: Includes the dynamic marking *fe* (forte).
- Staff 13: Includes the dynamic marking *fe* (forte).

VIOLINO SECONDO

Musical score for Violino Secondo, first section. The score consists of seven staves of music. The first staff is marked *Largo* and includes dynamic markings *po* and *Fe*. The second staff is marked *Presto* and includes a trill marking *tr*. The remaining staves continue the musical notation with various dynamics and articulations.

SONATA V

Musical score for Sonata V, second section. The score consists of five staves of music. The first staff is marked *Largo* and includes dynamic markings *po* and *Fe*, as well as a trill marking *tr*. The second staff includes a triplet marking *3* and a trill marking *tr*. The remaining staves continue the musical notation with various dynamics and articulations.

VIOLINO SECONDO

This musical score for Violino Secondo is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piece is divided into two main sections: a first section marked *Larghetto* and a second section marked *Allegro*. The *Larghetto* section begins with a melodic line and includes a dynamic marking of *Ad^o* and *po* (piano) towards the end. The *Allegro* section is characterized by a more rhythmic and technically demanding passage, featuring numerous trills (*tr*) and accented notes (***). The score concludes with a final cadence marked with a double bar line and repeat dots.

VIOLINO SECONDO

SONATA VII

Siciliana Largo *po* *fe*

Andante

VIOLINO SECONDO

Largo Ma non troppo

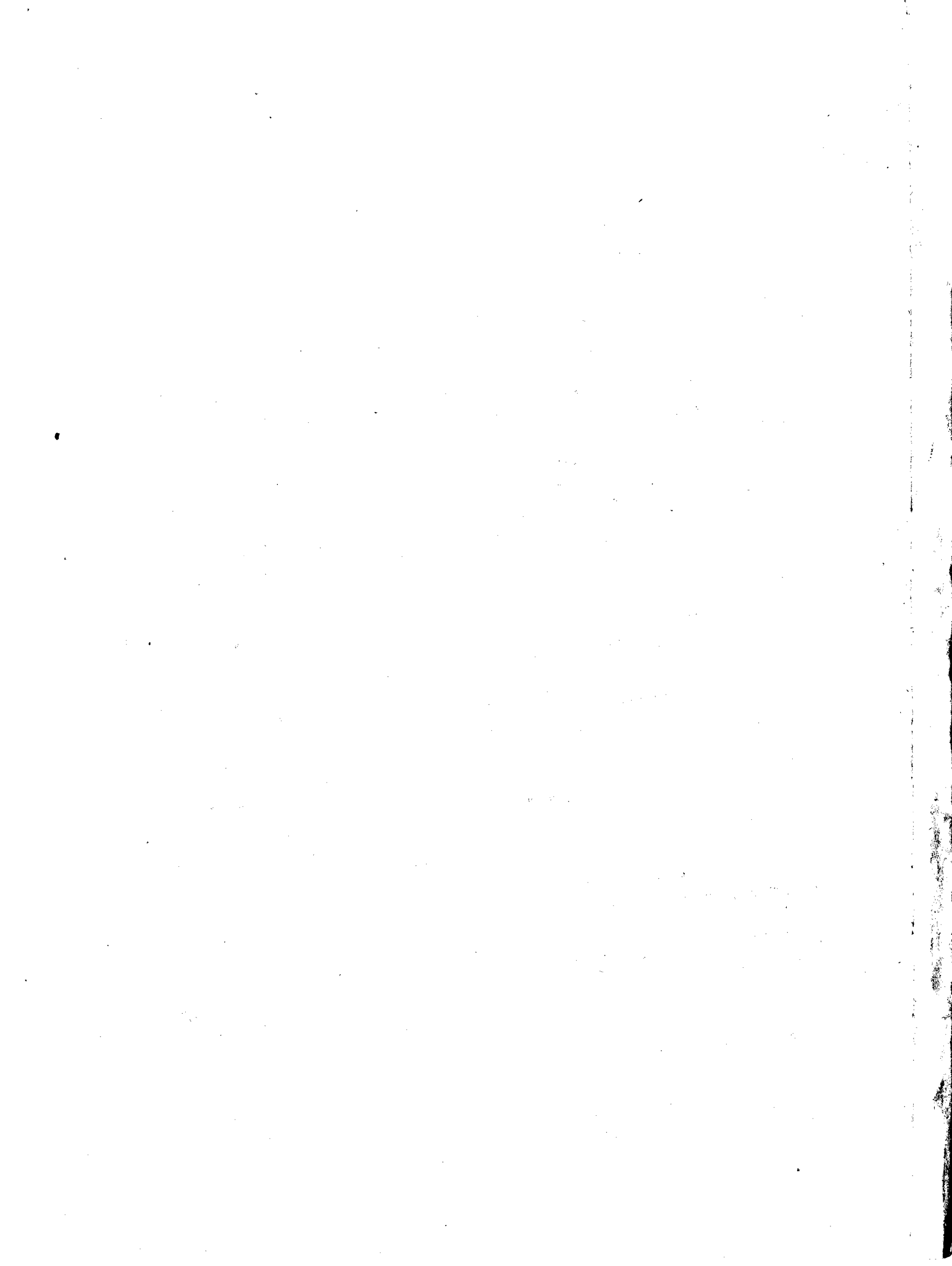
First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a C major key signature, and a 7/8 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. Trills are marked with 'tr'. The second and third staves continue the melodic line with similar notation and dynamics.

Allegro Ma non troppo

Second system of musical notation for Violino Secondo. It begins with a treble clef, a G major key signature, and a 12/8 time signature. The notation is more rhythmic and includes various note values, rests, and dynamic markings like 'p' and 'f'. Trills are marked with 'tr'. The system consists of ten staves of music.

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 14 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplet markings (3). A section change to 3/8 time is indicated by a double bar line and the tempo marking "Allegro". The score concludes with a double bar line and repeat dots.



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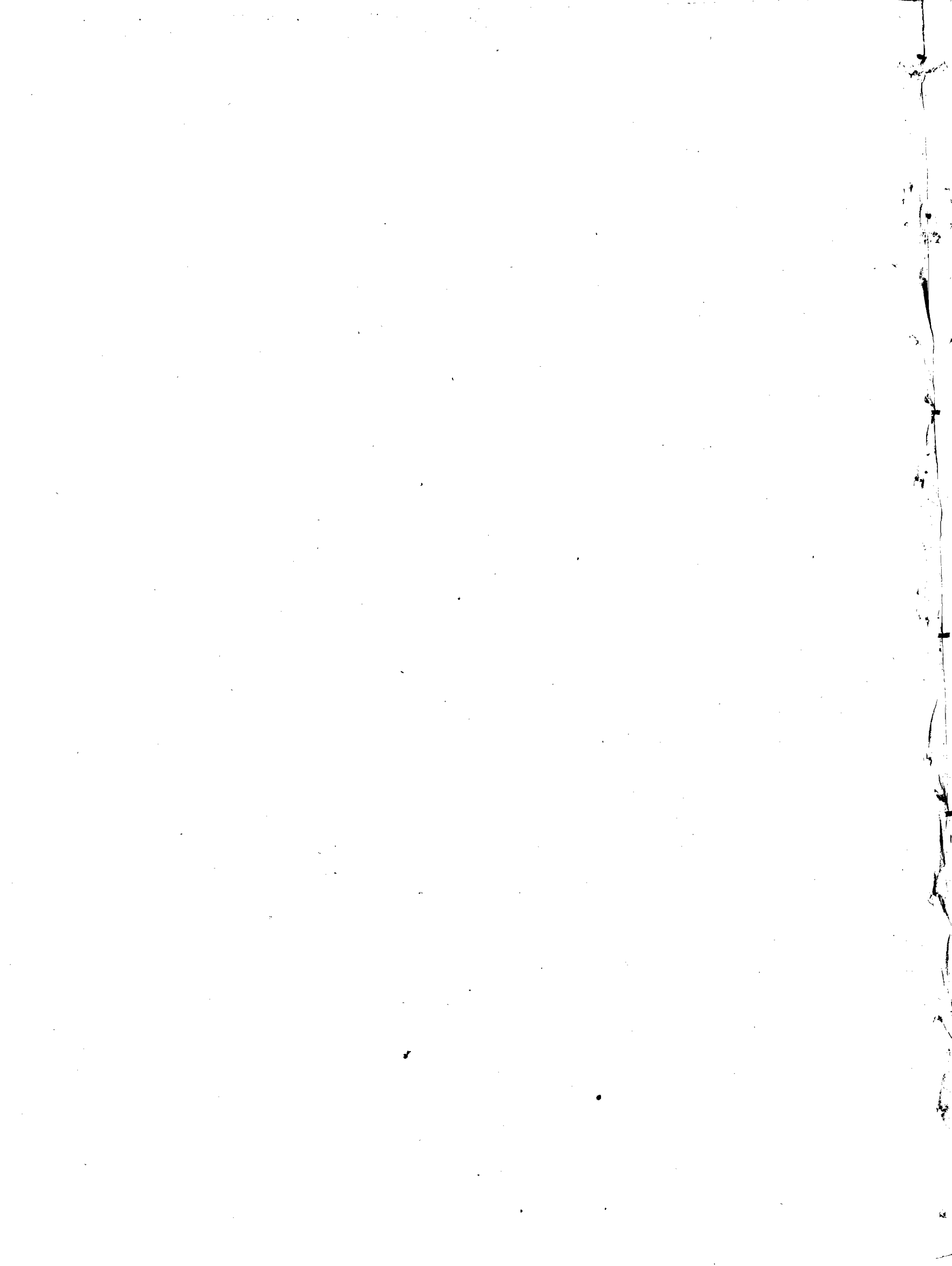
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SONATA I

BASSO

This musical score is for the Bassoon part of Sonata I. It consists of ten staves of music. The first section is marked *Largo* and *Pia* (piano). The second section is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments, along with detailed fingerings and dynamic markings like *For* (forte) and *Pia*. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the marking *Ad lib*.

BASSO

Grave

Allegro ma non troppo

BASSO

Minuet

Andante Soltenuto

Pia

For

Pia

For

Pia

For

Staccato

Pia

For

Pia

For

Pia

For

Pia

Fortis

Detailed description: This is a page of musical notation for the Bassoon part of a piece. The score is written on ten staves. It begins with a 'Minuet' section in 3/4 time, marked 'Andante Soltenuto' and 'Pia'. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations like slurs and accents. The piece transitions through several dynamic and articulation changes: 'For' (Forzando), 'Pia', 'Staccato', and 'Fortis'. There are also numerical markings such as 8 and 16, possibly indicating fingerings or measures. The score concludes with a double bar line and repeat signs.

SONATA II

BASSO

Largo

Pia *For*

Pia *For*

Con Spirito

Pia

BASSO

For

Pia

For

Largo

Pia

For

Ad. pia.

Allegro

Po

For

Pia

For

Pia

For

Pia

For

Pia

For

BASSO

SONATA III

Grave

no Chords Chords

For

1

Pia Pianif^o

Allegro Moderato

BASSO

6 6 7 7 6 7 6 7 5 9 8 5 9 8 4 6 4 5 4 5

3 6 4 4 2 6 7 7 6 7 7 6 7 6

4 2 6 7 5 3 6 4 2 6 4 2 6 5 6 7 4 4 3

9 8 9 5 7 4 3 5 4 2 6 4 2 6 5 4 3

no Chords Chords Adg. Pianifs.

Giga Vivace

4 5 3 5 4 3 6 9 6 6 4 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia For

6 4 5 4 3 6 9 4 6 6 9 4 6

6 5 5 4 3 6 9 6 6 6 5 4 5 3 6

9 5 6 4 6 7 4 5 6 6 7

3 6 6 6 4 5 6 4 5

For Pia

4 6 6 6 4 6 6 5

For Pia

BASSO

SONATA VII

Siciliana Largo

Andante

BASSO

The musical score is written for a Bass instrument and consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking "Largo ma non staccato" and includes dynamics "p" and "pp". The second staff includes "p" and "pp". The third staff is marked "Allegro ma non troppo". The score is heavily annotated with fingerings (numbers 1-5) and includes many slurs and ties. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third staff. The notation is dense and includes many slurs and ties, indicating a complex melodic line.

BASSO

This page contains a handwritten musical score for the Bass part, consisting of 13 staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some performance markings such as slurs and accents. The score concludes with a double bar line and repeat signs at the end of the 13th staff.

Allegro

