OLD ENGLISH VIOLIN MUSIC

EDITED BY

ALFRED MOFFAT.

No. 6.

TRIO-SONATA

IN E MINOR

BY

T. A. Arne.

LONDON
Novello & Co., Ltd.

Price 3/- net.

Old English Violin Music.

EDITED BY

ALFRED MOFFAT.

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso*.

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

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(To be continued.)

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OLD ENGLISH VIOLIN MUSIC

EDITED BY ALFRED MOFFAT.

No. 6
TRIO-SONATA
IN E MINOR

FOR

TWO VIOLINS, VIOLONCELLO (*ad lib.*
AND PIANOFORTE

COMPOSED BY

Thomas Augustine Arne.

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THREE SHILLINGS
NET.

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THOMAS AUGUSTINE ARNE.

Born in King Street, Covent Garden, March 12, 1710. Son of an upholsterer. Educated at Eton College. Took up law at his father's desire, but abandoned it after three years for the study of music. Is known to have studied the violin under Michael Christian Festing, but who was his teacher in composition has not been ascertained; possibly the veteran Dr. Pepusch. Brought out his first important work, the opera *Rosamond* (words by Addison), in 1733, at Lincoln's Inn Fields Theatre, where his sister Susanna Maria, afterwards the wife of Theophilus Cibber, played the title-rôle with much success. His *Masque of Alfred*, which contains the immortal song "Rule, Britannia," was first given in 1740 at Cliveden, Bucks, by order of Frederic, Prince of Wales. In 1745 became composer to Drury Lane Theatre, and from that date was for many years director of the music at Vauxhall Gardens. Produced in 1762 his opera *Artaxerxes;* this work held the boards for more than half-a-century. Was created Mus. Doc., Oxford, in 1759. Died March 5, 1778, and was buried at St. Paul's, Covent Garden.

Arne composed many operas and masques, and the incidental music to a number of plays. He also wrote some oratorios, an "Ode to Shakspere," and a very large number of songs, glees, catches, canons, etc. His instrumental works comprise orchestral overtures, organ concertos, and sonatas for the harpsichord. The work from which the present sonata has been taken bears the following title:—

VII Sonatas for two Violins with a Thorough Bass for the Harpsichord or Violoncello compos'd by Thomas Augustine Arne, opera terza. London. Printed for I. Walsh in Catharine Street in the Strand. [folio.]

This work is undated, but was issued probably about 1739-40. The sonata reproduced here is the seventh of the set.

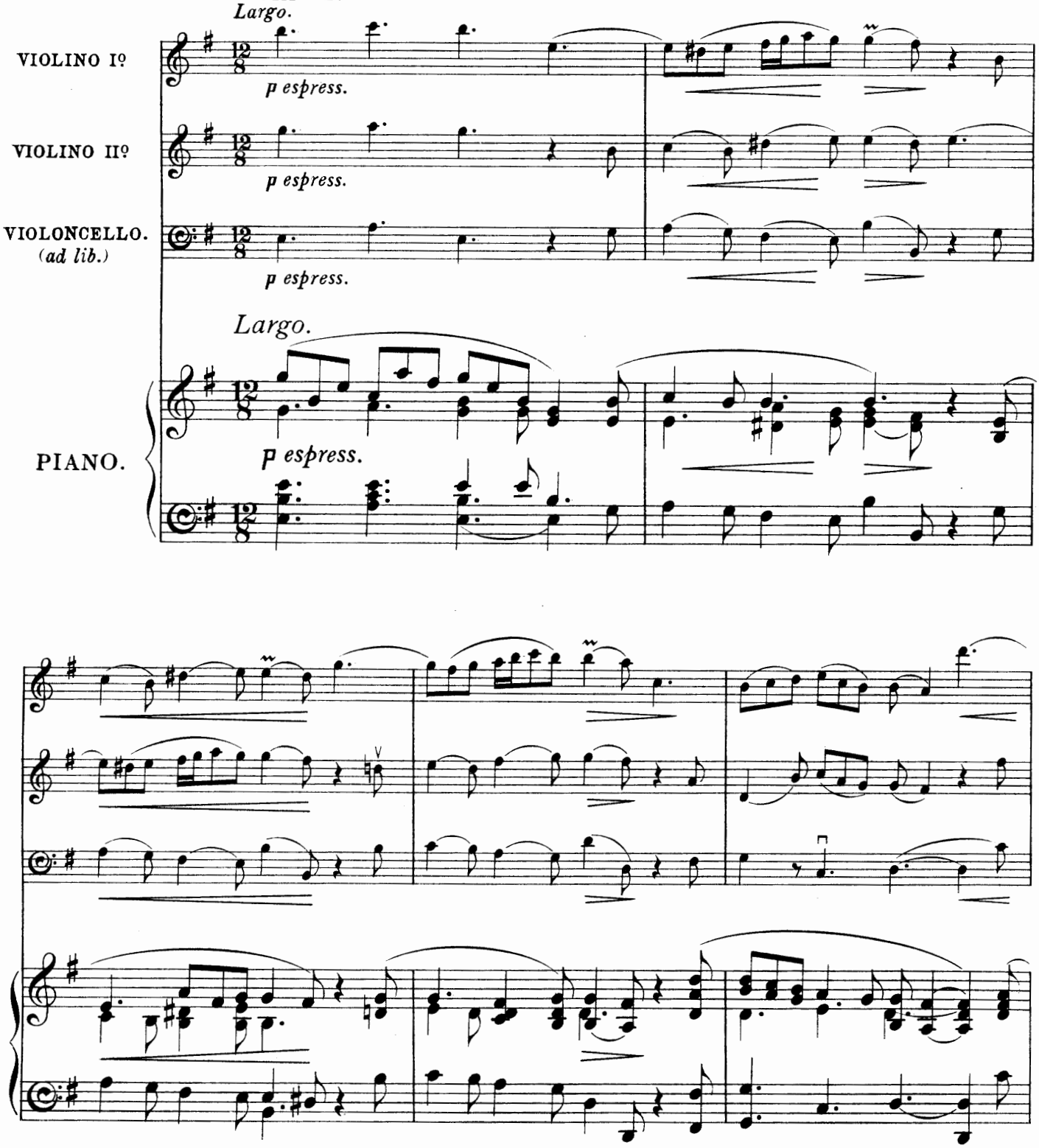
SONATA in E minor.

Edited by
Alfred Moffat.

Thomas Augustine Arne.
1710 - 1778.

SICILIANO.

Largo.



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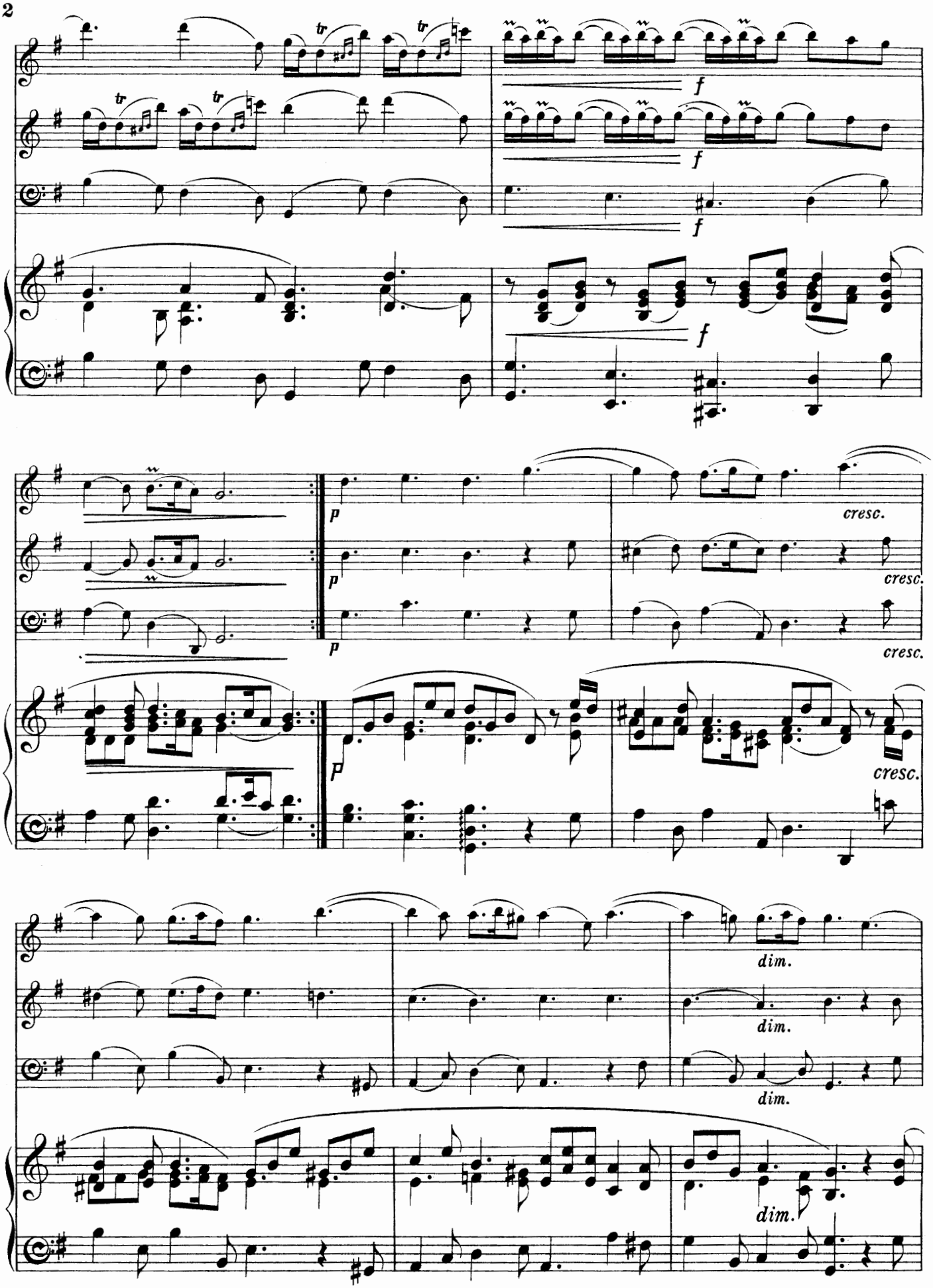
tr
tr
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cresc.
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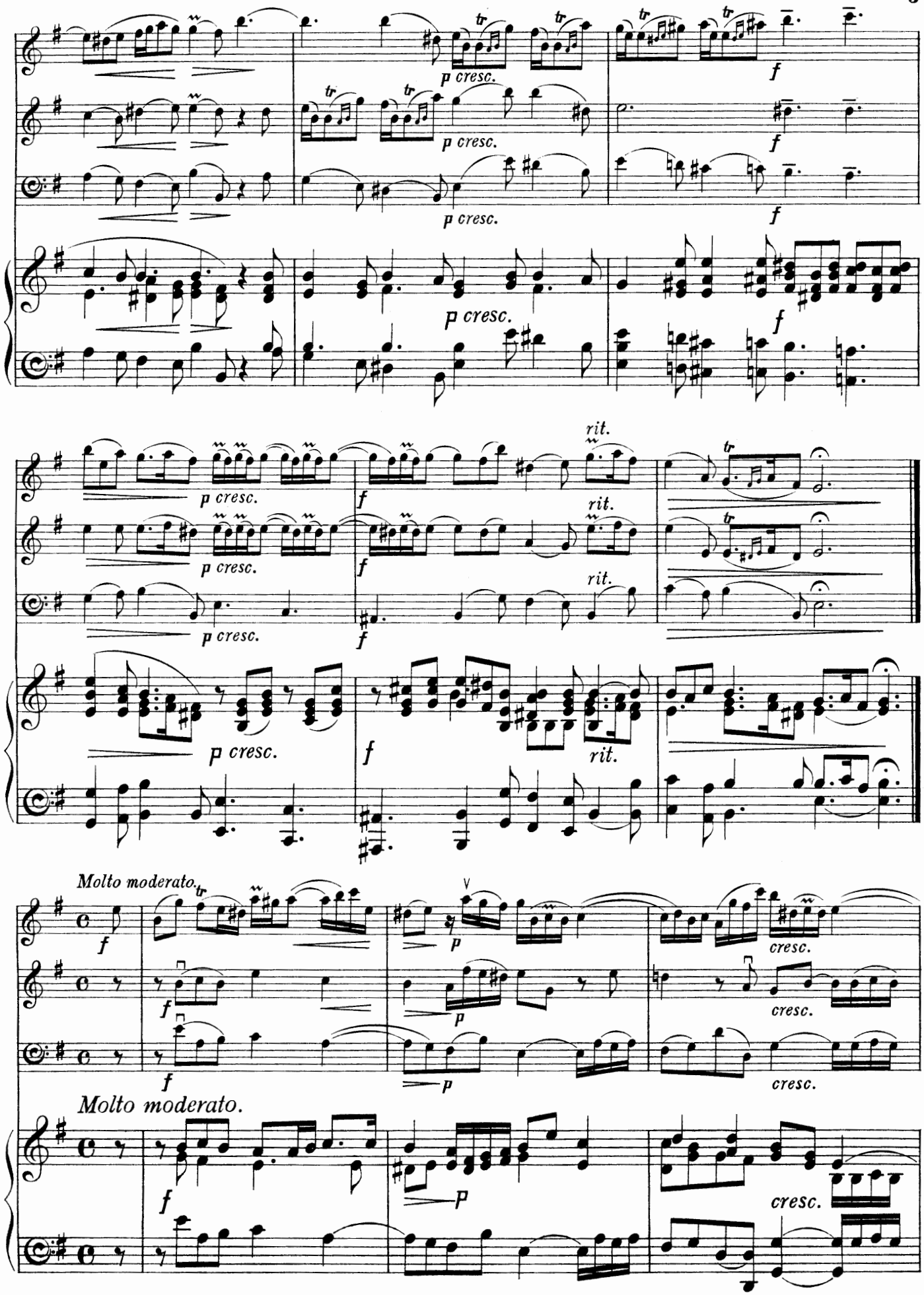
p cresc.
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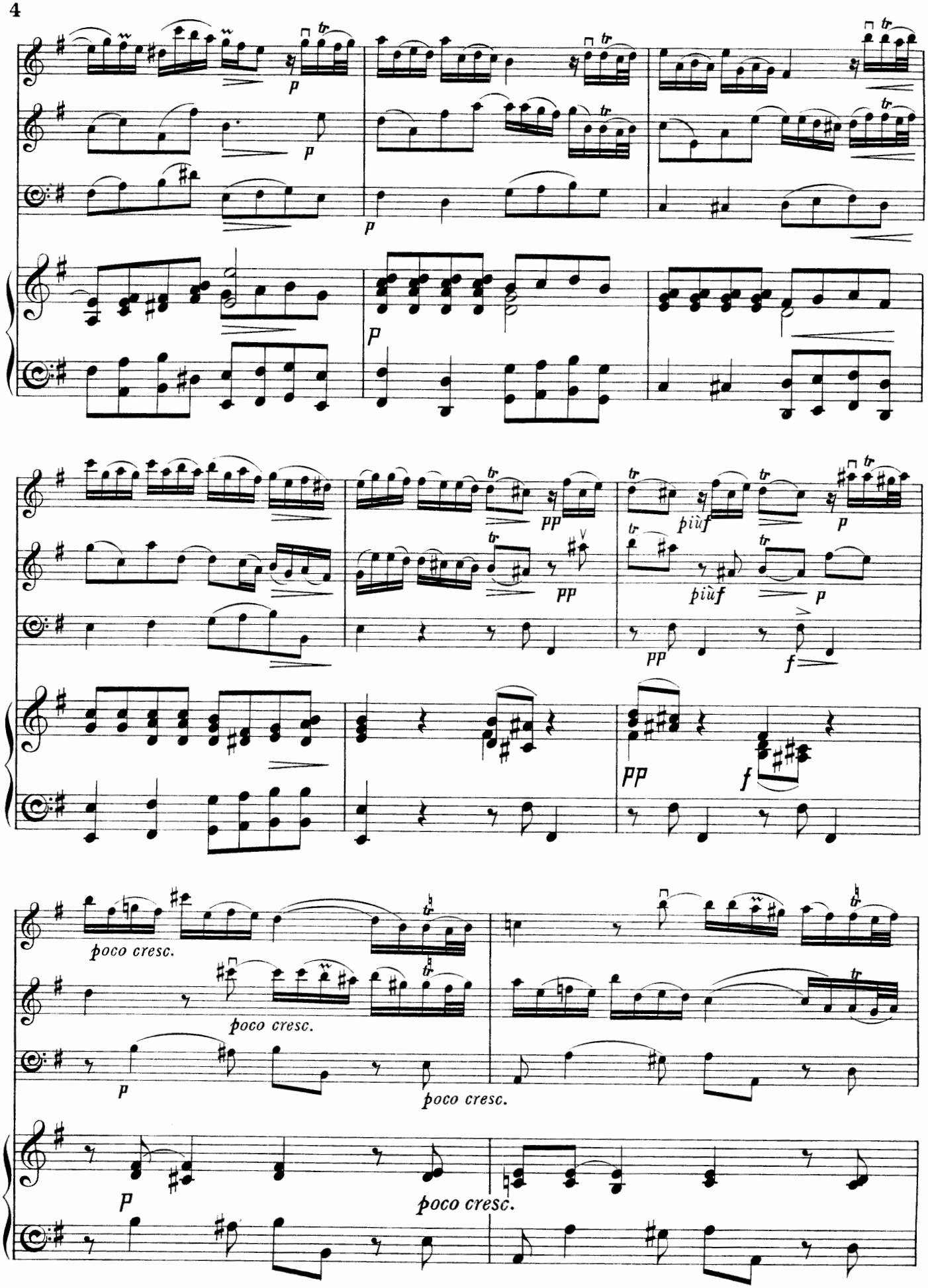
rit.
Molto moderato.
cresc.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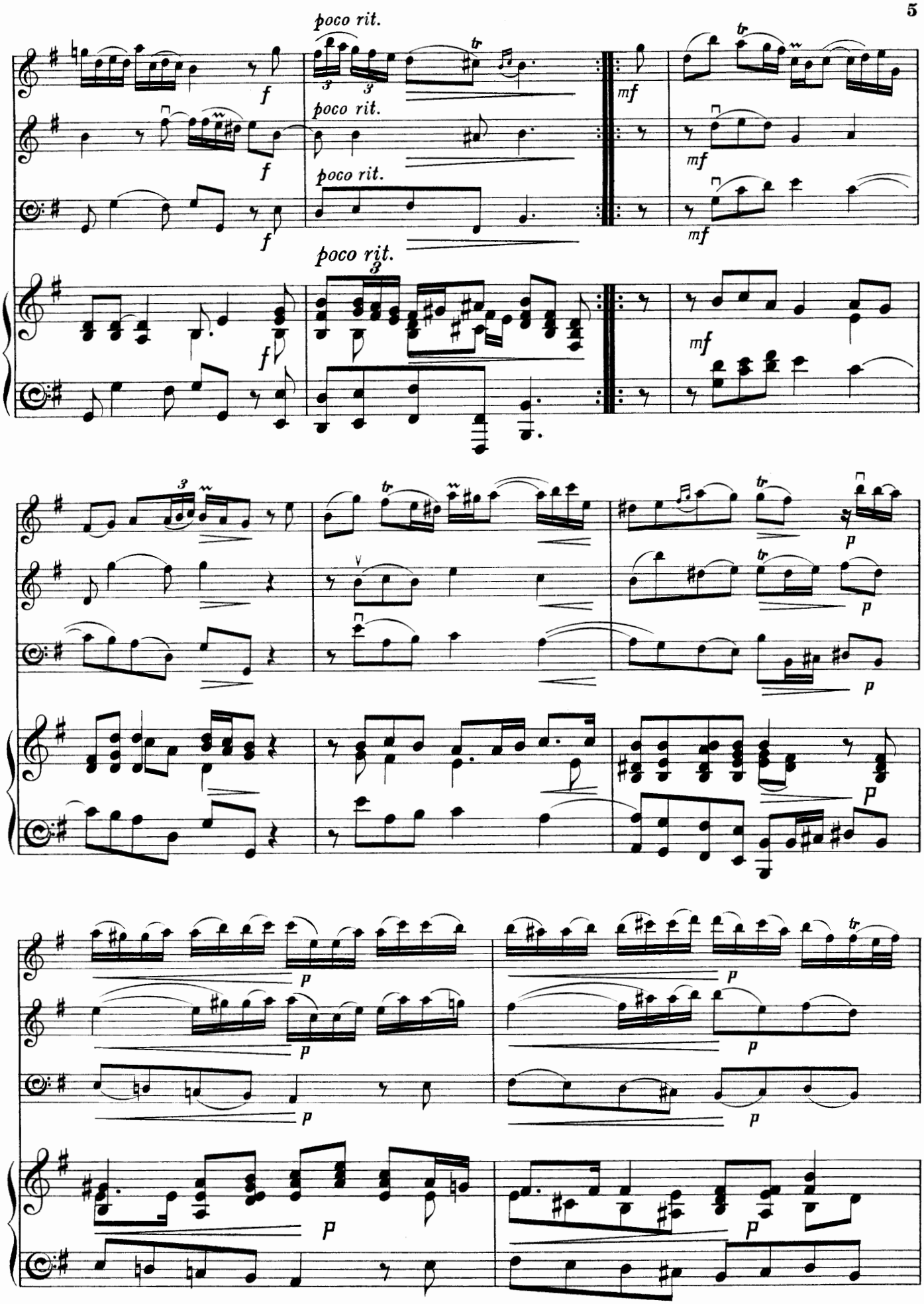
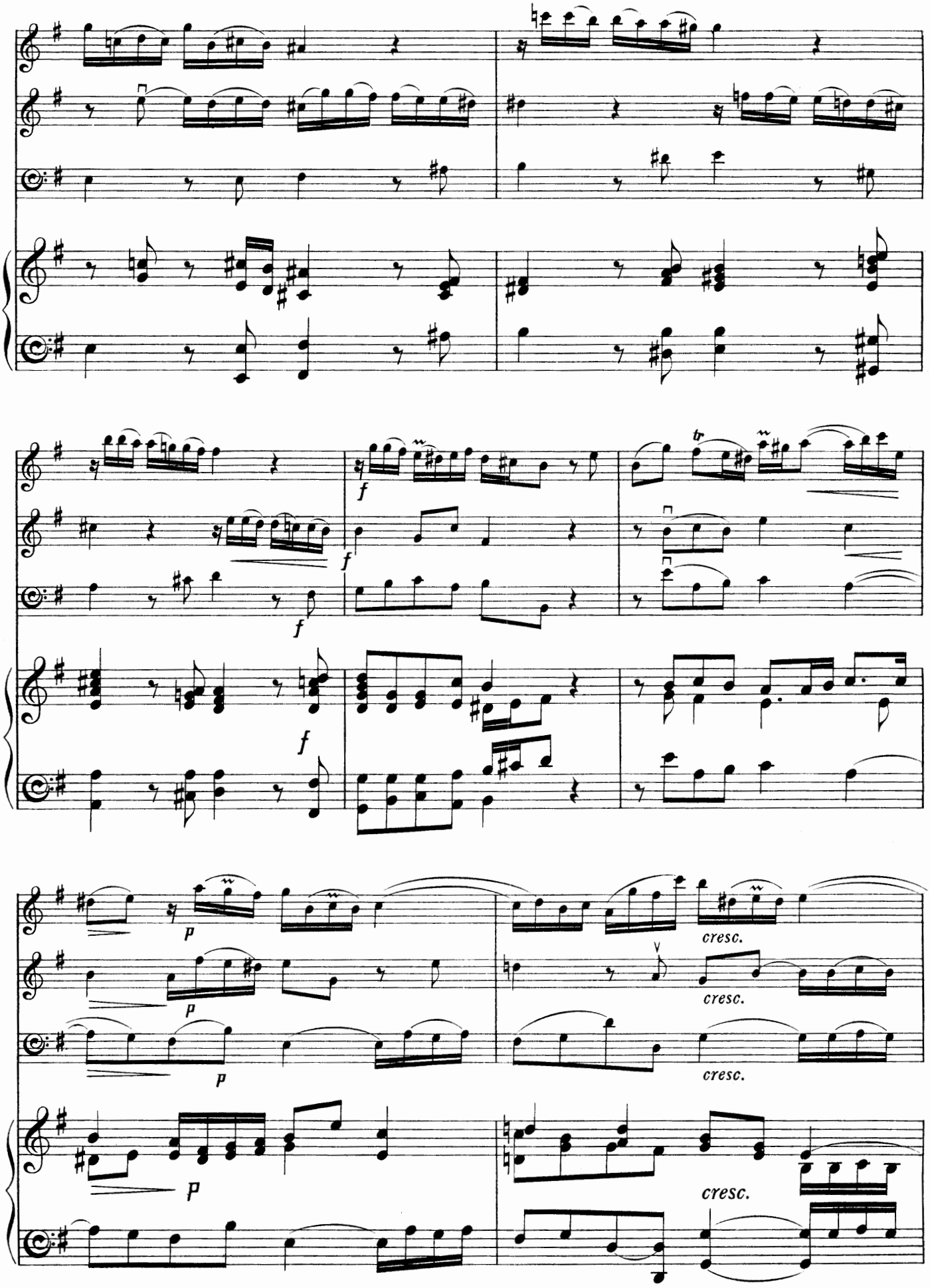

poco rit.
poco rit.
poco rit.
poco rit.
f
mf
p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cresc.
cresc.
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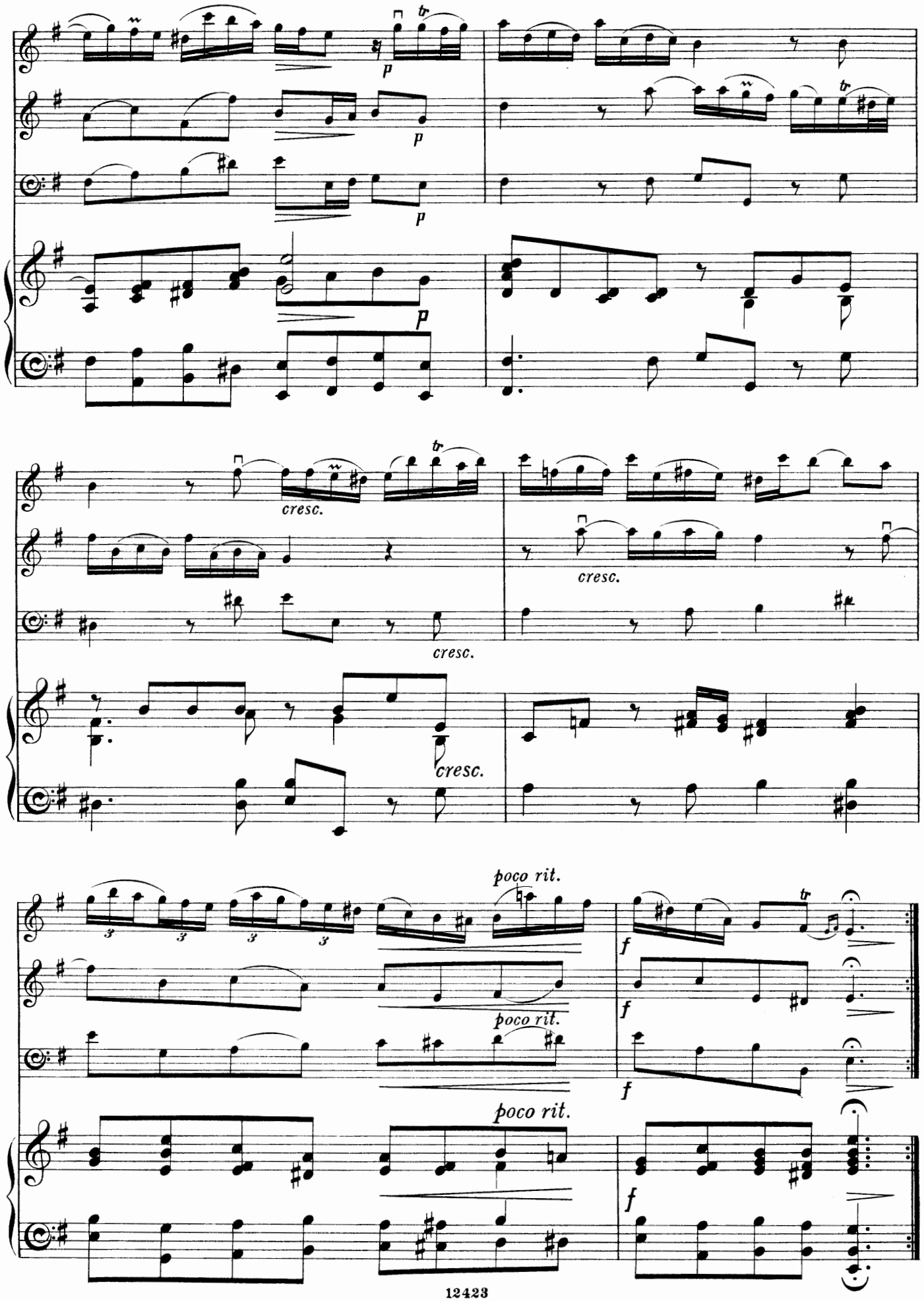
cresc.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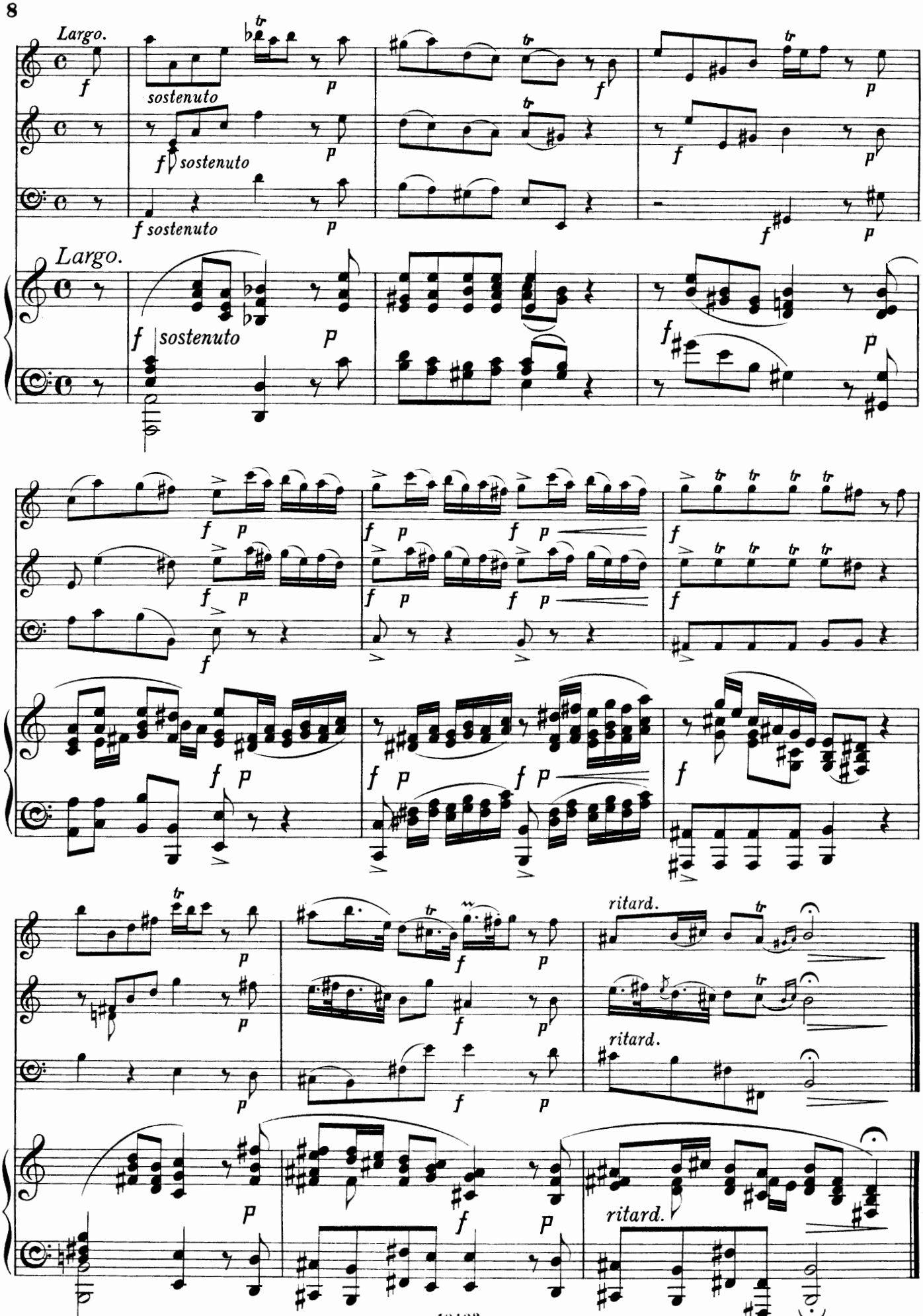
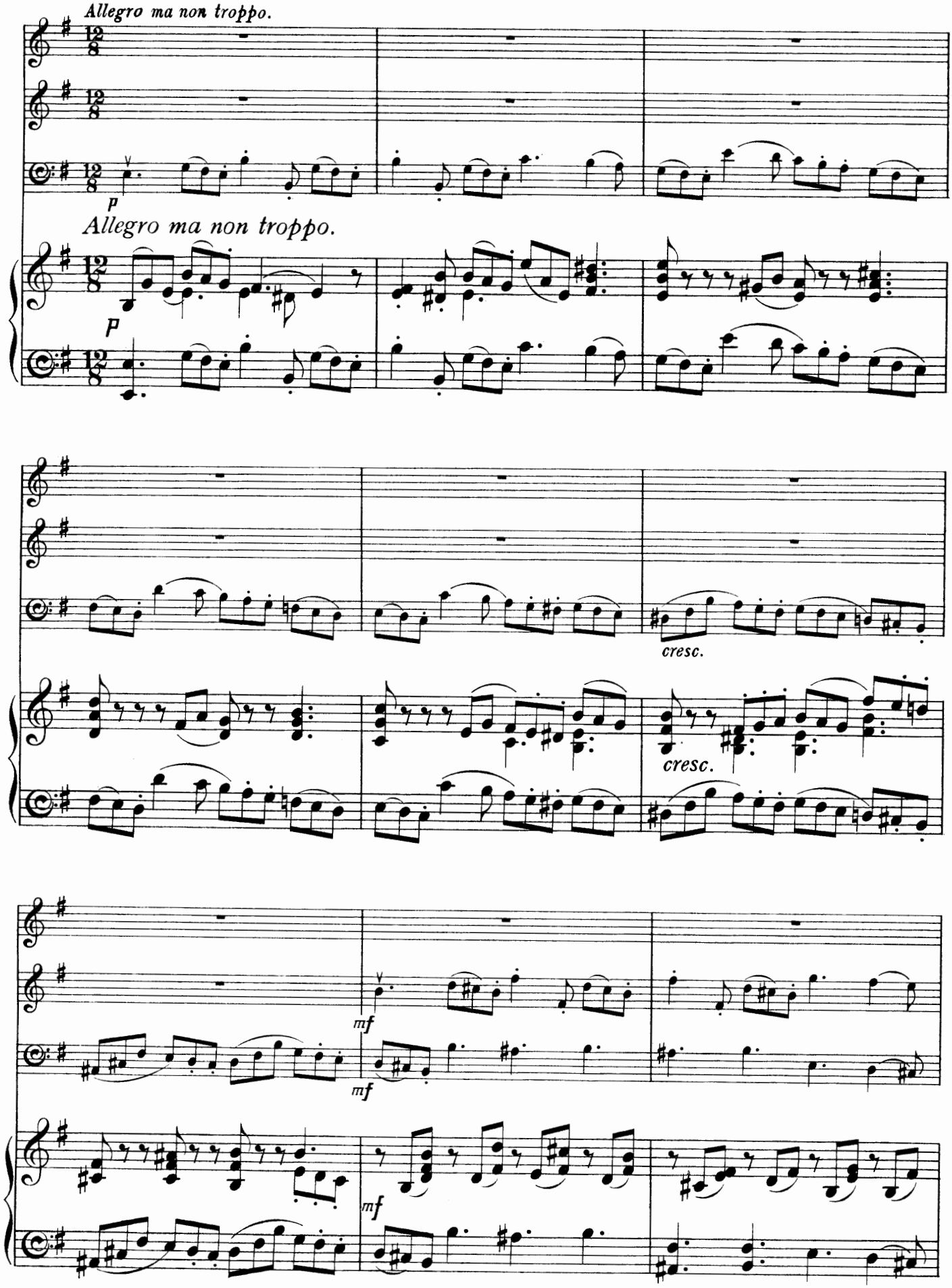

Largo.
sostenuto
Largo.
sostenuto
ritard.
ritard.
ritard.


Allegro ma non troppo.
p
Allegro ma non troppo.
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cresc.
cresc.
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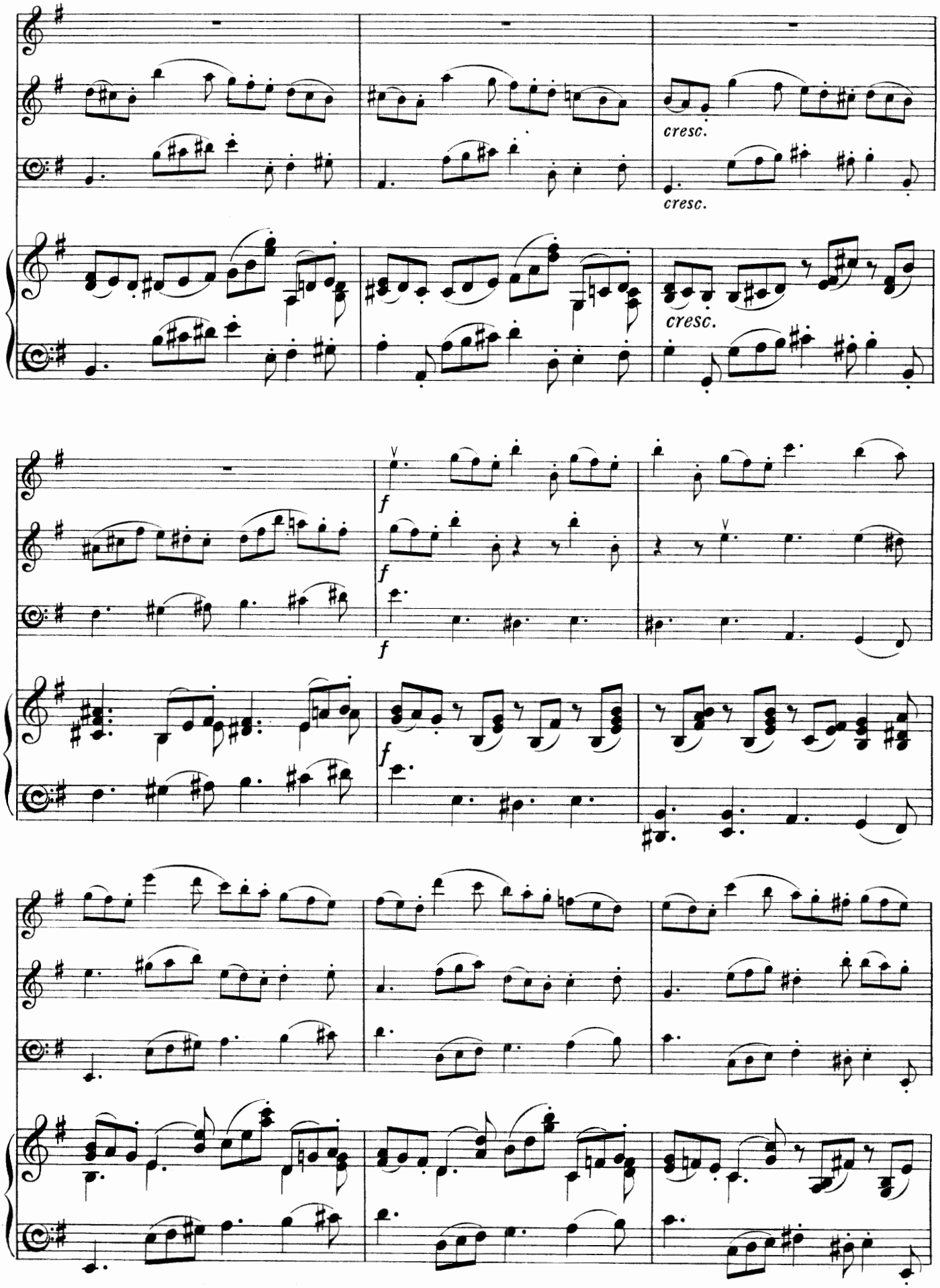
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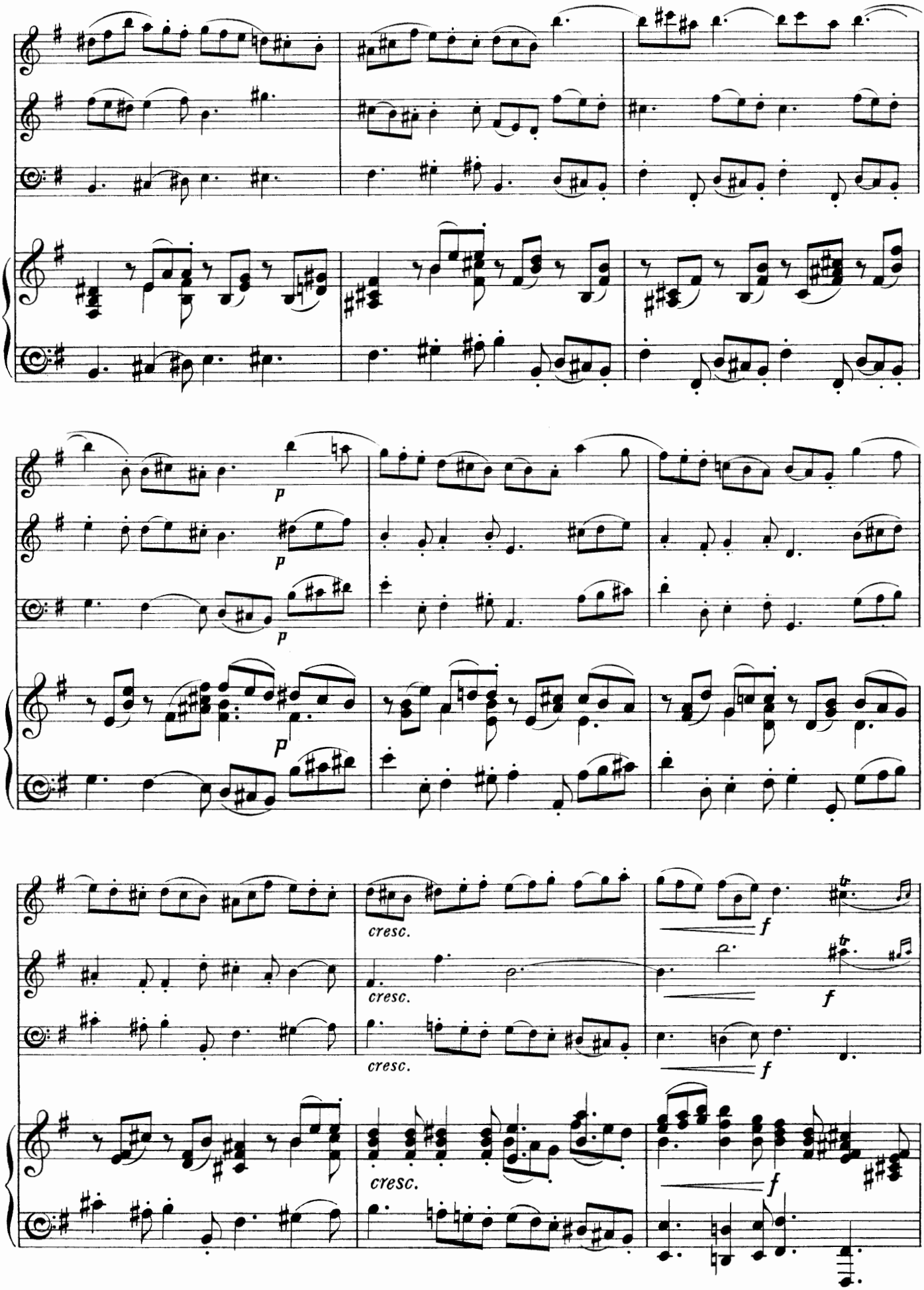
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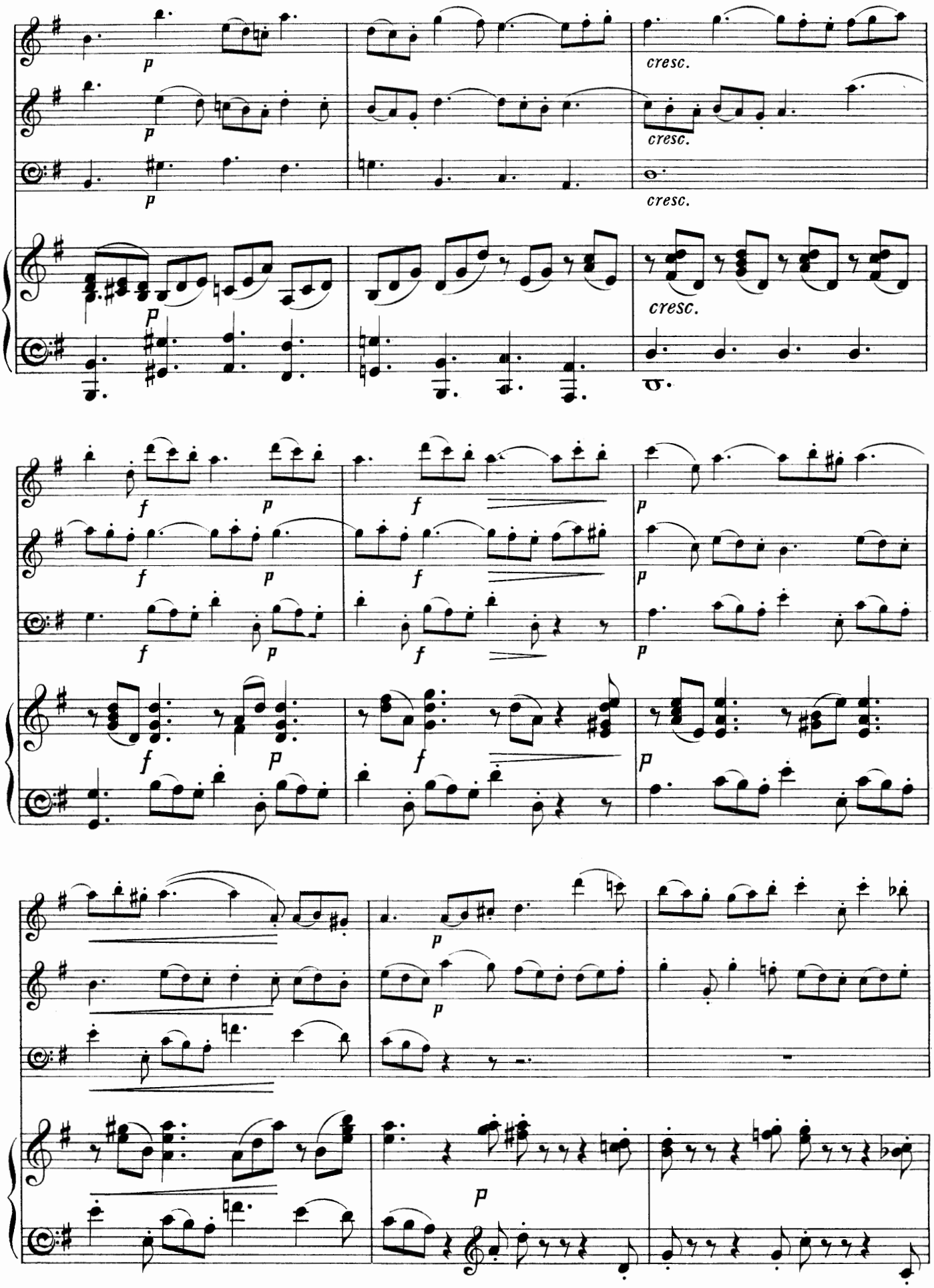
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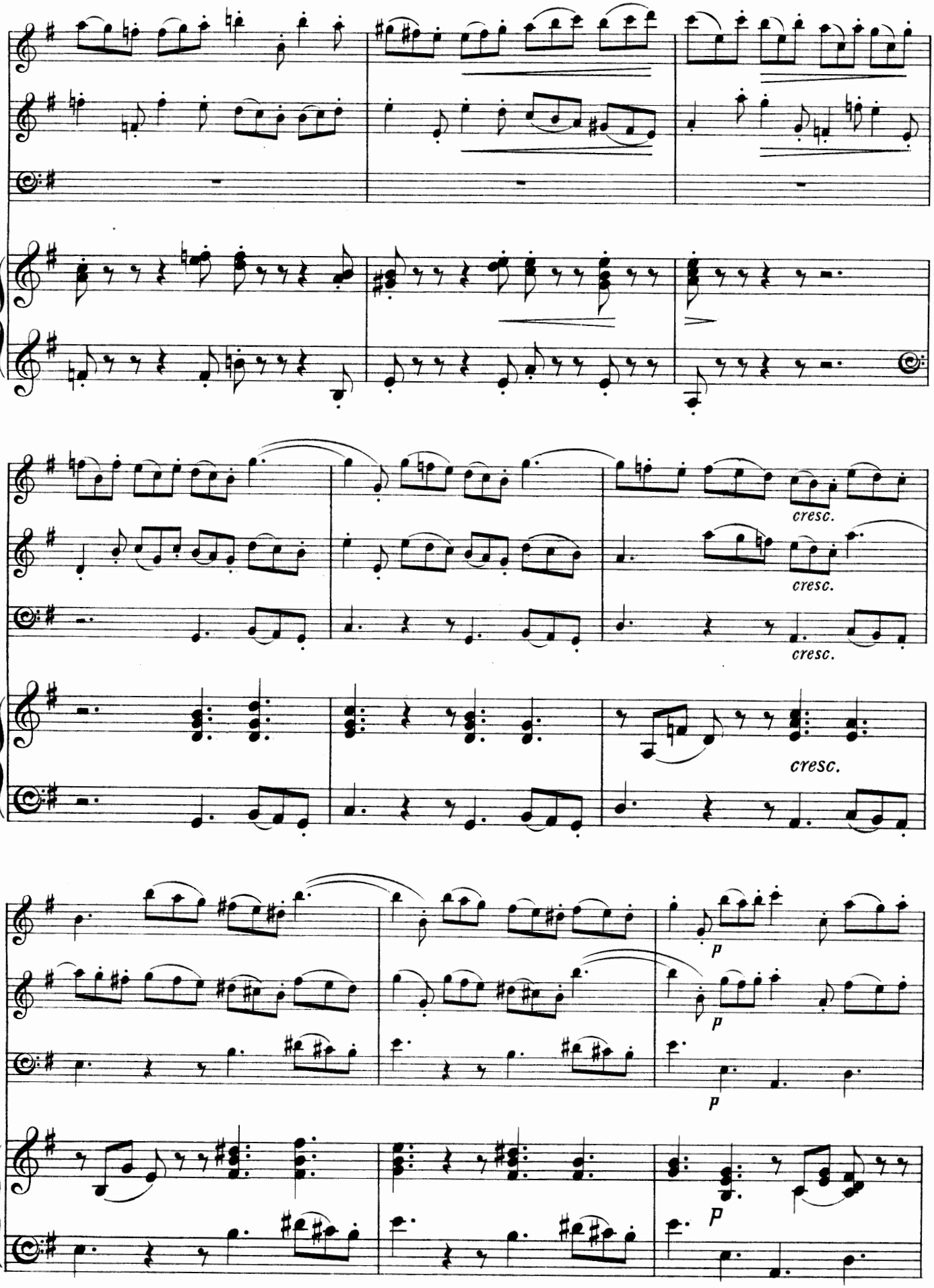
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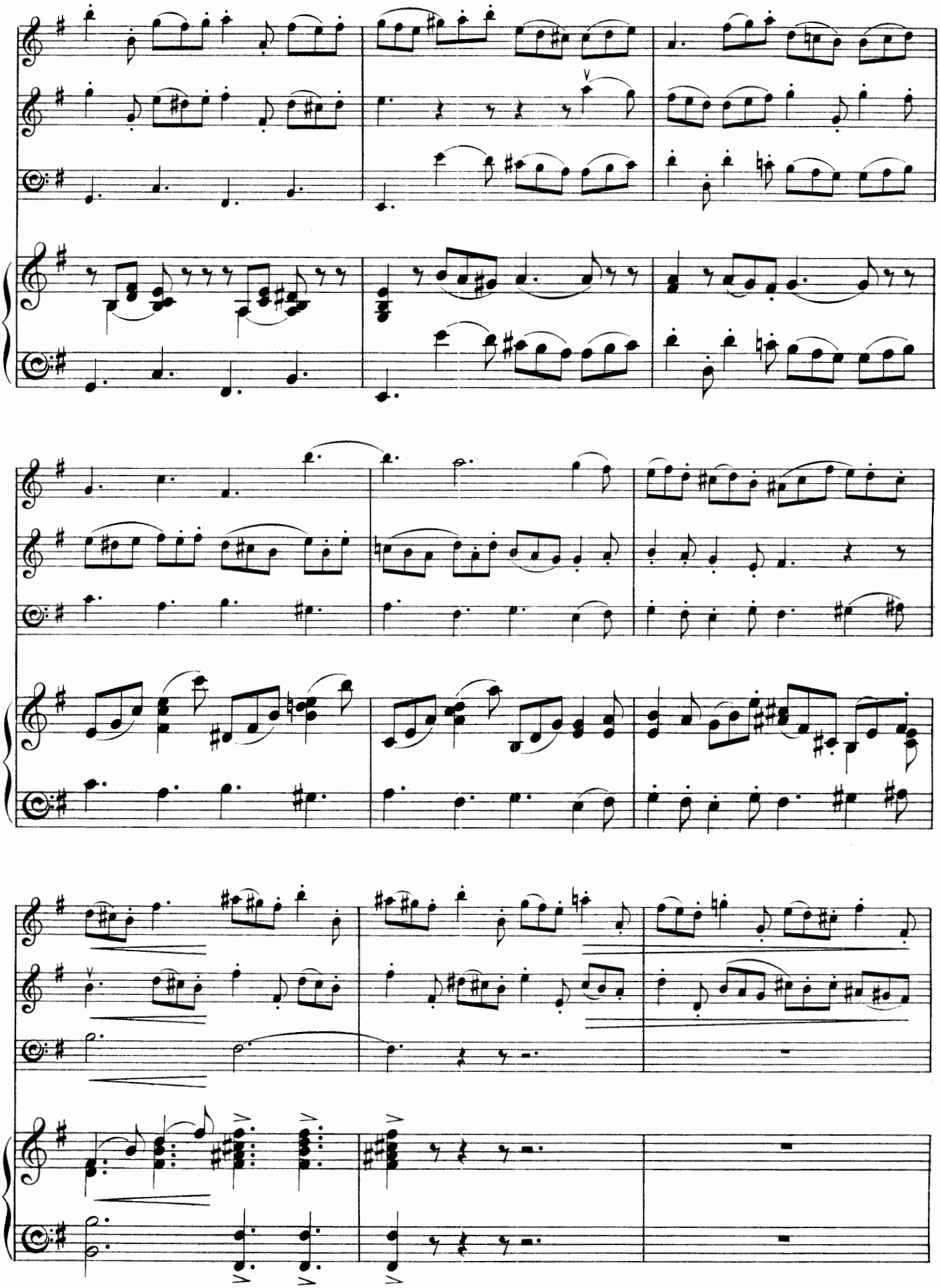

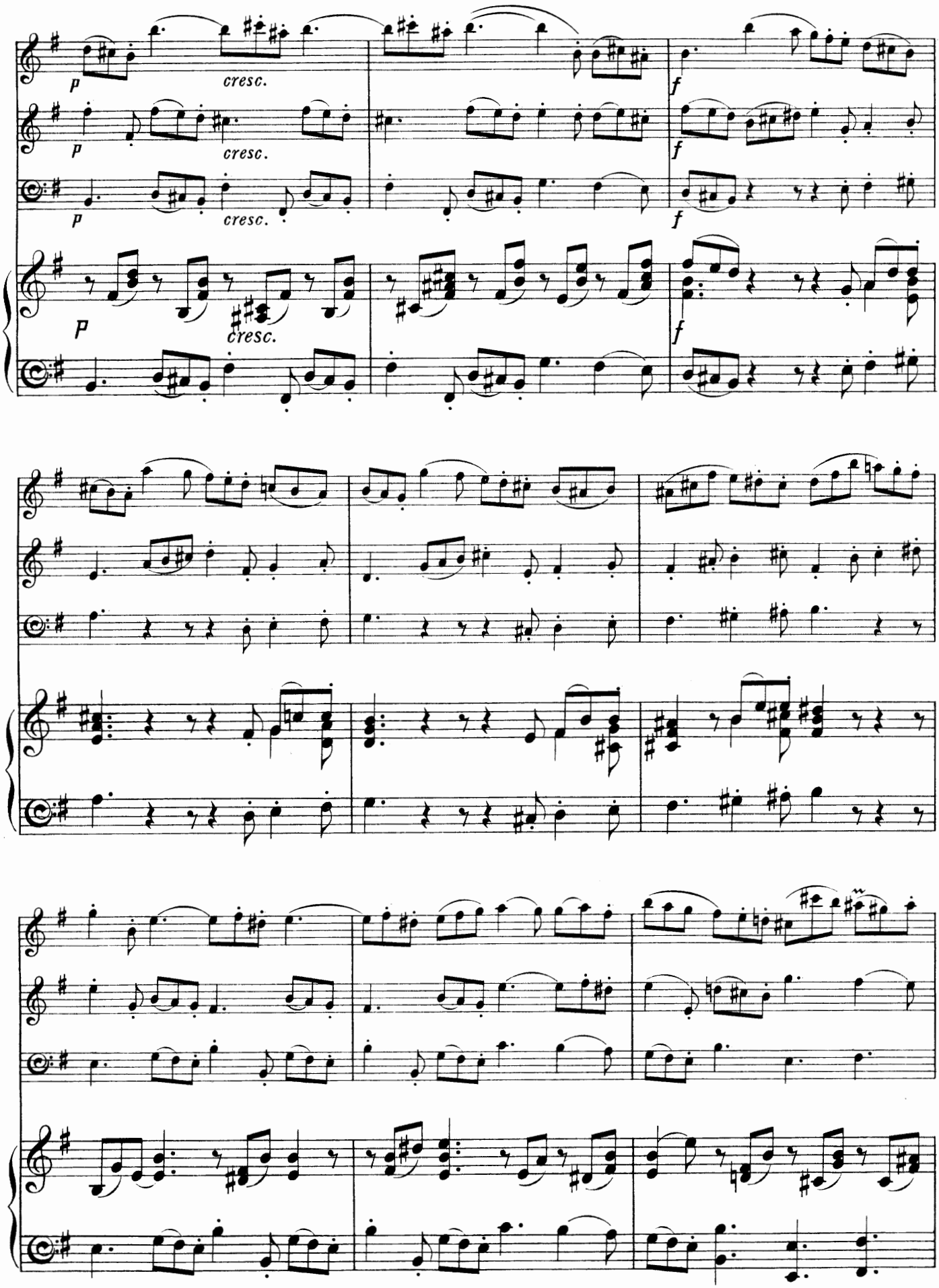
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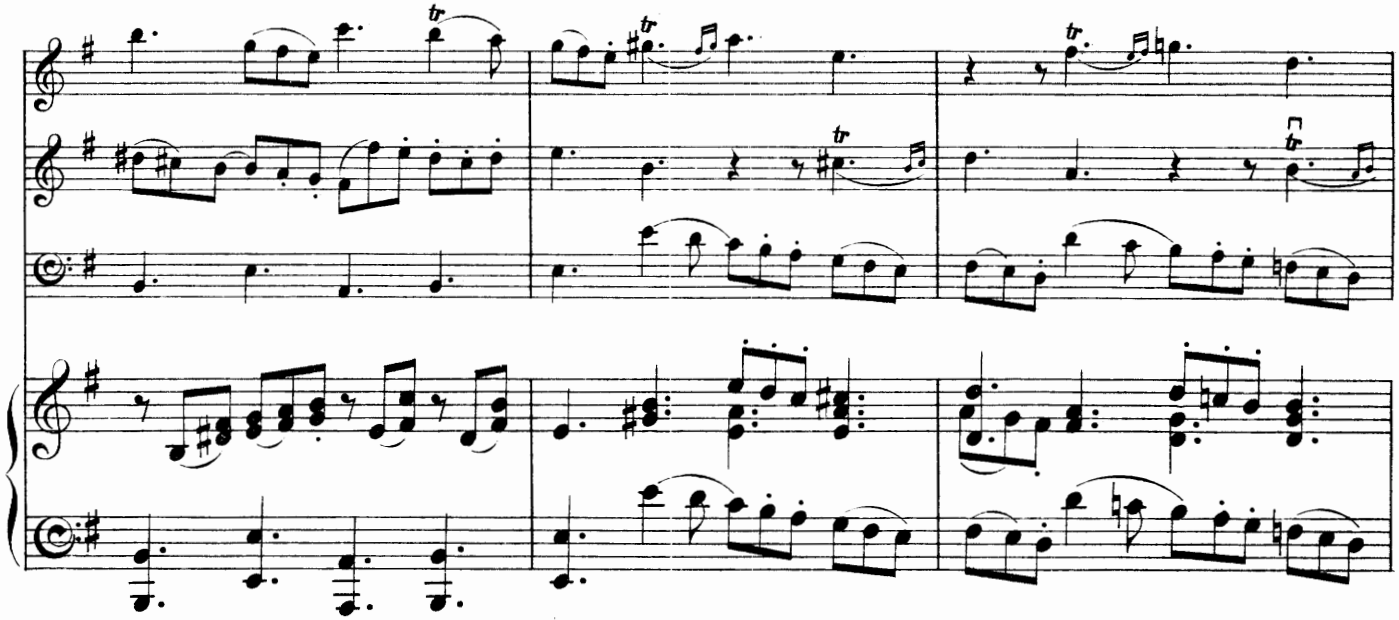

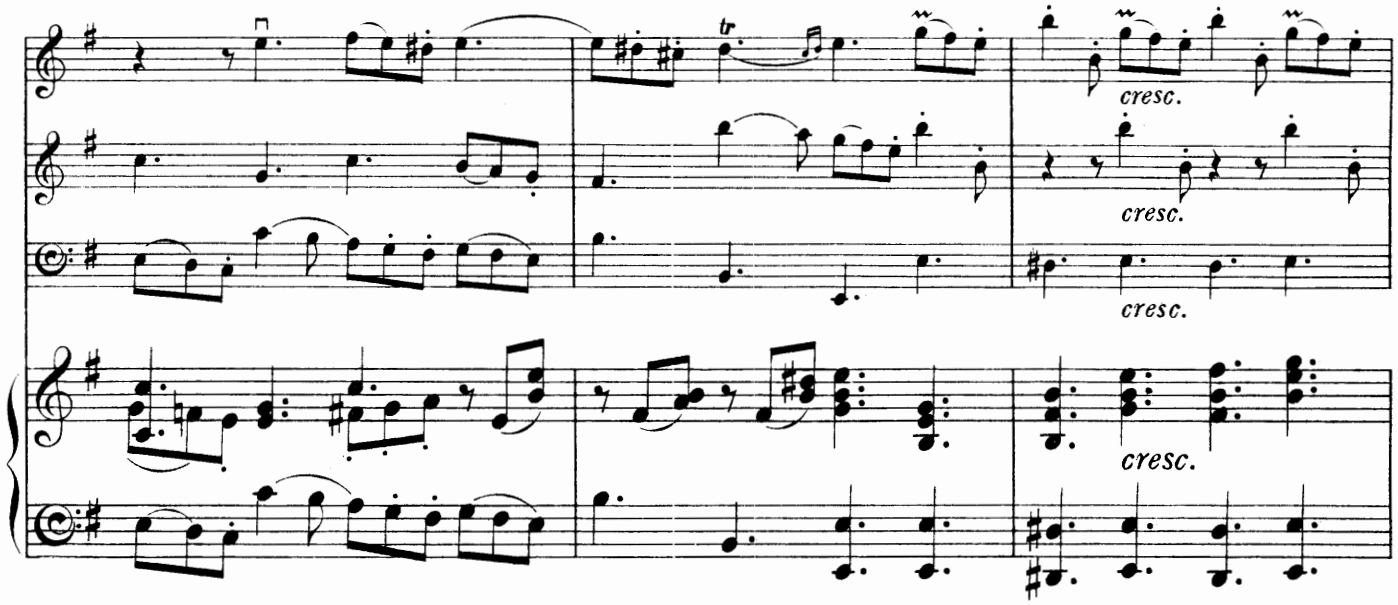

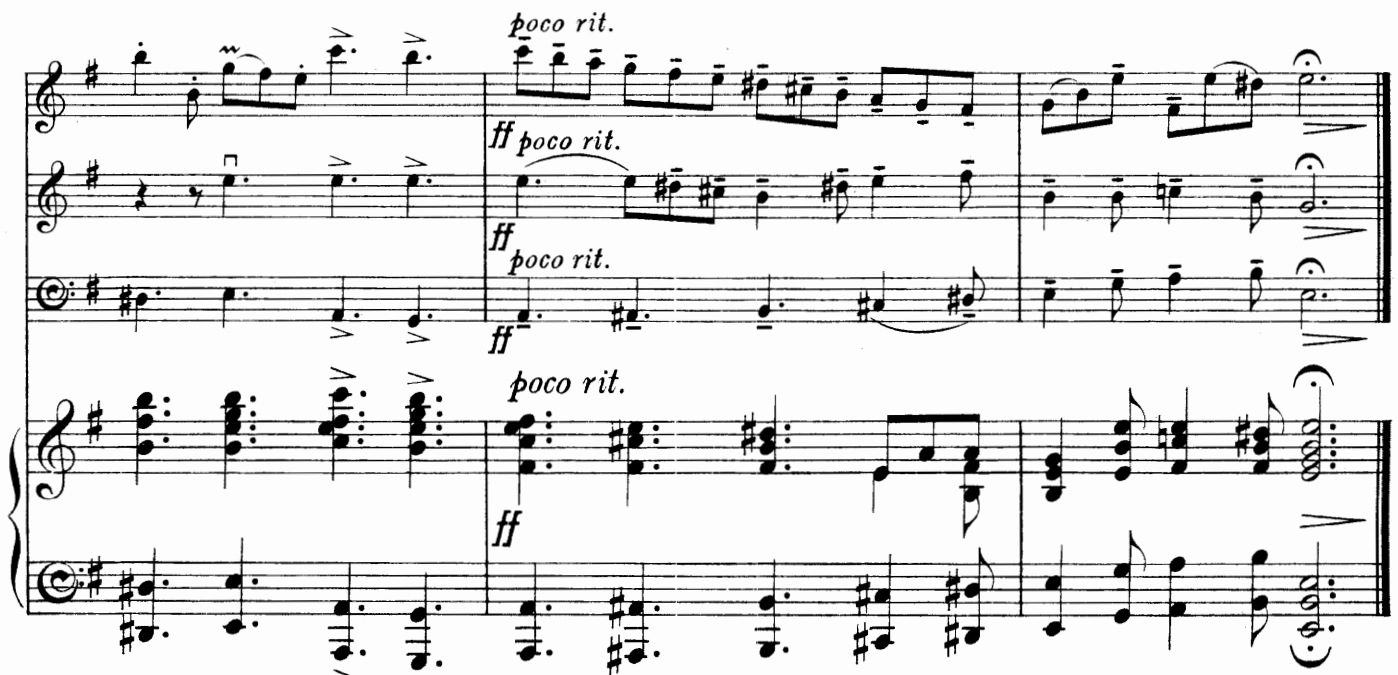

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WENDT, THEO.—Air de Ballet, with Intermezzo (Op. 11) 2 0
—— Deux Morceaux (Op. 18, Nos. 1 and 2) 2 0
1. Petit Madrigal 2. Petit Sérénade

WEST, JOHN E.—In the Spring 2 0
—— Maypole Dance 2 0

WOLSTENHOLME, W.—Allegretto in E flat 1 6
—— Idyll 1 6
—— Meditation 1 6
—— Polonaise 2 0

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Violino Primo.

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OLD ENGLISH VIOLIN MUSIC

EDITED BY ALFRED MOFFAT.

No. 6

TRIO-SONATA

IN E MINOR

FOR

TWO VIOLINS, VIOLONCELLO (*ad lib.*
AND PIANOFORTE

COMPOSED BY

Thomas Augustine Arne.

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