



AUGENER'S EDITION

No. 11311F

# A. ARIOSTI

SONATA

No. 6 in D

VIOLIN & PIANO



Augener's Edition,  
N<sup>o</sup> 11311.

11  
223

A712

.L68

10.5

522

SIX  
SONATAS

[sei Lezioni.]

for Viola d'Amore

BY

ATTILIO ARIOSTI.

Transcribed for

*Violin*

with an accompaniment for the Pianoforte,

FOUNDED ON THE FIGURED BASS OF THE AUTHOR

BY

G. SAINT-GEORGE.

11311 <sup>A</sup> N <sup>o</sup> 1, IN D.....	11311 <sup>P</sup> N <sup>o</sup> 4, IN D.....
11311 <sup>B</sup> N <sup>o</sup> 2, IN D.....	11311 <sup>E</sup> N <sup>o</sup> 5, IN E minor.
11311 <sup>C</sup> N <sup>o</sup> 3, IN E minor.	11311 <sup>F</sup> N <sup>o</sup> 6, IN D.....

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18 GREAT MARLBOROUGH STREET,  
63 CONDUIT STREET, REGENT ST. CORNER, & 57 HIGH STREET, MARYLEBONE,  
LONDON, W.1.

# SONATA

## I.

G. Saint-George.

A TEMPO GIUSTO.

Attilio Ariosti.

1728.

VIOLIN. *f*

PIANO. *f*

First system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure and another triplet in the third measure. The bottom two staves are a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

Second system of musical notation. The top staff begins with a dynamic marking of *mf* (mezzo-forte). The bottom two staves also begin with a *mf* marking. The music continues with various rhythmic patterns and chordal textures.

Third system of musical notation. The top staff features a triplet of eighth notes in the first measure and several other triplets throughout the system. The bottom two staves provide accompaniment with chords and moving lines.

Fourth system of musical notation. The top staff has a triplet of eighth notes in the first measure and several other triplets. The bottom two staves include a *rall.* (rallentando) marking in the fourth measure. The system concludes with a double bar line and a final chord in the bass staff.

II.  
CORRENTE.

Andantino.

The musical score is written for piano and grand piano. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system features a piano (*p*) dynamic. The fourth system includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth system includes piano (*p*) and piano (*p*) dynamics, as well as a rallentando (*rall.*) marking and a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, accents, and fingerings.

III.  
GIGA.

The musical score is arranged in five systems, each consisting of a violin staff and a piano staff. The key signature is D major (two sharps) and the time signature is 6/8. The first system begins with a forte (*f*) dynamic. The second system includes a triplet of eighth notes in the violin part. The third system is marked mezzo-forte (*mf*). The fourth system features a triplet of eighth notes in the violin part. The fifth system concludes with a double bar line. The piano accompaniment is characterized by a steady eighth-note bass line and chords in the right hand.

IV.  
RONDEAU.

The musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a vocal line marked *f* and a piano accompaniment marked *f*. The second system continues with a vocal line marked *f* and a piano accompaniment marked *f*. The third system features a vocal line marked *p* and a piano accompaniment marked *p*. The fourth system concludes with a vocal line marked *p* and a piano accompaniment marked *p*. The piano accompaniment includes various textures, such as chords and moving lines in both hands.



First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature has two sharps (F# and C#). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line with eighth notes. A dynamic marking of *f* (forte) is placed at the end of the system.

Second system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature has two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

Third system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature has two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Dynamic markings of *f* (forte) are present.

Fourth system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature has two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Dynamic markings of *molto rall.* (molto rallentando) are present.

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