

Compositions

de

A. ARENSKY.

TRANSCRITES POUR VIOLON

avec accompagnement de Piano.

par le prince

G. DOULOFF.

1. Nocturne, op. 36 № 3.—40
2. Ne m'oubliez pas, op. 36 № 10. .—40
3. Romance, op. 42 № 2.—40
4. Romance, op. 53 № 5.—40



Propriété de l'éditeur

P. JURGENSON,

MOSCOU. † LEIPZIG.

Neglinny pr. 14. † Talstrasse 19.

St.-Petersbourg, chez J. Jurgenson.

Kiew & Varsovie, chez L. Idzikowski.

ROMANCE.

A. ARENSKY. Op. 42. N°2.

Aufführungsrecht vorbehalten.

Violon.

Arrang. par G. DOULOFF.

Andante con moto.

p

Poco più vivo.

Tempo I.

Poco più vivo.

p poco rit.

riten.

a tempo

ppp

ROMANCE.

Aufführungsrecht vorbehalten.

A. ARENSKY. Op. 42. N^o 2.

Arrang. par G. DOULOFF.

Andante con moto.

Violon.

Piano.

Poco più vivo.

Poco più vivo.

Tempo I.

poco rit.

Tempo I.

rit.

Poco più vivo.

Poco più vivo.

ppoco rit.

p poco rit.

riten.

riten.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, and includes a triplet of eighth notes. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff contains chords and melodic fragments, while the bottom staff provides a bass line with chords and moving lines.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, marked with *a tempo*. The middle and bottom staves continue the accompaniment. The middle staff includes a dynamic marking of *p* (piano) in the final measure. The bottom staff continues the bass line with chords and moving lines.

The third system of musical notation consists of three staves. The top staff continues the melodic line with various articulations and slurs. The middle and bottom staves continue the accompaniment with chords and moving lines.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line, marked with *ppp* (pianissimo) in the final measure. The middle and bottom staves continue the accompaniment with chords and moving lines.