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Close
revised

TRANSCRIPTIONS.

Pour Violoncelle avec Piano:

Kalinnikow, Bas. Chanson triste	—40
Naprawnik, E. Doubrowsky. Romance de Doubrowsky	—50
Tschaikowsky, P. Jeanne d'Arc. Choeur de Ménétriers.	—50
„ Eugène Onéguine. Air de Lensky.	—60
„ Intermezzo, tiré de la Suite op. 43.	1 —
„ Mazeppa. Berceuse	—50
Rubinstein, A. Op. 50. 3-me Barcarolle	—50

Pour Violon, Violoncelle et Piano:

Arensky, A. Op. 38, N° 2. <u>Le Muguet</u>	—60
Glinka, M. L'Alouette	—60
Tschaikowsky, P. La Dame de Pique. Duo (Lise et Pauline).	—60

DE

M. Boukinik.

Scene 7/12

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Propriété de l'éditeur
P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale Russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr. 14. **LEIPZIG,** Thalstrasse, 13.

St.-Petersbourg, chez J. Jurgenson. | Varsavie & Kiew, chez L. Idzikowski.

LE MUGUET,

de A. ARENSKY. Op. 38, N°2.

Arr. par M. BOUKINIK.

Allegretto.

Violino.

Violoncello.

Piano.

mf

mp

p

mf

poco rit.

a tempo

mp

cresc.

mf

pp

p *pp* *poco rit.* *a tempo*
p *poco rit.* *a tempo mf*
poco rit. *a tempo*

f *pp* *f*
f *p*

Poco meno mosso. *f* *pp* *poco rit.*
Poco meno mosso. *mf* *poco rit.*
Poco meno mosso. *cresc.* *mf* *dim.* *poco rit.*

Animato.

pp

pp

p

poco rit.

poco rit.

p

poco rit.

Tempo I.

Tempo I.

Tempo I.

mf

p

poco rit.

mp

poco rit.

mf

poco rit.

a tempo *p* *cresc.*

a tempo *mp* *cresc.*

a tempo *p* *cresc.*

This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *a tempo*, *p*, and *cresc.*. The middle staff is another vocal line, starting with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *a tempo*, *mp*, and *cresc.*. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *a tempo*, *p*, and *cresc.*.

Poco meno mosso.

ff *p*

Poco meno mosso. *ff* *p*

Poco meno mosso. *f* *p* *pp*

This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *ff* and *p*. The middle staff is another vocal line, starting with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *ff* and *p*. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *f*, *p*, and *pp*.

pp *p* *pp*

mf *pp* *rit.*

This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *pp*, *p*, and *pp*. The middle staff is another vocal line, starting with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *p* and *pp*. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *mf*, *pp*, and *rit.*.

