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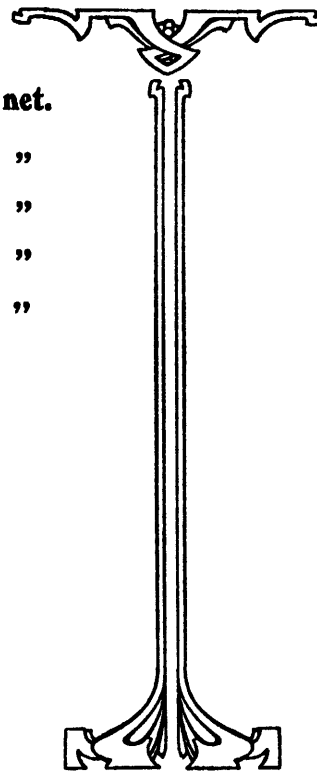
# Recital Transcriptions

A Series of Popular Pieces  
arranged for the Organ

BY  
**CHARLES W. PEARCE.**

Mus. Doc. Cantab.

- |                          |      |      |      |              |          |
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1888

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# Basso Ostinato.

Prepare Organ.  
 Gt. Diaps 8 ft.  
 Sw. Soft 8 ft. with Oboe.  
 Ch. Clarinet (or Orchestral Oboe)  
 Ped. Full (uncoupled)

ANTOINE ARENSKY. OP. 5. N<sup>o</sup> 5.  
 Transcribed by Charles W. Pearce. Mus. D.

*Andante sostenuto.* *tranquillo.*

Manuale.

Pedale.

*ff*

*p Sw.*

Ch.

Gradually reduce Ped. Org. to soft 16 & 8 ft. *p*

*cresc.*

*p* Gt. both hands.

add open 16 ft. to Ped Org.

Ch. Clar.

L.H. Sw.

Gt. both hands.

This system contains three staves. The top staff is for Clarinet (Ch. Clar.) with notes and accents. The middle staff is for Left Hand Swell (L.H. Sw.) with chords and notes. The bottom staff is for Guitar (Gt.) with notes. The key signature has two sharps (F# and C#).

Ch. (change Solo stop)

L.H. Sw.

Gt. both hands.

Reduce Ped to soft 16 & 8 ft.

cresc.

This system contains three staves. The top staff is for Clarinet (Ch.) with notes and a dynamic marking of *p*. The middle staff is for Left Hand Swell (L.H. Sw.) with notes and a dynamic marking of *p*. The bottom staff is for Guitar (Gt.) with notes. A performance instruction "Reduce Ped to soft 16 & 8 ft." is placed between the middle and bottom staves. A *cresc.* marking is above the guitar staff. The key signature has two sharps.

*mf*

*p*

*p*

This system contains three staves. The top staff has notes with accents and a dynamic marking of *mf*. The middle staff has notes with a dynamic marking of *p*. The bottom staff has notes with a dynamic marking of *p*. The key signature has two sharps.

Gt. soft 8 ft. (with Sw. coupled.)

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three sharps (F#, C#, G#). The first system includes dynamic markings: *cresc.*, *mf*, and *p*. There are also accents and slurs over various notes.

Musical score for the second system. It features a grand staff and a bass clef staff. The vocal line in the treble clef has the lyrics "ri - tar - - dan - - do." with a fermata over the final note. Technical instructions include "Ch." above a note, "Sw." above a chord, and "put in Sw. to Gt. coupler." below the grand staff. Dynamic markings include *p*.

Musical score for the third system. It features a grand staff and a bass clef staff. The tempo is marked *a tempo.* and the dynamics are *f* Full Gt. The bass line contains several triplet markings (indicated by a '3' in a circle). The instruction "Full Ped." is written at the bottom left.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features various rhythmic patterns, including triplets in the bass staff. There are several accents (>) and dynamic markings. The key signature has two sharps (F# and C#).

*p* Sw. (Vox humana.)

Reduce Ped. Org. to soft 16 & 8 ft.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and includes a crescendo marking. The music is written for grand staff and a separate bass staff.

Gt. soft 8 ft.

draw Sw. to Gt. coupler

*cresc.*

Third system of musical notation, concluding the piece. It features a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a ritardando marking. The music includes various organ and guitar effects.

*f*  
Gt. 16, 8 & 4 ft.  
with Full Sw.

add to Ped. Org.

*p*  
Sw. (Vox humana.)

*ritardando*

Sw. (Vox celes.)

*pp*

R.H. Sw.  
L.H. Ch Dulciana 8 ft  
(or soft Gamba)



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