

CORRECT EDITION

OF

CONCERT SONGS

HE COMES NO MORE. Mattei. 5
 MY SONG. Gumbert. 4
 SERENADE. Gounod. 5
 EMBARRASSMENT. Abt. 4
 JUDITH. Concurr. 5
 ILMA WALTZ. Ardita. 6

HEART WHENCE THY JOY. Gumbert. 6
 COME IN. Kucken. 4
 IT WAS A DREAM. Cowen. 3
 L'ARDITA WALTZ. Ardita. 7½
 ERNANI FLY WITH ME. Verdi. 7½
 IT IS NOT TRUE. Mattei. 5

BY

FOREIGN WRITERS.



LOUISVILLE, KY.
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Southern Agent for Steinway & Sons' & Chickering & Sons' Pianos

ILMA.

3

English Words by J. C. J.

Music by L. ARDITI.

Allegro Brillante quasi tempo di Valse.

mf Leggiero e ben marcato.

ff vuote.

con brío grazia e sorriso.

p

With song, and dance, and smiles, the day of youth flies swift and light a
Bal - lar can tar sor ri - de re, go - der vo - gl'io son gio - vi

ff

way, Speak not of love, of love to me, my heart, my heart is free.
ne, Non..... vô sa - per di spa - si mi vô li - be ro..... il cor.

4

ff *con anima.*

Ah! Ah! ah! ah! Ah! ah! speak l'a

ff *energico.* *pp* *leggermente.*

mo - re

not of love. re.

Ah! ah! ah! No No

no, no, no, no, no, 'tis not for me; ah! ah! ah!

no, no, no, no, non me la fa: ah! ah!

p *f* *p* *stacc.* *leggero.*

ah ah ah ah l'a - mo - re

ah ah ah ah 'my heart is free.

ah ah - - - l'a mo - re

pp *mf*

ah! ah! ah! ah! no love for
ah! ah! ah! ah! non me la

p *cres.*

me, With smiles and dance, and song the day of
fa; Bal lar can tar sor ri de re go

f *p*

joy - ous youth hies swift a way. No word, ah! no word of
der vo - gl'io son gio - vi - ne Non..... vo!... sa - per non

f

love for me ah! no!
vo' spasi - mar ah! no!

cres. *f*

mf

Scherzando.

mf

ah!..... ah! no!
ah!..... ah! no!

ff *p stacc.* *leggero.*

dim. *stacc.*

ah! no! no word, ah!..... no, no word of love to me ah!.....
ah! no! l'a-mor ah!..... no, no no, non me la fa ah!.....

dim. *stacc.* *p*

Leggermente. *p*

no, no my heart..... is free! ah! no!..... ah! no!..... no word
non, me la fa..... ah! no! ah! no!..... ah! no!..... l'a-mor

sf *pp*

sf *p*

dim. *p*

..... no word..... of love..... to me..... my heart..... is free, ah! no!
..... non me..... la fa..... no non..... l'a-mor..... no! no! ah! no!

p *p*

eres un poco.

ah! no! no word to me.
ah! no! ah! non me la fa:

eres un poco

dim.

Grandioso.

stacc.

p

f

To Nel mor - row
Nel mat - tin

p

be for love - but to day - - but to day
nel mat - tin - dell' a mor - - si, si, a - - -

p

stacc.

f

I love I love but li - ber - ty.
ma il cor ama il cor la li - ber - tà.

v

sf >

p

tr

p
p *tr*
tr ah!.....
p
tr ah.....
p ah!
 lib - er - ty,
p
 dell' a - - - mor Ah.....
 dim un - poco. - - *p* a tempo.
p *pp* *dolcissimo*.
tr ah!
pp ah!..... li - ber - ty.
 li - ber ty.
 l'a - mor;
p *stacc.*

ravvivando.

dim - in - u - en - do.

With dance and smiles and song the day flies swift a-
Bal - lar can tar sor ri - de re go der vo-

dim - in - u - en - do.

way swift a way ah! ah! ah! ah!
gli - o l'a mor; ah! ah! ah! ah!

con grazia.

Λ

ye the day of joy - ous youth flies swift a way the
si go der vo - gl'io son gio - vi - ne vò li - be -

stacc.
a tempo

day of youth, the day of youth flies swift a way. the
ro il cor; ah non vò non vo spa - si mar l'a -

day flies, flies swift a-way ah! swift a-way ah!
mor ah! ah! no ah! ah! no ah! ah!

con slancio.

p *eres.* *f*

swift - ly a - way ah! ah!
non me la fa; ah! ah!

f *seno.* *ff*

ahl

ff *p* *p* *p* *grazioso.*

no
no

no non not for me la fa ahl! ahl! no, no, no, no,

sf *p*

no non
no me for la me fa, ah! ah!

A *crec. ed.*

p stacc e brillante.

Detailed description: This system contains the first two staves of music. The vocal line (top) begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment (bottom) features a steady eighth-note bass line and chords. Dynamics include *A* (accrescendo) and *p* (piano) for the piano part.

a ni man do sino al la fine.
no non word me of la love fa, ah! ah! no non

Detailed description: This system continues the vocal and piano parts. The vocal line has a fermata on 'a ni man do' and another on 'al la fine'. The piano accompaniment provides harmonic support with chords and a moving bass line.

not me for la me; ah! fa; ah!

f *p* *tr* *crec.*

Detailed description: This system features a more complex piano accompaniment with a wavy, tremolo-like texture in the right hand. The vocal line includes a trill. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piano part is marked *crec.* (crescendo).

no! no!
sy.

ff

Detailed description: This system shows the final part of the piece. The piano accompaniment is very dense and powerful, marked *ff* (fortissimo). The vocal line has a fermata on 'no! no!' and a 'sy.' (sotto voce) marking. The piano part ends with a final chord and a fermata.

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Bridge.....	30
LINLEY GUY	
Bonnie New Moon.....	35
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Flowers are Fading.....	35
Give me a Heart.....	30
Stepmother.....	35
Still True to Me.....	35
Where the Willows Wave.....	30
Welcome.....	30
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Good Bye, Sweetheart.....	35
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