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|-------|---|----------|
| 33914 | Per Canto e Chitarra | Fr. 3.50 |
| 33915 | Per Chitarra con 2. ^a ad libitum | „ 3.50 |
| 33916 | Per Flauto e Chitarra | „ 3.50 |
| 33917 | Per Violino e Chitarra | „ 3.50 |
| 33918 | Per Flauto, Violino e Chitarra | „ 3.50 |

Prop. dell'Editore

MILANO
 R. Stabilimento Nazionale di
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Firenze, Ricordi e Johaand. Napoli, Ricordi e Clausetti. Torino, Giudici e Strada. Mendrisio, Bustelli-Rossi.

IL BACIO

VALZER BRILLANTE

di L. LARDITI.

Riduzione per CHITARRA
con seconda *ad libitum*
di P. CASTELLI.

CHITARRA II^a

Tempo di Valzer.

All.^o brillante.

Con molt' anima e brio e ben marcato.

VALZER.



CHITARRA II^{da}

p *p* *f* *f* *p* *ff* *p* *ff*

IV

Con tutta forza.

7.^a corda.

p *ff*

CHITARRA II²

pp

pp

trombe.

F

p

33915

ritirando

Pause
3/8 Takt

CHITARRA II^a

pp

pp

schertz.

p

cres:

CHITARRA II?

Coda.

The musical score consists of eight staves of music. The first staff begins with a *pp* dynamic and includes the instruction *p* *leggermente.* The second staff starts with a *p* dynamic. The third and fourth staves continue the piece with various dynamics. The fifth and sixth staves feature a *ff* dynamic. The seventh and eighth staves conclude the piece with a *ff* dynamic and a final chord. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).



Repubblica Italiana

IL BACIO

VALZER BRILLANTE

di L. ARDITI.

Riduzione per CHITARRA
con seconda *ad libitum*
di E. CASTELLI.

CHITARRA I^a

Tempo di Valzer.

All.^o brillante.

Con molt'anima e brio e ben marcato.

VALZER.

se - po - tes - si dol - ce un ba - cio ti da -

V 33915 V



CHITARRA 1^a

V 33915 V



The musical score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Guitar-specific markings include:

- FF** (fortissimo) and **p** (piano) dynamic markings.
- 7.ª pos.** (7th position) and **7.ª corda.** (7th string) markings.
- Fingering numbers (1-5) above notes.
- Accents (>) and slurs.
- Bar lines and repeat signs.

CHITARRA I^a

p *dolciss.*

cres.

trombe. *F* *FF*

FF *p*

VI VII Barre

pp *e staccato.* 1 pollice

V. 539/15

Loft vinstrel
Pezefinger

CHITARRA 1^a

VII

Musical notation for guitar, measures 1-6 of section VII. Includes treble clef, key signature of three sharps, and various notes and rests.

Barre

pollice.

VII 7^o pos.

Musical notation for guitar, measures 7-12 of section VII. Includes 'loco' marking and dynamic markings like 'mp'.

Musical notation for guitar, measures 13-18. Includes 'IX' section marking and 'scherz.' dynamic marking.

IX loqui

schert.

Musical notation for guitar, measures 19-24. Includes 'IX 9^a pos.' marking.

IX 9^a pos.

9^a pos.

Musical notation for guitar, measures 25-30. Includes 'VIII' section marking, 'espress.' dynamic marking, and 'pausa' marking.

VIII

espress.

pausa

9^a pos.

loco.

112

CHITARRA 1.^a

Coda.

The musical score is written for guitar and consists of ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked *p* (piano) and *leggermente* (allegretto). The score includes various guitar-specific notations such as fret numbers (e.g., 2, 4, 5, 7, 9), string numbers (1^a corda, 3^a corda, 4^a corda), and positions (5^a pos., 7^a pos., 9^a pos.). There are also dynamic markings like *FF* (fortissimo) and performance directions like *loco*. The score concludes with a double bar line and repeat signs.