organ

a - c

Itch

Original Compositions

FOR THE

Organ,

3314

BY

Frederic Archer,

(Organist of the Alexandra Palace, Muswell Hill.)

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„ 2. ANDANTE in F	1/-
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N° 2.

To J.T. Hopwood Esq:

ANDANTE CON MOTO.

No. 2.

FREDERIC ARCHER.

Sw: Dps: 8 feet.

Sw.

p

Cres:

rall.

Dim.

Ch: Dulciana.

Ch.

Gt 8 feet.

mf.

Gt.

f

Sw: *f*

Sw:

ad lib:

Sw: *Dim.*

Gt.

pp Gt.

Sw.

Sw:

Sw.

Gt.

Gt.

rall. e dim.

pp

rall:

Piu mosso

Gt *p*

Gt *p*

Sw:

Gt

Ch:

Gt *pp*

Gt

couple to Sw:

Cres:

f

rall:

Tempo Primo

pp Ch: (or Sw:)

Sw: Reed.
(or Ch: Viola.)

con espress.

Gt

Gt *mf*

molto rall.

Dim.

molto rall.

Dim.

Sw: *p*

Gt.

uncouple Gt.

p

Ch:

Ch:

Sw.

Sw: Reed.

Sw:

Ch: coupled to Sw:

Cres:

mf

Gt.

Gt. coupled.

Dim.

Sw: *p*

Sw:

rall:

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Marche Triomphale.

Frederic Archer.

Allegro Maestoso.

Gt. to 15th

f

Coupled to Gt.

ff

Sw.

ff

Coupd to Sw.

Ch.

f

Sw.

Ch.

Coupd to Gh.

Great to 15th

Coupd to Gt

ff

Ch.

Sw.

Ch. Sw.

Trio. *p*

cantabile

p

1.

2.

Sw.

Ch.

cresc.

agitato

f

rall.

a tempo

increase Swell.

Gt 8 ft. coupled.

Gt.

cresc.

Coupled to Gt.

accelerando e cresc.

tr

rall.

a tempo

f

tr

doppio

f

ff

Sw.

ff

Coupd to 5th

Ch.

f

Sw.

Ch.

Coupd to Ch.

Gt to 2 ft

cresc.

Coupd to Gt

Più mosso.

f

rall.

a tempo

Fanfare.

Reeds.

ff

ff

ff

brillante

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