

mp 1811 18

3750

# JULIAN ARCAS



## Coleccion

## PIEZAS PARA Guitarra



### 1.ª SÉRIE

Núm.	Ptas.	Núm.	Ptas.
1	EL DELIRIO, fantasia. . . . . 9	2	TRAVIATA, fantasia. . . . . 5
3	VARIACIONES sobre un tema de Sor . 6	4	BARBERO DE SEVILLA. . . . . 3
5	MARINA, tango y Dos estudios . . . 3	6	BOLERO . . . . . 3
7	MANUELITO, vals . . . . . 3	8	LA CUBANA, danza . . . . . 2
9	EL MADRILEÑO, schotisch. . . . . 2	10	RONDEÑA. . . . . 9
11	MI SEGUNDA ÉPOCA, fantasia. . . . . 8	12	MURCIANAS. . . . . 7'50
13	SOLEÁ. . . . . 6	14	VISPERAS SICILIANAS, melodia y bolero 5
15	POLACA FANTÁSTICA. . . . . 5	16	LA SALFARINA mazurka. . . . . 2
17	FANTASIA sobre motivos heterogéneos 4	18	DOS PRELUDIOS. . . . . 3
19	LUCIA, escena y aria final. . . . . 7	20	EL POSTILLÓN DE LA RIOJA. . . . . 3

HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES

35, ANCHA, 35

BARCELONA

*Hijos de A Vidal y Roger*



# MURCIANAS



PARA GUITARRA

por Julian Arcas.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff shows the initial melodic line. The second staff includes a triplet and a barre (3rd fret). The third staff features a triplet and a barre (3rd fret). The fourth staff includes a barre (4th fret). The fifth staff includes a barre (7th fret) and an 'arm:' marking. The sixth staff includes a barre (4th fret) and a barre (2nd fret). The seventh staff includes a barre (7th fret) and an 'arm:' marking. The eighth staff includes a barre (7th fret) and an 'arm:' marking. Chord diagrams are provided for C#5, C#7, C#4, C#2, and C#7.

6<sup>a</sup> 5.

arm: 12

6<sup>a</sup> 4 ..... 6<sup>a</sup> 2 ..... 6<sup>a</sup> 2 .....

6<sup>a</sup> 5 ..... 6<sup>a</sup> 2 ..... 6<sup>a</sup> 7 ..... 6<sup>a</sup> 7 .....

CANTO.

ar: 12 6<sup>a</sup> 12 7

G<sup>3</sup>.

GOPLA.

*vibrando.*

G<sup>5</sup>.....



C<sup>♯</sup> 7..... C<sup>♯</sup> 5..... C<sup>♯</sup> 3..... C<sup>♯</sup> 2.....

C<sup>♯</sup> 7..... C<sup>♯</sup> 5.....

C<sup>♯</sup> 5.

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15.03.24

MILITARY

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