

1-18-62

# LES PRÉS S<sup>T</sup>. GERVAIS

Opéra-Comique

Quadrille pour Piano

de Ch. Lecocq



2 mains. Pr. 5<sup>f</sup> - 4/  
4 mains Pr. 6<sup>f</sup> - 4/

# A R B A N

Paris. ENOCH Père et Fils. Editeurs 27 Boul<sup>e</sup> des Français.  
Londres. ENOCH & SONS 19. Holles Street.

Propriété  
pour tous pays  
J. Vidal  
Bourgeois

# LES PRÉS SAINT-GERVAIS.

Opéra-Comique en 3 Actes de Ch. Lecocq.



## QUADRILLE

Par ARBAN.

DANSE DU 3<sup>me</sup> ACTE.

N<sup>o</sup> 1.

PANTALON.

D.C.



BALLADE DE CHAMBRÉE.

Op. 2.

ÉTÉ.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

*«Il avait cinq pieds six pouces»*

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout the system to indicate changes in volume.

The third system concludes the piece with two staves. The upper staff continues the melodic development, and the lower staff maintains the accompaniment. A dynamic marking of *rf* (ritardando fortissimo) is present. The system ends with the instruction *D.C.* (Da Capo).

MARCHE MILITAIRE.

N<sup>o</sup> 3.

POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a section symbol (§) and contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The dynamic marking *mf* is placed between the staves.

The second system of music continues the piece. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues with a steady accompaniment of chords. The dynamic marking *f* is placed between the staves.

CODA.

The CODA section consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff provides a harmonic accompaniment. The dynamic marking *f* is present at the beginning of the section.

TRIO. «Je sens dans mon cœur»

The TRIO section consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with slurs. The dynamic marking *p* is placed between the staves.

D.C.



RONDE DU RÉGIMENT DE CONTI.

N<sup>o</sup> 4.

PASTOURELLE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a section marked with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and time signature. The dynamic marking *ff* is placed between the staves. The music features a rhythmic accompaniment of eighth notes in the bass and a melody of eighth and sixteenth notes in the treble.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The dynamic marking *mf* is present in the first two measures, and *ff* appears in the final measure. The melody in the upper staff continues with various rhythmic patterns, while the bass staff provides a steady accompaniment.

The third system of musical notation shows further development of the melody and accompaniment. The dynamic marking *ff* is placed at the end of the system. The piece maintains its characteristic 6/8 rhythm and two-sharp key signature.

The fourth and final system of musical notation concludes the piece. It features two staves with the same key signature and time signature. The dynamic marking *ff* is present. The system ends with a double bar line and a repeat sign. The initials "D.C." are written at the bottom right of the system.

D.C.

FINALE.

First system of musical notation, piano introduction. Treble and bass clefs, 2/4 time signature. Dynamic markings *p* and *f*.

Second system of musical notation. Includes a duet section for Conti and Friquette, marked "1<sup>re</sup> et 3<sup>me</sup> fois. DUO (CONTI et FRIQUETTE)".

Third system of musical notation, continuing the piano accompaniment.

Fourth system of musical notation. Includes a section marked "2<sup>me</sup> et 4<sup>me</sup> fois. «Dans la ganterie»". Dynamic marking *f* and "D.C." are present.

Fifth system of musical notation, concluding the piece. Includes a trill marking "tr" and "D.C." at the end.

