

Il était un Petit Navire

Chant de marin

Harmonisation
Pierre Montreuille

(♩ = 120)

1-9

Instrumentation: Tp Sib I, Tp Sib II, Tuba

Tempo: ♩ = 120

Key signature: Two sharps (D major)

Time signature: 3/4

Dynamic markings: *mf*, *f*

10-18

Dynamic markings: *ff*, *mf*, *f*

19-27

Dynamic markings: *ff*, *mf*, *p*

MALBROUGH

Harmonisation
Pierre Montreuille

(♩ = 144)

8

Tp Sib I

Tp Sib II

Tuba

ff

ff

ff

8

mf

p

f

mf

p

f

mf

p

f

15

mf

p

mf

p

Chevaliers de la Table Ronde

(XVIII^e)

Harmonisation
Pierre Montreuille

Musical score for Chevaliers de la Table Ronde (XVIII^e), featuring three brass instruments: Trumpet in B-flat I (Tp Sib I), Trumpet in B-flat II (Tp Sib II), and Tuba. The score is in 3/4 time and B-flat major. It consists of three systems of staves.

System 1 (Measures 1-7):

- Measure 1:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 2:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 3:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 4:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 5:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 6:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 7:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).

System 2 (Measures 8-16):

- Measure 8:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 9:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 10:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 11:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 12:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 13:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 14:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 15:** Tp Sib I (f), Tp Sib II (f), Tuba (f).
- Measure 16:** Tp Sib I (f), Tp Sib II (f), Tuba (f).

System 3 (Measures 17-20):

- Measure 17:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 18:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 19:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).
- Measure 20:** Tp Sib I (mf), Tp Sib II (mf), Tuba (mf).

Farandole Provençale

Harmonisation
Pierre Montreuille

(♩ = 108)

Tp Sib I

Tp Sib II

Tuba

f

f

f

7

14

mf

mf

mf

20

1. 2.

1. 2.

1. 2.

Bubons un coup

Chant d'étudiants

Harmonisation
Pierre Montreuille

(♩ = 104)

The musical score is arranged for three tuba parts: Tuba I, Tuba II, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 104. The score is divided into three systems, with measure numbers 7 and 14 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-6): All parts start with a *mf* dynamic. Tuba I plays a melodic line with eighth notes and quarter notes. Tuba II and Tuba provide a rhythmic accompaniment with eighth and quarter notes.

System 2 (Measures 7-13): The dynamics change to *p* (piano) for measures 10-13. The melodic lines in all parts become more sparse, with some rests.

System 3 (Measures 14-17): The dynamics change to *f* (forte) for measures 15-17. The music concludes with a final cadence in all parts.

Auprès de ma Blonde

Harmonisation
Pierre Montreuille

(♩ = 116)

Trp Sib I

Trp Sib II

Basson

mf mp

mf mp

mf mp

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: Trp Sib I (top), Trp Sib II (middle), and Basson (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 116. The first four measures are marked *mf* (mezzo-forte), and the last four measures are marked *mp* (mezzo-piano). The Trp Sib I part has a melodic line with slurs and accents. The Trp Sib II part has a more rhythmic accompaniment with some rests. The Basson part provides a steady bass line.

9

mf f

mf f

mf f

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features the same three staves as the first system. Measures 9-12 are marked *mf*, and measures 13-16 are marked *f* (forte). The Trp Sib I part continues its melodic line. The Trp Sib II part has a more active role in measures 13-16, including a triplet of eighth notes. The Basson part continues its bass line, also featuring a triplet in measure 13.

17

mf

mf

mf

Detailed description: This block contains the third system of the musical score, measures 17 through 20. It features the same three staves. All measures in this system are marked *mf*. The Trp Sib I part has a melodic line with a triplet in measure 18. The Trp Sib II part has a more active role, including a triplet in measure 18. The Basson part continues its bass line, also featuring a triplet in measure 18. The system ends with a double bar line.

Entendez-vous ces Aubades ?

Noël Provençal

Harmonisation
Pierre Montreuille

(♩ = 120)

Musical score for the first system, measures 1-8. It features three staves: **Tp Sib I** (Trumpet in B-flat I), **Tp Sib II** (Trumpet in B-flat II), and **Tuba**. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a *mf* dynamic and transitions to *p* (piano) in measure 5.

Musical score for the second system, measures 9-15. It features three staves: **Tp Sib I**, **Tp Sib II**, and **Tuba**. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music starts with a *mf* dynamic and reaches a *f* (forte) dynamic by measure 15.

Musical score for the third system, measures 16-22. It features three staves: **Tp Sib I**, **Tp Sib II**, and **Tuba**. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music starts with a *f* dynamic and concludes with a double bar line and repeat signs.

Se Canto

Gaston PHÉBUS ?
(Béarn puis Occitanie)

Harmonisation
Pierre Montreuille

(♩ = 108)

The musical score is written for three instruments: Tuba, Trombone I (Tp Sib I), and Trombone II (Tp Sib II). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 108. The score is divided into two systems. The first system (measures 1-9) features a melody in the Tuba part, with the Trombone parts providing harmonic support. The second system (measures 10-18) continues the melody, with the Piano part (not explicitly labeled but implied by the staves) playing a more active role. Dynamics include *mf* (mezzo-forte) and *p* (piano).

10

En passant par la Lorraine

Roland de LASSUS ?
(XVI^e)

Harmonisation
Pierre Montreuille

(♩ = 104)

Tp Sib I

Tp Sib II

Tuba

mf

mf

mf

8

f

f

f

15

f

C'est l'Aviron

Harmonisation
Pierre Montreuille

The musical score is arranged in three systems. The first system (measures 1-9) features three staves: Tuba (bass clef), Trombone I (treble clef), and Trombone II (treble clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Tuba part starts with a dynamic marking of *f*. The Trombone I part starts with a dynamic marking of *f*. The Trombone II part starts with a dynamic marking of *f*. The second system (measures 10-17) features three staves: Trombone I (treble clef), Trombone II (treble clef), and Tuba (bass clef). The Trombone I part starts with a dynamic marking of *ff*. The Trombone II part starts with a dynamic marking of *ff*. The Tuba part starts with a dynamic marking of *ff*. The third system (measures 18-20) features three staves: Trombone I (treble clef), Trombone II (treble clef), and Tuba (bass clef). The score concludes with a double bar line.