

Il était un Petit Navire

Chant de marin

Harmonisation
Pierre Montreuille

(♩ = 120)

Flûte

Clar Sib

Basson

mf *f*

mf *f*

This system contains measures 1 through 9. The Flute part features a melodic line with eighth-note patterns and accents. The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. Dynamics range from mezzo-forte (mf) to forte (f).

10

mf *f*

mf *f*

This system contains measures 10 through 17. The Flute part continues with its melodic line. The Clarinet and Bassoon parts have more active lines with eighth-note patterns. Dynamics range from mezzo-forte (mf) to forte (f).

18

mf *p*

mf *p*

mf *p*

This system contains measures 18 through 25. The Flute part has a melodic line with accents. The Clarinet and Bassoon parts have active lines. Dynamics range from mezzo-forte (mf) to piano (p). The system concludes with a fermata and a piano (p) dynamic marking.

MALBROUGH

Harmonisation
Pierre Montreuille

(♩ = 160)

Flûte

Clar Sib

Basson

ff

ff

ff

This system contains the first six measures of the piece. The Flute part (treble clef) has a melodic line with eighth and sixteenth notes. The Clarinet in B-flat and Bassoon parts (both in bass clef) provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *ff* (fortissimo) is present for the Clarinet and Bassoon parts.

8

mf

p

f

mf

p

f

mf

p

f

This system contains measures 7 through 14. The Flute part continues its melodic line. The Clarinet and Bassoon parts show dynamic changes: *mf* (mezzo-forte) and *p* (piano) for the Clarinet, and *mf* and *p* for the Bassoon. The Flute part also has dynamic markings *f* (forte) in measures 10 and 14.

15

This system contains measures 15 through 21, ending with a double bar line. The Flute part continues with its melodic line. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics.

Chevaliers de la Table Ronde

(XVIII^e)

Harmonisation
Pierre Montreuille

Flûte

Clar Sib

Basson

mf mp

mf mp

mf mp

This system contains measures 1 through 7. The Flute part (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The Clarinet in B-flat (treble clef, key signature of two sharps) has rests in measures 1-3, then a half note G4 in measure 4, and eighth notes A4-B4 in measures 5-7. The Bassoon (bass clef) has rests in measures 1-3, then a half note G3 in measure 4, and eighth notes A3-B3 in measures 5-7. Dynamics are marked *mf* for measures 1-3 and *mp* for measures 4-7.

8

f mf f mf f

This system contains measures 8 through 16. The Flute part (treble clef) features eighth-note patterns with accents (^) and rests. The Clarinet in B-flat (treble clef, key signature of two sharps) has rests in measures 8-9, then eighth notes with accents (^) in measures 10-12, a half note G4 in measure 13, eighth notes with accents (^) in measures 14-15, and eighth notes with accents (^) in measure 16. The Bassoon (bass clef) has rests in measures 8-9, then eighth notes with accents (^) in measures 10-12, a half note G3 in measure 13, eighth notes with accents (^) in measures 14-15, and eighth notes with accents (^) in measure 16. Dynamics are marked *f* for measures 8-9, 10-12, and 14-16, and *mf* for measures 13 and 15.

17

mf mf

This system contains measures 17 through 20. The Flute part (treble clef) has eighth notes with accents (^) in measures 17-18, rests in measure 19, and eighth notes in measure 20. The Clarinet in B-flat (treble clef, key signature of two sharps) has eighth notes with accents (^) in measures 17-18, rests in measure 19, and eighth notes in measure 20. The Bassoon (bass clef) has eighth notes with accents (^) in measures 17-18, rests in measure 19, and eighth notes in measure 20. Dynamics are marked *mf* for measures 17-18 and 20, and *mf* for measure 19.

Farandole Provençale

Harmonisation
Pierre Montreuille

(♩ = 120)

Flûte

Clari Sib

Basson

f

7

14

mf

20

mf

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for three instruments: Flute, Clarinet in B-flat (Clari Sib), and Bassoon. The piece is titled 'Farandole Provençale' and is a harmonization by Pierre Montreuille. The tempo is marked as quarter note = 120 (♩ = 120). The score is written in 6/8 time and the key signature has two flats (B-flat and E-flat). The music is divided into three systems. The first system (measures 1-6) features a strong dynamic of *f* (forte). The second system (measures 7-13) continues with *f*. The third system (measures 14-19) features a dynamic of *mf* (mezzo-forte) and includes a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 14. The fourth system (measures 20-25) also features *mf* and includes first and second endings for the final two measures. The Flute part has a melodic line with many slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Bubons un coup

Chant d'étudiants

Harmonisation
Pierre Montreuille

(♩ = 104)

Flûte
mf

Clarinete en Sib
mf

Basson
mf

7

p

p

14

f

f

f

The musical score is written for three instruments: Flute, Clarinet in Bb, and Bassoon. It is in 6/8 time and Bb major. The tempo is marked as quarter note = 104. The score is divided into three systems. The first system (measures 1-6) features a flute melody with a mezzo-forte (*mf*) dynamic, while the clarinet and bassoon provide harmonic support. The second system (measures 7-13) shows the flute melody continuing, with dynamics shifting to piano (*p*) in the final measure. The third system (measures 14-16) concludes with a forte (*f*) dynamic across all instruments.

Auprès de ma Blonde

Harmonisation
Pierre Montreuille

(♩ = 116)

Flûte

Clarinette en Sib

Basson

mf *mp*

mf *mp*

mf *mp*

9

mf *f*

mf *f*

mf *f*

17

mf

mf

mf

Entendez-vous ces Aubades ?

Noël Provençal

Harmonisation
Pierre Montreuille

(♩ = 120)

Flûte

Clarinette en Sib

Basson

mf p

mf p

mf p

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: Flute (top), Clarinet in Bb (middle), and Bassoon (bottom). The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked as quarter note = 120. Dynamics are indicated as mezzo-forte (mf) and piano (p). The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

9

mf f

mf

mf

Detailed description: This block contains the second system of the musical score, measures 9 through 15. It continues the three-staff arrangement. Measure 9 starts with a dynamic of mezzo-forte (mf). Measure 15 ends with a dynamic of forte (f). The Flute part features a more active melodic line with sixteenth-note patterns. The Clarinet and Bassoon parts continue their harmonic accompaniment.

16

f

f

Detailed description: This block contains the third system of the musical score, measures 16 through 22. It features a final dynamic of forte (f). The Flute part has a complex melodic line with many sixteenth notes. The Clarinet and Bassoon parts provide a strong harmonic foundation. The system concludes with a double bar line and repeat signs.

Se Canto

Gaston PHÉBUS ?
(Béarn puis Occitanie)

Harmonisation
Pierre Montreuille

(♩ = 108)

Flûte

mf

Clar Sib

mf

Basson

mf

11

p

p

p

p

En passant par la Lorraine

Roland de LASSUS ?
(XVI^e)

Harmonisation
Pierre Montreuille

(♩ = 104)

Flûte

mf

Clar Sib

Basson

mf

mf

8

f

f

f

15

C'est l'Aviron

Harmonisation
Pierre Montreuille

Flûte

Clar Sib

Basson

f



10

ff

ff

ff



18

