

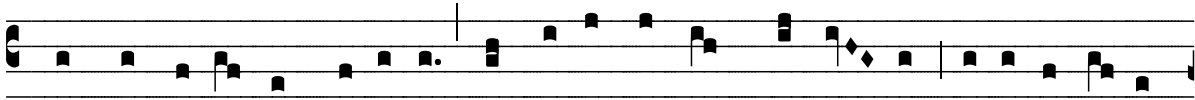


# VERBUM SUPERNUM PRODIENS

Inno al vespro nella Solennità del Corpus Domini

Le strofe n° 5 e 6: **O Salutaris Hostia**

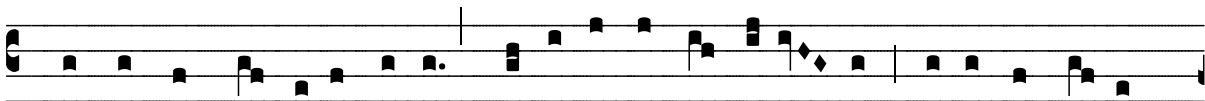
Intonazione consigliata: dalla nota La



1 - Ver-bum su-per-num pro-di-ens, nec- Pa-tris lin-quens dex-te---ram, ad op-us su-um



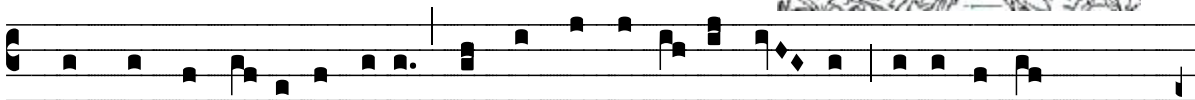
1 - e-xi-ens- ve-nit- ad- vi-tae ve-spe-ram.



2 - In mor-tem a- Di-sci-pu-lo, su- is tra-den-dus ae-mu- lis, pri-us in vi-tae



2 - fer-cu-lo- se tra-di- dit Di-sci-pu-lis



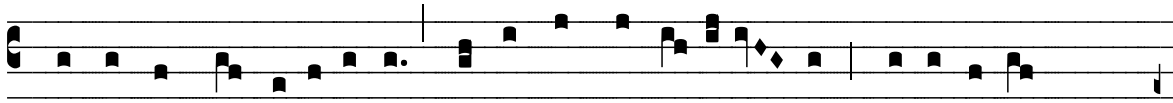
3 - Qui-bus sub bi-na spe-ci-e, car-nem de-dit et- san-gui- nem, ut du-pli-cis-



3 - sub-stan-ti-ae,- to-tum ci-ba-ret- ho-mi-nem.

Riassunto:

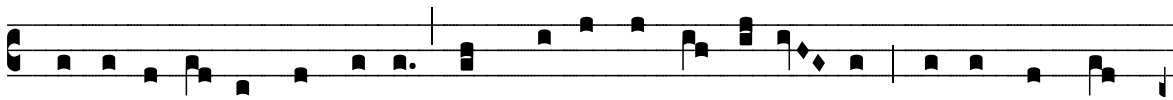
*Il Verbo sceso in terra, istituì l'Eucarestia, si offrì all'uomo sotto forma di Pane e Vino, con il suo sacrificio ci salvò per la vita eterna.*



4 – Se na-scens de- dit so-ci-um, con-ve-scens in e-du-li- um, se mo-ri-ens-



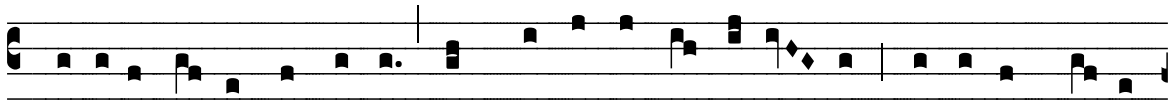
4 - in pre-ti-um,- se re-gnans-dat in prae-mi-um.



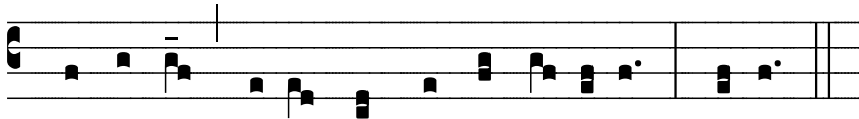
5- O Sa-lu-ta-ris Ho-sti-a, quae-cae-li pan-dis o-sti-um, bel-la pre-munt-



5- ho-sti-li-a- da ro-- bur- fer au-xi- li-um.



6 U-ni-tri-no-que Do-mi-no sit- sem-pi-ter-na glo-ri- a qui vi-tam si- ne



6- ter-mi-no- no-bis-do-net in- Pa-tri-a e A-men

*Trascrizione al computer con font meinrad a ( Abbazia di St Meinrad – Indiana ) di Giovanni Vianini –  
Milano, SCHOLA GREGORIANA MEDIOLANENSIS, anno 2002*

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