



TROIS Airs de Ballet.



N° 1.
El Zapateado.

N° 2.
La Cracovienne.

N° 3.
La Cachucha.

arrangé
POUR **Guitare** SEULE

N° 6439.

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Leede à Vienne, chez H.F. Müller.

EL ZAPATEADO

Pas dansé dans LA GIPSY par Fanny Elssler.

GUITARE *Allegro.*

eres - cen - do.



LA CRACOVIENNE

Pas dansé dans LA GIPSY par Fanny Elssler.

Allegro moderato.

GUITARE.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten systems of music. The first system includes the tempo marking 'Allegro moderato.' and the instruction 'cres - cen - do'. The second system features a 'dolce' marking. The third system includes a 'cres' marking. The fourth system features a 'con fuoco' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The piece concludes with a final chord.

LA CACHUCHA

Pas dansé dans LA GIPSY par Fanny Elssler.

Allegro moderato.

GUITARE.

The musical score for guitar is written in G major (one sharp) and 3/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) near the end. There are also accents and slurs. The piece concludes with a double bar line and a final chord.