

A Still, Small Voice

(1 Kings 19:11-12)

SATB

"To His Glory..."

gently ♩ = 100

mp

1. Do you hear a still, small
2. Does your heart with tur - moil

voice, A knock at your heart's door? Je - sus is gent - ly
rage, As God con - victs of sin? Know the de - light of

call - ing you To life for - ev - er - more. From
per - fect peace; Ask Je - sus to come in. Sur -

hea - ven's glo - ry He came down To die in bit - ter
ren - der to His plead - ing voice; Re - ceive His love to -

shame,
day. That in this mo - ment you could find
Take that first step to Cal - va - ry;

Free - dom from guilt and blame.
No long - er now de - lay.

1. D.S.

1. D.S.
rit.

2. *slower*

3. Time is quick - ly pass - ing by; This

rit. *slower*

Detailed description: This system contains the first two systems of music. The first system features a vocal line with a fermata over the first measure and a piano accompaniment. The second system continues the vocal line with the lyrics '3. Time is quick - ly pass - ing by; This' and the piano accompaniment. Performance markings include '2.', '3.', and 'slower'. The piano part includes a 'rit.' marking and a 'slower' marking.

mo - ment will be gone. _____ An - gels in hea - ven wait _____ to sing Sal -

Detailed description: This system contains the third and fourth systems of music. The vocal line has lyrics 'mo - ment will be gone. _____ An - gels in hea - ven wait _____ to sing Sal -' with long horizontal lines indicating a sustained note. The piano accompaniment continues. The system concludes with a double bar line.

va - tion's vic - try song. _____ Re - spond just now to

Detailed description: This system contains the fifth and sixth systems of music. The vocal line has lyrics 'va - tion's vic - try song. _____ Re - spond just now to' with long horizontal lines indicating a sustained note. The piano accompaniment continues. The system concludes with a double bar line.

His sweet voice; Let go of fool - ish pride.

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with more complex rhythmic patterns.

Ask Je - sus to for-give your sin, And in your heart_ a - bide.

This system contains the third and fourth systems of music. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines.

Ask Je - sus to for-give your sin, And in your_ heart_ a - bide.

slowing... *molto rit.*

slowing... *molto rit.*

This system contains the fifth and sixth systems of music. It includes performance directions: *slowing...* and *molto rit.* above the vocal line and below the piano accompaniment. The system concludes with a double bar line.