

# Song of the Rebels of Zebrzydowski

1st Trumpet in C

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 104$

The musical score is written for a 1st Trumpet in C. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, each starting with a measure number. Dynamics include *mf*, *f*, *mp*, *ff*, *cresc.*, *rit.*, *a tempo*, *sost.*, and *più mosso*. There are three repeat signs labeled A, B, and C. The score concludes with a double bar line.

9 *mf* *cresc.* *rit.*

17 *f* *a tempo* *mp sost.* *rit.* *a tempo* *mf* *cresc.*

27 *f* *rit.* *mf a tempo*

35 *ff* *rit.* *f più mosso*

42 *rit.* *a tempo (più mosso)*

50 *mp sost.*

59 *rit.*

69 *a tempo f*

77 *cresc.* *rit.* *ff*

# Song of the Rebels of Zebrzydowski

2nd Trumpet in C

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 104$

The musical score is written for a 2nd Trumpet in C. It consists of nine staves of music, each beginning with a measure number. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics and tempo markings, as well as repeat signs and first/second endings.

Staff 1 (measures 1-9): *mf*, *cresc.*, *rit.*, *f*

Staff 2 (measures 10-18): *a tempo*, *mp sost.*, 1, 2

Staff 3 (measures 19-28): *rit.*, (A), *a tempo*, *mf*, *cresc.*, 2, 1

Staff 4 (measures 29-36): *f*, *rit.*, *a tempo*, *mf*, *ff*

Staff 5 (measures 37-44): *rit.*, (B), *f più mosso*, 1

Staff 6 (measures 45-54): *rit.*, *a tempo (più mosso)*, 1, 1

Staff 7 (measures 55-66): *mp sost.*, 2

Staff 8 (measures 67-76): *rit.*, (C), *a tempo*, *f*

Staff 9 (measures 77-84): *cresc.*, *rit.*, *ff*, 1

# Song of the Rebels of Zebrzydowski

3rd Trumpet in C

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato  $\bullet = 104$

The musical score is written for a 3rd Trumpet in C. It begins with a tempo marking of Moderato and a metronome marking of 104. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of nine staves of music. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Tempo markings include Moderato, a tempo, and a tempo (più mosso). There are three repeat signs, each with a first ending bracket labeled '1'. Section markers A, B, and C are placed above the notes. The score concludes with a double bar line.

*mf* *cresc.* *rit.* *f*

10 *a tempo* *mp sost.* *rit.*

20 *a tempo* *mf* *cresc.* *f*

30 *rit.* *mf* *ff* *a tempo*

37 *rit.* *f più mosso* *B*

45 *rit.* *a tempo (più mosso)*

54 *mp sost.*

64 *rit.* *f* *a tempo* *C*

75 *cresc.* *rit.* *ff*

# Song of the Rebels of Zebrzydowski

Horn in F

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 104$

The musical score is written for Horn in F and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics, articulations, and tempo markings. Rehearsal marks A, B, and C are placed above specific notes. Fingerings are indicated by numbers 1 and 2 above notes. The score begins with a 'Moderato' tempo of 104 beats per minute. The first staff starts with a dynamic of *mf* and includes a fermata over the first measure. The second staff begins with *mp sost.* and ends with *rit.*. The third staff starts with *a tempo* and *mf*, followed by *cresc.*. The fourth staff begins with *f* and *rit.*, then *a tempo*, and ends with *ff*. The fifth staff starts with *rit.* and *f più mosso*, ending with *rit.*. The sixth staff begins with *a tempo (più mosso)* and *mp sost.*. The seventh staff starts with *1* above the first measure. The eighth staff begins with *rit.* and *f*, with a rehearsal mark C above the first measure. The final staff starts with *cresc.*, *rit.*, and ends with *ff*.

# Song of the Rebels of Zebrzydowski

Trombone

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato ♩ = 104

3

*mf* *cresc.* *rit.* *f* *mp sost.*

11

1

2

*rit.*

21 (A) *a tempo*

*mf* *cresc.* *f*

30

*rit.* *a tempo* *ff*

38 (B)

*rit.* *f più mosso* *rit.*

46 *a tempo (più mosso)*

1 2

56

*mp sost.*

65 (C)

*rit.* *f a tempo*

74

3

*cresc.* *rit.* *ff*

# Song of the Rebels of Zebrzydowski

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Tuba

Moderato  $\text{♩} = 104$

3  
*mf* *cresc.* *rit.* *f* *a tempo*

13  
*mp sost.* *rit.* *a tempo*

23  
*mf* *cresc.* *f* *rit.*

32  
*a tempo* *ff* *rit.*

40 **(B)**  
*f più mosso* *rit.*

47  
*a tempo (più mosso)* *mp sost.*

56

66 **(C)** *a tempo*  
*rit.* *f*

77  
*cresc.* *rit.* *ff*