

Old Black Joe

Harmonisation

Pierre Montreuilie

Plantation-Song

Flûte

Clarinette en Si \flat

Basson

6

12

17

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are separated by vertical bar lines. Measure 17 starts with a dotted half note followed by eighth-note pairs. Measures 18-20 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measure 21 concludes with eighth-note pairs.

22

A continuation of the musical score. Measure 22 begins with a dotted half note. Measures 23-25 show eighth-note pairs and sixteenth-note patterns. Measure 26 concludes with eighth-note pairs.