

MY MARY ANN!



Sung with rapturous applause by **CHARLEY BACKUS**, of the San Francisco Minstrels.

SAN FRANCISCO:

PUBLISHED BY **ATWILL & CO.**, 172 WASHINGTON ST.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note and moves through several eighth and quarter notes.

The second system continues the musical piece with two staves. The melody in the treble clef staff continues with eighth and quarter notes, while the bass clef staff provides a steady accompaniment with chords and single notes.

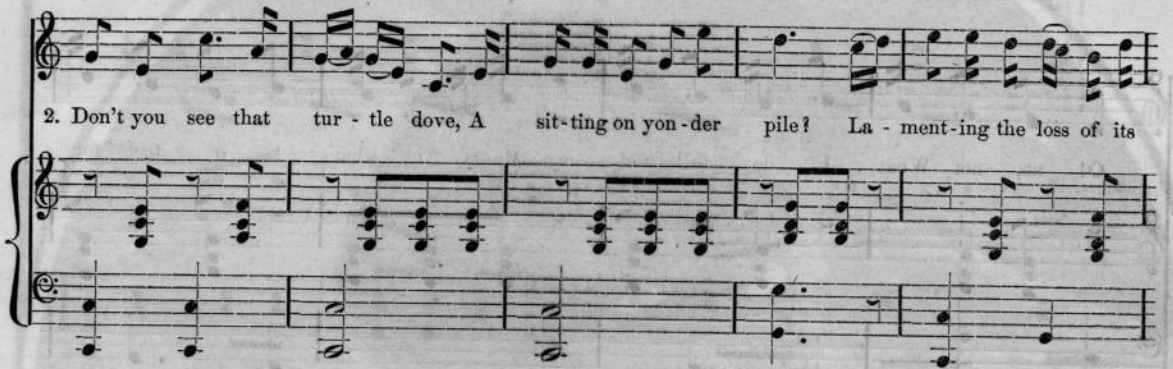
The third system includes the first line of lyrics: "1. Fare you well, my own Ma-ry Ann, Fare you well for a while, For the ship it is re-a-dy and the". The musical notation continues above and below the text.

The fourth system includes the second line of lyrics: "wind it is fair, And I am bound for the sea, Ma-ry Ann, and I am bound for the". The musical notation continues above and below the text.

sea, Ma - ry Ann!



2. Don't you see that tur - tle dove, A sit - ting on yon - der pile? La - ment - ing the loss of its



own true love, And so am I for mine, Ma - ry Ann, and so am I for



mine, Ma - ry Ann!

3. A



lob - ster in a lob - ster pot, A bum - mer be - fore Judge Coon, May suf - fer some, But

O! no, not What I do feel for my Ma - ry Ann! what I do feel for

my Ma - ry Ann!

4. The

pride of all the pro - duce rare, That in our kitch - en gar - den growed, Was pun - kins, but none
could com - pare In an - gel form to my Ma - ry Ann, In an - gel form to my Ma - ry Ann!